

Stack's  *Bowers*
GALLERIES

The
June 2025
Showcase Auction

U.S. Coins

Numismatic Americana

Physical Cryptocurrency

June 24-27, 2025
Costa Mesa, CA

The Official Auction of the Whitman Expos



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
June 4, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	Visit StacksBowers.com
June 18-19, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
July 9, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	June 9, 2025
July 22-24, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: June 23, 2025 Currency: July 1, 2025
August 6, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	July 7, 2025
August 13-14, 2025	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: July 14, 2025 Currency: July 22, 2025
August 25-30, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency / World Paper Money</i> <i>Ancients & World Coins</i> Official Event Auctioneer Partner of the ANA World's Fair of Money	July 8, 2025/June 23, 2025 June 16, 2025
September 10, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	August 11, 2025
September 11-12, 2025	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	June 30, 2025
September 24-25, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: August 25, 2025 Currency: September 2, 2025
October 8, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	September 8, 2025
October 22-23, 2025	Collectors Choice Online Auction – <i>Old Holders, U.S. Coins & Currency</i> StacksBowers.com	Coins: September 22, 2025 Currency: September 30, 2025
November 5, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	October 6, 2025
November 10-18, 2025	Stack's Bowers Galleries – <i>U.S. Coins & Currency/Numismatic Americana</i> Official Auction of the Whitman Expos	September 10, 2025
November 19-20, 2025	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Coins: October 20, 2025 Currency: October 28, 2025
December 3, 2025	Collectors Choice Online Auction – <i>U.S. Coins</i> StacksBowers.com	November 3, 2025
December 4-5, 2025	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	September 23, 2025

Front Cover (top to bottom, left to right): Lot 2200: 1795 Draped Bust Silver Dollar. BB-51, B-14. Rarity-2. Off-Center Bust. AU-55 (PCGS). CMQ; Lot 1008: "1779" (1780) Francois-Louis Teissedre de Fleury, Assault on Stony Point Medal. Original Dies. Paris Mint. Betts-566, Adams-Bentley 6. Bronze. AU-50 (PCGS); Lot 2459: 1914 Saint-Gaudens Double Eagle. MS-65+ (PCGS); Lot 2192: 1950 Franklin Half Dollar. MS-67+ FBL (PCGS); Lot 2346: 1795 Capped Bust Right Half Eagle. Small Eagle. BD-4. Rarity-5. MS-61 (NGC). CMQ; Lot 1034: Undated (ca. 1861) Pioneer Baseball Club Medal. By John Adams Bolen. Musante JAB-1. Copper. MS-64 RB (PCGS); Lot 2187: 1945 Walking Liberty Half Dollar. MS-68 (PCGS). CMQ; Lot 2345: 1795 Capped Bust Right Half Eagle. Small Eagle. BD-3. Rarity-3+. AU-53 (PCGS); Lot 2315: 1826/6 Capped Head Left Quarter Eagle. BD-1. Rarity-5+. MS-61 (PCGS). CAC; Lot 2410: 1870-S Liberty Head Eagle. AU-58 (PCGS). CAC; Lot 2358: 1814/3 Capped Head Left Half Eagle. BD-1. Rarity-4+. MS-62+ (PCGS). CAC.

Back Cover (left column): Lot 2262: 1893-S Morgan Silver Dollar. AU-55 (NGC); Lot 2431: 1855-O Liberty Head Double Eagle. Winter-1. AU-50 (PCGS); Lot 2433: 1866-S Liberty Head Double Eagle. No Motto. AU-58 (PCGS). CMQ; Lot 2434: 1871-CC Liberty Head Double Eagle. AU-50 (NGC); **(right column):** Lot 2283: 1902-S Morgan Silver Dollar. MS-66+ (PCGS). CAC. CMQ; Lot 2435: 1872-CC Liberty Head Double Eagle. MS-61 (NGC); Lot 2443: 1889-CC Liberty Head Double Eagle. AU-58 (NGC); Lot 2446: 1892-CC Liberty Head Double Eagle. MS-62 (PCGS). CMQ.

Stack's Bowers Galleries presents the

JUNE 2025 SHOWCASE AUCTION

Including Selections from

The J. Francis Abacus Collection

The Claremont Collection

The Dodger PCGS Registry Set
of Morgan Dollars

The DJRaffel PCGS Registry Set
of 1940s Mint Sets

The Pedro Guzman Collection

The G.L. Hermann Collection

The Dr. R. Craig Kammerer Collection

The Ed Kuszmar
Columbian Exposition Collection

The NorthEast Collection

June 24-27, 2025

Griffin Studios

Stack's Bowers Galleries Headquarters

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JUNE 2025 SHOWCASE AUCTION

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

June 24-27, 2025

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: June 2-4, 2025
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City offices: June 10-13, 2025
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at The Baltimore Convention Center: June 18-20, 2025
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services Department at 800-458-4646 to pre-register for in-person bidding.

Auction Details

Session 1

Numismatic Americana,
Colonial Coins
& U.S. Coins Part 1:
*Half Cents to
Twenty-Cent Pieces*
Tuesday, June 24
9:00 AM PT

Session 2

U.S. Coins Part 2:
*Quarter Dollars
to End*
Wednesday, June 25
9:00 AM PT

Session 3

Physical
Cryptocurrency
Wednesday, June 25
4:00 PM PT

Session 4*

Numismatic Americana,
Colonial Coins
& U.S. Coins Part 1:
Half Cents to Half Dollars
Internet Only
Thursday, June 26
9:00 AM PT
StacksBowers.com

Session 5*

U.S. Coins Part 2:
Silver Dollars to End
Internet Only
Friday, June 27
9:00 AM PT
StacksBowers.com

Lot Pickup

Lot Pickup will be conducted at the
Stack's Bowers Galleries Costa Mesa, CA
Headquarters *(by appointment only)*.

Dates, times and locations are subject to change.

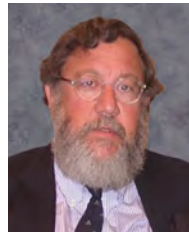
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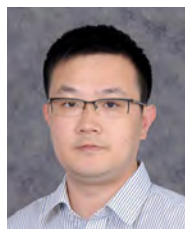
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The Dr. R. Craig Kammerer Collection

Dr. R. Craig Kammerer was a man of many passions including collecting, history, genealogy, academics, music and most notably his love for numismatics. Craig's involvement in the world of numismatics was vast and his collection is testament to his many years as part of that community. He developed his numismatic interests at a young age, inspired by his father, grandfather and uncle. It grew over the years through his membership in many different coin societies, keeping in close contact with over 100 different colleagues in the field across numerous countries. Craig was a charter member of the Society for Ancient Numismatics from 1968 to 1993. He was an alumni member and former President of the Ancient Coin Club of Los Angeles.

Craig's interest in American coins led him to join the American Numismatic Society in 1968 and he became a lifelong Honorary Fellow in 1972. He was also a lifetime member of both the American Numismatic Association (starting in 1968) and Early American Coppers (starting in 1969). He had a deep interest in British coins and was a fellow of the Royal Numismatic Society from 1968 to 2020. He became a charter member of the Numismatic Bibliomania Society from 1982 to 2018. In addition to being an avid collector and numismatist, he also led a very expansive and fulfilling life.

Craig was born in Virginia while his father was attending Officer Candidate School. His lifelong attraction to all things historic was undoubtedly sparked by his father's service with the 999th Field Artillery Battalion attached to General George S. Patton Jr.'s Third Army in World War II.

Craig spent his early years living in New Jersey and Illinois before embarking on his undergraduate education at Northwestern University, ultimately graduating in 1966 from Drew University with a major in Chemistry and double minor in Physics and Mathematics. After graduation he was recommended for the doctoral program as well as a teaching assistantship at the University of California, Los Angeles.

In 1972 Craig graduated from the UCLA doctoral program with a PhD in Organic Chemistry and continued his work through multiple postdoctoral programs and research laboratories throughout the UC System. During his tenure at UCLA, Craig taught Pharmacology and Organic Chemistry in the Medical School and directed multiple research projects in those areas. Dr. Kammerer was appointed as the Associate Director of the official Drug Testing Analytical Laboratory



for the 1984 Summer Olympic Games in Los Angeles, CA, leading to his establishment and recognition as an international expert on drug use in athletes. He authored over 86 publications, attended over 28 major scientific meetings, was an invited speaker at 15 different symposiums, acted as reviewer for eight scientific publications, participated in or advised for six national television programs, and was an expert legal consultant to numerous legal cases involving drug use and/or abuse.

Over the next 30+ years Craig joined the corporate pharmaceutical industry, working for many of the top pharmaceutical companies in Pharmacology research. After this, he returned to education and concluded his career as a Physics, Chemistry and Science teacher at North Plainfield High School in New Jersey. In 2015 Craig retired and was finally able to devote more time to his many passionate interests.

In addition to numismatics, Craig's collecting interests included World War II militaria, stamps and model trains. He attended numerous train conventions over the years and became a lifelong member of the Train Collectors Association in 1979. He was also a member of the Lionel Collectors Club of America and the Toy Train Operating Society from 1983 to 2008.

His natural curiosity and interest in history led Craig to research his own family history. Over the years, Craig became an expert in genealogy and in 1983 he became a lifelong member of the Genealogical Society of New Jersey. He joined as a lifelong member of the Descendants of the Founders of New Jersey in 1984 and was a member of the Sons of the American Revolution from 1984 to 2004.

Craig also had a lifelong love for music which was inspired by his beloved mother. He played the trumpet all throughout his early school and high school years.

Although he led a life of vast interests and talents, Craig's greatest joy was his family. He was the proud father of Michael, Julia, and Stephen, and even prouder Grandpa to six beloved grandchildren. Craig's greatest gift was documenting, educating, sharing and preserving the joy of family.

Craig's numismatic collection is representative of his devoted passion for life, history and family. He is dearly missed by all who had the opportunity to learn from him – his innumerable colleagues and friends, many in the numismatic community, but most of all by his beloved family, children, and grandchildren.

The Abacus Collection

J. Francis Abacus was a born collector. From a young age he was drawn to all manner of collectibles and made his living in the antiques business. This passion provided a life of adventure, as he sought out treasures for his collections. From the standpoint of numismatics, J. Francis was primarily drawn to commemoratives and silver coins, though his set of Indian Head cents is quite lovely and features a Gem

1877. High grade Morgans include a lovely Choice 1893-CC among many other highlights. Off the market for decades prior to consignment to this sale, these coins are the epitome of freshness and are making their debut in the modern numismatic market after having been submitted to PCGS prior to cataloging.



The G.L. Hermann Numismatic Collection

A small hand-held box full of spare, collectible coins, given to him by a family friend, sparked an interest in a young boy that grew into the massive and rare collection presented in this catalog. Coming of age in a post JFK world, G.L. Hermann spent his life exploring interests which demonstrated a thread of connectivity: ancient and modern history, world economics, the development of rail transportation, metal smithing, and the art of currency in society. This sampling of his collection spans his lifetime pursuit of numismatics.

Mr. Hermann spent most of his life in the nation's capital, serving in the armed forces and building a career as an accounting specialist and financial analyst in various governmental agencies, pursuing the development of the centralized medical records system still used today in the health care industry. The Washington, DC area provided a rich and constant source of history and inspiration. He was a frequent visitor to the Smithsonian's National Numismatic Collection and the Bureau of Engraving and Printing, enjoying the inspiring collection and the close up view of paper money and coins being created.

Mr. Hermann set out to acquire coins slowly and with great care, choosing them for their historical background, artistic beauty, rarity, and value as a safe haven investment; his goal was collecting complete groups of various coins from specific mints. For 60 years, he was a steady and frequent patron of national and international numismatic dealers, professional organizations, auctions, and coin shows. He believed that while someone could acquire coins, they are never truly "owned" by the collector. Rather, they remain in the hands of a guardian for a time, and then go on to other safe keepers throughout history. Collecting was a passion that grew steadily through his mature years and gave him great joy and satisfaction.

Wishing to pass on the joy of collecting, Mr. Hermann gifted spare, collectible coins to the young children of family friends many years ago. Adults now, they fondly remember his guidance, advice, and excitement as they seek out the building blocks of their own growing collections.



Welcome to the June 2025 Showcase Auction

It is my pleasure to welcome you to the June 2025 Showcase Auction, our second Official Whitman Expo Auction of 2025. Every auction comes together in different ways, and the coins, medals, and tokens found in these pages are a truly unique assemblage. There is something for every type of collector, from the generalist to the most dedicated specialist. Throughout, you will find coins long off the market, making their modern debut after being ensconced in collections for decades. The J. Francis Abacus Collection, containing popular series such as Indian Head cents, Mercury dimes, Morgan and Peace dollars, and classic commemoratives, was built over 60 years ago. Another collection formulated over many years and spanning silver and gold coins is the G.L Hermann Collection.

As usual, Session 1 begins with historic medals and tokens before turning to colonial, early American, and federal coins through 20 cent pieces. The Numismatic Americana is anchored by the Claremont Collection, one of the most advanced collections of tokens and medals produced by John Adams Bolen. In recent years this series has become more mainstream and quite popular among collectors of mid-19th century numismatics; it is extremely rare to see an assemblage containing some 130 pieces. Also featured is an extensive Civil War and Sutler token offering, with the latter category seldom seen in such quantity and quality. Individual highlights include an original de Fleury at Stony Point Comitia Americana medal in bronze, a lovely Mint State Washington Before Boston medal in bronze (a first Paris Mint issue), a

lovely choice AU Vermont Landscape copper, a near-Gem RB 1877 cent (a highlight of the J. Francis Abacus Collection), a CAC and CMQ-approved MS-63 RB 1969-S Doubled Die cent, and a beautiful 1851-O Seated Liberty dime in PCGS MS-64 with CAC and CMQ approval.

Session 2 begins with the NorthEast Collection of Bust Quarters, a cabinet assembled over many years and featuring rare die marriages and die states, as well as beautiful AU and Mint State type coins. There is a nice offering of Morgan dollars, always a popular series, and key date examples are well represented. A lovely selection of gold coins spans from the earliest 1795 pieces through to the late 1920s.

With many great highlights in this session, I invite you to peruse the catalog, and find out just how impressive this sale is. There are ample opportunities for lot viewing in our California and New York locations, as well as at the Whitman Expo in Baltimore from June 18-20.

I wish you good luck and happy hunting,



Brian Kendrella, President

P.S. As this catalog is being prepared, we are gathering consignments for our upcoming Summer Global Showcase Auction, so if you are looking to consign, contact one of our specialists today.

Order of Sale

The June 2025 Showcase Auction U.S. Coins, Numismatic Americana, & Physical Cryptocurrency

Session 1

Tuesday, June 24, 2025 • 9:00 AM PT
Lots 1001-1509

Category	Lot Number
Numismatic Americana	1001-1281
Early American and Betts Medals	1001-1007
Comitia Americana & Revolutionary Era Medals.....	1008-1023
British Indian Peace Medal.....	1024
Washingtoniana.....	1025-1028
Presidents and Inaugurals.....	1029
Political Medals and Related.....	1030-1033
The Claremont Collection	1034-1163
John Adams Bolen Medals.....	1034-1163
Art Medals - ANS Medals.....	1164-1165
Commemorative Medals.....	1166-1167
So-Called Dollars	1168-1169
Columbiana.....	1170-1171
Fairs and Expositions.....	1172
Agricultural, Scientific, and Professional Medals	1173-1174
Patriotic Civil War Tokens	1175-1204
Civil War Store Cards	1205-1263

Category	Lot Number
Sutler Tokens.....	1264-1279
Civil War and Confederacy	1280-1281
U.S. Coins & Related	1282-1509
Colonial Coins and Related.....	1282-1290
Fugio Cent.....	1291
Half Cents.....	1292-1296
Large Cents.....	1297-1316
Small Cents.....	1317-1395
Two-Cent Pieces.....	1396-1399
Silver Three-Cent Pieces	1400-1407
Nickel Three-Cent Pieces.....	1408-1418
Nickel Five-Cent Pieces.....	1419-1460
Half Dimes.....	1461-1472
Dimes	1473-1507
Twenty-Cent Pieces.....	1508-1509

Session 2

Wednesday, June 25, 2025 • 9:00 AM PT
Lots 2001-2503

Category	Lot Number
U.S. Coins & Related	2001-2503
The NorthEast Collection	2001-2073
Quarter Dollars.....	2001-2121
Half Dollars	2122-2198
Silver Dollars.....	2199-2295
Trade Dollars.....	2296-2304
Modern Dollars	2305-2306
Gold Dollars.....	2307-2314

Category	Lot Number
Quarter Eagles	2315-2333
Three-Dollar Gold Pieces.....	2334-2344
Half Eagles	2345-2398
Eagles.....	2399-2426
Double Eagles.....	2427-2466
Commemorative Silver Coins	2467-2485
Commemorative Gold Coins.....	2486-2494
Proof Set.....	2495
Pattern and Experimental Coin	2496
Private and Territorial Gold Coins and Related.....	2497-2500
Hawaiian Coins, Medals, Tokens and Related.....	2501-2503

Session 3

Wednesday, June 25, 2025 • 4:00 PM PT
Lots 3001-3075

Category	Lot Number
Cryptocurrency	3001-3076
Loaded Cryptocurrency Coins	3001-3044
Bitcoin	3001-3034
Litecoin	3035-3036
Monero	3037-3038
Miscellaneous Cryptocurrencies	3039-3044
Non-Loaded Cryptocurrency Coins	3045-3076
Bitcoin	3045-3075

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SESSION 1

NUMISMATIC AMERICANA, COLONIAL COINS, AND U.S. COINS PART 1



Lot 1008

TUESDAY, JUNE 24, 2025, 9:00 AM PT
LOTS 1001-1509

EARLY AMERICAN AND BETTS MEDALS



1001

Undated (1766) William Pitt Medal. Betts-516, Kraljevich 3-C. Silver. MS-63 (PCGS). 40 mm. 398.0 grains. A gloriously appealing example of this popular medal struck amidst the afterglow of Pitt's handling of the Stamp Act Crisis. Good reflectivity remains on deep golden-gray surfaces, highlighted with rich blue, violet, and mint green. Despite the most minor whisper of friction, not enough to eliminate it from the Mint State range were it a coin of this vintage, the surfaces and devices are beautifully preserved, showing just some very forgettable hairlines. A very thin die crack is present within the letters GVL on the obverse, which expands considerably in later states and causes the death of the die. The signature T. PINGO F. for Thomas Pingo designates this as a variety struck in the 1760s, not the more common variety with no signature that was coined a century later. Despite the fact that the Pitt token is the only Pitt or Stamp Act-related item in the *Guide Book*, there is a fascinating short series of medals, all listed by Betts, which mark Pitt's role in handling this American crisis. Including medals such as this will allow the numismatist to build a collection with wider historical - and numismatic - perspective. Collected alongside a more common (but typically more in demand) Pitt token, this offers a better portrait and a classically American legend.

From our (American Numismatic Rarities') Old Colony Sale, November 2005, lot 39; our sale of the Jim Jones Collection, March 2012 Baltimore Auction, lot 1035; our sale of the Sydney F. Martin Collection, September 2024 Collectors Choice Online Auction, lot 90009.



1002

1780 Treaty of Armed Neutrality Medal. Betts-573. Silver. MS-63+ (PCGS). 31.5 mm. An exceptional quality specimen, still the best one your cataloger has ever seen 25 years after he saw it for the first time. This piece's quality is so nice that John Ford acquired it at the 2001 LaRiviere III sale as an upgrade, one of the few medals he bought at that sale and one of the few times he chose to acquire a medal based upon preservation alone. In 2001, it was described as "bright reflective silver gray with remarkable luster. Light golden toning clings to the periphery, and a few tiny obverse spots do nothing to detract from the excellent eye appeal." This piece's flashy aesthetic appeal remains a cut above a typical specimen of this elusive medal. The reverse is broadly double struck, but the inscription remains bold and well defined. We've sold just three of these since the 2006 Ford sale.

Ex Richard Margolis, May 1976; our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, Part III, May 2001, lot 1077; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 232; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1031.



1003

1781 Battle of Doggersbank Medal. Betts-587. Silver. MS-63 (PCGS). 45.2 mm. Earlier from our (Stack's) 2010 Americana Sale, where this medal was described as:

Beautiful golden toning enriches deeply reflective light silver gray surfaces. Exceptional eye appeal, though some light hairlines are noted under a glass. Another in the series of Dutch historical medals accomplished by the great J.G. Holtzhey, this one marks the death of one of the Dutch Fleet's leaders, Admiral Wolter Jan Bontinck, at the Battle of Doggersbank...It is instructive that it took John Ford until 2001 to find a nice example of this elusive medal, making this piece one of the last acquisitions in his long career collecting Betts medals. It combines two of the finest provenances within this specialty.

After 13 years in the Syd Martin Collection, this medal now combines three of the finest provenances within this specialty. This remains the prettiest example your cataloger has ever seen.

Ex our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, Part III, May 2001, lot 1089; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford Jr. Collection; Part XIV, May 2006, lot 248; our (Stack's) Americana sale, January 2010, lot 4708; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1043.



1004

1782 Frisian Recognition of American Independence Medal. Betts-602. Silver. MS-63 (PCGS). 44.1 mm. An attractive, popular, and historic medal, symbolizing the recognition of the new American nation by the Dutch state of Frisia. Blue, olive, and violet tones subtly emerge from deep silver gray surfaces. Reflective and lustrous on both sides, more attractive than typical specimens of this Betts number. Some truly trivial hairlines are seen, a couple of spots are noted with a glass, and a vertical scratch at the reverse rim near 8 o'clock descends from D of DOOR. This is an especially pleasing specimen of one of the most notable medals from the days following the end of hostilities in the era of the American Revolution.

Ex Charles Kirtley, via eBay, April 2002; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1053.



1005

1783 Treaty of Versailles Medal. Betts-611. Bronze. MS-63 BN (PCGS). 41 mm. This is the official Paris Mint medal to mark the signing of the treaty that ended the American Revolution and related conflicts. Despite the Paris Mint's frequent restriking of classic medals, we don't recall ever seeing this Betts number with a post-1842 edge marking, and its rarity suggests a modest initial production run. The design is simple but elegant, though apparently not particularly popular in its day. Designed by Nicolas Marie Gatteaux, the engraver of the Comitia Americana Horatio Gates medal.

From our (Stack's) New York Americana Sale of January 2010, lot 4724; our sale of the Sydney F. Martin Collection, September 2024 Collectors Choice Online Auction, lot 90012.



1006

1783 Treaty of Paris Jeton. Betts-Unlisted, Lecompte-210a. Silver. AU-58 (PCGS). 30.2 mm, 1.5 - 1.6 mm thick. 172.6 grains. Reeded edge. Omitted by Betts, but as relevant and cogent to the subject matter as any medal he included. The reverse legend reads LIBERTE DES MERS / PAIX DE 1783 or "Liberty of the seas, Peace of 1783." Iridescent undertones of antique gold and powder blue enhance dominant pewter gray toning. A very attractive and high grade specimen of this fine medalet struck to mark the end of the American Revolution.

Ex Bauer Collection; Subak, Inc., February 1, 1962; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 300.



1007

1783 Treaty of Paris Jeton. Betts-Unlisted, Lecompte-211. Copper. MS-67 BN (PCGS). 31.5 mm. Another Betts-Unlisted type, this one a Superb Gem in copper. An absolutely spectacular specimen, with pristine surfaces toned a fine blend of tobacco brown, gold, and faded mint color. One of the prettiest examples of any copper jeton of this era around, and undoubtedly among the finest survivors of this type in any composition. Silver examples are seen far more often than copper ones. None in this composition were included in the Ford Collection.

Ex Baldwin's basement; Jeff Rock, January 2012; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1071.

COMITIA AMERICANA & REVOLUTIONARY ERA

Very Rare and Highly Significant Original DeFleury Medal The First Comitia Americana Medal



1008

“1779” (1780) Francois-Louis Teissedre de Fleury, Assault on Stony Point Medal. Original Dies. Paris Mint. Betts-566, Adams-Bentley 6. Bronze. AU-50 (PCGS). 45.7 mm. 37.6 grams. Plain edge. An exciting example of this early American classic, the very first of the Comitia Americana medals and the only one completed under the care of Benjamin Franklin. The surfaces remain nice despite evidence of light handling, both sides warmly toned in medium brown with hints of pale rose at the obverse border and olive-gray highlights engaging many of the design elements on the reverse. The devices are nicely showcased in terms of detail and we note only light wear that is largely confined to the high points; the entire medal boasts superior quality and eye appeal for the grade assigned. There are scattered marks from handling, most notably in the left and right obverse field areas, here and there along the rims on both sides, and in a few places on the edge, as well as some faint hairlines associated with the aforementioned peripheral rose color on the obvers. This piece has much to offer advanced collectors: well composed for the grade, pleasingly original in appearance, and with no marks that cannot be forgiven given the medal's rarity and overall quality. The die state is the same as other originals seen, with raised die spalling beneath the letters AC in AUDACIAE, three individual lumps present above the left side of the exergual line at the bases of the letters RT in VIRTUTIS, and a tiny die rust pit midway between the words PALUDES and HOSTES on the reverse. These features are present on the silver impressions and, as Adams and Bentley report, “Specimens with these characteristics are undoubtedly from the original run.”

Like Libertas Americana medals, all original De Fleury medals can trace their provenance to Ben Franklin. The De Fleurys were all struck in 1780 and the honoree received his silver

medal in 1783. These original dies by Duvivier were never used to produce restrikes; the U.S. Mint made copy dies in the late 19th century to satisfy collector demand. The Adams-Bentley census enumerated five silver examples; the only one in private hands fetched \$120,000 in our November 2019 sale of the John W. Adams Collection. Nine examples in bronze are listed on the Adams-Bentley census making this among the most elusive of the “collectible” Comitia Americana medals. Two of the nine listed are impounded (Colonial Williamsburg and the British Museum). We can subtract one from that census (Eric P. Newman’s “Midwestern Collection” held just one piece, not two) add three others to the census (the Cardinal Foundation example, the damaged example in our August 2024 Auction, and this one), for a total of 11 known to us, of which only nine are held privately. Ford owned two of these, which sold for deceptively low prices before collectors understood the rarity of an original DeFleury; Ford XIV:200 brought \$6,900 in 2006 but subsequently brought \$30,550 in our ANA sale of August 2012, six years later.

The penultimate one of these we sold was a truly superb one, from our March 2024 Richard Margolis Collection sale; it brought \$72,000 and was certified MS-63 BN by PCGS. The August 2024 Auction specimen in NGC EF Details—Damaged obviously realized much less, \$15,600, although that was still a significant sum in line with the rarity of this type. All original De Fleury medals are memorable, and the one offered here presents very nicely and will certainly sell for a handsome sum. Its offering in this sale allows one more collector to acquire an original Comitia Americana medal that had heretofore been out of reach.

Historic Original John Paul Jones Medal

The Prize of the U.S. Naval Series



1009

"1779" (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Original. Paris Mint. Betts-568, Adams-Bentley 8. Bronze. MS-63+ BN (PCGS). 56.6 mm. 88.6 grains. Plain edge. Lustrous, soft satin surfaces exhibit warm medium brown patina on the obverse. The reverse is a bit bright to preclude an MS-64 or higher grade, but there is appreciable mellowing to golden-brown and light gray on dominant pinkish-orange color. A few trivial spots in the obverse field around the portrait are also noted, although they are ancient, not overly distracting, and well in keeping with the assigned grade. Exquisitely defined in crisp high relief on both sides. No marks assail the eye, and close inspection with a loupe is required to discern a few trivial hairlines in isolated areas. Advanced specialists in the Comitia Americana series will take note of the overall quality of this piece, as most copper originals have seen a significant amount of handling. This is the second finest certified example that we have had the privilege of

offering, behind the Margolis specimen in PCGS MS-64 BN that realized \$8,400 in our Spring 2025 Showcase Auction.

John Paul Jones medals like this one have gotten oddly inexpensive in recent years. A decade or more ago, nice examples like this regularly brought in the \$7,000 to \$9,000 range. With increased interest in the Comitia Americana series, one would think the value of all original Jones medals would have held up, but just spectacular ones like the Margolis piece; most other originals in this series have advanced in price significantly. The Jones medal may be dragged down by the preponderance of post-1842 Paris Mint restrikes. Originals remain elusive, and we've sold only five examples since our November 2019 John W. Adams Comitia Americana sale. With dies by Augustin Dupre, and standing as the only naval medal in the Comitia Americana series, this medal has all the elements of a superstar issue that should see widespread demand.



1010

"1779" (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Original. Paris Mint. Betts-568, Adams-Bentley 8. Bronze. MS-63 BN (PCGS). 56.0 mm. 82.0 grams. Plain edge. A handsome and exciting piece, fully original and only marginally less fine than the PCGS MS-63+BN example offered in the preceding lot. This one is more deeply toned overall, both sides with dominant autumn-brown patina that gives way to even bolder olive-gray in the protected areas around and within many of the design elements. The latter is largely associated with faint carbon that helps to define the grade, especially for the reverse, obverse with a few small to medium-size spots in the left, right and upper field areas. There are no marks of note, and the strike is full with all features crisp. Really a nice example of this type that has been underappreciated in recent years, and worthy of solid bids.



1011

“1779” (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Original. Paris Mint. Betts-568, Adams-Bentley 8. Bronze. MS-62 BN (PCGS). 56.2 mm. 88.4 grams. Plain edge. Our multiple offerings for original bronze John Paul Jones medals in this sale is a rare event in today’s market; most examples are widely dispersed, and most have already found their way into tightly held collections. This is a richly toned mahogany and autumn-brown piece with some warmer highlights in the protected areas. The rims are well composed for the assigned grade with only a few trivial nicks that hardly detract. There are a few scattered spots, the most significant at the reverse border just past 3 o’clock, both sides with scattered marks that include a couple of light scrapes in the obverse field below the word PAVLO, another on the reverse between the letters TIV in HOSTIVM and the ship’s rigging. The original softly frosted finish is still appreciable with the aid of good lighting, and the design elements are fully rendered. A more than respectable example of this beautifully designed and challenging type in original format.



1012

“1779” (pre-1842) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Original. Paris Mint. Betts-568, Adams-Bentley 8. Bronze. MS-61 BN (PCGS). 56.2 mm. 82.0 grams. Plain edge. An incredible fourth offering for an original John Paul Jones in bronze, this more affordable example still delivers full, sharp definition throughout the design. The surfaces show evidence of an old, light cleaning with gently mottled retoning in gray-brown to a base of pale autumn-orange. Wispy handling marks are generally small in size and singularly inconspicuous to the unaided eye, an ancient obverse spot above the letter I in AMERICANA is well concealed under the bust.



1013

"1779" (post-1863) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. U.S. Mint Copy Dies. Betts-568, Julian NA-1, Adams-Bentley 8. Silver. MS-62 (PCGS). 57.2 mm. 109.4 grams. Plain edge. Struck from the Philadelphia Mint copy dies made after 1863, identifiable by the omission of the engraver's name that appears on both sides of the Paris Mint originals. All Philadelphia

silver strikes are uncommon, though dating them to the actual time of striking is difficult; PCGS dates this one to 1875-1904. It shows cabinet friction on the high points of the bust, minor spots in the right obverse and upper right reverse field areas. Handsome pewter gray patina with warmer olive highlights at the borders and engaging some of the design elements.

From our Philadelphia Americana Sale of September 2011, lot 135.



1014

"1781" (post-1789) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Original. Paris Mint. Betts-594, Adams-Bentley 11. Bronze. MS-64+ BN (PCGS). 45.0 mm. 46.0 grams. Plain edge. Choice mahogany-brown patina overall. Both sides are glossy and lustrous with exceptional eye appeal. Lightly reflective in the fields and showing few detractions, in fact only a tiny obverse spot above the sword appears to preclude a full Gem Mint State grade. Reverse with a complete wire rim along the outer edge. A really lovely example, as nice as any of the originals we can recall seeing. Adams-Bentley State 3.

This is a relatively plentiful Comitia Americana medal in original format; the dies remained at the Paris Mint for decades, and demand swelled early for strikes from these dies from collectors on both sides of the Atlantic. Those restrikes made after 1842 are marked on the edge, and any made before then are generally deemed "originals," distinguished by age only by difficult to see aspects like the concavity of the edge. The edge of this piece is concave, evident on the obverse, although the die state designates it as probably not made in 1789, but just how much later it may have been struck can only be speculated upon. Those made after 1842, in addition to CUIVRE and a privy mark on the edge, are generally highly reflective and have perfectly square edges.

Intriguing Original William Washington at Cowpens in Golden Bronze



1015

“1781” (post-1789) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Original. Paris Mint. Betts-594, Adams-Bentley 11. Golden Bronze. MS-64 (PCGS). 46.5 mm. 45.0 grams. Plain concave edge. A fascinating piece, definitely an original based on die state (Adams-Bentley 2) and the concave edge, but in a fabric that we cannot recall seeing before in a bronze striking. Lovely golden-brown color overall with light rose-brown patina through the centers, peripheries with handsome olive highlights. Subtle traces of carbon within the

reverse wreath, a trivial obverse mark in the field between the wreath held by fame and the sword, and a small spot at 4 o'clock on the obverse border are the only mentionable blemishes, and all are expectably minor for the assigned grade. This is one of the most significant William Washington at Cowpens medals we have brought to auction in recent years (which is saying a lot given our extensive offerings for the type), and it is sure to elicit strong bids from advanced Comitia Americana collectors.



1016

“1781” (post-1789) John Eager Howard at Cowpens Medal. Original. Paris Mint. Betts-595, Adams-Bentley 12. Bronze. MS-64 BN (PCGS). 46.5 mm. 50.8 grams. Plain edge, squared rims. This is an exceptionally well preserved and attractive striking from the original dies. Both sides are warmly patinated in handsome autumn-brown with some rose highlights. The surfaces exhibit a smooth, hard, frosty texture with hints of reflectivity in the fields. Fully struck with exceptional eye appeal, a light obverse spot at 4 o'clock is out of the way and mentioned solely as an identifier. In addition to extensive

evidence of die rust at the upper obverse border outside the letters EDIT in PEDITUM this piece shows additional, albeit smaller die rust pits on the reverse above and below the letters IS in VIRTUTIS. A highly desirable example of this popular Comitia Americana medal, one of the few originals in the series that can be somewhat readily obtained. While dating pieces like this is challenging, this was certainly struck well before the Paris Mint started marking the edges of restrikes about 1842.

From our (Stack's) Rich Uhrich Collection sale, February 2008, lot 3597.



1017

“1781” (post-1789) John Eager Howard at Cowpens Medal. Original. Paris Mint. Betts-595, Adams-Bentley 12. Bronze. AU Details—Scratch (PCGS). 46 mm. 55.3 grams. Plain edge. A predominantly deep golden-copper example with swirls of variegated rose and steel-brown that are most pronounced at the lower obverse border and at the upper left reverse. Both sides show graffiti to explain the PCGS qualifier, and accuracy also compels us to mention several edge bruises. Sharply defined with only light high point rub, this is a more affordable offering for an original striking of the John Eager Howard.



1019

“1781” (1783) Libertas Americana Medal. Original. Paris Mint. Betts-615, Adams-Bentley 15. Bronze. AU Details—Environmental Damage (PCGS). 47.7 mm. 47.9 grams. A collectible example of this most famous American medal, the one Thomas Jefferson displayed in his home and identified in his art inventory as “a medal by Dr. Franklin.” Jefferson displayed his specimen, now lost, in a frame with the reverse showing, undoubtedly captivated by the classical imagery of America as baby Hercules fending off two serpents - the armies of Burgoyne and Cornwallis - as when his stepmother Juno attempted to kill him in his crib. In something of a mixed metaphor, rather than representing England as Juno, who is not instantly identifiable by an allegorical figure, the British lion stands in, here seen as a lioness with her tail between her legs. On this medal, the obverse is an ideal smooth chocolate brown, somewhat worn but lovely to behold. A few marks are seen in the fields. The reverse is a bit sharper, but shows areas of light granularity. The two-sided contrast of surfaces suggests that a former owner may have displayed this piece as Jefferson did, perhaps with the reverse exposed to humidity or set against a sometimes moist wall while the obverse remained protected. The overall appeal is excellent, with the roughness simply making this a medal a greater swath of historically-minded collectors can afford.

From our (Stack's) Entlich, White Oak, Gross and St. Andre Collections sale, March 2009, lot 5043.



1018

“1781” (20th century) Lieutenant Colonel John Eager Howard at Cowpens Medal. Paris Mint Restrike. Betts-595, Adams-Bentley 12. Silver. MS-62 (PCGS). 46.2 mm. 52.4 grams. XRF tested 95.46% silver, 4.3% copper. The edge style is not noted on the PCGS insert, and while those areas that are visible are plain, it is possible that a Paris Mint marking might be obscured by one of the prongs of the gasket. In any event, these dies do not show the extensive rust seen on the originals, and the fine sandblast finish points to a 20th century striking. Light pewter gray surfaces are enhanced by subtle olive and pinkish-rose iridescence at the borders. The appearance is a bit subdued to explain the PCGS grade, but there are no marks, spots or other blemishes of note. Fully struck and crisp. Though bronze specimens of this Comitia Americana medal are fairly commonplace, silver examples from the original dies are rare, confirming the desirability of this handsome later striking.



1020

"1784" (ca. 1845-1860) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. MS-66 BN (PCGS). 46.5 mm. 44.8 grams. Edge marked (pointing hand) CUIVRE at 6 o'clock. Struck from Augustin Dupre's original obverse and a later copy reverse at the Paris Mint between 1845 and 1860. Lustrous orange-brown with lovely eye appeal, as promised by the premium Gem grade. The obverse shows significant spalling in this die state, including particularly notable areas in the upper right field and at the date. The surfaces are pristine, with no marks of note, although accuracy compels us to mention a trivial cut on the edge at 9:30 which is difficult to discern through the holder. The original Winged Genius reverse failed early, so most of the pre-1842 plain edge examples, including those struck in the 1790s, were produced using a copy reverse as well. Even restrikes of this vintage are rare, hundreds of times rarer than the Betts-620 variety that shares this obverse, making this is a very desirable example of this type.



1021

"1784" (ca. 1845-1860) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. MS-65 BN (PCGS). 46.1 mm. 805.8 grains. Edge marked (pointing hand) CUIVRE. Struck from Augustin Dupre's original obverse and a later copy reverse at the Paris Mint between 1845 and 1860. Lustrous medium brown and quite handsome. The obverse shows significant spalling in this die state, including a particularly notable area beneath the date. Like the previous lot, the surfaces are pristine, with no marks of note. Just a few toning spots are present on the obverse, the largest of which is seen at the letters BE in BENJ.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 347; Lawrence R. Stack Collection, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 2024 Global Showcase Auction, lot 6026.



1022

"1784" (1880-) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Silver. MS-62 (PCGS). 46.0 mm. 50.1 grams. A rarity in any form, the Betts-619 Winged Genius medal shares an obverse with the much more common Betts-620. Original examples of the Winged Genius are great rarities, in bronze as well as silver, and even mid-19th century strikes from the original dies are highly elusive. This piece, struck during the final decades of the 19th century or around the turn of the 20th century based on the Paris Mint edge markings - (cornucopia) ARGENT at 5 o'clock - is likewise uncommon despite its fairly modern vintage. Handsome pewter gray surfaces are sharply defined overall. A few light scuffs to the delicate sandblast finish in the right reverse field are the most significant grade-limiting features.



1023

1786 Benjamin Franklin Born Boston Medal. Original Dies. Betts-620, Greenslet GM-34, Adams-Bentley 14. Bronze. MS-62 BN (PCGS). 45.8 mm. 688.8 grains. Plain edge. Rich chocolate brown with excellent eye appeal. Glossy but not lustrous, even and attractive on both sides. Somewhat advanced die state, the broken rims showing significant filing around the obverse, as issued. An area of tooling on the reverse is well hidden in the leaf beneath the letter E in ERIPUIT. Fairly widely available in copper, but still a historic relic of Dupre's final work for Franklin.

Ex unrecorded seller, via eBay, March 2005; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part V, November 2023 Auction, lot 1080; our April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72006.

BRITISH INDIAN PEACE MEDAL

Lovely and Rare Second Size George III Medal



1024

Undated (1801-1814) George III Indian Peace Medal. Silver. Second Size. Second Reverse. Adams 8.2 (Obverse 1, Reverse B). Extremely Fine. 60.5 mm. 741.1 grains. Original ornamental suspension hanger intact. Unsigned dies. **Obv:** Youthful armored bust right of George III. **Rev:** Arms and supporters with Hannoverian charge (after 1801). Fairly light to medium silver gray with some deeper toning at the rims, outlining the motifs and through the recesses of the devices. A trace of champagne toning is noted on the obverse while a blush of soft blue is seen at the left reverse. Quite sharply detailed with a couple of trivial rim anomalies and the usual array of fine marks and scratches

seen on issued and worn Peace Medals. None of these features is severe enough to be the least bit distracting, however, and the eye appeal is lovely. The hanger swings freely but seems securely affixed. A fairly rare medal and much scarcer than the first size pieces, with Adams-8 represented in John Adams' "Modern Census" by just 16 specimens, seven of which were in institutional collections. We have since seen a 17th example (and it is uncertain if this is among those known to Adams), but it remains that very few are available to collectors. Six of the 10 listed by Adams are from this second reverse die.

WASHINGTONIANA

Classic Washington Before Boston Medal

A Handsome Example of the First Paris Mint Issue in Bronze



1025

“1776” (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued “Original” Obverse / First Issued “Original” Reverse. Musante GW-09-P1, Baker-47B, Adams-Bentley 3. Bronze. Plain Edge. MS-61 (PCGS). 68.9 mm. 177.6 grams. A desirable example of this classic medallic type, one of the most eagerly sought by specialists in Washingtoniana. This is an attractive example for the grade, both sides dressed in copper-rose and olive-brown patina that is warmest at the borders. Full and impressive striking detail throughout the design. The lower Mint State assessment from PCGS is due to several significant marks on both sides, most notably on the obverse at the back of Washington’s neck and along the bust, and on the reverse in the lower right portion of the field. Die erosion on the obverse is seen at and around Washington’s lowest hair curl, below the letter M in SUPREMO (shaped like an eyebrow or a sideways comma), above the letter E in ADSEKTORI, in the field at the bases of the letters DS and ER in the same word, throughout the left obverse field, on Washington’s neck, and in the lower field around the word COMITIA.

The Washington Before Boston medal is a classic and immensely historic type. Though all are desirable, and there are numerous iterations which speak to a long tradition of desirability of the issue in general, original Paris Mint strikes in particular are by the far the most significant and enjoy the greatest demand. Original strikes are also rare. Adams and Bentley found 52 original bronze strikings of this medal, incorporating those from this reverse (the “Original”), the error reverse, and the corrected version of the error reverse. Speculatively, there may be 50 specimens known from this particular die pair, a population weighted toward pieces whose non-numismatic distribution required them to submit to an unduly high level of handling, wear, and damage. Unlike later pieces struck for a primarily numismatic crowd after 1850, truly Gem originals are quite the exception. As a relatively well preserved survivor of the original Paris Mint striking, this pleasing specimen would serve as a focal point in an advanced cabinet.

From Heritage’s Long Beach Signature Auction of February 2009, lot 2288.



1026

1805 Eccleston Medal. Musante GW-88, Baker-85. Copper, Bronzed. MS-63 BN (PCGS). 76 mm. Both sides exhibit pleasing reflectivity and choice deep olive-brown patina that lightens to more of a medium brown color in the center of the reverse. The persistent viewer aided by direct lighting will discern some faded mint color engaging many of the design elements on the reverse. A faint spot at upper right on that side is mentioned solely for accuracy; even close inspection with a loupe reveals no more than a few trivial

handling marks. The planchets for these large medals were, of necessity, cast, and specimens normally exhibit porous surfaces. That natural planchet porosity is faintly present on this piece, but it does not interfere with the medal's superior luster. Typical die crack at center right of the reverse. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design, which depicts Washington in medieval armor.



1027

"1861" (1861-1904) U.S. Mint Oath of Allegiance Medal. Musante GW-476, Baker-279, Julian CM-2. Silver. Specimen-62 (PCGS). 30.3 mm. Struck on a thick flan and toned to a deep silver gray. However, mottled pastel iridescence adds considerably to the eye appeal, particularly on the reverse where vivid green, gold and blue enliven the prooflike fields. The high wire rims have taken some impacts, but they have largely protected the remaining surfaces from all but a few faint hairlines and a gentle softening of the highest point of Washington's hair. A popular U.S. Mint issue relating to the Civil War, and likely an early impression as those on thick flans seem to be.

From our sale of the Sydney F. Martin Collection, Part II, Winter 2022 Auction, November, lot 2171. Syd Martin purchased this medal via eBay, January 2005, from an unrecorded seller.



1028

"1862" Second Washington and Flags Obverse / Monitor Medal. Musante GW-730, Baker-624, Schenkman-MO21. White Metal. Proof-64 Cameo (NGC). 28 mm. A brilliant and otherwise reflective specimen with a soft satin texture to boldly rendered devices.

Ex Schenkman Collection; our sale of the Kessler Collection of USS Monitor Tokens, Spring 2022 Auction, April, lot 1160.

PRESIDENTS AND INAUGURALS



1029

Undated (1866) Ulysses S. Grant Presidential Medalet. Julian PR-42. Gold. Proof-64 Ultra Cameo (NGC). 19 mm. An exceedingly rare gold striking of this type, the first that we have offered in at least two decades. This is not surprising given that R.W. Julian (1977) reports a mintage of only two examples in gold, which were struck privately (as opposed to in the U.S. Mint) between February and November, 1866. Deep, rich, orange-gold color appears to “go black” in the fields as the surfaces turn away from direct lighting. The design elements are sharply struck and further set apart from the fields with a billowy satin texture. Free of sizeable or otherwise mentionable blemishes, this is a gorgeous specimen bound for an advanced collection of Presidential medals.

POLITICAL MEDALS AND RELATED



1030

“1862” (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Copper. MS-64 (PCGS). 28 mm. Beautiful satin surfaces exhibit vivid orange-brown reverse toning, warmer autumn and pale olive patina on the obverse. Both sides are boldly defined and carefully preserved. Cracked reverse die with a prominent rim cud at 11:30.

From our Summer 2022 Global Showcase Auction, August, lot 1060.



1031

“1862” (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Copper. MS-63 (PCGS). 28 mm. This satiny and boldly impressed example is dressed in richly original reddish-copper and autumn-brown patina. Struck from an earlier state of the reverse die than the MS-64 in the preceding lot, with less advanced cracks and no rim cud at 11:30.

From our Summer 2022 Global Showcase Auction, August, lot 1061.



1032

“1862” (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. White Metal, Silvered. MS-63 (NGC). 28 mm. A prooflike beauty with rich steel patina that yields to pale pink and powder blue undertones when the surfaces dip into a light. Sharply struck throughout, the eye appeal is superior for the assigned Choice Mint State grade.

From our Summer 2022 Global Showcase Auction, August, lot 1062.



1033

1864 George B. McClellan / Monitor Campaign Medal Mule. DeWitt-GMcC 1864-21 / 1864-24. White Metal. MS-62 (NGC). 28 mm. Unlisted in DeWitt, this piece combines the obverse of DeWitt-GMcC 1864-21 (McClellan portrait) with the reverse of 1864-24 (Monitor). Prooflike fields and a little “cloudy” from handling that explains the MS-62 grade, but they are still reflective enough to contrast softly frosted motifs.

Ex Schenkman Collection; our sale of the Kessler Collection of USS Monitor Tokens, Spring 2022 Auction, April, lot 7314.

THE CLAREMONT COLLECTION

THE WORKS OF JOHN ADAMS BOLEN

We are pleased to present the Claremont Collection of the works of John Adams Bolen, a collection inspired first and foremost by a recognition of the talent of this late 19th-century engraver.

As presented in Neil Musante's excellent study of the Bolen medals *The Medalllic Works of John Adams Bolen*, the artist himself commented in the preface to his 1905 catalog of works, "While in business as a die-sinker I received my first order for a medal, which is number one of Catalog, and any spare time afterward I would pass in cutting dies for a card or medal for myself. I received very few orders for this class of work, there being little demand for it; most of those wanting such work done would send to some large city."

It seems that most of Bolen's medal-making activities were those of a hobbyist, and while Bolen was clearly skilled, it may never have been his intent to make a thriving business of making medals for the numismatic trade (or for the use of local businesses to any serious degree). As with many long remembered for their daily pursuits, he simply did something he enjoyed doing and created a legacy that has lasted more than a century beyond his passing. His record keeping was less than ideal, and his output was small, with many items being very rare. These facts insert the thrill of a bit of mystery and some considerable challenges for any collector endeavoring to acquire his works to a meaningful degree of completion.

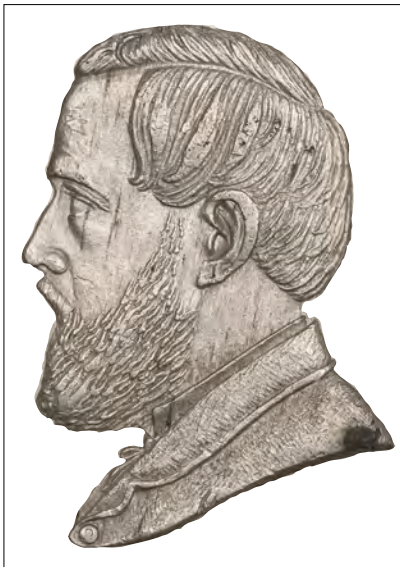
In the Claremont Collection, we present one of the finest private collections of Bolen's medals ever assembled, acquired by a collector with the passion and drive necessary to seek out just about anything missing—necessary qualities to meet the challenge of assembling such a large collection of these medals. The medals from Bolen's dies are categorized by Musante based on what is known or suspected of their pedigree. Those believed to have been born in Bolen's own workshop are the first studied, and include 45 different variants. Just six of these are missing from the Claremont Collection, though what is present includes multiple compositions. Other categories cataloged by Musante include mulings of these dies, some of which are known to have been made by Bolen, restrikes and mulings made by or for John W. Kline and potentially W. Elliot Woodward; both are known to have owned or had access to dies after they were sold by Bolen (who sold many of his dies still in good working condition). The Claremont Collection contains a considerable number of these strikes as well, also in

multiple compositions, some of which are extremely rare and found here in extraordinary condition.

Bolen was a *collector* of his own works. It was not to simply keep samples of what he had done, but also because he did the work for his own pleasure and undoubtedly derived great satisfaction from owning his finished works. Another significant offering sold by us in 2021, the E Pluribus Unum Collection, included a significant portion of the specimens from Bolen's personal collection, and some of those are included here, too. From this holding comes the visually striking and rare Copper Plate, (JAB-37a), one of just two known. Other notable specimens come from the landmark offering of the William Spohn Baker Collection of Washington Portrait medals, which had been off the market since during Bolen's lifetime until our November 2019 sale on behalf of the Historical Society of Pennsylvania. Selections from these historical offerings are here combined with pieces once in the collections of Q. David Bowers, Charles Litman, Donald Miller, Neil Musante, Timothy Gabriele, making this a collection that acknowledges a long tradition of serious aficionados of these works that began with the artist himself.

A Few Technical Observations

As noted above, it is documented and well-known that Bolen sold not only his finished medals to collectors, but also, in many cases, the dies themselves. It is likewise understood that buyers of those dies used them to produce further medals. As such, it has been a key challenge in the study of these pieces to understand which pieces are Bolen originals, and which were by (or for) George B. Mason, Dr. Frank Smith Edwards, John W. Kline or W. Elliot Woodward. It is also worth noting here that it is possible that Bolen struck *none* of



certain medals. He is documented to have made annual trips to New York, where he could easily have had medals struck from his dies by a firm there with the proper equipment. The equipment required and the cottage industry scale of his output would suggest that perhaps it made little financial sense to have his own medal press powerful enough to strike something like a Letter to Hamilton medal. That said, a contemporary account included in Musante's reference does indeed indicate that Bolen had some type of steam-powered striking apparatus of his own, which he used on-site at the 1864 Soldier's Fair in Springfield.

The casual theory has been that the most impressive specimens, those beautifully

struck on thick flans, are earlier impressions by the die-sinker himself, who would have theoretically taken greater care in the productions, his being more of an artistic enterprise than a commercial one. However, it is known now that this is not a hard and fast rule. In the June 1868 issue of the *American Journal of Numismatics*, a footnote under a listing of Bolen's works stated the following: "Mr. Bolen can furnish Medals 27-32 for \$3 the set, in copper, or \$1.50 in tin. He does not keep them, but will strike them if ordered..." It continues to offer other numbers in the series with various pricing. The key note here is that any of the medals could have been struck to order (assuming there were orders, after the original productions.) This potentially explains two confounding matters. First, striking medals at different times may have included the use of varying planchet stocks, resulting in varying thicknesses of the "original" medals. Secondly, this potentially irregular trickling from the dies of any given issue makes it easy to see how confusion about the numbers struck may have set in. Records may have indicated original impressions, and other strikes may have followed to fill orders days, weeks or years later. As such, published reports would nec-

essarily change and varying accounts might not match, for legitimate reason.

Most likely, the best original source is the mentioned June 1868 issue of the *American Journal of Numismatics*. The notes listed therein were compiled from Bolen's own personal notebooks, with notes taken, presumably directly from interviews of Bolen, by prominent Springfield collector, Major Charles P. Nichols. Bolen's notebook resides in the collection of the ANS, and it is heavily annotated in Nichols' hand, with various mintages and notes as to disposition of dies, etc. The data seem to directly correlate to what was printed in the AJN, where both Bolen and Nichols are recognized for their joint contribution of new information on the subject of Bolen's works. Since this was done just a few years after most of the medals were struck, and likely relied a bit upon Bolen's memory, this is probably the best source, but probably not exactly accurate. Mentions of mintages in the listings to follow draw upon the AJN listings, Bolen's notebooks, the 1882 listing by Edwin Johnson and estimates by Neil Musante.

Outstanding Pioneer Baseball Club Medal The Genesis of Bolen's Series



1034

Undated (ca. 1861) Pioneer Baseball Club Medal. By John Adams Bolen. Musante JAB-1. Copper. MS-64 RB (PCGS). 31.5 mm. Handsome red and brown surfaces with intense orange red around the letters of the obverse legend. Gentle blue and green iridescence accents the centers, the reverse being a bit more mellow brown overall but still featuring the same pleasing accent colors. Traces of reflective character remain in the fields. A few trivial patina spots are noted for accuracy, but the eye appeal and overall quality are excellent. All details are boldly struck up with evidence of double striking on the reverse. A prized medal in the Bolen series, indeed, one of the most beloved, and the medal that initiated Bolen's career as a medalist.

The dies for this issue were cut in 1861, commissioned of Bolen by Charles E. Vinton, a hotel clerk at Massasoit House in Springfield, and an associate with the Pioneer Baseball Club in that city. The dies themselves were sold to Vinton, as clearly indicated in Bolen's own manuscript notebook, now in the care of the ANS. The entry pertaining to the dies, however, is in the hand of Major Charles P. Nichols, a prominent Springfield collector. The annotations, as discussed in the introduction to this offering, include various entries as to numbers struck, etc., and were the basis for the listing of Bolen's works in the June 1868 issue of the *American Journal of Numismatics*.

As of 1882, when Edwin Johnson published his listing of Bolen's works, he reported that the dies were still in Vinton's care, but that would not last long, as Vinton is reported to have died by his own hand in January 1883. In Bolen's own 1905 listing of his works, he entered the Pioneer Baseball Club medals as entry number one, clarifying that this was his first medallic commission as a die-sinker.

The Pioneer Baseball Club medals are among the most prized of Bolen's works, and have been since the time of their production. Not only are they his first commission, but they are among the few issues that combine two of America's favorite pastimes, baseball and numismatics. It was reported that club member, Ham Downing "carried his medal with him at all times" and was supposedly buried with it!

Just 75 were reported to have been struck in copper, all of which would have been by Bolen, as these dies are not known to have been sold into the numismatic trade. This is the most desired composition and seems quite a bit rarer than the suggested mintage might indicate. We have just seven appearances in copper in our online archives going back two decades (including this example in 2017).

From the Claremont Collection. Earlier ex Henry South; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 217.

Exceptional Pioneer Baseball in White Metal



1035

Undated (ca. 1861) Pioneer Baseball Club Medal. By John Adams Bolen. Musante JAB-1. White Metal, Silvered. MS-65 (PCGS). 31.5 mm. Arguably the most handsome and highest graded example we have seen of this medal in this composition. Lovely russet, violet and blue-green toning accents are splashed with silver on the obverse, while the reverse is a bit more intensely colorful with soft green at the center, and rings of rose, violet and deeper blue around. Generously reflective through the fields, though they exhibit some of the natural roughness common to these medals. One tiny rim nick is noted near 3 o'clock. Well struck and beautifully preserved. As noted in the description of the copper example above, it was reported that club member, Ham Downing "carried his medal with him at all times"

and was supposedly buried with it, evidence that these were artifacts proudly held by members of the club. It follows that they were likely often carried, shown off, and most significantly for this offering, handled, occasionally lost or buried! Neither in copper nor in white metal do these medals appear with enough frequency to suggest that anything close to the original reported mintages have survived. Impressions in white metal were reported to number 125 pieces and though they appear more often than copper ones, they are rarely seen in quality even remotely close to that offered here.

From the Claremont Collection. Earlier from our sale of the Michael Druck Collection, March 2017 Baltimore Auction, lot 77.

Extremely Rare and Choice Bar Cent in Silver



1036

Undated (ca. 1863) Bar Copper. Copy by John Adams Bolen. Musante JAB-2, Kenney-1, W-14220. Silver. MS-63 (PCGS). 25 mm. Fairly uniform medium to dark silver gray surfaces with nuances of olive and pale blue toning, the latter especially noted in the recesses of the reverse bar design. Obverse struck slightly off center toward 4 o'clock as commonly seen on this issue in either composition, while the reverse is better centered, again, as usual. Sharply struck and beautifully preserved with many of Bolen's fine die-finishing lines clearly visible.

As reprinted by Musante, W. Elliot Woodward published in June 1862 that he had purchased Bolen's dies for the Bar cent facsimile "for the purpose of suppressing them, as the pieces struck from them are among the most dangerous counterfeits." Though the design of this issue is not a complex one, this can be taken as a recognition of Bolen's skill early on, but it also represented a marketing opportunity for Woodward who, then in a position to control the output, could

offer a very limited edition of specialty pieces in silver, and have the dies destroyed. It would appear that Bolen struck none in silver. No examples are known to us in either composition with Bolen's personal edge marking, though some were reported to have been struck in copper while the dies were still in his ownership. Woodward had George Hampden Lovett strike the Bar cents in silver, and published that the mintage would be limited to 12, sold at \$4 each. Perhaps no more than half of that mintage is accounted for today, as we find only six in major sale offerings, including this. None are found on the ANS site, and this type was missing altogether from the remarkable E Pluribus Unum Collection included in our November 2021 sale. Hillyer C. Ryder, F.C.C Boyd, John J. Ford, Q. David Bowers and Neil Musante all owned the same specimen in silver. This one is new to our archives.

From the Claremont Collection. Acquired privately from Kevin Vinton, March 2019.

Classic Bar Cent Copy by Bolen In Copper



1037

Undated (ca. 1863) Bar Copper. Copy by John Adams Bolen. Musante JAB-2, Kenney-1, W-14200. Copper. MS-64 BN (PCGS). 25 mm. Glossy olive and mahogany-brown on the obverse with traces of faded red clinging close to the devices and within the recesses of the pronounced dentils. The reverse retains considerably more red between the 13 horizontal bars that comprise the design. A choice piece with essentially no handling marks noted beyond one within the upper curl of the S. Excellent quality and eye appeal.

The 1868 *American Journal of Numismatics* listings of Bolen's works indicated a mintage of just 30 in copper, before the dies were sold to Woodward, silver impressions struck, and the dies destroyed. By 1882, the Edwin Johnson listing reported 65 in copper. As with many entries in the various accounts of Bolen's output, the data is fraught with imprecision, differing accounts and uncertainty. Considering the popularity of the original Bar copper, the ever-increasing appeal of good quality struck copies of various Colonial series, and the

appeal of all Bolen's works, a mintage of 30 or 65 or something in between is still a fairly small output. Potentially compounding the rarity are two factors, one reported by W. Elliot Woodward in his April 1863 sale at lot 2099 where he offered a Bolen copy in copper: "...the die and most of the impressions having been destroyed, these pieces are now rarer than originals." The second factor is that at least some of these have been artificially worn in an attempt to pass them as originals. It is worth considering a possible intersection of the two mintage figures and Woodward's statement. If by April 1863, most impressions had been destroyed, it is conceivable that the mintage reported in the *AJN* in 1868 was a net mintage, with destruction of some impressions fresh in mind, and that reported in 1882 by Johnson was an original mintage, either one or both possibly being little more than estimates.

From the Claremont Collection. Acquired privately from Kevin Vinton, March 2019.



1038

"1794" (ca. 1862) United States Arsenal Medal, With Sun. By John Adams Bolen. Musante JAB-3. Copper. MS-64 RB (NGC). 28 mm. Considerable rich orange-copper color remains on both sides, with the reverse a bit more mellowed than the obverse. Suggestions of prooflike reflectivity are noted in the obverse fields, while the reverse is wholly satiny and lustrous. Trivial patina spots are noted for accuracy but are not distracting. This is a very rare medal. Though the dies are reported to have passed through several hands, any one of them capable of having strikes produced, it would seem that any such efforts were minimal. The 1868 *AJN* reported just five struck in copper and the same is found in Bolen's notebook and the 1882

Johnson listing, though the latter acknowledged possible restrikes. Silver, brass and tin are all noted by Musante, but mintages are either given in single digits or not at all. Appearances suggest very small numbers. We have just four appearances in our archives in any composition (including this example). Heritage's archives have only one more. This is easily the finest of the three copper impressions, with far superior color. This number was missing from our 2021 sale of the E Pluribus Unum Collection.

From the Claremont Collection. Earlier from our sale of the Ralph Edson Collection, Spring 2019 Baltimore Auction, March, lot 38.

Extremely Rare U.S. Arsenal in Silver One of Two Reported Struck



1039

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Silver. MS-63 (PCGS). 27.8 mm. 108.9 grains. Lovely mottled surfaces with generous deep gray silver undertones and soft golden-brown, rose, olive and blue highlights. A bit dusky and very original in appearance, with little handling. Filing on the rims is likely as made, left by a commonplace effort by the maker to remove “fins” or high wire rims that were not seen as desirable at the time of manufacture. Well-struck on a thin flan with evidence of three distinct impressions on the reverse.

This is from the E Pluribus Unum Collection, which included many of Bolen’s personal medals and was thus a uniquely significant offering. In silver, this was missing from the Q. David Bowers Collection, though he owned copper, brass and white metal impressions. Neil Musante’s collection, sold in our February 2014 sale included one in silver. It is reported that just two were struck in silver, both by Dr. Frank Edwards according to Musante. The 1868 *A/N* listing only mentions 75 in copper, while Edwin Johnson noted two in silver, and an additional 75 in brass, in 1882, commenting the dies had been sold to George B. Mason. They were later sold to Dr. Frank Edwards. There is no mention of silver impressions in the annotations of Bolen’s notebook. Small die flaws inside the obverse rim, near 6 o’clock and in the upper right field near 10 o’clock match those seen on an example of the JAB M/E-5 in our E Pluribus Unum Collection sale, tying these together as later products than the early-state copper and brass impressions offered in the following three lots.

Musante traced at least two examples in silver, one back to Cogan’s 37th sale in 1874, apparently struck over a Swiss Two-Franc coin. A second piece was Edwards’ own specimen, appearing in Cogan’s October 1865 sale, with possible later offerings in Strobridge’s 26th sale (June 1876) and then Cogan’s 62nd sale (September 1878). The last of these offerings was purchased by T. Harrison Garrett, which means it is the specimen offered here. A great rarity with a possible provenance directly to the believed maker, Dr. Frank Smith Edwards.

From the Claremont Collection. Earlier from Edward Cogan’s sale of the Dr. Frank Smith Edwards Collection, October 1865, lot 478 (possibly); William Strobridge’s sale of June 1876, lot 2463 (possibly); Edward Cogan’s sale of September 1878, lot 1279; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers & Ruddy’s) sale of the Garrett Collection for The Johns Hopkins University, Part IV, March 1981, lot 2034; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10185.



1040

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Copper. MS-63 BN (NGC). 27.8 mm. Soft blue and violet iridescence dominates both sides while outlines of rich retained copper red are seen around the U.S. Arsenal building on the obverse. Slight olive mottling is noted on the reverse and soft prooflike reflectivity remains through the fields. A lovely specimen, beautifully struck and with minimal handling. Probably one of Bolen’s reported 75 struck, as noted in the annotations of his notebook, and in the 1868 *A/N* listing.

Bolen, in his own hand, referred to this medal, without the sun, as “a more correct view of the building,” clarifying that it was a second attempt at the design in which he found greater satisfaction. Not terribly rare, but still missing from Musante’s collection in this metal.

From the Claremont Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage’s Long Beach Tokens & Medals Signature Auction, June 2016, lot 99369.

Notable Overstruck U.S. Arsenal Medal



1041

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Copper. Overstruck on an 1856 Braided Hair Cent. MS-63 BN (NGC). 27.8 mm. Deep mahogany-brown with gentle steely overtones across both sides. A trace of natural surface debris along the right obverse, but with very minimal traces of handling otherwise. A really interesting piece struck over a U.S. large cent of 1856, with considerable undertype visible on both sides. The letters of ONE (especially) and CENT can be seen in the Arsenal building, and outlines of the wreath can be readily made out. On the reverse, about half of Liberty’s head is easy to see, as is the date and a few of the stars. Overstrikes always add to the appeal for any coin or token issue. Though we have seen others from Bolen dies, they are very rare. One of these over a large cent appeared in the May 1874 Edward Cogan sale, lot 1447, but the date of the undertype was not given. It certainly could have been this very medal.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 221.



1042

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Copper. MS-63 BN (NGC). 27.8 mm. Intense mottled toning in gold, blue, green, rose and violet across both sides. Superb surfaces and eye appeal aside from an old spot in the upper left field that would have been pleasantly obscured on a “With Sun” type. Probably one of Bolen’s reported 75 struck, as noted in the annotations of his notebook, and in the 1868 *AJN* listing.

From the Claremont Collection.



1043

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Copper. MS-63 BN (NGC). 27.8 mm. Sharp and quite prooflike with pleasing mottled blue-green and mahogany tones on the obverse. The reverse is a bit more golden brown with some blue accents. A few tiny spots and other minor marks account for the grade. Likely one of Bolen’s reported 75 struck in copper.

From the Claremont Collection.



1044

“1794” (ca. 1862) United States Arsenal Medal, Without Sun. By John Adams Bolen. Musante JAB-4. Brass. MS-65 (NGC). 27.8 mm. A beautiful and high-grade survivor with lively surfaces of warm golden brass accented by pleasing russet and pale blue toning on both sides. Pleasantly prooflike with a few trivial patina spots but no notable handling marks. Nicely struck with excellent eye appeal for one of these. One of 75 reported to have been struck in brass, likely not by Bolen but by either Mason or Edwards who later bought the dies. Missing from Musante’s collection in this composition. Though certainly not as rare as some Bolen medals, this is the highest grade of this type in brass among those in our archives.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 2019.



1045

1862 Young America / J.A. Bolen Store Card. Musante JAB-5, Rulau Ma-Sp 4, Fuld-MA-760A-1a. Copper. MS-65 BN (NGC). 27.8 mm. Another lovely and high-grade Bolen medal. Gently mottled surfaces display golden olive, rose and pale blue toning with occasional blushes of orange-red. The first impression from the overall aesthetic is toned brass, but it is certainly a copper impression. Boldly struck with some prooflike texture in the Young America fields. A faint layer of surface debris is seen under magnification, and one must wonder how this might visually “pop” without it, though it is quite pretty as it sits. Very little handling of any kind.

As noted by Q. David Bowers in our January 2011 offering of his personal collection”

The term Young America was popular in the mid-19th century and was used for many purposes, including the name of a town (in Minnesota), several ships, various toys, and in cartoons. On this die, Bolen captures the patriotic spirit of American youth...

Or perhaps the relative youth of America itself at a time, in 1862, when the American Civil War seemed to threaten its very existence. Though it was reported in the 1882 Edwin L. Johnson listing that 75 were struck in copper, it can’t really be considered common in any metal. This type was not included in our February 2014 sale of the Musante Collection in any composition, and our online archives include fewer than 10 appearances of each, copper and brass, over the last 15 years.

From the Claremont Collection. Earlier from Heritage’s Dallas Signature Auction of October 2016, lot 8841.



1046

1862 Young America / J.A. Bolen Store Card. Musante JAB-5, Rulau Ma-Sp 5, Fuld-760A-1b. Brass. MS-63 (NGC). 27.8 mm. Olive-brown brass with a bit of warm gray concentrated at the reverse center that looks to be the remnant of an old silvering (or, more properly, tinning). A bit of superficial spotting and handling commensurate with the grade assigned, but with good quality and eye appeal. Bolen himself indicated a mintage of 75 pieces in brass, as noted in the metal on the edge of his personal collection specimen that appeared in our offering of the *E Pluribus Unum* Collection in November 2021. It is assumed that Mason or Edwards may have made restrikes from these dies, as they are believed to have both owned them for a time, but it is unclear if any distinction can be made. George Mason gifted a brass one to the ANS in 1864.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 40.



1047

Undated (ca. 1862) Avoid The Extremes of Party Spirit Medal. By John Adams Bolen. Musante JAB-6, Musante GW-563, Baker-258A. Oreide. MS-64 RB (NGC). 27.8 mm. Generous rich orange-red surfaces with minor mellowing in the open fields, but invitingly close to the quality usually described as full red. Boldly struck and prooflike on both sides. Only trivial handling marks and patina spots are noted. The eye appeal is excellent, and this is struck on a thick flan, as typical of the issue. One of 75 recorded by Bolen to have been struck in this composition, but going back to 2005, our

online archives only include 10 appearances of this medal, some being repeat offerings. As noted in Musante, this is a notable issue in that it is the first to appear in the alloy referred to as oreide. Musante gives the intended composition as 95% copper and 5% tin, which is technically bronze, but with higher than usual copper content. A desirable Washington portrait that appeals to collectors of that specialty as well.

From the Claremont Collection. Earlier from our ANA Auction of August 2017, lot 27.

Extremely Rare Confederatio in Silver Finest of Three in Silver



1048

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Large Circle. Copy by John Adams Bolen. Musante JAB-7, Kenney-2, W-14240. Silver. MS-65 (NGC). 27.8 mm. An exceptional Gem example of this very rare medal. Satiny and lustrous silver surfaces glow with soft rosy accents through the centers while slightly deeper pearlescent gray is seen closer to the rims. Fully struck and reasonably well centered with partially raised rims framing large parts of the design. The dies are in a later state, with what has been described as a defacement (by Bolen) that has resulted in various lumps through the reverse stars on later impressions.

The annotations in the Bolen notebook give a mintage of 30 in copper, with no mention of medals in silver. When Johnson published his listing of Bolen's works in 1882, he noted 40 in copper and two in silver. He also added that the silver pieces had been sold to W. Elliot Woodward and James Parker (one of the "Springfield Antiquarians"). Woodward's sold in 1866, in his 14th sale, and Parker's in Edward Cogan's 37th sale, in 1874. The June 1868 A/N listing also provided some useful details regarding this issue, stating that the dies had been sold to Dr. Edwards, but that Bolen had defaced them first. It is presumed that Edwards struck a few, and if the information provided

is accurate, his would show evidence of defacement. This would explain the general roughness of the dies when used to strike this piece. It is also notable, however, that some corrective measures seem to have been taken to improve the state of the dies before this piece was struck, such as the addition of fine dentils and some polishing down of what were probably more aggressive defacement marks. As such, the details are thinner here, most notably through the letters of the legend. A trace of spalling is also visible in the fields.

Our online archives include only two examples in silver, both from Part XIV of our (Stack's) John J. Ford Sales, lots 563 and 564. The first was an earlier die state and showed none of the efforts of defacement seen here. It was almost certainly a Bolen original. The second (much like this) was likely an Edwards product. The secondary Ford medal appeared again in our 2021 E Pluribus Unum offering. The offered piece is from the Eric P. Newman holdings and is the third known to us in silver. It also seems to be the finest, as the Ford-EPU example was graded only MS-62.

From the Claremont Collection. Earlier ex A.H. Baldwin & Sons, Ltd.; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15018.

Scarce and Handsome Confederatio in Copper Ex Ted L. Craige



1049

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Large Circle. Copy by John Adams Bolen. Musante JAB-7, Kenney-2, W-14230. Copper. MS-62 BN (NGC). 27.0 mm. Attractive olive-brown with robust, fiery original red remaining around the legends and in tight outlines against other design elements on both sides. A very nice-looking example that has obviously original, slightly dusky surfaces. Struck on a slightly irregular flan that is slightly out of round but well-centered, with no design elements compromised in the least by the irregularity other than the dentils. From the dies in their earlier states, and almost certainly a product of Bolen's own shop. Bolen's personal copy of his muling that used this reverse is not from the die in its defaced state, and presumably the muling would have been struck later than the intended normal pairing. As such, all from undefaced dies must be Bolen originals. The annotated Bolen notebook gave the mintage as 30 in copper, while Johnson's work in 1882 gave it as 40 pieces. As Bolen is known to have struck medals to order, the larger number appearing later is probably more accurate. This said, it is a bit curious that so many of Bolen's mintages are given as even numbers when it is unreasonable to believe that medals struck to order would always end up as an even final tally. Most likely these are estimates, but they should be considered reasonably close. In the case of the lower mintages, such as "2 in silver," or "6 in brass," they are likely a bit more reliable as precise.

As for the Confederatio type in general (as well as other copies of colonial era coins), some were artificially worn to pass off as the genuine articles, as in the case of the Q. David Bowers specimen in our January 2011 sale. This situation caused Bolen a great deal of personal strife. He addressed this in his own 1905 catalog:

Although I have never thought or tried to pass one as genuine, I have often regretted having issued them as I have been informed that they have been worn or rubbed and made to look old, then sold as genuine.

In this quote, Bolen was referring mostly to his Bar copper, which he made by working from a genuine coin. He noted that he had worked from very fine electrotypes in making his six other colonial coin copies. He also clarified that his production of these pieces was in response to encouragement of local collectors who could not find the genuine coins and did not like electrotypes, which were routinely offered in important sales of the time as acceptable fillers. Unfortunately, his recollections as of 1905 included commentary that some important collectors (perhaps those who could find and afford the authentic rarities) had been displeased with his colonial copies and this only compounded his regret. Today, these are among the most prized of his works and probably scarcer than they should be, as undoubtedly some were destroyed as dangerous copies long ago - that is reported to have happened with the Bar coppers. Though they would never fool an experienced numismatist today, Bolen was indeed a highly skilled engraver and the unpleasant contemporary reaction to his colonial copies is but one testament to that fact. Further evidence is found in the fact that a specialist colonial collector like Ted Craige would own one.

From the Claremont Collection. Earlier from our sale of the Ted L. Craige Collection, August 2013 Chicago ANA Auction, lot 1298.

The Small Stars Confederatio in Silver Just Two Known to Us



1050

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Small Circle. Copy by John Adams. Musante JAB-8, Kenney-3, W-14260. Silver. MS-63 (NGC). 26.9 mm. Deep silver gray with some darker patina among the letters of the legend and blushes of lighter silver near the centers of each side. Satiny surfaces similar to the silver specimen of JAB-7 offered previously in this sale, also with what seems to be evidence of die defacement, likely by Bolen. However, the artifacts of this treatment are not as sharp on this variety.

This type was not included in either our January 2011 offering of the Q. David Bowers Collection or in the Musante Collection in any composition. All are clearly very rare, but the silver ones are especially so. As is the case with the JAB-7 variant, the annotated Bolen notebook gives a mintage of 30 in copper for this type, while the Johnson listing gives the mintages of 40 in copper and two in silver. While no additional comments are given by Johnson as to what happened to the silver impressions, Musante found that one appeared in Woodward's 14th sale, and another was in Edward Cogan's 37th sale of Parker's material, the same two sales that included the silver impressions of JAB-7. It stands to reason that Bolen's two silver impressions from the JAB-8 dies were sold to Woodward and Parker. This is probably neither of those, as it seems to have been struck by Dr. Edwards. We do not know how many Edwards struck, but the evidence points to very few indeed (one or two?). Prior to this offering, we had handled only one JAB-8 in silver (per our archives), that in the November 2021 E Pluribus Unum sale, a reappearance of the 1989 Frank Saccone sale specimen. That was an earlier state medal. It would seem at present that only one original and one Edwards impression are known from these dies in silver.

From the Claremont Collection. Earlier ex A.H. Baldwin & Sons, Ltd.; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15020.

Small Stars Confederatio in Copper



1051

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Small Circle. Copy by John Adams Bolen. Musante JAB-8, Kenney-3, W-14250. Copper. MS-63 BN (NGC). 26.8 mm. Medium chocolate brown with nuances of rose and steel, and a few flecks of faded orange nestled into some of the recesses. Minor surface debris clings near the rightmost obverse rim. Lustrous and sharp with a pleasantly fresh and original appearance, and nicely struck from the dies in their early states, prior to any effort to deface them by Bolen before selling them to Dr. Edwards. Certainly one of Bolen's originals, one of 40 believed to have been struck. Bolen's own annotated notebook included the mintage as 30 in this metal, but the number was upped to 40 in Johnson's 1882 list, which we suspect

is more accurate. Johnson is said to have worked from Bolen's own set of medals, and a copper one in the ANS, purchased from Bolen's granddaughter in 1948, bears the edge marking, B. 40 STRUCK. This piece was clearly the source for Johnson's report, so 40 seems a fairly reliable number. This said, some of these were artificially worn to pass as the genuine patterns and it is difficult to believe that some weren't destroyed or lost, so the number extant is probably smaller. A popular and beautifully accomplished struck colonial copy.

From the Claremont Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15019.

Presumably Unique Small Stars Confederatio in Brass



1052

"1785" (ca. 1863) Inimica Tyrannis Americana / Confederatio Copper Muling. Small Circle. Copy by John Adams Bolen. Musante JAB-8, Kenney-3, W-14255. Brass. Diagonally Reeded Edge. Unc Details—Spot Removals (NGC). 26.5 mm. Warm golden-brass with three darker patches where some ancient effort was put into smoothing out the natural die cancellations marks laid down by J.A. Bolen before he sold the dies to Dr. Edwards. Well struck, lustrous and satiny otherwise. The first and only mention we are aware of for this medal struck in brass is in W. Elliot Woodward's April 1866 sale of the Francis S. Hoffman Collection, where, at lot 1519 he offers an example and calls it unique. We are aware of no other impressions and Musante also found no other mention of this medal in this composition. The Hoffman sale also included an example of JAB-7 in brass, also believed unique (lot 1520). We are not aware of any appearances of that specimen. These were likely made to order, or simply purchased by Hoffman, as his sale was within three years of the dies being cut in the first place. Both sold to W. Elliot Woodward. Unique Bolens are few, and any one is a significant acquisition for an advanced collector of these medallic works.

From the Claremont Collection. Earlier from W. Elliot Woodward's sale of the Francis S. Hoffman Collection, April 1866, lot 1519 (highly probable); Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15510.



1053

1864 John Adams Bolen Store Card with Liberty Cap. Musante JAB-9, Fuld 760A-6a. Copper. MS-64 RB (NGC). 27.9 mm. Generous orange and red remain in the protected areas of the reflective fields while the remaining surfaces have mellowed a bit to light brown and blue. Boldly struck with thick, high rims as usually seen. Even still, the opposing central reliefs left one of the stars on the reverse cap a little weak.

Our November 2021 E Pluribus Unum sale included Bolen's personal example of this token, marked on the edge with the mintage in oreide as 25. This aligns with that reported by Edwin Johnson in 1882. Bolen's annotated notebook gives the mintage as 25 in copper. No additional metals are given in either source. One silver example is known, sold by us in June 2017, and a brass piece was reported in Woodward's 14th sale, in 1866. Needless to say there is a great lack of consistency here. Musante felt that oreide impressions were too common for a 25-piece mintage, and estimated it to be 75 to 100, but appearances we have seen suggest that to be quite high - oreide seems rarer than copper. XRF testing of the Bolen reference specimen revealed oreide to be about 95% copper and 5% zinc, technically brass, but with a low-enough zinc content that it didn't look "brassy." It would seem then that the medals called oreide might all be high-copper brass alloys, and look very much like copper, creating decades of compositional confusion among the known medals.

From the Claremont Collection. Earlier from Heritage's Dallas Signature Auction of April 2017, lot 19225.

Rare Higley Struck in Silver

Ex Q. David Bowers



1054

"1737" (ca. 1864) Higley Copper. Copy by John Adams Bolen. Musante JAB-10, Kenney-4, W-14285. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Silver. MS-64 (NGC). 28.4 mm. 96.3 grains. Handsome deep gray silver with a faint blush of pale blue on both sides. The reverse is slightly lighter gray. A coarsely satin texture from the natural roughness and finishing of the dies gives the visual impression of a cruder product than this actually was, as Bolen was very skilled at his trade. He undoubtedly included this feature as a nod to the usually rough states of the originals he copied here - not for nefarious purposes, but for an air of "authenticity" in his copies. On a thin, compact flan and just a trifle off center as is usual, but little is compromised beyond a point of the star left of the date.

Just two examples are reported to have been struck by Bolen in silver, this taken from the Johnson listing published in 1882, and from the

medal in the ANS marked on the edge, SILVER 2 STRUCK ONLY / B. It is believed that Dr. Edwards also produced some after the dies were sold to him. According to Musante, Bolen later reacquired the dies and claimed to have defaced them himself, and struck off a few from the defaced dies. Such impressions do exist, but they seem quite rare. This is from the dies in their uncanceled state. The ANS example is not imaged.

A silver piece in our November 2021 sale was struck over a Liberty Seated quarter. This piece has traces of edge reeding and evidence that the planchet was filed aggressively before striking, so it is probably also an overstrike.

From the Claremont Collection. Earlier ex Q. David Bowers Collection; Steve Hayden, December 2017.

Choice Higley Copy in Copper



1055

"1737" (ca. 1864) Higley Copper. Copy by John Adams Bolen. Musante JAB-10, Kenney-4, W-14270. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. MS-64 BN (PCGS). 28.1 mm. A beautiful example with pleasing faded red undertones across both sides of the otherwise warm copper-brown surfaces. Soft cartwheel luster and a notable lack of marks add to the visual appeal. One superficial patina spot is noted on the lower right reverse but is fairly inconsequential. Essentially perfect centering on both sides with rims complete.

It is believed that Bolen struck 40 examples in copper, as evidenced by the one in the ANS collection that is so marked on the edge. Dr. Edwards probably also struck a few, but it is unknown how to decipher them. A well-executed copy of the old Granby cent by the talented Mr. Bolen, and one of the classics of his series.

From the Claremont Collection. Earlier ex Bowers and Merena, by direct sale; our sale of the Collection of Larry L. Terrell, May 2019 Baltimore Auction, lot 3281.

A Lovely Higley in Brass



1056

"1737" (ca. 1864) Higley Copper. Copy by John Adams Bolen. Musante JAB-10, Kenney-4, W-14275. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Brass. MS-65 (PCGS). 29 mm. A beautiful example of this very desirable medal featuring exceptional surfaces aglow with lively cartwheel luster. Light golden patina with just a trace of subtle olive mellowing. Almost no handling marks are seen. This is No. 11 in both Bolen's notebook and in the 1868 *AJN* listing, and in both cases the mintage is given as 20 in copper. By the time Edwin Johnson published on the matter in 1882, the mintage had changed to two in silver and 40 in copper (with a note of one in nickel). The ANS has Bolen's own copper example, the edge marked 40 STRUCK. Brass examples are not mentioned and must have been struck by Dr. Edwards after Bolen sold him the dies, as noted in the *AJN*. The production number is unknown, but brass impressions seem to be equally as rare as the silver ones.

From the Claremont Collection. Earlier from our June 2020 Auction, lot 251.

Rare Letter to Hamilton in White Metal



1057

Undated (ca. 1864) Letter to Hamilton Medal. By John Adams Bolen. Musante JAB-11, Musante GW-675, Baker-257B. **White Metal. Specimen-62 (PCGS).** 58.7 mm. 1086.0 grains. Plain edge. An unusually nice example for the grade assigned, which incorrectly suggests an equivalence with at least two other obviously inferior specimens (the two most recent in our past sales, August 2022 and November 2021). Nearly full silver brilliance across the white metal surfaces with just a trace of light toning on the central motif and in small areas left and right of the bust. Deeply reflective fields and satiny devices. A few light hairlines and faint circular scratches just inside the rim in places. Great eye appeal overall, and nearly the equal of the very attractive Baker piece. A few hairlines seem inescapable on this issue in white metal, but this is about as nice as these are ever seen. We are aware of 12 examples in this composition, approaching the mintage given by Edwin Johnson in 1882 of 14 struck. This was the finer of two equally graded examples in the E Pluribus Unum Collection, and it realized \$5,280, more than twice what the last example graded MS-62 brought, speaking to the true quality seen here. This is the largest format medal of the Bolen series, reportedly struck in silver, copper and white metal, with a unique gilt one also known. All are quite rare. White metal impressions are particularly fragile and hard to find nice, and the medal, with a George Washington theme, is also a Civil War era favorite of Washington portrait medal collectors, adding some supply and demand pressure on the issue.

From the Claremont Collection. Earlier from NASCA's Kessler-Spangenberg Sale, April 1981, lot 1988; our sale of the E Pluribus Unum Collection, November 2020 Auction, lot 4387.



1058

1864 John Adams Bolen Store Card. Musante JAB-12, Fuld-760A-7a. **Copper. MS-64 RB (NGC).** 27.8 mm, 160 grains. Soft blue, violet and rose mottling over faded red on the obverse while the reverse exhibits gold, blue and rose. Nicely struck and pleasantly prooflike creating a bit of a cameo contrast on the obverse. Very attractive and rare. Just 25 are reported to have been struck, as noted in Bolen's annotated notebook, the 1868 A/JN listing, and the Johnson listing in 1882. All three sources also note that the dies were destroyed (which must have happened prior to 1868) and the Johnson listing notes that "all obtainable copies" were also destroyed. It is a bit mystifying that advertising tokens so few in number would prompt melting, but they do seem quite rare. Just under 10 examples appear in our archives. We found only one in the Heritage archives and the ANS acquired one from Bolen's granddaughter in 1948. The edge numbered medal from Bolen's collection (25 STRUCK) was reported in Paul Koppenhaver's February 1980 sale. This variety was missing from the extensive E Pluribus Unum Collection.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; Q. David Bowers; our (Stack's) New York Americana Sale of January 2010, lot 6603.

Unique 1864 Bolen Card in Brass



1059

1864 John Adams Bolen Store Card. Musante JAB-12, Fuld-760A-7b. **Brass. MS-62 (NGC).** 28 mm. Somewhat mottled olive-gold surfaces with brighter golden outlines around the portrait and elsewhere in the protected recesses. A granular surface texture is unusual, but uniform. Though this composition is unlisted in the old references on Bolen's works, it appeared in Donald Miller's listing and was in his collection. As far as we know it is unique. Musante noted one identified as oreide in our 1982 (Bowers & Ruddy) New York Public Library sale that included the F.C.C. Boyd Collection of Bolen medals, and proposed that the Miller listing might be the same medal. However, the provenance of this piece seems to have taken a very different route, passing from early 20th century dealer Joseph Barnet to Miller (via Syracuse Coin Shop), to Litman, to Bowers, to Tanenbaum. We have never seen another. Quoting Q. David Bowers (who owned it twice) from our last offering of this piece, in June 2017, "...Unique. If you are a Bolen token specialist or hope to become one, this token...will make your collection definitive." It realized \$2,820 in that sale.

From the Claremont Collection. Earlier ex Joseph Barnet; Syracuse Coin Shop; Donald Miller; Charles Litman; Q. David Bowers; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9097.



1060

Washington Portrait Trial. By John Adams Bolen. Musante JAB-Unlisted. Lead. Extremely Fine. 21.3 mm x 16.6 mm. Though unmarked, it would be difficult to argue that this portrait trial in lead is by the hand of anyone other than John Adams Bolen. The styling is almost identical to that seen on several Bolen tokens including JAB-13 and JAB-14, and the portrait size seems to be identical (though an optical illusion relating to the smaller format of this piece overall gives the impression that this portrait is larger). The peruke seen on this trial is styled differently than on JAB-13 and JAB-14, but it is also notable that there is a difference in this design feature between these two catalog numbers as well, illustrating some consideration in this detail by the artist and resulting changes. Corners clipped as a finishing treatment, not unlike the corner clips on several of his "IMPRESSIONS from PAPER MILL DIES" illustrated on page 249 of Musante. This was seemingly intended to be saved. An interesting piece for a specialized Bolen collection and almost certainly unique.

From the Claremont Collection. Earlier from our ANA Auction of August 2017, lot 3005.



1061

Undated (ca. 1864) George Washington / He Lived For His Country Medal. First Obverse. By John Adams Bolen. Musante JAB-13, Musante GW-681, Baker-92. Copper. MS-62 (NGC). 28 mm. Olive and soft blue-green toning with intense rosy copper red remaining in the recesses close to the rim and in outline around the portrait. A couple of superficial spots are noted but overall the handling is minor and the eye appeal is quite nice. Somewhat softly struck at the reverse center where the relief of the Washington portrait relieved the striking pressure in this area. Prooflike character remains in the fields and the protective rims are thick and high. The dies were cut in 1864 and sold to collector A. Ramsey McCoy. Bolen's annotated notebook, the 1868 A/JN listing, and the 1882 Johnson listing all give the mintage as five pieces in copper. However, they exist in white metal and brass as well, and according to Musante, the one at ANS is brass (though ANS lists it as copper) and marked B 5 IN COPPER on the edge. There is one in brass in our archives and there was a white metal example in our 1981 Garrett sale. All are very rare. We have only six appearances in all metals in our archives and two of these were in the William Spohn Baker Collection, held tightly from the 19th century to 2019.

From the Claremont Collection. Earlier from our ANA Auction of August 2018, lot 25.



1062

Undated (ca. 1878?) George Washington / He Lived For His Country Medal. First Obverse. By John Adams Bolen. Musante JAB-13, Musante GW-681, Baker-92B. White Metal, Silvered. MS-63 (PCGS). 27.7 mm. Mottled rose, blue-green, slate and violet toning over both sides, the obverse a bit darker than the reverse. Well struck and reflective in the fields, indicating that the silvering was on the flan prior to striking. One small cut in the edge is noted. It is believed that five were struck in white metal, as reported by W. Elliot Woodward, but this variation is not mentioned. Certainly extremely rare, and perhaps unique in this format. Interestingly, white metal impressions did not appear at auction until 1879, so it is possible that these were struck after A. Ramsey McCoy bought the dies, and that Woodward had direct knowledge of the impressions struck. A very rare Washington portrait medal, with provenance to the most historically significant collection of those medals.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20499.

Extremely Rare He Lived for His Country Medal Ex William Spohn Baker



1063

Undated (ca. 1864) George Washington / He Lived For His Country Medal. Second Obverse. By John Adams Bolen. Musante JAB-14, Musante GW-682, Baker-93. Copper. MS-66 RB (PCGS). 27.7 mm. Light rosy-copper dominates the obverse, while soft violet highlights in the fields add to the visual appeal. The reverse is mostly pastel blue and violet over olive brown copper, though traces of red remain in the recesses. Sharp reflectivity in the fields and a very nice strike with high, sharp rims. One of these He Lived For His Country variants appeared in the October 1865 sale of the Dr. Frank S. Edwards estate, so it is certain that one variety (and likely both) predate the suggestion that Woodward commissioned these in copper in the late 1870s. Since the one at ANS bears Bolen's own edge mark, he clearly struck medals from these dies, and two were reported to have been made in copper by him in the Edwin Johnson list in 1882. Interestingly, we have just two copper impressions in our archives, this being one of them, coming from the famous Baker Collection of Washington portrait medals.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20500.



1064

1864 George Washington / Soldier's Fair Medal. By John Adams Bolen. Musante JAB-16, Musante GW-679, Fuld-760-1e, Baker-365. White Metal. MS-64 (NGC). 28 mm. Lovely light silver gray with some prooflike character remaining in the fields adding to the overall eye appeal. Just an all-around pleasing example of a medal that almost always has a condition qualifier added to the description from the following list: dull gray; worn; pested; damaged; holed, or some other problem. A survey of the images of white metal impressions of this variety in our archives speaks volumes. Though this is not a rare medal, this is one of the nicest we recall having handled.

As we have presented in past offerings:

The Soldiers' Fair was held in Springfield from December 19 to 24, 1864. It was a charitable event, with proceeds earmarked for the Soldiers' Rest, a facility maintained for soldiers who were traveling through Springfield by rail. This designation was different from certain related events, usually known as Sanitary Fairs, in which the proceeds went to the United States Sanitary Commission (which also provided services to soldiers.). The event was staged in the Springfield City Hall. A special newspaper, The Springfield Musket, was issued during the fair. Among the exhibits and concessions were a United States Post Office stand which sold postage, including a special 10-cent Soldiers' Fair stamp (all known original letters with this stamp bear the postmark date of December 20); and the New England Kitchen, staffed by local ladies who dispensed home-style meals. The December 23rd issue of The Springfield Musket noted that John A. Bolen, "one of the best die sinkers in New England," was on hand and had struck hundreds of medals in recent days.

The Johnson list indicates two impressions in copper and 350 in tin, but nowhere near that number survives today.

From the Claremont Collection. Earlier from Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot 93184.



1065

1865 John Adams Bolen Store Card. Musante JAB-17, Rulau Ma-Sp 31. White Metal. AU-58 (NGC). 27.8 mm. Fairly even gray surfaces with some mild patina striations. Scattered handling marks as one would expect of the grade but no serious flaws. This is quite a rare piece in any composition. The annotated Bolen notebook gives the mintages (prior to destruction of the dies) as 10 in copper and six in tin, while the Johnson list gives the mintage as 10 in each metal. However, both the 1868 AJN listing and Johnson's list note that the dies were destroyed, but Johnson also adds the note that the dies were destroyed along with "all obtainable impressions," so the number extant is probably very few indeed.

From the Claremont Collection.



1066

1865 John Adams Bolen Store Card. Musante JAB-17, Rulau Ma-Sp 31. White Metal. Unc Details—Bent (NGC). 27.8 mm. Fairly light silvery surfaces with some mellow gray toning and subtle striated patina visible under magnification. Minor handling but no serious problems. The noted bend is subtle, near 12 o'clock, and far less aggressive than that seen on some other white metal objects in grading holders. It sounds much more serious than it is!

We have three in white metal and one in copper in our archives. Heritage has sold just one, this example, twice, with the Musante number incorrect on the special Eric P. Newman NGC label.

From the Claremont Collection. Earlier ex Eric P. Newman Numismatic Education Society, Heritage's Long Beach Tokens & Medals Signature Auction of June 2016, lot 99367; Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot 93510.



1067

1865 John Adams Bolen Store Card. Musante JAB-19, Rulau Ma-Sp 34. Oreide. MS-65 BN (NGC). 27.8 mm. Attractive copper surfaces with just a couple of tiny spots nestled close to the rim. Steely pale blue mottling over much of each side, with arcs of rich orange brilliance close to the rims. Nicely struck with all details fully expressed. It was reported that 50 each were struck in copper and white metal in the 1868 AJN listing and in Bolen's annotated notebook. Johnson listed the same mintages but replaced copper with oreide, as this piece and others like it have been described. Most likely, all 50 were copper or some very high copper content alloy more probably termed bronze, but oreide seems to have stuck as the standard. Whatever the case, it is hard to imagine that 50 of these were struck in total, let alone in all metals. Between our own archives and those of Heritage, we can account for just three oreide medals (not including this), and just two in white metal. This is in fact a very rare issue, and was a type missing from our extensive E Pluribus Unum Collection offering in November 2021.

From the Claremont Collection.



1068

1865 John Adams Bolen Store Card. Musante JAB-19, Rulau Ma-Sp 35. White Metal. MS-63 (NGC). 27.8 mm. Medium to light pewter gray with mildly striated patina and a couple of small superficial pesting spots on each side, fairly well located as to not be distracting. Stated in the August 1866 edition of the *American Journal of Numismatics* to bear "a more correct likeness than the former ones," this medal would seemingly have been readily distributed and, based on the reported mintage of 50 in copper and 50 in white metal, readily available today. However, such is far from the case. Heritage does not include a single white metal example in their archives, and we have just two (not including this). This is a very rare Bolen medal in any composition and has long been under-appreciated. It was missing from the extensive E Pluribus Unum Collection in November 2021, which included a significant portion of Bolen's personal collection of his medals in his own collector trays.

From the Claremont Collection. Earlier ex Robert Moffatt; Stephen L. Tanenbaum.

With Malice Toward None in Copper Early State; Thick Flan



1069

Undated (ca. 1865) Abraham Lincoln / With Malice Toward None Medal. By John Adams Bolen. Musante JAB-20, Cunningham 29-010C, King-866. Copper. MS-64 BN PL (NGC). 25 mm. A striking example of this popular Lincoln medal with rich and uniform mahogany-brown surfaces and intense prooflike reflectivity on both sides. Some trivial spotting is noted at the lower reverse but easily forgiven considering the overall quality and eye appeal. A tiny rim cud is noted at 6 o'clock on the obverse. Struck from a fairly early state of the dies, without the heavy reverse breaks that generally are thought to mark the restrikes produced by J.W. Kline after his 1872 purchase of the dies from Bolen. Faint hairline cracks have just begun to form from the W in WITH to the A of MALICE, and from the M of the same word to the A of TOWARD. In 1878, John Haseltine reported that the dies had been destroyed.

Bolen's annotated notebook indicated 10 in copper, 40 in tin and one in brass, as does the 1868 *A/N* list. When Johnson published his list in 1882, he listed three in silver, 40 in brass and 10 in copper. As Musante points out, the 10 in copper is in agreement both places and probably reliable for original impressions by Bolen. Brass seems to be unique, and we have never seen one in silver. Bolen's personal copper specimen was in our November 2021 sale, noting 10 COPPER on the edge.

From the Claremont Collection.

Interesting Overstruck With Malice Toward None Medal



1070

Undated (ca. 1865) Abraham Lincoln / With Malice Toward None Medal. By John Adams Bolen. Musante JAB-20, Cunningham 29-010C, King-866. Copper. Overstruck on an E. Ivins Token. MS-64 BN (NGC). 25 mm. Light reddish-brown surfaces with some pale blue overtones and superficial spotting. An interesting example from the late-state dies, the reverse being quite shattered. Likely a Kline restrike, and struck over a Civil War token issued by E. Ivins. Interestingly, we have seen another of this variety struck over an Ivins token, those hosts apparently having been readily available to the maker. The other example was from the Q. David Bowers Collection and appeared in our September 2021 sale.

From the Claremont Collection.



1071

Undated (ca. 1865) Abraham Lincoln / With Malice Toward None Medal. By John Adams Bolen. Musante JAB-20, Cunningham 29-010W, King-866. White Metal. MS-62 (PCGS). 25 mm. Mottled gray surfaces with slightly striated patina on the reverse. Nicely struck on a flan of apparent medium thickness, and the early die state without the aggressive reverse breaks that later form (seen on the overstruck piece offered in the previous lot). Even the extremely faint reverse cracks seen on the thick early state copper example previously offered do not seem to be present on this piece. Though on a thinner flan, which has occasionally been pointed to as evidence of a restrike, this early die state suggests (in line with evidence we have seen in other offerings) that the thickness of the flan has no relationship to the maker. This is almost certainly among the 40 in tin reported to have been made in Bolen's shop.

From the Claremont Collection.



1072

Undated (ca. 1872) Abraham Lincoln / With Malice Toward None Medal. Kline Restrike. Dies by John Adams Bolen. Musante JAB-20, Cunningham 29-010W, King-866. White Metal. Unc Details—Cleaned (NGC). 25 mm. Light silver gray with some superficial oxidation on the obverse, but strong prooflike character on the reverse. Some light hairlines and a few scattered handling marks. Struck from the late-state dies with pronounced reverse die breaks, generally thought to indicate a restrike by J.W. Kline in the early to mid-1870s.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 230.

Extremely Rare Moore Brothers Card



1073

Undated (ca. 1865) Moore Brothers Store Card. By John Adams Bolen. Musante JAB-21, Rulau Ma-Sp 61. Copper. MS-64 BN (NGC). 28 mm. Generous blue-green toning over olive-brown copper on both sides. Sharply struck with satiny fields and very nice eye appeal. A tiny oxidation spot is nestled against the rim on each side with little impact. An extremely rare card in any composition. While the Bolen notebook, the *AJN* and Johnson listings all include five of these struck in copper and 400 struck in tin, there is no way the number actually struck or distributed in tin could be anywhere near the figure given. It is clear the tin impressions were intended to be the store card for Moore Brothers' distribution and that those in copper were a few delicacies for sale to collectors. The ANS has Bolen's own copper impression, marked B 5 COPPER on the edge. This is the only copper one we have in our archives, from its last sale in 2019, and we find none of any composition in the Heritage archives. Interestingly, Musante only cites the historic auction appearance of three pieces, a single copper and two in white metal, group-lotted in our (Bowers & Ruddy's) 1982 New York Public Library sale. This matches the numbers recorded in our modern sales archives, this lone copper and two in white metal. It is conceivable that they are the same three. The five-piece mintage in copper is likely accurate.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 43.



1074

Undated (ca. 1865) Moore Brothers Store Card. By John Adams Bolen. Musante JAB-21, Rulau Ma-Sp 60. White Metal. MS-64 (NGC). 28 mm. Light pewter gray with soft striations of deeper patina across both sides. Evenly struck and pleasing throughout. One of the larger reported mintages among the Bolen tokens, with a whopping 400 reported to have been struck in this composition. This figure was recorded in Bolen's own annotated notebook, in the 1868 *AJN* listing, and in the 1882 Johnson list. However, this can't be accurate as the medal is far too rare. Just two appear in our archives (this is a reappearance of one of them), and none are in the Heritage archives. The actual appearances are more suggestive of a five-piece mintage in tin (and strongly so) than 400. If the larger number were produced, it is clear that they were never distributed and likely destroyed. With two in our online archives, which matches the number of those cited by Musante in historical sales (1 CU, 2 WM in our (Bowers & Ruddy's) 1982 New York Public Library sale), it is possible that there are only these two in private hands, and almost certainly no possibility of more than a couple additional ones. This is a far rarer Bolen issue than has been appreciated. The fine carte de visite of John Adams Bolen that appeared in our November 2021 sale was done by Moore Brothers' Photographic Studio.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 231.



1075

1866 Eagle and Shield / Lexington and Baltimore or "Historical" Medal. By John Adams Bolen. Musante JAB-22. Copper. MS-65 BN (NGC). 28 mm. Light mahogany-brown with generous faded red outlines accentuating the motifs. Blushes of pale blue-green are noted in the somewhat reflective in the fields, especially on the obverse. Boldly struck twice, with an obvious rotation of the hammer die (the reverse) in between impressions, with dramatic visual effect. An interesting study piece and one of those rare pieces that shows the process of the maker to a degree. It is believed that just 14 were struck by Bolen in copper. His reference specimen bearing his edge marks (including this mintage figure) is in the ANS, having been sold out of his personal collection boards by his granddaughter in 1948. Musante described that specimen as brass, with an erroneous COPPER edge marking. The dies were sold by Bolen to Kline in 1872. The obverse most recently appeared in our (Stack's) October 2010 Americana sale.

From the Claremont Collection. Earlier ex Henry South; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 232.

Highly Unusual Overstruck JAB-22 Historical Token



1076

1866 Eagle and Shield / Lexington and Baltimore or “Historical” Medal. By John Adams Bolen. Musante JAB-22. Copper. Overstruck on an Essequibo & Demerary Half Stiver Token. MS-65 BN (NGC). 28 mm. Deep chocolate brown surfaces are boldly prooflike with some blue overtones. A trace of reverse mottling and some minor spotting is noted. Well struck with the obverse almost completely devoid of artifacts from the undertype, but the letters HAL in HALF and a portion of a wreath below are easily seen on the reverse. An unusual host coin and certainly rare (and interesting!) as an overstrike. Likely by Kline as indicated on the NGC holder. An interesting feature of this obverse die is the remnant of another BOLEN signature, tangent to the right side of the shield on which the eagle is perched.

From the Claremont Collection. Earlier from our sale of the Q. David Bowers Collection, May 2019 Baltimore Auction, lot 4321.



1077

1866 Springfield Antiquarians Medal. By John Adams Bolen. Musante JAB-23. Copper. MS-64 RB (NGC). 27.8 mm. Soft violet iridescence over much of the obverse while broad outlines of pale rose-red frame the design features of the obverse. The reverse is a bit more red due to the better protected fields. Sharply struck on a flan of medium thickness, and just a few minor handling marks and tiny spots. Though attributed as a circa 1872 Kline restrike on the grading holder, there is no distinguishing feature known to us for such a determination. It has been held for some time that thicker flan pieces were Bolen originals (and this is thicker than another sold alongside it in our November 2017 sale), but we know that is not accurate from the study of many pieces, including many of Bolen's own reference medals. There is no clear advancement of die state evident that would suggest a later impression here. In fact, it is an earlier state than the more likely Kline impression in the next lot.

An interesting issue that celebrates Bolen and a small group of his local peers as collectors. The first of his contemporaries named on the medal is James Parker, whose collection was cataloged for sale by Edward Cogan in 1874. Parker and W. Elliot Woodward are occasionally named as buyers of Bolen's silver pieces when only two were reported struck, and Parker's collection contained numerous Bolen issues. His example of the Antiquarians medal was copper, as here. Both Bolen's annotated notebook and the 1882 Johnson listing give the original mintage in copper as 14 pieces.

From the Claremont Collection. Earlier ex Henry South; our sale of the Tim Gabriele Collection, November 2017 Baltimore Collection, lot 234.



1078

1866 Springfield Antiquarians Medal. By John Adams Bolen. Musante JAB-23. White Metal. MS-62 PL (NGC). 27.8 mm. Bright and reflective light silver gray with pleasing contrast between the satiny devices and flashy fields. Scattered handling marks account for the grade, but none is too severe or distracting.

Both Bolen's annotated notebook and Johnson's list give the mintage in tin as a single piece, but Kline is known to have struck further pieces in what he called “albitinum.” We have handled a few in white metal, a generic term that would encompass both, but we have not seen one with Bolen's edge markings so it is unknown which, if any, might be the one referenced in the literature. This is a later die state than seen on the copper example in the previous lot, clarifying a later impression. Based on the early mintage reporting it is pretty safe to assume that white metal pieces like this were struck by Kline after 1872. Either way, just three white metal impressions appear in our archives, including this.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore, lot 236.



1079

1867 John Adams Bolen Store Card, Without Signature. Musante JAB-24, Rulau Ma-Sp 44. Copper. MS-65 BN (NGC). Deep steel-brown surfaces appear uniform at first glance, but upon closer examination they come to life with mottled rose, blue-green and gold toning. This is a bit richer on the reverse. A little subdued by some natural surface oil, but quite nice with just a couple of small obverse marks noted. This is apparently a second attempt at a personal 1867 store card for Bolen, without his signature beneath his portrait, a design feature of JAB-24a which was admittedly redundant. It is believed that just 14 were struck in copper, and his personal example at the ANS is marked on the edge as such. Bolen's notebook, which had entries for both 1867 card types, indicated a mintage of three in silver, 14 in copper, one in tin and one in brass. We have seen two in brass, but only four in copper, in addition. As usual, Bolen's notes seem imprecise, but the appearances suggest they are not far off.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 44.



1080

1867 John Adams Bolen Store Card, With Signature. Musante JAB-24a, Rulau Ma-Sp 39. White Metal, Silvered. MS-63 (PCGS). 25.3 mm. 95.3 grains. Medium to deep gray patina with pleasing accents of mottled pale blue, rose and gold in the silvered fields. Prooflike on both sides but showing a trace of bubbling in the fields where the underlying metal has pested a bit. A few small edge nicks are also noted. Quite rare in any composition. Our archives include just three distinct medals in copper and two in white metal, including a prior appearance of this example. Bolen's annotated notebook references this type specifically, with his name below the bust, giving mintages of one silver, 15 copper, and 15 brass, but the dies were never sold. More likely the mintage was one silver (at ANS), 15 copper, one brass (which is known), and 15 in white metal.

From the Claremont Collection. Earlier from our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10213.

Rare Overstruck Main Prop Token by Bolen



1081

Undated (ca. 1867) George Washington / The Union is the Main Prop of Our Liberty Medal. By John Adams Bolen. Musante JAB-25, Musante GW-796, Baker-259A. Copper. Overstruck on an E. Ivins Token. MS-64 RB (PCGS). 25.4 mm. Generous pale orange remains on the obverse and has just begun to fade toward olive-brown on the high points. Light violet toning in the fields. The reverse is more deeply toned with blue-gray accents and a bit more brown, yet plenty of faded red remains. Nice reflectivity in the fields and just a few superficial patina spots. This piece is struck over an E. Ivins store card, with the central shield motif from the host visible on the reverse. One of the nicest we have seen for the rich original color, and with a great 19th century provenance. Thin planchet and believed to be a restrike by John W. Kline, who may well have sold it directly to W.S. Baker.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our November 2019 Baltimore Auction, lot 20558.

Rare Main Prop Medal in White Metal Ex William Spohn Baker



1082

Undated (ca. 1867) George Washington / The Union is the Main Prop of Our Liberty Medal. By John Adams Bolen. Musante JAB-25, Musante GW-796, Baker-259C. White Metal. MS-63 (PCGS). 25.5 mm. Bold prooflike reflectivity in the fields contrasts sharply with the satiny devices. The obverse shows light handling in the fields, but the reverse is strikingly well preserved and the overall appearance is as nice as ever seen. We have only four or five examples in white metal in our archives (a lower-graded one was unplated), so this is a very rare medal desired by both Bolen and Washington collectors alike. Only three were supposedly struck by Bolen in this metal, so it would seem that Kline did strike some, but the number must have been very small indeed. None appear in the Heritage archives at all, in any metal that we could find. This came from the landmark collection of William Spohn Baker, who would have bought it within a few years of striking at the very longest - if from Kline, it could have been made to order. It realized a substantial \$1,800 in our November 2019 sale of that extraordinarily historic collection. Struck on a thin planchet.

From the Claremont Collection. Earlier from William Spohn Baker to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20559.



1083

Undated (ca. 1867) Thomas Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Copper. MS-65 RB (NGC). 25.3 mm. Sharp, prooflike and clearly struck on a very thick flan based on the thinness of the remaining NGC gasket surface. Handsome rosy-copper and blue-green toning are nicely blended across both sides. Some minor handling is evident under close study, but there are also natural lintmarks and other as made features. Bolen's notebook indicates 16 struck in copper, as do the 1868 AJN listing and 1882 Edwin Johnson lists. These are close enough for an idea, but J.W. Kline likely struck another small number after he bought the dies in 1872. Bolen's own marked silver piece (on a thin flan) had minor crumbling in the reverse rim, not seen here. Thus, this is certainly one of the Bolen originals.

From the Claremont Collection. Earlier from Steve Hayden's sale of December 2017, lot 998.



1084

Undated (ca. 1867) Thomas Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Copper. MS-64 RB (NGC). 25.3 mm. Faded red surfaces verging on violet with outlines of richer orange around the devices. Somewhat prooflike with many fine die finishing lines in the fields seen upon close study. This appears to be an earlier die state than Bolen's own edge-marked medal in silver, so it would be a Bolen original, and one of the 16 reported struck in copper.

From the Claremont Collection.



1087

Undated (ca. 1867) Thomas Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. White Metal. Unc Details—Cleaned (NGC). 25.3 mm. Brilliant and reflective with some hairlines in the fields that account for the NGC qualifier, but such lines are seemingly almost unavoidable on this soft composition. Unpested and with nice eye appeal overall. A later state of the dies and almost certainly struck by Kline from Bolen's dies.

From the Claremont Collection.



1085

Undated (ca. 1867) Thomas Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Copper. MS-63 BN (NGC). 25.3 mm. A very pretty example with vivid mottling of orange, red, violet, blue and gold over olive-brown copper. Sharp and prooflike, with just some trivial handling in the fields to account for the assigned grade. A very slightly later die state than on the medal in the previous lot, but similar enough that it was not likely made much later.

From the Claremont Collection.



1088

Undated (ca. 1867) Andrew Jackson / The Stern Old Soldier Medal. By John Adams Bolen. Musante JAB-27. Silver. Thick Planchet. MS-64 (PCGS). 25.2 mm. 15.1 grams. Rich silver gray with delightful gold, pale green and blue iridescence on both sides. Well struck on a thick planchet with sharp wire rims. A few hairlines somewhat blend in with the natural fine die polishing lines which, according to Musante, identify the earliest strikes, in general. This is an early die state, which is further evidence of an original, without dentil crumbling in the reverse over W. A choice example and a very rare piece, as just about all silver strikes in this series are. As with other issues, accounts vary but just two or three originals were reportedly struck in silver. No restrikes by J.W. Kline are mentioned by Musante, but it is unlikely none were struck. Even so, the number would have been very small based on known specimens. A lovely example of this rarity that neither ANS nor MHS own in silver. We have sold five of these in silver. Only this and the one in Bolen's personal reference collection are without the mentioned reverse rim break.

From the Claremont Collection. Earlier ex Q. David Bowers Collection; our (Stack's) New York Americana Sale of January 2011, lot 6622; our March 2020 Auction, lot 96.

Brass Equal and Exact Justice Medal Overstruck on an E. Ivins Card



1086

Undated (ca. 1867) Thomas Jefferson / Equal and Exact Justice for All Men Medal. By John Adams Bolen. Musante JAB-26. Brass. Overstruck on an E. Ivins Token. MS-65 (NGC). 25.3 mm. A beautiful piece with rich golden-brass surfaces that glimmer with bold prooflike brilliance. A few faint hairlines and specks are noted, but the overall eye appeal is superb. Boldly struck, with almost no evidence of the undertype seen on the obverse aside from a couple of faint letters left of JEFFERSON. The central shield, several stars around it, and a few letters of the legend of the E. Ivins merchant card (Miller Pa-232) can be seen on the reverse quite easily. Bolen reported one in brass as did the 1868 AJN listing. Johnson stated 14 were struck in brass. Likely very rare. We have handled four, including Bolen's own, and one is at ANS. It might be unique on this host, however. Die state similar to that seen on Bolen's own original.

From the Claremont Collection. Earlier from our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 238.

Bolen's Personal Stern Old Soldier in Copper



1089

Undated (ca. 1867) Andrew Jackson / The Stern Old Soldier Medal. By John Adams Bolen. Musante JAB-27. Copper. Edge Marked B. MS-65 BN (PCGS). 25.3 mm. 172.2 grains. Rich blue-green and violet iridescence over deep olive-brown on the obverse, while the reverse retains considerable faded orange-red with accents of violet and blue. Clearly an early die state with a few very faint die lines visible in the prooflike fields and no rim crumbling over the letter W in ANDREW. Boldly struck on a fairly thick flan with sharp wire rims. One abrasion is noted in the left obverse field, but it largely blends into the toning and is of little aesthetic consequence. The *A/JN* listing of June 1868 gave the mintage in copper as 16, perhaps within a year of the cutting of the dies, so this is probably a fairly reliable figure. Johnson gave the mintage as two fewer in 1882, and the dies were sold to J.W. Kline who might have struck additional pieces. There is no mistaking this as being from the original mintage, however, as Bolen's own specimen, with his small B mark on the edge now hidden by the PCGS gasket.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10221.



1090

Undated (ca. 1867) Andrew Jackson / The Stern Old Soldier Medal. By John Adams Bolen. Musante JAB-27. White Metal. MS-61 PL (NGC). 25.3 mm. Medium gray surfaces with the usual scattered handling marks this soft composition is susceptible to and a couple of small oxidation spots. Brighter outlines around the obverse device frame it nicely, and the reverse is prooflike. Though commonly assumed to be a Kline restrike when in white metal, both Bolen's notebook and the 1868 *A/JN* listing attributed three tin impressions to Bolen directly. Kline likely made more, but this medal is from the early die state, without reverse rim crumbling and might well be an original. There are only three in our archives, and two are from the early state dies.

From the Claremont Collection.



1091

Undated (ca. 1872) Andrew Jackson / The Stern Old Soldier Medal. Kline Restrike. Dies by John Adams Bolen. Musante JAB-27. Silver. Thin Planchet. MS-63 (PCGS). 25.4 mm. 10 grams. Lovely pale green, blue and russet mottled over deep steel gray surfaces. Prooflike, but hairlined. Struck on a thin planchet, which is markedly different from the very thick planchets occasionally seen and believed to represent those medals struck by Bolen directly. The thinner flans are thought to be restrikes by J.W. Kline to whom Bolen sold the dies in 1872. This is also from a later die state with crumbling in the reverse rim over W. Musante does not attribute any in silver to Kline, but a few were undoubtedly struck. These are very rare in silver, regardless of whose press they may have come from. The two main institutional collections of Bolen medals are at the ANS and MHS, and neither has an example in silver. This one has a fine provenance and is one of only five we have seen in silver.

From the Claremont Collection. Earlier ex F.C.C. Boyd Collection; our (Bowers and Ruddy's) sale of the New York Public Library Collection, October 1982, lot 2741; our (Bowers and Merena's) Philip M. Mann, Jr. and Glenn B. Collections sale, October 1988, lot 1988, our (Bowers and Merena's) Craig M. Smith and George William Youngman Collections sale, March 2003, lot 3441; our (Stack's) sale of the Q. David Bowers Collection, January 2011 New York Americana Sale, lot 6623; our March 2020 Auction, lot 97.



1092

Undated (ca. 1872) Andrew Jackson / The Stern Old Soldier Medal. Kline Restrike. Dies by John Adams Bolen. Musante JAB-27. White Metal. MS-62 (NGC). 25.3 mm. Satiny and lustrous light pewter gray with reflectivity remaining in the fields, especially on the reverse. A couple of minor rim marks and nicks in the right reverse field but still a very nice looking example in this scarcer composition. Based on the die state, this is probably a strike by Kline who bought the dies in 1872, as noted on the NGC label.

From the Claremont Collection.



1093

Undated (ca. 1867) Abraham Lincoln / Emancipation Medal. By John Adams Bolen. Musante JAB-28, Cunningham 29-120C, King-237. Copper. MS-64 BN (NGC). 25.3 mm. Rich blue, sea foam green and gold toning mottled through the reflective obverse fields while the reverse is somewhat less intensely toned but also has some faded rosy red and violet. Well struck on a substantial flan with a partial wire rim around the reverse. A few scattered handling marks. Probably a Bolen original, and one of 16 reported struck in the 1868 *A/N* listing - a likely reliable accounting considering that it was based on Bolen's notes and he had cut the dies within just a year of publication. The *A/N* gave mintages of three in silver, three in tin and one in brass, in addition. We have seen only one in silver, Bolen's own, and two in white metal (tin). A fairly scarce medal that will appeal not only to Bolen and Lincoln collectors, but also, increasingly, to those interested in Emancipation.

From the Claremont Collection.

Unique Emancipation Medal in Gold Struck over an 1843-O Eagle



1094

Undated (21st century) Abraham Lincoln / Emancipation Medal. Dies by John Adams Bolen. Gold. Overstruck on an 1843-O Liberty Head Eagle. Musante JAB-20/28, for relevant types. Choice Mint State. 28.6 mm. Brilliant light yellow-gold surfaces with little handling. Struck slightly off center on the host coin, with broad but slightly uneven rims around as the Bolen dies were smaller in diameter than the host. Struck from the obverse of the Lincoln / With Malice Toward None medal, and the reverse of the Emancipation medal, and thus a muling of these two dies. Considerable undermint remains, leaving no questions as to the remarkable host. The date is full, beneath Lincoln's bust, and most of the outline of Liberty is visible, as are most stars. The reverse is similar, with the host's eagle very visible as is the prominent mintmark just below the letter L in LINCOLN.

A modern impression from Bolen's original dies that has created a unique Bolen delicacy. Though it does not have the age of many others, several entities are known to have reproduced Bolen's works in the 19th century from his original dies, and this falls neatly into the same category - acknowledgement of both Bolen's skill as a diesinker and the ongoing collector interest in his works. Notably, Bolen himself created dies that copied old numismatic rarities, and thus this modern impression from his dies is part of a long tradition of looking back at numismatic history, intertwining the numismatic past and the relevant present era. The fact that the Lincoln Emancipation medal was the theme for this rarity is also notable, as both Lincoln and the theme of Emancipation are well collected.

From the Claremont Collection. Earlier ex Steve Hayden, June 2020.



1095

Lot of (2) Undated (ca. 21st century) Abraham Lincoln / Emancipation Medals. Dies by John Adams Bolen. Musante JAB-20/28, for relevant types. Copper. Choice Mint State. 25.4 mm. The first piece included here is a curious brockage from the obverse die of JAB-20, the Abraham Lincoln / With Malice Toward None medal, with an incuse impression of the same die on the reverse. Brilliant orange-red copper, about 2.8 mm thick at the rims, and with a plain edge. This was made at a "private Midwest mint" as a personal gift for Steve Tanenbaum, who had sold the maker the die and had a personal love of brockages. Unfortunately, Tanenbaum died before this unique striking could be presented to him. The second medal is from the same obverse, muled with the Emancipation medal (as seen on the gold impression offered in the previous lot). It is also brilliant orange-red copper and about 2.9 mm thick at the rims. Struck with plain edge, but marked RESTRIKE on the edge. Clearly from the same minting operation as the Tanenbaum brockage. An interesting pair!

From the Claremont Collection. The Tanenbaum Gift brockage earlier ex Steve Hayden, December 2017, lot 997.



1096

Undated (ca. 1867) Daniel Webster / The Able Defender Medal. By John Adams Bolen. Musante JAB-29. Copper. MS-65 BN (NGC). 25.3 mm. Medium brown with soft golden accents in the fields and darker steel outlines around the portrait and in some of the peripheral recesses. Seemingly an early die state impression without a thin crack connecting the tops of EN in DEFENDER. It is believed that Bolen struck either 14 or 16 in copper, depending upon the source. In nearly 15 years of archive records, we find only about seven offerings of this medal in copper.

From the Claremont Collection.

Very Rare Able Defender in Brass



1097

Undated (ca. 1867) Daniel Webster / The Able Defender Medal. By John Adams Bolen. Musante JAB-29. Brass. MS-64 (NGC). 25.3 mm. Decidedly olive-toned golden brass surfaces are uniform throughout upon first look, while up close there are faint russet striations. Well struck with a satiny texture. Almost certainly a restrike by J.W. Kline, or perhaps a commission by the Chapman brothers who later owned the dies. A very rare medal in this composition in either case. We have just two examples in our online archives, the Q. David Bowers specimen from 2011 that seems to have an appearance similar to this, and Bolen's own example, a prooflike impression bearing his edge mark. The 1868 *AJN* listing states a mintage of one brass just like Bolen's notebook; that list was compiled within a year of the cutting of these dies and, presumably, the striking of the Bolen originals. It was derived from notes provided by Bolen himself and his collaborator, Major C.P. Nichols. It is unlikely that this data is incorrect, so all but the marked Bolen example could be Kline restrikes.

From the Claremont Collection.

1867 J.A. Bolen / Libertas Muling Possibly Unique in Silver



1098

1867 John Adams Bolen Store Card / Libertas Americana Muling. Musante JAB-30. Silver. Edge Marked B SILVER ONLY ONE STRUCK. MS-64 (PCGS). 25.4 mm. 183.7 grains. Soft gray silver on the motifs and rims, while the fields are gently toned pleasing pale blue. A few light hairlines in the fields, but beautifully struck on a medium-thick flan and quite pretty. As with other Bolen reference collection pieces, this is marked on the edge as noted above, identifying it as unique. Johnson, in 1882, gave the mintage in silver as one, and it is said that he had worked, at least in part, from Bolen's personal reference set. That would mean his entry came directly from the edge of this medal. Which, as an aside, is notable for an error. Interestingly, the K punch in STRUCK was applied with a 90-degree rotation, which supports the assertion by Musante that Bolen's vision was somewhat failed.

Returning to mintage figures, the 1868 *AJN* listing gave the mintage as three in silver. This was within a year of the cutting of the dies, and taken from information supplied directly by Bolen and Major C.P. Nichols, who cooperated in getting the data to the *ANS* for publication. It seems unlikely that the error would be in that listing, but there is always room for error so it can't be discounted. This said, Musante had found no auction appearances of a silver medal from these dies, and we have none in our online archives (beyond this example), so there is evidence to suggest that this is, in fact, unique in this composition. In either case, it is certainly unique for its edge markings, as Bolen's personal specimen.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10230; our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2062.

Rare 1867 Bolen / Libertas Muling In Copper



1099

1867 John Adams Bolen Store Card / Libertas Americana Muling. Musante JAB-30. Copper. MS-65 BN (NGC). 25.5 mm. Medium brown with prooflike fields that come alive with soft golden toning when turned in the light. Nuances of rose and pale blue are also detected, gently mottled through the patina. Boldly struck and pleasing. Just a couple of small marks are noted. The original mintage is believed to be just 16 medals in copper (as well as one reported in

silver, one in white metal and three in brass), the figure for copper seemingly confirmed by the edge marking of Bolen's own reference specimen that appeared in our November 2021 sale. According to Musante, the Bolen card die was destroyed by Bolen rather than sold, so all impressions from this die pairing must be Bolen originals.

From the Claremont Collection. Earlier ex Henry South, via Ernie Latter; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 242.

Extremely Rare 1867 Bolen / Libertas Muling In Brass



1100

1867 John Adams Bolen Store Card / Libertas Americana Muling. Musante JAB-30. Brass. MS-64 (PCGS). 25.4 mm. Light golden-olive brass with pleasing prooflike character creating a nice cameo effect, especially on the Bolen card side. A small oxidation spot at the rim below the date is the only flaw worthy of note. Well struck as usual on a fairly thick flan and with very satisfying eye appeal.

Until the revelation of the cache of Bolen's personal medals in our November 2021 sale, it was believed that this medal might be the unique one identified in the Bolen records, the *AJN* and the 1882 Johnson listing. When Bolen's personal specimen was revealed, with his distinctive edge marking, B 1 IN BRASS, it became clear that the reporting was in error, but the number produced was certainly still very small, indeed. We have seen only three in brass.

As mentioned in the 1868 *AJN* listing, Bolen did not maintain an inventory of his medals for sale, and would strike them upon request. This is probably the reason that so many cases appear where published mintages do not match reality as, inevitably, an order would arrive after a number was published. This is probably the case with this issue in brass. It can't be disputed, however, that this was initially intended to be unique in this metal, so again, it is likely that the number of additional pieces struck was very small. It is worth mentioning that any additional impressions in any metal are from Bolen's shop. He sold the Libertas die to Kline in 1872, but he destroyed his own 1867-dated portrait die, so no one else could have produced examples of JAB-30, at any time.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 244; our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2063.

Extremely Rare Grant Medal in Silver Bolen's Personal Specimen



1101

Undated (ca. 1868) Ulysses S. Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. Silver. Edge Marked B SILVER. MS-63 (PCGS). 25.3 mm. 162.8 grains. Soft blue-green patina mottled over deep silver gray on both sides, though the reverse is perhaps just a bit lighter in overall tone. Very prooflike and very well struck on a thin planchet with Bolen's edge markings. In this case, the edge gives no mintage so we must rely upon what Johnson published in 1882, working from Bolen's collection and his personal recollections. He reported just two struck in silver. None is found in our extensive online archives other than the initial appearance of this example in November 2021, so this may be the only one that we have ever handled. Certainly, its status as Bolen's own copy and, particularly his reference collection edge markings make it unique, even if another should turn up. A prize in silver and with the best possible provenance for any Bolen medal, to the maker's personal collection.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10233.

Another Rare Grant Medal Ex J.A. Bolen



1102

Undated (ca. 1868) Ulysses S. Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. Copper. MS-64 BN (PCGS). 25.3 mm. 148.3 grains. Pleasing light rose patina with some soft blue-green accents. Sharply struck with bold prooflike reflectivity, sharp wire rims and virtually no evidence of handling. A superb example. Without Bolen's edge markings, but clearly part of his personal set, as is clear from the matching patina as well as what would be a conspicuous absence from the medals otherwise contained in his boards if it were not. Apparently overlooked by Bolen when the medals were edge-marked. One of 14 believed to have been struck in copper and most attractive. The Bowers specimen was virtually identical to this in weight, and also unmarked on the edge. We are delighted to once again offer this lovely and historic specimen.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10234.



1103

Undated (ca. 1868) Ulysses S. Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. White Metal. MS-61 DPL (NGC). 25.3 mm. Brilliant light silver aluminum gray with bold reflectivity in the fields on both sides. Frosty devices set up a nice cameo contrast. A couple of thin obverse scratches account for the grade, but this is much too nice otherwise for any kind of details grade assignment, which NGC clearly recognized. Called a Kline strike on the NGC label, which it probably is, but the die state does not seem that much different from the original in silver from Bolen's own collection, aside from what appears to be some trivial reverse spalling. Just three were reported in the 1882 Johnson list as being struck by Bolen in white metal, and it is unknown how many more were made. However, our online archives include just five offerings over a long period of years, so they are fairly scarce.

From the Claremont Collection.



1104

Undated (ca. 1868) Ulysses S. Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. White Metal. MS-60 PL (NGC). 25.3 mm. Light gray surfaces are brilliant and unpested, but have the expected scuffs in the fields commensurate with the assigned grade. Strong reflectivity remains in the protected areas and through much of the reverse field. Similar die state to the previous lot.

From the Claremont Collection.



1105

Undated (ca. 1868) Ulysses S. Grant / Our Next President Medal. By John Adams Bolen. Musante JAB-32. White Metal. MS-61 PL (NGC). 25.3 mm. Light and fairly reflective pewter gray with handling marks throughout the vulnerable obverse fields giving that area a more subdued appearance. Pleasantly free of pesting. Identified as a Kline restrike, which is likely accurate.

From the Claremont Collection. Earlier from Al Anderson, May 1985, lot B-30; our sale of the Brian Dobbins Collection of American Political Tokens, March 2018 Baltimore Auction, lot 377; Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot 93030.

Rare and Superb Carolina Elephant by Bolen The Finest Seen



1106

"1694" (ca. 1869) Carolina Elephant Token. Copy by John Adams. Musante JAB-33, Kenney-5, W-14300. Copper. MS-65 RB (NGC). 28 mm. A lovely example of this very desirable and well accomplished colonial era copy with generous original red across both sides, naturally intensifying in the recesses. The more vulnerable surface areas have mellowed to pleasant, light steel-brown. Lustrous and, aside from a tiny spot nestled against one elephant leg, there is not a single apology to be made here. No other handling marks are worthy of mention and the eye appeal is superb.

The dies were cut in 1869, and it was reported that 40 were struck in copper, with tiny outputs in silver (2), brass (5) and lead (1), the last apparently a die trial as described by Cogan. The commentary from Charles Anthon, as reprinted by Musante is worthy of copying, as it speaks to the inspiration for the collection here being sold, namely Bolen's skill as an artisan: "The execution of both pieces is masterly and gives continued evidence of the remarkable talent which their artist is acknowledged to possess..." Even the landmark Sylvester Crosby Collection included Bolen copies of this issue in his collection (five of them - Haseltine, June 1883:1409), but no original. This type happens to have been missing from the E Pluribus Unum Collection.

We have just seven examples in our online archives, including a past offering of this piece, while we find only three in the Heritage archives. Among them all, this stands out as the finest graded. Some are even worn, likely in an old attempt to pass them as the genuine colonial era rarities - which has only made the nicer ones scarcer.

From the Claremont Collection. Earlier ex Stephen L. Tanenbaum; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 245.



1107

1869 John Adams Bolen Store Card. Musante JAB-35, Rulau Ma-Sp 48. Copper. MS-65 BN (NGC). 25.4 mm. Intense steel-brown with soft lilac overtones and traces of rosy-red in the fields. Boldly prooflike and highly reflective, a sure sign that Bolen struck this after polishing both dies. Bolen retained the dies through his life, so we know that all struck came from his shop. The dies, a hub and collar were transferred to the ANS by Bolen's granddaughter in 1948. The mintage in copper is reported to have been 28, along with a unique one in silver, 20 in brass and 50 in tin. The last were likely intended as the advertising cards, the former probably for distribution among collectors. The unique silver example appeared in our (Bowers and Merena's) September 1992 Witham and Sansoucy sale, in a three-piece group of this variety. These were consigned by a descendant of Bolen alongside other interesting Bolen items.

From the Claremont Collection. Earlier from our sale of the Neil Musante Collection, February 2014 Americana Sale, lot 141; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 248.



1108

1869 John Adams Bolen Store Card. Musante JAB-35, Rulau Ma-Sp 50. White Metal, Silvered. MS-63 (NGC). 25.3 mm. Deep gray with subtle mottled rose, steel and champagne toning in the silvered surfaces. Where the radial metal flow was most aggressive, close to the peripheral elements, brilliant silver outlines are seen indicating the planchet was silvered prior to striking. One of 50 said to have been struck in this composition and Bolen's final business card.

From the Claremont Collection. Earlier from our sale of the Neil Musante Collection, February 2014 Americana Sale, lot 143; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 249.

Popular Excelsior Copper by Bolen



1109

"1787" (ca. 1869) Excelsior Copper. Indian / Eagle on Globe. Copy by John Adams Bolen. Musante JAB-36, Kenney-7, W-14370. Copper. MS-66 BN (NGC). 26.5 mm. An exceptionally attractive example of this popular and scarce colonial copy. The centers display a lovely blend of pale blue-green over medium brown while the peripheries exhibit intense orange red in the recesses. Both sides match nicely in this respect and the eye appeal is superb. Lustrous throughout with essentially no evidence of handling that is worth mentioning, even at this grade. At the lower reverse a few tiny flecks of darker toning are visible under magnification.

Nicely struck from an early state of the die with no sign of the large crack through ACUS of EBORACUS that later develops. This break can be seen on the Musante Collection specimen sold by us in 2014, as well as the mulings, M-12 and M-13, in our November 2021 E Pluribus Unum sale. The dies were cut in 1869, and it is likely that all the medals from them were struck that year. It was reported in the January 1870 *AJN* that a set of three "rare New York pieces" (including this type) had been donated to the ANS and were "the last pieces he intends striking." As the dies were canceled and presented to the Boston Numismatic Society, it is believed that report of 40 struck in copper is fairly accurate. This said, some are probably lost, while others have been artificially worn in an effort to pass them as genuine colonial-era issues. Nice examples are scarce and very desirable.

From the Claremont Collection. Earlier ex Presidential Coin & Antique Co., Inc.'s Auction Sixty, June 1996, lot 347; Anthony Terranova.

Exceptional Gem George Clinton Copy by Bolen



1110

"1787" (ca. 1869) Excelsior Copper. George Clinton. Copy by John Adams Bolen. Musante JAB-37, Kenney-8, W-14390. Copper. MS-67 RB (NGC). 26.7 mm. An outstanding specimen of this popular and beautifully made colonial copy. The surfaces have a coarsely frosty appearance from the somewhat crude die finishing applied by Bolen. Considering his skill as a die-sinker, this finishing treatment was certainly intentional (and is seen on his other colonial copies), with the intent of giving these copies a more rustic, "authentic" appearance. Beautifully struck with razor sharp definition through the fine details and no visible handling marks. Though these can come nice, we are not sure we have seen a finer one than this. Indeed, only the lightly spotted PCGS MS-66 example that realized \$2,400 in our November 2021 sale seems to come close to the quality seen here.

One of just 40 believed to have been struck, a mintage given by Edwin Johnson in 1882 and matching that stated for the Excelsior copper copy offered above. As with the Excelsior type, this and a single muling, JAB M-11, were presented by Bolen to the ANS as of January 1870. He might have intended these as a set, which would suggest that the mintages were indeed the same in copper. Appearances in our sales for JAB-36 and 37 are virtually equal in number. This said, the *AJN* notice mentioned that, "Mr. Bolen will furnish either of these pieces, in copper, at the price of Two Dollars...", so it is quite possible that individual orders resulted in an uneven final production number. In any case, the dies were said to have been canceled and presented to the Boston Numismatic Society, so restrikes are seemingly out of the question. All are Bolen originals, and some have probably either been lost or artificially worn to suggest greater age. All are very desirable entries into Bolen's body of works and are "extremely well done," as also mentioned in the *AJN*.

From the Claremont Collection. Earlier ex Presidential Coin & Antique Co., Inc.'s Auction Sixty, June 1996, lot 348; Anthony Terranova.

The Distinctive “Copper Plate” Rarity

John Adams Bolen’s Personal Example

Unique in Private Hands



1111

1869 “Copper Plate.” By John Adams Bolen. Musante JAB-37a. Copper. Border on One Side Marked J.A. BOLEN / 1869 / ONLY TWO / STRUCK. MS-64 BN (PCGS). 67.8 mm x. 67.8 mm. We are delighted to once again be able to offer this distinctive rarity at auction, the third public offering ever of the type. More than a century passed between the first two offerings, in 1884 and 2021, while the acquisition of this piece in our November 2021 sale served as a virtual keystone, elevating the currently offered collection to a level of completion that will be impossible for any collector who does not buy this landmark rarity.

For even the most advanced Bolen collectors, the “copper plate,” has been out of reach. It is notable that just two were struck, one of which went to Bolen’s apparently frequent buyer and fellow Springfield Antiquarian, James Parker. Interestingly, according to Musante, that plate was not included in the 1874 Cogan sale of his collection. It seems to have traded privately, perhaps being seen even in the 1870s as an important delicacy. It was sold in Frossard’s 1884 sale of the Isaac F. Wood Collection and has ended up in the collections at the Massachusetts Historical Society, thus unavailable to collectors. This example was retained by John Adams Bolen for his personal collection of his medallion works. It passed through his family with many of his other personal medals and his original collection display boards, and ended up in the E Pluribus Unum Collection, a feature offering of our November 2021 auction. That offering represented the first time anyone could acquire this distinctive copper plate at auction in nearly 140 years; it is clear the number of modern collectors who had even seen one prior to 2021 could be counted on one hand. The price realization of \$12,000, speaks volumes of the significance of the offering and its reception. Among all the known Bolen works, only the silver Letter to Hamilton medal has ever realized more at auction.

The surfaces are lovely light olive-brown, glossy and beautifully preserved. What appears to be a pair of scratches were on the

plate prior to the striking by the dies, and are thus as made, part of the natural texture. There is precious little evidence of handling, and the eye appeal is superb.

Though Musante commented that the dies seem to have been partially defaced prior to production of the plates, we see no such evidence on this piece. We do see notable die deterioration, however, as two impressions seem to be terminal states. The single impression from the Eagle on Globe die is in the terminal state. The large break at 2 o’clock presents on most late-state impressions from it as a cud attaching the letters CUS to the rim. Here, we see the full scale of the failure, and how it extends fully over the A, and to the rim over the first 7 in the date. Arcing cracks also pass through NEO, and from the rim through EBO, with an offshoot connecting E to the rim directly above it. Another crack connects EX. We have not noted these additional terminal state breaks on struck Excelsior copies.

There are two impressions from the LIBER NATUS LIBERTATUM obverse. One of these appears to be an early state impression, while the second is terminal. The latter exhibits a retained cud over ATEM.

It is unclear what Bolen intended in making this piece, as any organization of the impressions results in an incomplete representation of the potential types and mulings. Most likely, paired obverses and reverses are to be taken as struck in opposition to each other (with the side with Bolen’s punches being the reverse), the types present as JAB-37, JAB M-11, JAB-37, and JAB-36, starting at the upper left and moving clockwise. These three types correspond to the three variants presented to the ANS by January 1870, as reported, with descriptions, in the February 1870 *AJN*. This the most distinctive and certainly among the rarest of all Bolen works.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10243.



1112

1874 Springfield Masonic Temple Dedication Medal. By John Adams Bolen. Musante JAB-38. White Metal. MS-64 DPL (NGC). 27.3 mm. Sharply prooflike surfaces with frosty devices that stand out in pleasant contrast. Mostly brilliant with just a trace of darker flecked patina on the reverse. Though the reported mintage in white metal is 100 pieces, according to Johnson, this medal is quite rare, much more so that it should be if that mintage was correct. We have only three appearances in our online archives going back more than a decade, including this medal from 2011. As Musante noted, Frossard wrote in his September 17, 1880 sale that the dies were “said to have broken when but a few were struck.” This seems reliable based on what we have seen. The medal was reported by Johnson to have been struck in silver, copper and brass as well, with a mintage of five each in those metals. We have seen none of them, at least across the last decade or more covered by our archives. The ANS has copper and brass examples with Bolen’s edge mark, while one silver specimen appeared in a Presidential Coin & Antique sale in 1994, also with the usual Bolen mark, B SILVER, on the edge. This is a considerably rarer piece than has been long been believed. Musante did not have one in his own collection in any metal. Q. David Bowers had this example. It is not difficult to argue that Bolen struck one each in silver, brass and copper (for himself), and perhaps no more than 10 in white metal.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; our (Stack’s) sale of the Q. David Bowers Collection, January 2011 New York Americana Sale, lot 6639.



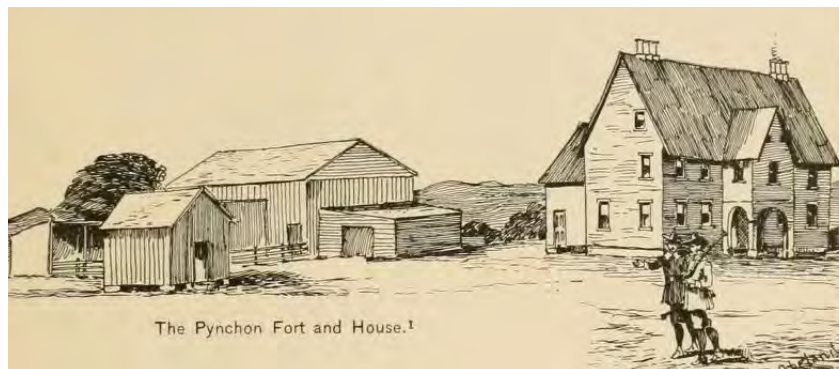
1113

Undated (ca. 1881) Pyncheon House Medal. By John Adams Bolen. Musante JAB-39. Silver. MS-66 PL (NGC). 25.3 mm. Uniform dark steel gray surfaces with faint blue and gold undertones and subtle rose toning seeming to glow from the windows of the Pyncheon house. Satiny and sharp devices with reflective fields. Just a trace of minor handling in the devices but no serious marks. Johnson did not report any mintages for the Pyncheon House medals, but Bolen did, in his 1905 listing. He stated that 10 were struck in silver, which seems reasonable considering the frequency of appearances. Among those we have offered, the weight standards seem quite consistent, suggestive of a single planchet stock and a one-time striking event with no additional pieces produced later. The ANS holds Bolen’s silver impression, marked with his initial B on the edge.

The Bowers Collection included the original steel dies for this issue, but it was notably missing this medal in silver. The dies were offered again by us in the Musante Collection, and most recently in 2019. The dies were not sold by Bolen, but retained in his family until 1940. The following Pyncheon House history was given in our (Stack’s) January 2011 New York Americana Sale catalog:

King’s Handbook of Springfield, Massachusetts, 1884, included this: “In 1660 was built the first brick building ever erected in Springfield. It was the dwelling-house of John Pyncheon, who is called in the records ‘The worshipful Major Pyncheon’ and later, ‘The Worshipful Colonel.’ The bricks used in its construction were made at Northampton. The carpenters and masons were from Windsor. The building was 42 feet long, and 21 feet wide. The walls were very thick and solid, rising about 22 feet from the ground to the eaves. The roof was very steep, and the ridge was about 22 feet in perpendicular height above the garret-floor. It was designed to be a fortified house, and was actually used as such during the Indian War. This building remained in the occupation of the Pynchons until it was demolished, in 1831, to make room for a modern house. It was long known as the ‘old fort.’ John Pyncheon was engaged in a very large business as a merchant. He purchased furs very extensively of the Indians and others. These were sent down the river to his warehouse, at what is now known as Warehouse Point in East Windsor, and thence to Hartford, from which place they were shipped to Boston and England. He was an owner, or part owner of, several vessels.”

From the Claremont Collection. Earlier from our sale of the Neil Musante Collection, February 2014 Americana Sale, lot 145; Steve Hayden, December 2017.



(From *King’s Handbook of Springfield, Massachusetts, 1884*)



1114

Undated (ca. 1881) Pyncheon House Medal. By John Adams Bolen. Musante JAB-39. Copper. MS-65 BN (NGC). 25.3 mm. Attractive red and brown surfaces but apparently just not quite enough remaining red for the RB designation from NGC. Intense orange outlines the devices and clings to the inner rims while soft blue-gray and violet accents the more vulnerable areas. Prooflike and very attractive, and a nicely accomplished architectural design. Bolen's own reference specimen was in the Musante Collection, sold by us in February 2014. It bore the customary B edge mark. One of 95 reported by Bolen to have been struck in copper.

From the Claremont Collection.



1115

Undated (ca. 1881) Pyncheon House Medal. By John Adams Bolen. Musante JAB-39. Brass. MS-65 (NGC). 25.3 mm. Light golden-olive brass with gently mottled patina over the prooflike surfaces. Soft rose and blue can be detected in places when rotated in the light. No handling marks worthy of mention and very nice overall eye appeal. No spotting, which is a common flaw seen on these in brass. One of 45 reported to have been struck by Bolen in this composition.

From the Claremont Collection.

Extremely Rare Cyrus Medal in Brass Bolen's Personal Specimen



1116

Undated (ca. 1893) Cyrus Medal. By John Adams Bolen. Musante JAB-40. Brass. Edge Marked B B. MS-65 (PCGS). 35.2 mm. 228.6 grains. Lovely olive-gold brass with soft mottled overtones of rose, blue, orange and violet on both sides. Some prooflike character in the smooth fields and precious few handling marks. Slight peripheral weakness in the strike is evident, but all major details are quite clear.

According to Musante, this was produced for E.J. Piper of Springfield, who was a member of a local Scottish Rite of Masonry lodge, and the Hebrew characters translate to Cyrus, a king of the Bible whose name was associated with the Lodge. Musante discusses in more detail the full historic background of Cyrus.

The dies for this medal were cut more than a decade after Edwin Johnson published his list of Bolen's works in 1882, so the only good contemporary source is Bolen's 1905 listing, where he identifies it simply as the "Masonic Medal. Size 22." and gives descriptions as follows: "Obv. Persian characters surrounded by stars, etc. in circle" and "Rev. Urn surrounded by sunrays, crown above, oak wreath at right, laurel wreath at left." He commented that the dies were cut in May 1893, and gives mintages as 314 in copper, seven in brass, and 24 in aluminum. Based on the lack of appearances, these entries must be in error.

Musante suggests that this medal and the JAB-41 were probably struck and distributed as a fund-raising effort to rebuild the Springfield lodge which had burned in 1891. According to Musante, the dies were given to Piper, and he still had them as of 1905. The story and mintage, in concert, beg the question, where are they all? This type was missing from both the 2011 Bowers Collection offering and the 2014 Musante Collection sale. In fact, this is the only example we have in our online archives in any metal. Thanks to Musante's research we do know of two other examples, both at the ANS. They are copper and aluminum impressions, both with Bolen's personal edge mark, so we know where those two from his personal reference collection are. This piece completes the set of three metals from Bolen's own collection, and again, we have no records of others. This is a clearly a great rarity of the series and could conceivably be unique in brass - it certainly is unique as Bolen's own edge-marked medal.

From the Claremont Collection. Earlier ex personal reference collection of John Adams Bolen; unknown intermediaries; Max Schwartz, date unrecorded, but probably in the 1950s; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10248.



1117

1893 Springfield Masonic Temple Cornerstone Medal. By John Adams Bolen. Musante JAB-41. Copper. MS-66 RB PL (NGC). 28.6 mm. Generous faded red is seen on both sides with considerable accents of steely blue. On the reverse, this is more intense and quite pretty. Sharp and prooflike. A couple of small obverse spots are noted but the eye appeal and surface quality otherwise are quite nice. The 1905 Bolen listing gives the mintage in copper as 250 pieces, but they seem scarcer than that mintage might suggest. The original brass piece from the Bolen reference collection was purchased by the ANS in 1948, the copper one was in the Musante Collection in February 2014, and the white metal one was in the E Pluribus Unum Collection.

From the Claremont Collection.



1118

1893 Springfield Masonic Temple Cornerstone Medal. By John Adams Bolen. Musante JAB-41. Aluminum. MS-66 PL (NGC). 28.6 mm. Brilliant and prooflike in the fields with just the slightest blush of soft gray toning. Nice cameo contrast on both sides. Well struck and attractive. Bolen reported that 465 of these were struck in aluminum. This is one of the highest assigned grades we have seen for this issue. The original dies were included in the Musante Collection.

From the Claremont Collection.

Confederatio Cent Muling in Silver Believed Unique



1119

"1785" (ca. 1863) Confederatio Cent Muling. By John Adams Bolen. Musante JAB M-1. Silver. MS-64 (NGC). 27.8 mm. Fairly uniform dusky silver gray on the large stars side and a bit more mottled on the reverse with areas of lighter silver and soft blue. Coarsely satiny surfaces from the state of the dies here showing evidence of the published defacement, but also some light spalling in places. Lustrous in the fields where the surface texture is a little smoother.

As discussed by Musante, there are varying accounts as to the numbers struck, and all reports include minuscule numbers. Johnson listed only two in copper in his 1882 list, while Bolen listed just one in brass, the latter being the only one in our online archives from Bolen's own collection. It is believed that Edwards may have struck further pieces from the defaced dies, as here. Musante noted two appearances of brass examples in Stack's sales in 1976 and 1982, but in each case the medal (possibly the same specimen) was from the defaced dies. Bolen's own example of this medal in brass, and edge-marked by him, was in our November 2021 E Pluribus Unum sale. That was from earlier state dies, prior to the defacement. This is a curious muling from the outset, but it seems that some collectors might have been aware of it and commissioned Edwards to strike a very small number to order- likely in single digits. This seems to be from such an output and is the only one we are aware of in silver. This composition was not mentioned by Musante, coming to light in the Eric P. Newman holdings well after the book was published. This is the second public offering ever, and it has been more than a decade since it last sold. Another rare prize from Bolen dies.

From the Claremont Collection. Earlier ex A.H. Baldwin and Sons, date unrecorded; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15027.



The Masonic Temple, Springfield, Massachusetts, shown in 1905.

Extremely Rare Lincoln / Libertas Muling

Bolen's Personal Specimen

One of Five Struck



1120

Undated (ca. 1867) Abraham Lincoln / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-3, Cunningham 29-050C. Copper. Edge Marked B 5. MS-66 BN (PCGS). 25.3 mm. 165.2 grains. An exceptional piece with mottled vibrant blue and violet iridescence over both sides, and a trace of gold beneath the portrait of Lincoln. Deeply prooflike and clearly struck from dies that had been little used. Almost no evidence of handling beyond some minor marks hidden within Lincoln's hair that are not easily noticed. Beautifully struck on a thick flan, and Bolen's personal reference specimen. Johnson's 1882 listing gives the mintage in copper as five, matching what Bolen himself marked on the edge of this piece. This aligns with the report that Johnson worked, at least in part, from Bolen's own set of proofs, including this very medal. It also aligns with what is seen in the marketplace - virtually nothing! This is clearly a great rarity of the Bolen catalog, as are nearly all in this series of mulings. Musante reported having found no auction appearances at all and illustrated it in his book with a composite image.

It was reported in the March 1868 *AJN* that Major C.P. Nichols loaned to the ANS a set of "Six Medalets in copper, recently cut by Bolen, vis. : Washington; Jefferson; Jackson; Webster; Lincoln; and himself," with a reduced "Libertas Americana" as a reverse. Curiously, however, in the June 1868 *AJN* listing, which Nichols had a large hand in producing, there were mentioned special order mulings of this series, for Washington, Jefferson and Lincoln, but no others. We are unaware of such a muling including a Webster obverse. None is listed in the Johnson work, nor in the Musante catalog, though it makes sense that it would be a part of the set.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10252; our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2068.

Extremely Rare Jefferson / Libertas Muling

Bolen's Reference Specimen in Copper

Just Five Believed Struck



1121

Undated (ca. 1867) Thomas Jefferson / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-5. Copper. Edge Marked B 5. MS-66+ BN (PCGS). 25.4 mm. 161.5 grains. Another lovely medal from this extremely rare set of Bolen mulings, and perfectly matched to the two others from Bolen's personal set offered here. Intense blue, violet and green iridescence on both sides with traces of soft orange red remaining in places. Boldly struck on a thick flan, with sharp rims and prooflike fields. Only a couple of trivial marks are noted. Reported to have been struck in silver to the tune of a single specimen in the 1868 *AJN* listing, with none in copper mentioned. However, the copper impressions of six mules in the series, including

this, were mentioned in the March 1868 edition. Johnson reported five struck in copper, in 1882, probably working from this specific medal, bearing its 5 edge mark. Struck from the Jefferson die in its earliest observed die state, with a fine die line passing through the O of JEFFERSON, allowing us more reasons than one to unhesitatingly declare this a Bolen original. A set in silver, copper, brass and white metal was offered in the 1882 Bushnell sale, as lot 1850.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10254; our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2075.

Extremely Rare Jefferson / Libertas Muling Struck in Brass



1122

Undated (ca. 1867) Thomas Jefferson / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-5. Brass. MS-65 (PCGS). 25.4 mm. Warm golden-olive patina with somewhat lighter golden-brass outlines around the Jefferson portrait and hugging the rim. Quite pleasing with very nice eye appeal and only a couple of trivial patina spots noted. Mild strike doubling on the Jefferson side has resulted in a mild double profile. Boldly struck with no notable handling marks. Struck from the early state of the Jefferson die as was the copper impression above, and thus likely a Bolen original, though

Johnson did not list them in brass in his 1882 listing. Any impression from these dies is a great rarity. Johnson did list five in copper, and the only one recorded in our sales is Bolen's own copper one, marked on the edge by him. We have sold that piece twice, and similarly this brass example appears once in our archives. This is all we have seen of this type, and Musante used composite images as illustrations in his 2002 reference on the subject.

From the Claremont Collection. Earlier from our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2076.

Stunning Lincoln / Libertas Muling One of Five Struck – Bolen's Reference Specimen



1123

Undated (ca. 1867) Abraham Lincoln / Libertas Americana Muling. By John Adams Bolen. Musante JAB M-7. Copper. Edge Marked B 5. MS-66 BN (PCGS). 25.4 mm. 158.9 grains. Vivid violet and blue mottling on the obverse while the reverse is largely deep blue-green with subtle traces of red in some of the deeper recesses. Boldly struck on a thick flan with strong prooflike reflectivity on both sides and virtually no evidence of handling. Outstanding eye appeal and a perfect aesthetic match to others from Bolen's personal set of mules. Just five specimens are believed to have been struck, all in copper, and Musante found no examples at auction in any composition, though he suggests that Kline restrikes might exist. The 1868 *AJN* listing reported only a muling of a Lincoln die and the Libertas die, with no mention of the two different Lincoln dies used, or clarification as to which was referred to. The entry listed only a single impression,

in silver, and based on Zabriskie's listing of a muling in silver, it was assigned by Musante to the JAB M-3 listing, the other Lincoln muling. This said, the Zabriskie Collection of Lincoln medals sold by Sotheby's in 1999 included a JAB M-7 Lincoln / Libertas in silver, so that is probably the correct assignment. The *AJN* referred to these mulings as having been "made, to special order" so it stands to reason that there could be unrecorded strikings here and there through this series. Still, we are aware of no others from this pairing of dies. This was Bolen's personal example and is as stunningly beautiful as when we first saw it in 2021.

From the Claremont Collection. Earlier from the personal reference collection of John Adams Bolen; our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10256; our sale of the Martin Logies Collection, Spring 2023 Auction, March, lot 2078.



1124

Undated (ca. 1867) George Washington / Thomas Jefferson Muling. By John Adams Bolen. Musante JAB M-9, Musante GW-799, Baker-222. White Metal. AU-58 (PCGS). 25.4 mm. Pierced for suspension, as most seen. Medium gray overall with bright silvery outlines and deeper oxidation patina on the more exposed surfaces as is typical of this composition. A fairly available muling, believed to

largely be by John W. Kline who bought the dies in 1872. According to Musante, Kline struck these for sale at the 1876 Exposition in Philadelphia, so most, if not all, were distributed to less numismatic recipients as fair souvenirs and thus not particularly well cared for.

From the Claremont Collection. Earlier from June 2020 Auction, lot 2340.

George Clinton / Eagle on Globe Muling

Just Five Struck



1125

“1787” (ca. 1869) George Clinton / Eagle on Globe Muling. By John Adams Bolen. Musante JAB M-13, Kenney-12, W-14560. Copper. VF-35 (NGC). 26.9 mm. Uniform and smooth medium brown copper with a couple of trivial reverse scratches that seem very old, and a bit of natural surface grime in some of the recesses. In effect, the wear seen here looks natural in every way, as an old coin that long circulated. But, as this was struck decades after any such thing could have traveled in circulation, it is clear that the wear was either as a pocket piece, or intentionally applied to make this resemble a colonial era product of great value (a testament to Bolen’s skill as an engraver). In either case, the piece has a pleasantly natural appearance and is extremely rare. According to Musante, the dies were cut in 1869, but by October 1870 they had been defaced and given to the Boston Numismatic Society. As such, the few struck were all by Bolen. Musante found no examples to illustrate the type, and used a composite image instead. This appeared at auction a dozen years after Musante published; the only additional one we have seen is Bolen’s personal example, an exquisite red and brown Gem that appeared in our November 2021 sale. Though the centering is a bit off, this seems to be an earlier die state than Bolen’s own.

From the Claremont Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage’s sale of the Eric P. Newman Collection, Part XI, November 2018, lot 15511.



1126

Undated (post-1862) United States Arsenal Medal Muling. With Sun / Without Sun. Dies by John Adams Bolen. Musante JAB M/E-1. Silver. MS-65 (NGC). 28 mm. Medium to deep silver gray with subtle mottled overtones of blue, green, rose and gold on both sides. A pleasantly original appearance with prooflike character in the fields and no serious marks aside from a tiny spot left of the tower on the Without Sun side. Small toning patterns on the With Sun side reveal this to be the Musante plate medal on page 178. This is the only silver impression from these dies that we can ever recall handling. Musante does not note any appearances prior to Frossard’s 104th sale, in January 1891, which included only copper, brass and tin examples. He records only a single auction appearance for a silver impression (probably the present example) as lot 109 in the PCAC sale of December 1995, in which it is noted: “The mintage figure is unknown, but no more than a few were probably struck. We can find no modern auction record for a silver example.” All are very rare, and in silver this could well be unique.

From the Claremont Collection. Earlier from June 2021 Costa Mesa Auction, lot 1038. The plate specimen for the attribution in the 2002 Musante reference on Bolen medals, p. 178.



1127

Undated (post-1862) United States Arsenal Medal Muling. With Sun / Without Sun. Dies by John Adams Bolen. Musante JAB M/E-1. Copper. MS-63 BN (NGC). 28 mm. Mostly light olive-brown with pale gray steel overtones. Accents of pale blue and violet may be seen close to the devices. A bit handled, commensurate with the grade, but no serious marks. Though Bolen cut these dies in 1862, they were sold George B. Mason, later passing to Frank Smith, possibly Bushnell, and then to the Chapmans. It is unknown who actually struck the medals or when, but the dies are by Bolen’s hand so they are worthwhile additions to any advanced collection of his medall works. These are rare in any metal, and though copper is the most frequently seen, we have only three in our archives, including this one.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 255.



1128

1862 United States Arsenal, Without Sun / Young America Muling. Dies by John Adams Bolen. Musante JAB M/E-3. Copper. MS-62 RB (NGC). 27.9 mm. Generous warm, faded red throughout with the high points and more exposed surfaces mellowed a bit to olive-brown. A very original and untampered with appearance, seemingly a little nicer technically than the grade might suggest, but the surfaces appear slightly subdued by some natural oil buildup. A few trivial patina spots are noted. A very rare muling, for which Musante gives no suggestions as to mintage. A review of our archives suggest that the rarity is probably on par with JAB M/E-5, which George Mason is credited with having struck six of in each of three compositions, copper, brass and tin. Like the M/E-5, this obverse is seen in two states in this pairing, one early and one late, the later one with prominent chips and anomalies inside the rim as seen here. We suspect that the earlier-state pieces are by Mason, and the later state examples are by Edwards, but this is just conjecture based on our observations and what little is known with certainty. Both dies were cut by Bolen in 1862 and apparently sold by him to George Mason in short order. Edwin Johnson’s 1882 listing does not include any mulings using this obverse die as by Bolen, yet the first example of this muling that Musante traced was in Woodward’s Finotti sale, in November 1862. It would seem the dies were sold shortly after they were cut and used for the intended medals, and that Mason had mulings struck very quickly thereafter for the trade. Just three in copper appear in our online archives. This is the only example in the Heritage archives.

From the Claremont Collection. Earlier from Heritage’s Dallas Signature Auction of April 2017, lot 19229.



1129

Undated (post-1862) United States Arsenal, With Sun / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-4. Brass. MS-64 (NGC). 28 mm. Light greenish-gold brass with subtle rose toning accents when turned under light. Lustrous, sharp and quite aesthetically pleasing. Just a few trivial patina flecks but no serious imperfections of any kind. Very rare and seemingly under appreciated. The dies for this type were cut in 1862, although they were later used in the present muling by George B. Mason and Dr. Frank Smith Edwards. After passing through Edwards' hands, the dies were sold to Cogan, Bushnell (possibly) and the Chapman brothers before finding their way into the collection of the American Numismatic Society. It would seem very few were struck, though the mintages are unknown beyond an 1862 note by Woodward that six were struck in each metal, copper, brass and white metal. Our archives include just two examples in brass and one in white metal. This is one of the two in brass and the white metal piece is in the following lot. Clearly extremely rare; the number of appearances suggest that the 1862 mintage figures might be the totality.

From the Claremont Collection. Earlier ex Paul White; our sale of the Stephen L. Tanenbaum Estate, September 2013 Philadelphia Auction, lot 247; Q. David Bowers; our June 2017 Baltimore Auction, lot 9089.



1130

Undated (post-1862) United States Arsenal, With Sun / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-4. White Metal. MS-63 (NGC). 28 mm. Light silver gray with some mild flecked toning but mostly brilliant surfaces. Lustrous with suggestions of reflectivity in the obverse field. Noted by W. Elliot Woodward in 1862 to have a mintage of six in this metal (along with the same number in brass and copper), but this is the only example we have seen in white metal. Beyond this, we have seen two in brass and none in copper. Very rare and as noted above, seemingly under appreciated.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 47.



1131

Undated (post-1862) United States Arsenal, Without Sun / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-5, Fuld-760A-3a. Copper. MS-64 BN (NGC). 27.9 mm. Lingered red in the protected areas has largely faded to pale violet and blends nicely into olive and steel blue in the exposed areas. A couple of thin scratches are noted under magnification as are some small spots, but the color and eye appeal remain quite good. Sharply struck with gentle reflectivity in the fields. An interesting crosshatched series of die lines at the central reverse suggest that Bolen may have made a correction to the die in this area.

This obverse die is observed in two states, one early with no artifacts inside the rims, and one late with varying degrees of lumps and lines against the inner rims. These are most prominent near 6 o'clock and 2 o'clock. Bolen's original use of this obverse, JAB-4, shows the die in the earlier state. This muling is known with the obverse in both states, and it is believed to have been struck by both George B. Mason and Dr. Edwards, as both owned the dies for a time. Mason is reported (by Woodward) to have struck six in each composition, copper, brass and tin, while Edwards is assumed to have made more. However, these medals are quite rare, and it is unlikely that very many more were produced by anyone. Since the mulings are in two states and Bolen is not believed to have struck them, we are assigning the early state mulings like this to Mason, who owned the dies first (after Bolen), and the late-state dies to Edwards who owned them later. All are rare. This is one of only three copper impressions in our online archives.

From the Claremont Collection. Earlier ex James Skalbe; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9090.



1132

Undated (post-1862) United States Arsenal, Without Sun / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-5, Fuld-760A-3b. Brass. MS-64 (NGC). 27.9 mm. Lovely light golden-brass with handsome pastel accents of rose and green, nicely complementing brilliant golden recesses. Lightly flecked patina and just one small spot at the second A of ARSENAL. Struck from the dies in their later states, which we assign to the shop of Dr. Frank Smith Edwards, as discussed in more detail in the description of the copper example in the previous lot. A rarity, as is any from these dies in any composition. We have only two brass examples in our archives, including the last offering of this, from 2017. This is the higher graded of the two. The other was an earlier state medal, perhaps by Mason. We find none in the Heritage archives despite Woodward's note in 1862 that six were struck.

From the Claremont Collection. Earlier ex Presidential Coin & Antique Co., Inc.; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9091.



1133

Undated (post-1862) United States Arsenal, Without Sun / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-5, Fuld-760A-3e. White Metal. MS-63 (NGC). 27.9 mm. Satiny and fairly bright, light pewter gray with a faint trace of reflectivity remaining in the obverse field. Scattered small marks in the soft surfaces but no serious flaws. A very faint reverse fingerprint is detected but not distracting. Sharply struck from the later state dies, featuring small artifacts inside the lower obverse rim. Very rare in any metal. Though W. Elliot Woodward reported six struck in each metal in his 1862 Finotti sale, even that is suspect. We have just two of these in our online archives, both from late-state dies. This realized the second highest price we have seen for the type in any metal, when it brought \$1,410 in our June 2017 sale.

From the Claremont Collection. Earlier ex Boston Towne; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9092.



1134

Undated (ca. 1862) United States Army / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-7, Fuld-760A-4a. Copper. MS-65 RB (NGC). 28 mm. Subtle mottled pale blue and olive toning with very generous outlines of faded red on both sides. A very pleasant aesthetic with just a single spot noted. Nicely struck, as usually seen. From an early die state with crisp, full dentils and no flaw at the P of SPRINGFIELD. According to Musante, just six are believed to have been struck by George Mason who purchased the dies from Bolen. However, unlike some issues made by purchasers of the dies, these were struck very early, shortly after the dies were cut. Musante states that the dies were cut in 1862, and the earliest auction appearance was in the Finotti Sale in November 1862. Very rare. We find only three examples in our online archives, including this piece.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 50.



1135

Undated (ca. 1862) United States Army / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-7, Fuld-760A-4b. Brass. MS-65 (NGC). 28 mm. Satiny, lustrous and almost fully brilliant golden brass with just faint olive and rose overtones. A few tiny spots, seemingly unavoidable for this composition, but this is a really exceptional example. One of just six believed struck in brass and the finer of just two in our online archives. An excellent piece with a nice provenance to two of the finest collections of Civil War era store cards ever formed, Tanenbaum and Bowers.

From the Claremont Collection. Earlier ex Boston Towne; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9093.



1136

Undated (ca. 1862) United States Army / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-7, Fuld-760A-4e. White Metal. MS-63 (NGC). 28 mm. Satiny, lustrous and fairly brilliant throughout. Some scattered handling marks as one would expect for the grade. Satisfying eye appeal for the condition and like the others from these dies, very rare. It is likely that fewer in this soft metal survived, and this example is the only one in our online archives. Struck from a later die state with obvious die polish on the Army die and a small die flaw at the P in SPRINGFIELD.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 51.



The Arsenal, U.S. Army, Springfield, Massachusetts, shown at the turn-of-the-century. (Detroit Publishing Co., Library of Congress)

Arsenal With Sun / Liberty Cap Muling Extremely Rare



1137

Undated (post-1864) United States Arsenal, With Sun / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-8. Copper. MS-64 RB (NGC). 27.9 mm. A beautiful example of this extremely rare muling, with generous and vivid orange-red remaining in the recesses, complemented by mottled blue-green iridescence on both sides. Three superficial spots close to the rims. The obverse was cut in 1862 and replaced the same year by Bolen by a second Arsenal die, which he thought a better depiction of the building. The die used here was sold to Mason, probably the same year, who later sold it to Edwards. The reverse Liberty Cap die was cut in 1864 and sold by Bolen directly to Edwards, making 1864 the earliest possible date for the striking of any mules from these dies, and tying those impressions directly to Edwards. He wasted little time, as Musante reports the earliest auction appearance known to him was in Edward Cogan's sale of October 1865. That impression was silver, but all are extremely rare. Only two examples from these dies appear in our online archives, this and another lower-graded and less pretty example in our November 2021 E Pluribus Unum sale from a later die state. This medal shares the Liberty Cap die used on the JAB M/E-9 in the next lot, but the die state seen here is earlier. Double struck on the Arsenal side.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 258.



1138

Undated (post-1864) United States Arsenal, With Sun / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-8. White Metal. AU-55 (NGC). 27.9 mm. Medium to deep gray with some lighter outlines around the arsenal motif, sun, and inside the reverse rim. A couple of pitted areas on the reverse are noted. A very rare issue in any metal and remarkably one of two impressions in this sale, the other being copper. Struck by Dr. Frank Smith Edwards, probably in early 1865, as the first known offering from these dies appeared in an October 1865 sale. A white metal one (tin) was in Frossard's January 1891 sale. We have only two examples in our archives, both in copper. This is conceivably unique in this composition.

From the Claremont Collection.

Extremely Rare Arsenal and Liberty Cap Muling



1139

Undated (ca. 1864) United States Arsenal, Without Sun / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-9. Copper. MS-63 BN (NGC). 27.8 mm. Mostly olive-brown with soft accents of steel-blue and arcs of faded red inside the rims. Very nice eye appeal despite a few trivial spots hidden in the patina. Nicely struck with pleasing prooflike character in the fields, especially on the Liberty Cap side. Struck from Bolen's Arsenal Without Sun obverse in the later state which we have tied to the Dr. Frank Smith Edwards shop. The reverse helps to prove this assertion, as this die is said to have been sold by Bolen directly to Edwards in 1864.

We only have only two impressions from these dies in our online archives, this, from November 2017, and a silver one from the E Pluribus Unum Collection in November 2021. Considering the overall rarity of the issue, the mintage was likely extremely small in any composition, certainly in single digits.

From the Claremont Collection. Earlier ex Stephen L. Tanenbaum; Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 259.



1140

Undated (post-1864) Bolen Store Card / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-10, Fuld-760A-5a. Copper. MS-64 RB (NGC). 28 mm. Generous original red remains in the reverse recesses, while the obverse is a bit more mellowed with warmer orange tones. Minor overtones of steel-brown on both sides. Sharp, prooflike and very attractive. Handsome and very rare. As with other mules in this series, mintages are unknown, and the medals were struck for George Mason or by Dr. Edwards. In this case, Musante's earliest seen appearance was in Woodward's 69th sale in October 1884, but more likely than not some appeared earlier but may have not been thoroughly described. In either case, appearances are rare. Medals from these dies appear in our archives only four times, in all metals, appearances that include each of the three medals in this sale. The only composition we have seen represented by two different specimens is copper. At \$2,585 (2017), this is the price record holder for the muling.

From the Claremont Collection. Earlier ex Joe Kuehnert; Jon Harris; Stephen L. Tanenbaum; our sale of the Q. David Bowers Collection, June 2017 Baltimore Auction, lot 9094.



1141

Undated (post-1864) Bolen Store Card / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-10, Fuld-760A-5b. Brass. MS-64 (NGC). 28 mm. A beautiful medal with nearly full brilliance throughout the satiny and lustrous surfaces. Soft rose and pale green overtones are seen when rotated under the light, as is a trace of reflectivity in the fields. Just a few tiny spots are noted. As stated in the description for the copper piece in the previous lot, this is the only brass example we have in our archives, one of only four impressions from these dies we have seen in any metal in 15 years.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 260.



1142

Undated (post-1864) Bolen Store Card / Liberty Cap Muling. Dies by John Adams Bolen. Musante JAB M/E-10, Fuld-760A-5e. White Metal. MS-63 (NGC). 28 mm. Satiny and lustrous on the store card side and a bit more prooflike in the fields enveloping the Liberty Cap. The usual flecked toning and scattered handling marks that seem unavoidable on Bolen cards in white metal. As with the brass impression offered in the previous lot, this is the only example we have seen in white metal. Clearly mintages were extremely small, certainly in single digits, and probably low ones at that.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 53.

Extremely Rare Confederatio / Bolen Card Muling Struck in Copper



1143

"1785" (ca. 1864) Confederatio Cent, Small Stars / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-11, W-14690. Copper. MS-65 BN (NGC). 27.8 mm. Satiny deep reddish-brown with arguably enough red for a RB designation. Some light blue accents in places. The Confederatio side is satiny, the Bolen card side is a bit more prooflike in texture. Struck from the gently canceled Confederatio die, as one would expect, this having been documented as an action taken by Bolen himself. There are no known estimates of mintages for this issue, but based on the extreme lack of appearances of this type, it must have been very small in any composition. None from these dies are in the holdings at the ANS or MHS. When sold, this will be only the second example in copper in our archives.

From the Claremont Collection. Earlier ex Steve Hayden, December 2017.

Another Confederatio / Bolen Muling Rarity White Metal



1144

"1785" (ca. 1864) Confederatio Cent, Small Stars / Bolen Store Card Muling. Dies by John Adams Bolen. Musante JAB M/E-11, W-14700. White Metal. MS-63 (PCGS). 27.9 mm. 124.5 grains. Light pewter gray with some mellowing on the higher points of the design features. Pleasing soft luster on both sides. This type is extremely rare in all metals, and until the November 2021 E Pluribus Unum Collection offering where this first appeared for sale, there was only a single example in our archives from these dies in any metal. This is the only one in this composition we have seen.

Considering the fairly well-matched nature of the three-piece set in our November 2021 sale that included this piece, and the lack of appearances in general, it is worth considering that Musante noted a three-piece set in Frossard's 104th sale in 1891, with other auction appearances being singles. It is clear that Bolen did not strike these. The November 2021 offering included many from Bolen's personal collection, in his own storage trays. Bolen's collection was in his family's care until at least the late 1940s. This begs the question: how did this fairly well-matched set get into Bolen's personal collection trays? Their rarity suggests that they were not added by any modern collector, certainly not one at a time, so it is quite possible that these are, in fact, the Frossard set, perhaps even purchased by Bolen himself and added into his reference collection of pieces from his dies.

From the Claremont Collection. Earlier from our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10272.



1145

“1785” (ca. 1864) Higley / Confederatio Cent, Large Stars Muling. Dies by John Adams Bolen. Musante JAB M/E-13, Kenney14, W-14580. Copper. MS-63 BN (NGC). 30.1 mm. Glossy chocolate brown surfaces are uniform throughout save for some superficial spotting at the lower reverse.

Though both dies were cut by Bolen, in 1863 and 1864, they were sold to Dr. Edwards who had them for perhaps a year before his passing in 1865. It is uncertain who made mulings such as this, but Dr. Edwards has been suggested. Both dies exhibit efforts to deface them, but who did that is also uncertain. It is possible that Bolen did it himself before they were sold to Edwards (as suggested by the 1868 *AJN* listing), or that someone else (including possibly Bolen) “canceled” them after Edwards died. It is unlikely that Edwards would have done so, as he is not known to have been the sort of person who might be concerned about the product of copy dies being mistaken for a genuine original.

Whatever the case, all these mulings are rare, and it has generally been estimated that perhaps only five or so were struck of any of them. That seems like a conservative number based on appearances, and 10 might be more in order. Pieces struck from copy dies featuring the classic rarities of the colonial era enjoy strong demand, and there are certainly far fewer extant than the market would like. This muling was not in the 2011 Bowers offering, but the Musante Collection did include one.

From the Claremont Collection. Earlier from Heritage’s sale of the Dr. Peter Jones M.D. Collection, October 2020 Signature Auction, lot 7035.



1146

Undated (ca. 1864) George Washington / United States Arsenal Muling. Dies by George H. Lovett and John Adams Bolen. Musante JAB M/E-14, Musante GW-676, Baker-626A. White Metal. MS-63 (PCGS). 29.6 mm. A somewhat dramatic piece. Broadstruck with the flan expanded outward from about 9 o’clock to 6 o’clock, around three-quarters of the circumference. What is unusual about this, however, is that while one would have expected there to be no collar in place, the edge is curiously contained around the other 25% of the circumference and there is a very tiny upset rim around the entirety of the obverse, suggesting that the outward flow of metal did meet some resistance. This suggests a collar of inappropriate diameter. Around the reverse, the rims are bulged and heavy. Overall, the medal is bright and brilliant with excellent definition of all details, reflective fields and satiny devices. There is a bit of light handling in the fields, as expected for this curiosity that was likely picked up and studied more than a few times. This specific piece was mentioned in Musante’s book on Bolen, *The Medalllic Works of John Adams Bolen*, and is plated in his *Medalllic Washington*. It was illustrated in his Bolen book via a composite image and no auction appearances were cited. This is the only example from these dies in our archives in any metal and could be unique in this composition.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20494.



1147

Undated (ca. 1864) George Washington / Liberty Cap Muling. Dies by George H. Lovett and John Adams Bolen. Musante JAB M/E-16, Musante GW-678, Baker-275A. Copper. MS-63 BN (NGC). 28 mm. Golden-brown with rich pastel toning accents over both sides including vivid blue, rose and violet. Traces of pale green are seen around the obverse rim. Satiny devices and highly reflective in the fields, particularly on the Liberty Cap side. One small nick and one small spot left of the Washington portrait. The obverse is double struck, making for an interesting variation, though this is a frequent occurrence among Bolen issues due to the depth he cut many of his dies and the multiple strikes necessary to bring up the designs fully. It is documented that W. Elliot Woodward had George H. Lovett strike the Bar copper copies from Bolen’s dies. As this medal uses a George Lovett die, it is safe to assume he struck these rare mulings as well (and maybe many other Bolen pieces, after Bolen sold various dies). The only question is who owned the Liberty Cap die at the time and hired Lovett to put his press into action. Known in several metals, but all are very rare. The output was clearly minuscule.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele, November 2017 Baltimore Auction, lot 262.

Extremely Rare Jefferson and Jackson Muling by Kline The Only One Observed in Copper



1148

Undated (ca. 1872) Thomas Jefferson / Andrew Jackson Muling. Dies by John Adams Bolen. Musante JAB K-1. Copper. MS-63 BN (PCGS). 25.5 mm. 131.1 grains. Lovely light reddish and steel-brown with soft reflectivity still seen in the fields, especially on the Jefferson side. One small field mark on that side, while the Jackson side has a faint fingerprint. Still very attractive with nice eye appeal overall. As with all the Kline mulings, this is an extremely rare piece. Our online archives covering about 15 years of auction records (and including a few important offerings of Bolen's works) include four impressions from these dies, two in brass, this in copper, and a silver one. Musante was not aware of any auction appearances when he wrote his book on the subject in 2002. This was struck later than the brass one in the following lot as evidenced by the obverse rim cud at 5 o'clock.

From the Claremont Collection. Earlier from our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10276.



1149

Undated (ca. 1872) Thomas Jefferson / Andrew Jackson Muling. Dies by John Adams Bolen. Musante JAB K-1. Brass. MS-64 (NGC). 25.5 mm. Deep golden-olive brass surfaces are fairly uniform and pleasantly "dirty original," with subtle pastel overtones in the light. One small spot is noted near the rim off Jackson's bust point. One of just two examples in our archives in brass, and one of just four impressions we have seen in any metal across the last 15 years, three of which were in the remarkable E Pluribus Unum offering in our November 2021 sale. The late-state rim cud mentioned in the previous lot had begun to form when this was struck, with a thin crack arcing through the dentils. The number struck is unknown, but it must have been very small.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 263.



1150

Undated (ca. 1872) Andrew Jackson / Daniel Webster Muling. Dies by John Adams Bolen. Musante JAB K-3. Silver. MS-62 (PCGS). 25 mm. Lovely light silver gray with some deeper blue-gray mottling on both sides. A few scattered hairlines are noted, but much of what appears to be hairlining looks like die polishing lines upon more careful study and are thus as made. Light reflectivity remains in the fields.

The only strike from these dies known to Musante when he wrote his book on the subject was a brass example in the collection of the ANS. This silver example, the only impression from the dies we have seen, is probably unique.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; our (Stack's) sale of the Q. David Bowers Collection, January 2011 New York Americana Sale, lot 6655; Steve Hayden, via Richard Gross.



1151

Undated (post-1872) Libertas Americana / J.W. Kline Store Card. Dies by John Adams Bolen and J.W. Kline. Musante JAB K-5. White Metal. MS-61 PL (NGC). 25 mm. Bright silver gray with mild reflectivity in the fields, though they show numerous marks consistent with the assigned grade. Minor distortion at the NGC holder prongs often seen on white metal pieces. Not terribly rare but always popular for the Libertas Americana die.

From the Claremont Collection.



1152

Undated (post-1872) Libertas Americana / J.W. Kline Store Card. Dies by John Adams Bolen and J.W. Kline. Musante JAB K-5. White Metal. AU Details—Damaged (NGC). 25 mm. Medium to light gray surfaces are a little darker on the high points of the Libertas side. Some small nicks at the lower left on this side account for the grade.

From the Claremont Collection.

Extremely Rare Jefferson Insurance Card



1153

Undated (ca. 1875) Thomas Jefferson by John Adams Bolen / Jefferson Insurance Company Store Card. Musante JAB K-13. White Metal. AU-58 (PCGS). 25.4 mm. 88.4 grains. Mostly brilliant light pewter gray with soft gray mellowing in the fields. Bright lustrous areas outline the obverse motifs and extend through the reverse fields. A bit handled, with a few tiny reverse pecking spots and a slight waviness to the flan, but still with nice eye appeal for the grade.

This variety was missing from the Bowers Collection in 2011, as well as from the Musante Collection in 2014. In fact, we had no appearances at all in our online archives covering the better part of 15 years prior to the appearance of this piece (and a silver one) in our November 2021 sale. Perhaps even more telling is the fact that Musante was unable to find an example to image for his book and was forced to resort to a composite instead. It is unknown how many may have been struck, but it is certain that it was very few. Musante reported only a single auction appearance known to him, in the May 1884 Woodward sale. An important, or perhaps even essential piece for anyone hoping to complete the Bolen catalog.

From the Claremont Collection. Earlier from our sale of the E Pluribus Unum Collection, November 2021 Baltimore Auction, lot 10280.

Unlisted Jefferson / 10 Muling

Possibly Unique



1154

Undated (ca. 1872) Thomas Jefferson by John Adams Bolen / "10" Reverse Muling. Musante-Unlisted (JAB K-16A for placement). White Metal. AU-58 (NGC). 25 mm. Light pewter gray with some reflectivity remaining in the fields. Scattered surface marks and a trace of light oxidation. This reverse die is known to have been muled with other Bolen dies, cataloged as K-15 and K-16 by Musante. He notes under those entries that they might be unique, and the same is likely true of this, as all are in tin and are thus seemingly part of a set. The fact that this medal was not seen by Musante at all is further suggestive of a unique set.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; our (Stack's) sale of the Q. David Bowers Collection, January 2011 New York Americana Sale, lot 6664; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 264.

W.S. Baker's Washington / Soldier's Fair Muling The Only One Seen



1155

Undated (ca. 1878) George Washington / Soldier's Fair Muling. Dies by John Adams Bolen. Musante JAB W-1, Musante GW-680, Baker-366. Copper. MS-66 RB (PCGS). 27.7 mm. Generous original rosy-red on the obverse with soft blue and violet overtones in the fields and on the highest areas of the portrait. The reverse is similarly toned, but a bit more deeply so. Nicely struck with strong reflectivity in the fields. According to Musante, it is believed that just five examples were struck in copper, and even fewer in white metal, making this a very rare issue overall. We have only a single impression from the dies in our archives and it is this very medal, that had been off the market likely since the time it was struck and entered the William Spohn Baker Collection.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20497.

Extremely Rare Washington Portrait Muling Ex William Spohn Baker



1156

Undated (ca. 1878) Muling of John Adams Bolen's Washington Portrait Obverses. Musante JAB W-2, Musante GW-690, Baker-Unlisted. Copper. MS-66+ RB (PCGS). 27.7 mm. Prooflike on both sides with generous deep, faded original red. Attractive accents of pale blue and rose through the fields. Well struck and very rare. It is believed that just five examples were struck in copper, this being reported in W. Elliot Woodward's sale of April 1886. Musante found five appearances of this in copper in Woodward sales between 1879 and 1886, perhaps representing the entire mintage and almost certainly including this Gem that sold to William Spohn Baker. Musante did not have an image for his book on Bolen, using a composite, and this is the nicer example of just two we have seen. Extremely rare and with an outstanding provenance.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20504.



1157

1864 Soldier's Fair / He Lived For His Country Muling. Dies by John Adams Bolen. Musante JAB W-3. Copper. MS-65 RB (NGC). 28 mm. Deeply faded red copper on both sides with overtones of blue and soft green iridescence. Glittering prooflike fields and really no handling or spots worthy of specific mention. A lovely piece overall. There is no known mintage, but it is believed to be very small. According to Musante, Woodward published in his 49th sale that the mintage "was in most cases five, of several there but three, and not exceeding ten of any." The dies were sold to prominent collector, A. Ramsay McCoy, but neither the medals nor dies appeared in the sale of his collection in 1918. The dies have not surfaced. Musante's first record for a struck piece was in Woodward's 33rd sale, December 1880. This is the only example known our online archives.

From the Claremont Collection. Earlier ex Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 265.

Very Rare Chamberlaine Card Muling



1158

Undated (ca. 1878) George Washington / R. Chamberlaine Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-4, Musante GW-691, Baker-526. White Metal. MS-62 (NGC). 28 mm. Bright prooflike surfaces have essentially retained their full brilliance save for a bit of light handling in the open fields. Far nicer than most pieces of this period in this composition and prettier than the grade might suggest. Light, even hairlines are to blame, but they really aren't aesthetically distracting. A very rare medal. Musante estimates just five examples in tin and three in copper. Indeed, they rarely appear for sale and Musante was unable to locate one to image for his references - either for that on Bolen medals or his more recent work on Washington medals - using composite images instead. This is the only example in our online archives, accompanying a copper impression.

From the Claremont Collection. Earlier ex Donald M. Miller; Charles Litman; Q. David Bowers; our sale of the Tim Gabriele Collection, November 2017 Baltimore Auction, lot 266.

Another Very Rare Chamberlaine Card Muling Ex W.S. Baker



1159

Undated (ca. 1878) George Washington / R. Chamberlaine Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-5, Musante GW-692, Baker-526. White Metal. MS-63 (PCGS). 27.7 mm. Mostly brilliant with just a trace of soft golden-brown in the fields. Highly reflective and well struck on a thin flan. A muling of the Chamberlaine die by Merriam with one of Bolen's Washington dies, probably done in the 1870s. One of five struck in white metal according to W. Elliot Woodward, writing in his October 1884 sale. A very tough store card muling that is almost never offered. This is the only example in our archives, in any composition, and it spent more than 120 years in the William Spohn Baker Collection. Decades could pass before there is another chance to get this medal.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20505.

Very Rare Apollo Gardens Muling



1160

Undated (ca. 1878) George Washington / Hess & Speidel Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-6, Musante GW-696, Baker-540. White Metal. MS-64 (NGC). 28 mm. Light pewter gray with soft reflectivity in the fields slightly obscured by a bit of natural surface oil. The usual minor marks and hairlines, but very nice preservation and eye appeal for this composition. The reverse is a store card die for Hess and Speidel's Apollo Gardens, on Washington Street in Boston. They are listed in the 1862 city directory. The earliest appearance Musante located at auction was in Woodward's December 1879 sale. Mintages are estimated to be only five or so in white metal and the same (or fewer) in copper, based on commentary published by Woodward. This and one in copper are all that appear in our online archives. Clearly extremely rare.

From the Claremont Collection. Earlier from our sale of the Ralph A. Edson Collection, Spring 2019 Baltimore Auction, March, lot 54.

Extremely Rare Apollo Gardens Muling



1161

Undated (ca. 1878) George Washington / Hess & Speidel Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-7, Musante GW-697, Baker-541. Copper. MS-65 RB (PCGS). 28 mm. A companion to the white metal variety in the previous lot, pairing Bolen's Father of Our Country Washington die with the Hess and Speidel Apollo Gardens store card die. Pale violet and blue toning over largely olive brown surfaces that retain generous red on both sides. Fine die finishing lines in the fields, but still prooflike and very attractive. Extremely rare. Probably one of five struck as with others in this series, but this is the only example in our online archives. We have seen images of one other in copper.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20508.

Very Rare Washington and Apollo Muling



1162

Undated (ca. 1878) George Washington / Apollo Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-8, Musante GW-695, Baker-540E. White Metal. MS-64 (NGC). 28 mm. Handsome light pewter with subtle blue and muted gray overtones. Light handling hairlines but still quite prooflike, sharp and unusually nice for the composition. From a reported mintage of just five in this composition (per W. Elliot Woodward, who seems to have been close to the process). Five were also reported to have been struck in copper. Our archives support these numbers, including this lone white metal impression and two in copper. Very rare and desired by collectors of Bolen's works and Washington portrait medals alike.

From the Claremont Collection. Earlier from our December 2020 Auction, lot 2013.

Extremely Rare Bolen and Merriam Muling Washington and Lincoln



1163

Undated (ca. 1878) George Washington Father of our Country / Abraham Lincoln Muling. Dies by John Adams Bolen and Joseph Merriam. Musante JAB W-13, Musante GW-699, Baker-234, Cunningham 29-270C, King-860, DeWitt-AL 1860-45G. Copper. MS-65+ RB (PCGS). 27.7 mm. Vivid blue, violet, orange and green cover the obverse while the reverse retains considerable original red complemented by soft violet highlights. A Gem with all the aesthetic appeal one could hope for. Boldly prooflike and superbly preserved. Even still, the matter of quality is but a proverbial cherry on top, as the real prize here is the opportunity to compete for this extremely rare medal. With just "3 estimated" per Musante (but probably one of five as with others in the series - a mintage repeatedly given by Woodward for various copper and white metal issues) there are precious few of these for collectors in any condition. A flurry of appearances included eight offerings between 1879 and 1884 in two metals, but this is the only medal from this pair of dies we have seen in at least two decades. The Lincoln die is bisected by a crack passing through Lincoln's face and the die is a bit buckled, indicating a likely final use of that compromised die.

From the Claremont Collection. Earlier from the William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our Baltimore Auction of November 2019, lot 20510.

THIS CONCLUDES OUR OFFERING OF THE CLAREMONT COLLECTION – THE WORKS OF JOHN ADAMS BOLEN

ART MEDALS - ANS MEDALS



1164

1908 Centennial of the Diocese of New York Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-21. Bronze. Unnumbered. Mint State. Housed in the Original Green Book Case. 76 mm, medal; 109 mm x 128 mm, case. Pleasing deep golden-brown surfaces with smooth, even color. The front cover of the case is printed in gilt lettering TO COMMEMORATE / THE CENTENARY / CELEBRATION OF / THE FOUNING OF / THE DIOCESE OF / NEW YORK / 1808-1908, with the logo of the diocese in gilt on the back cover. Printing on the inside of the front cover restates

the purpose of the medal; there is no printing on the inside back cover. This is one of the bronze medals struck by J.K. Davison's Sons, Philadelphia, for the Roman Catholic Church of New York - these are different from the numbered examples struck by Medallic Art Co. and distributed by the American Numismatic Society. The case is a bit tattered, cover starting to detach from the interior at top, spine frayed, corners lightly bumped, interior foxing, but it is complete. (Total: 1 medal; 1 case)

From the Scott H. Miller Collection.



(image reduced)

1165

Complete Two-Piece Set of Bronze Casts for the 1983 ANS 125th Anniversary Medal. By Marcel Jovine. Miller-54, var. Gem Mint State. 71 mm. **Obv Cast:** Nude male, right, working a screw coining press, stylized artist's signature at lower right. **Rev Cast:** The hand of a sculptor engraving a branch with oak leaves, stylized artist's signature at lower right. Although this is the original design that the Anniversary Medal Committee recommended for adoption, it was rejected by the Council, some members of which were uncomfortable

with the male nudity. Some members of the Committee, however, were so pleased with this design that they ordered 12 sets of uniface bronze casts from artist Marcel Jovine. This is one of those sets. Another set is pictured on page 144 of Scott H. Miller's *Medallic Art of the American Numismatic Society, 1865-2014* (2015), where the design is also described, and a third set realized \$1,800 in our March 2025 sale of the Scott H. Miller Collection, lot 1472. (Total: 2 items)

From the Scott H. Miller Collection.

COMMEMORATIVE MEDALS



1166

1864 Cathedral of St. Peter and St. Paul, Philadelphia Medal. By Anthony C. Paquet. White Metal. CONSECATED JUNE 30 - 1890 in Obverse Field. MS-64 (NGC). 80 mm. **Obv:** Exterior cathedral with inscriptions CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. above, BEGUN 1846, / COMPLETED 1864. The upper obverse field is engraved CONSECATED JUNE 30 - 1890. **Rev:** Detailed interior cathedral view with peripheral inscriptions TE ES PETRUS ET SUPER HANC PETRAM AEDIFICABO ECCLESIAM MEAM above, VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS. With splashes of iridescent steel-olive and cobalt-blue toning to smartly impressed, carefully preserved surfaces. NGC has mounted this medal with the reverse up in the holder. Though not listed in Julian, this medal was accomplished by U.S. Mint engraver Anthony C. Paquet and is avidly sought by students of the American medal series. It is an especially handsome type and the only American architectural medal to rival those of Jacques Weiner in depth and complexity of design.

From our August 2023 Global Showcase Auction, lot 2096.

1167

1976 National Bicentennial Medal. Second Size. Swoger-52IBb, var. Gold, Mounted in a Cartier Gold Bezel. About Uncirculated. 34 mm, medal only, 41.5 mm bezel. 58.9 grams total weight, mixed fineness. The bezel is looped at top for suspension, and marked CARTIER 18K / 17295 on the obverse at 6 o'clock. With light hairlines overall from gentle handling/use, although the medal still shows appreciable reflectivity in the fields. The 2008 reference *National Commemorative Medals of the United States of America Since 1873* by William Swoger lists only silver, gold-plated bronze, and bronze examples of this size, however XRF analysis reveals the interior medal is 90% gold.

SO-CALLED DOLLARS

1168

Four-Impression Die Trial for the 1898 Battle of Manila Bay Medal. Type of HK-280. Lead. Essentially As Made. Approximately 6.75 inches x 7 inches. A most unusual item, the first of its kind your cataloger has handled in more than 25 years. The front of this lead blank is divided into four quadrants, each approximately 3 inches square, the quadrant at upper right with an impression from the reverse die of this so-called dollar type, the other three quadrants with impressions from the obverse die. Each impression is firm and shows universally sharp detail to the design elements. The entire blank is generally steely-olive gray with blushes of deeper color scattered about. The back is blank, not subdivided into quadrants, with a collector sticker attached on which is written FOUR TRIAL / STRIKES FOR / THE DIE OF / SO-CALLED DOLLAR / H+K 280. This is a great piece that will make an impressive addition to an advanced so-called dollar collection.



1169

1920 Manila Mint Opening Medal (Wilson Dollar). HK-449. Rarity-4. Silver. MS-65 (PCGS). 38 mm. Lovely frosted surfaces are lightly and attractively toned in softly mottled pinkish-olive iridescence. The appearance is exceptionally smooth and pleasing for the type. Designed by Clifford Hewitt with dies by George T. Morgan, this issue celebrates the opening of the Manila Mint in the Philippines, the only overseas mint established by the United States. Just 2,200 silver examples of the issue were struck; they were sold for \$1 each at the time of issue. While we have been fortunate to offer a number of certified MS-64s in recent years, this condition rarity is the first MS-65 that your cataloger can recall handling. Outstanding!

PCGS Population: 7; with a single MS-66 finer.

COLUMBIANA



1170

1892-1893 World's Columbian Exposition Award Medal, with Original Case. Eglit-90, Rulau-X3. Bronze. MS-66 BN (PCGS). 76 mm. Awarded to AUGUST NIEHANS, as noted on the base of

the plaque on the reverse. A glorious medal, fully Gem in quality with rich chocolate brown patina overall. The case is complete and functional with no detracting blemishes. (Total: 1 medal; 1 case)



1171

1893 World's Columbian Exposition Columbus Portrait Medal. By Stefano Johnson. Eglit-105. Bronze. MS-65 BN (NGC). 59 mm. Attractive golden-brown and pale olive patina on nicely composed

surfaces. With its fully executed strike and expert preservation, this piece makes a lovely impression in all regards.

From our Summer 2022 Global Showcase Auction, August, lot 10006.

FAIRS AND EXPOSITIONS



1172

1904 Louisiana Purchase Exposition Festival Hall and Cascade Gardens Spoon. Silver. Choice Extremely Fine. 127 mm x 26.5 mm. 13.29 grams. Marked STERLING on the back of the handle, just above the bowl. Set into the end of the handle are a 1903 Louisiana Purchase Exposition, Jefferson Portrait commemorative gold dollar, Louisiana Purchase Exposition 1/2 gold token, and Louisiana Purchase Exposition 1/4 gold token. The bowl of the spoon is gilt. An example of this exact spoon type, but with a McKinley gold dollar, realized \$4,080 in Heritage's February 2025 Certified American Tokens & Medals US Coins Showcase Auction, lot 54090; a variant Festival Hall and Cascade Gardens spoon with a Jefferson gold dollar set in the bowl brought \$3,840 in our June 2024 Auction, lot 2174.

AGRICULTURAL, SCIENTIFIC, AND PROFESSIONAL MEDALS



1173

1875 American Institute Award Medal. Harkness Ny-130, Julian AM-3. Silver. MS-64+ (PCGS). 51 mm. Central reverse field inscribed to the recipient WM H. FIELD, / FOR A / FRICTION SELF DISCHARGING / HAY RAKE. / 1875. Stunning near-Gem surfaces are reflective in the fields, softly frosted on the devices, and the entire package is dressed in gorgeous iridescent toning in olive-gray, antique gold and pinkish-red. Accompanied by the original maroon leather with gilt, purple plush interior case. The case is fully functional, although the hinge is loose and there is considerable scuffing to the exterior. (Total: 1 medal; 1 case)

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Rare Gold Striking of the New York State Agricultural Society Award Medal

Julian AM-61
Awarded in 1868



1174

1868 New York State Agricultural Society Award Medal. Harkness-Ny 392, Julian AM-61. Gold. Specimen-62 (PCGS). 53 mm. 71.4 grams. Central reverse inscribed to the recipient TO / WALCOTT & CAMPBELL. / NEW YORK. MILLS N.Y. / HERD PRIZE / FOR AYRSHIRE / 1868. Beautiful bright medium gold surfaces with reflective fields supporting frosty motifs. The strike is razor sharp throughout, and there are only light hairlines and other wispy handling marks in the fields precluding an even higher grade. Julian reports that the United States Mint did not receive the dies (two pairs) for this type until 1885, so the present example must be one of those specimens that the author states were struck prior to 1870 at private mints.

Indeed, the dies for this type were prepared in the 1840s by William Joseph Taylor in Birmingham, England, using designs supplied by Francis Rotch, Esq., in fulfillment of an order placed by the Society. The latter received the dies, as well as the first medals struck, in 1845. This is only the third gold impression that we have offered in recent memory, and it is the counterpart to the specimen awarded to Walcott & Campbell in 1870 that realized \$8,400 in our June 2024 Showcase Auction, and the example awarded to Walcott & Campbell in 1869 that realized \$9,000 in our November 2024 Showcase Auction. Both of those were certified Specimen-63 by PCGS.

PATRIOTIC CIVIL WAR TOKENS



1175

Undated (1861-1865) Indian Princess / ARMY & NAVY. Fuld-54/296 f. Rarity-9. Silver. Plain Edge. MS-63 (PCGS). 20 mm. Boldly struck and well defined where allowed by die state, lapping has attenuated or effaced some of the more minor design elements on both sides. Gently mottled sandy-silver patina adorns surfaces that reveal a softly frosted texture as the token rotates under a light. Very rare, this is one of only two silver impressions from these dies that we can recall offering. The other was also a PCGS MS-63, but double struck; it sold in our June 2024 Showcase Auction.

Ex Albert Jakira, December 16, 1989; our sale of the Windy City Collection, Spring 2024 Auction, April, lot 2193.



1176

1864 Indian Princess / UNION FOR EVER. Fuld-54/342 fo. Rarity-9. Silver. Reeded Edge. Overstruck on an 1853 Arrows Liberty Seated Dime. MS-64 (PCGS). 18 mm. A major rarity, while we have offered several copper impressions from these dies in recent decades, this is the first silver overstrike to appear in one of our auctions since at least 2009. Handsome, fully original surfaces are warmly toned in rose-russet and olive over a base of medium pewter gray. The token strike is well executed and bold, and close inspection with a loupe reveals traces of the undertype, most notably the date and following arrow head at 3 o'clock relative to the obverse of the second strike. An outstanding example fit for inclusion in another advanced Civil War token cabinet.

Earlier ex C&D Gale; Q. David Bowers Reference Collection.



1177

1862 Indian Head / THE FEDERAL GOVERNMENT A NATIONAL CURRENCY FREE TRADE AND HUMAN RIGHTS. Fuld-57/467 a. Rarity-7. Copper. Plain Edge. AU-58 BN (NGC). 19 mm. While we have sold a couple of Mint State examples of this die pairing in recent years, the collector will have difficulty finding a Choice AU piece nicer than that highlighted here. Both sides retain sharp, nearly full detail from an ideally centered strike. Fine texturing to the obverse is as made and points to light die rust. Warmly and originally toned in tobacco-brown, the surfaces show no troublesome marks or other blemishes. Very nice at the certified AU-58 level.

From our September 2023 Tokens & Medals Collectors Choice Online Auction, lot 70225.



1178

1862 Indian Head / REDEEMED IN PAR FUNDS IN SUMS OF ONE DOLLAR. Fuld-57/473 a. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 19 mm. Our online archives going back more than 15 years include only two examples of this die pairing, both certified AU-58 BN by NGC. This condition rarity Choice Mint State piece retains appreciable pinkish-apricot color on lightly toned, otherwise medium brown surfaces. The mint color is particularly pronounced on the reverse (which, inexplicably, has been mounted as the obverse in the NGC holder). Sharply struck with an attractive, hard and tight texture.

Ex Mark Glazer Collection.



1179

1863 Indian Head / A BUSINESS CARD. Fuld-75/459 a. Rarity-8. Copper. Reeded Edge. MS-64 RB (NGC). 19 mm. A very popular Fuld number due to the only use of this uniquely designed reverse die. And this is a gorgeous near-Gem example with minimal gray-brown tinting on predominantly pinkish-red surfaces. Fully struck and highly lustrous, only light carbon flecks preclude an even higher numeric grade.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45232.



1180

1863 Indian Head / THE FEDERAL GOVERNMENT A NATIONAL CURRENCY FREE TRADE AND HUMAN RIGHTS. Fuld-75/467 b. Rarity-8. Brass. Reeded Edge. MS-65 (NGC). 19 mm. Dominant tan-olive color with streaks of antique gold that provide a faint woodgrain appearance to the obverse. Striking detail is bold to sharp throughout, the frosty surfaces with an expectably smooth and hard texture for the assigned grade. This is our first offering for this scarce die pairing in at least 15 years.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45235.



1181

Undated (1860-1865) Washington Portrait, PATER PATRIAE / Washington Portrait, BORN and DIED. Fuld-113/114A a, Musante GW-342, Baker-95A. Rarity-8. Copper. Plain Edge. MS-64 RB (PCGS). 21 mm. Beautiful Choice Mint State surfaces are frosty in texture with modest semi-reflective tendencies in the fields. Plenty of vivid pinkish-rose color remains, and it mingles nicely with gently mottled golden-brown and lilac-blue patina. Fully struck and nicely preserved. This type is a popular muling of two Washington designs. Neil Musante (2016) attributes these dies to George Hampden Lovett.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70026.



1182

1864 Lincoln Portrait / AMERICA. Fuld-125/417 d, Cunningham 5-430CN, King-204, DeWitt-AL 1864-51. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (NGC). 19 mm. Handsome medium brown patina with abundant vivid pinkish-rose color that is particularly pronounced on the obverse. The reverse is struck slightly off center to 3 o'clock, the obverse a bit soft along the right border, but otherwise this piece is sharply defined. Numerous fine die polish lines on the reverse are as made. A gorgeous, conditionally scarce Gem to represent this type that enjoys strong demand from several segments of the collecting community.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71554.



1183

1864 Lincoln Portrait / FREE DOM. Fuld-126/295 a, Cunningham 5-490C, King-223, DeWitt-AL 1864-63. Rarity-5. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. Lustrous, frosty surfaces with ample remnants of vivid pinkish-red mint color shining through an overlay of iridescent golden-brown toning. The otherwise sharp strike comes up a bit short at Lincoln's head and in the opposing area on the reverse, to no great detriment given the careful preservation and strong eye appeal of this solidly graded Gem Uncirculated example.



1184

1864 Lincoln Portrait / NATIONAL UNION LEAGUE. Fuld-131/479 a, Cunningham 5-910C, King-98, DeWitt-AL 1864-32. Rarity-8. Copper. Plain Edge. MS-63 RB (NGC). 25 mm. Attractive olive-copper patina with underlying lilac iridescence, both sides also reveal plenty of vivid mint orange color as the surfaces dip into a light. Sharply struck and crisp, there are only a couple of trivial carbon spots on the obverse precluding a higher numeric grade. A premium quality example in a copper impression from these dies, as evidenced by the strong price of \$1,560 it realized in our April 2022 sale.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71563.



1185

1864 Lincoln Portrait / NATIONAL UNION LEAGUE. Fuld-131/479 f, Cunningham 5-910S, King-98, DeWitt-AL 1864-32. Rarity-8. Silver. Plain Edge. MS-66 (NGC). 25 mm. A magnificent example of a rare and desirable silver impression from these dies. Exceptional variegated toning, vibrant, and accentuated by the prooflike fields. This is a challenging Civil War Patriotic die pairing in general, and it is extremely rare in silver. The only one that we have offered in recent decades is the PCGS MS-63 that realized \$2,160 in our Spring 2024 Auction. This one is far finer.

Ex Wayte Raymond; F.C.C. Boyd estate; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 11014.



1186

1864 Lincoln Portrait / Drums, Rifles, Cannons, Flags. Fuld-131A/349A b1, Cunningham 5-920B, King-105, DeWitt-AL 1864-39. Rarity-7. Brass. Reeded Edge. MS-64 (PCGS). 22 mm. Looped for suspension, with jump ring. This type comes with both a plain or reeded edge, and we have offered brass impressions that were either looped or unlooped. Our September 2013 sale of the John J. Ford, Jr. Collection, Part XXIV, offered a brass example with an integral loop for suspension as lot 11020; it was certified MS-64 by NGC, but had several noticeable carbon spots on both sides. This one is far nicer with smooth-looking surfaces in bright brassy-gold color. A hard frosty finish includes appreciable semi-reflectivity in the fields. Sharply struck, visually appealing, and worthy of a nice premium.

Ex Captain Andrew C. Zabriskie Collection; later, Q. David Bowers Reference Collection.



1187

1864 McClellan Portrait / Open Wreath and Shield. Fuld-142/347 f, DeWitt-GMcC 1864-38. Rarity-9. Silver. Plain Edge. MS-63 (PCGS). 18 mm. An attractive golden-gay piece, evenly toned over frosty to semi-reflective surfaces. While we have offered a few examples of this Fuld number over the last decade, it remains a notable rarity in silver. The present specimen will appeal to advanced Patriotic Civil War collectors as well as those with an interest in political and campaign pieces.

Ex Albert Jakira, September 27, 1989; our sale of the Windy City Collection, Spring 2024 Auction, April, lot 2205.



1188

1864 McClellan Portrait / Drums, Rifles, Cannons and Flags. Fuld-142/349 k, DeWitt-GMcC 1864-40. Rarity-9. Copper. Gilt. Plain Edge. MS-65 (NGC). 18 mm. Beautiful medium gold surfaces with semi-reflective tendencies in the fields contrasting frosty design elements. We have only offered one other gilt copper example of this die pairing in recent years, the John J. Ford, Jr. specimen that realized \$1,292.50 in our August 2013 ANA Auction, in which offering it was certified MS-66 by NGC. In truth, this is a rare die pairing regardless of metallic composition, and this lovely Gem represents a significant find for advanced collectors.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45442.



1189

1864 Burnside Portrait / Hunting Dogs. Fuld-146/184 e. Rarity-9. White Metal. Plain Edge. MS-64 (NGC). 20 mm. NGC has mounted this token with the reverse up in the holder. A lovely piece, both sides are boldly struck with untuned silver gray surfaces. This is a distinct die pairing in the Patriotic series, and it is also a rare one. The only other we have offered in recent decades, in lead, was an NGC EF Details piece in our September 2022 sale of the Susan Trask Collection. This white metal example is far finer and worthy of a strong premium.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45451.



1190

Undated (20th Century) Franklin Portrait. Restrike. Fuld-153 ao, Greenslet GT-704, Brunk F-431. Rarity-7. Copper. Plain Edge. Overstruck on an 1837 Modified Matron Head Cent. AU-58 (PCGS). 29 mm. The impression from the token die is ideally centered on the obverse of the host, with Franklin's bust the sharpest feature. The large cent design elements are universally soft due to both wear and the overstrike, but most are discernible, including a faint date. Warm olive-brown color overall with hints of faded rose in isolated peripheral areas. Brunk notes the earliest reference he can find for this overstrike is 1942, suggesting a 20th century origin for these restrikes. Stephen K. Nagy, active in the early 20th century, possessed the die at one time.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70048.



1191

1864 Eagle on Cannon / Amazon Maiden. Fuld-160/218 b. Rarity-7. Brass. Plain Edge. MS-64 (NGC). 19 mm. A rare and popular motif in this series, akin to a Wildman or equestrian design among German talers. This is a scarce and attractive brass striking with dominant bright olive-gold color on frosty to semi-reflective surfaces. Sharply struck apart from a touch of inconsequential softness along the upper obverse border. A few blushes of carbon on the same side preclude an even higher numeric grade, but do not inhibit the eye appeal, which is strong. Sure to see spirited bidding among advanced Civil War token enthusiasts.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45474.



1192

Undated (1861-1865) SILVER MINE TOKEN / AMERICA. Fuld-287/417 b. Rarity-9. Brass. Plain Edge. MS-65 (NGC). 19 mm. With blushes of pretty pinkish-rose iridescence to otherwise golden-olive surfaces. The obverse is well centered with the bold cud break (as made) readily evident at upper right; the reverse is off center to 8 o'clock with considerable evidence of die rust engaging the motifs. A thin planchet crack at 2:30 relative to the obverse is also as made. Sharply defined throughout and expertly preserved.



1193

Undated (1861-1865) MILK CHECK / ONE QUART MILK. Fuld-474/475 a. Rarity-7. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. Very nice rose-brown patina with a blush of faded mint red color in the center of the reverse. The peripheral strike is soft, but both sides are considerably sharper in the centers. Hard and frosty surfaces are expectably blemish-free for the assigned grade. This is the unique pairing for these distinct dies, and while we have offered two PCGS MS-64 BN examples in the past five years (both of which realized in excess of \$2,000), the offered specimen is the first certified Gem that we can recall handling.

From Heritage's January 2021 Certified American Tokens & Medals Special Monthly Auction, lot 91315.



1194

Undated (1860) Lincoln Portrait / Blank with Raised Rim and Denticulated Border. Fuld-507/519 a, Cunningham 5-220C, King-67, DeWitt-AL 1860-64. Rarity-8. Copper. Plain Edge. MS-63 BN (PCGS). 21 mm. Attractive medium brown patina with a hint of warm rose overall, the obverse periphery retains traces of faded pinkish-red mint color. Sharply struck and otherwise well preserved, an obverse spot at Lincoln's forehead is all that precludes a higher numeric grade.

Ex Presidential Coin and Antique Co., Inc.; Rossa and Tanenbaum; Q. David Bowers Reference Collection.



1195

Undated (1860) John C. Breckinridge Portrait / White House. Fuld-508/510A b, DeWitt-JCB 1860-4. Rarity-8. Brass. Plain Edge. MS-65 (NGC). 21 mm. This is a scarce type that appeals to both Civil War Patriotic token collectors and specialists in political pieces. The offered specimen in brass delivers warm golden-olive color and predominantly smooth, softly frosted surfaces. A smartly impressed and nicely preserved Gem.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71083.



1196

Undated (1860) John Bell Portrait / White House. Fuld-509/510A c, DeWitt-JBELL 1860-11. Rarity-8(?). Zinc. Plain Edge. MS-66 (PCGS). 22 mm. The 2018 edition of the Fuld reference on Patriotic Civil War tokens reports tin-plated brass examples of this type, but not white metal or related compositions that include zinc, as PCGS has attributed this piece. Bright silver surfaces are intensely lustrous and frosty with decided semi-reflective tendencies in the fields. Fully struck in most areas and expertly preserved, this is a gorgeous Gem for the advanced Civil War token enthusiast.

Ex J. Doyle DeWitt.



1197

Undated (1860) John Bell Portrait / Blank with Raised Rim and Denticulated Border. Fuld-509/519 a, DeWitt-JBELL 1860-14. Rarity-8. Copper. Plain Edge. MS-64 BN (PCGS). 21 mm. PCGS has mounted this token with the reverse up in the holder. Dominant medium brown patina with tinges of faded orange-apricot color around the obverse periphery. Boldly struck with only a few trivial blemishes precluding a Gem Mint State grade, most of which are seen in the expansive reverse field.

Ex Rich Hartzog; Q. David Bowers Reference Collection.



1198

Undated (1860) John Bell Portrait / White House. Fuld-509A/510A b, DeWitt-JBELL 1860-11. Rarity-8. Brass. Plain Edge. MS-63 (PCGS). 21 mm. Warm brassy-olive color on hard, frosty surfaces. A few light carbon spots limit the grade, but the eye appeal remains suitably strong. Struck from dies prepared by Benjamin C. True of Cincinnati, this type was part of a three-piece series that also includes examples with a Lincoln or Douglas portrait on the obverse.

Ex John R. Gellman, Jr.; Q. David Bowers Reference Collection



1199

Undated (1860) Stephen A. Douglas Portrait / White House. Fuld-510/510A a, DeWitt-SD 1860-14. Rarity-8. Copper. Plain Edge. MS-65 RB (NGC). 21 mm. Vivid rose-red mint color dominates in the absence of all but lightest iridescent gray-brown toning. A faint spot at 4 o'clock on the obverse is the only impediment to an even higher Gem Mint State grade for this lovely piece. As with several other types we are offering in the present sale, this Fuld number has crossover appeal in both the Patriotic Civil War and Political medal disciplines.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71085.



1200

Undated (1860) Stephen A. Douglas Portrait / Union Shield. Fuld-510/513 a, DeWitt-SD 1860-16. Rarity-8. Copper. Plain Edge. MS-64 RB (PCGS). 21 mm. Light, gently mottled olive-brown patina leaves plenty of warm autumn-orange mint color on both sides. This is a handsome and well composed piece, sharply struck overall and free of singularly mentionable blemishes. Struck from dies prepared by Benjamin C. True in the shop of John Stanton, Cincinnati.

Ex Lawrence Fischman; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1201

Undated (1860) White House / THE WEALTH OF THE SOUTH. Fuld-510A/511 a. Rarity-8. Copper. Plain Edge. MS-65 BN (NGC). 21 mm. While warm gray-brown patina dominates, we also note appreciable mint color in vivid pinkish-apricot in the protected areas around the peripheries. The texture is smooth and frosty throughout, and the strike is bold from the rims to the centers. Desirable Gem Mint State quality for a copper striking of this Fuld number, one of several to feature the popular Wealth of the South die.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71086.



1202

Undated (1861-1865) White House / Union Shield. Fuld-510A/512 a. Copper. Plain Edge. MS-63 RB (PCGS). 21 mm. This metallic composition is unlisted for this die pair in the 2018 edition of the Fuld reference on Patriotic Civil War tokens, which reports only brass strikings. Those are rare, so this is clearly a very challenging die combination for specialists. Handsome medium brown surfaces with glints of vivid pinkish-red mint color peering from the protected areas around the peripheral lettering. Boldly struck with only a few light carbon spots accounting for the assigned numeric grade. Attractive Choice Mint State preservation, and sure to see spirited bidding given its rarity.

Ex Robert R. Hailey; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1203

Undated (1860) THE WEALTH OF THE SOUTH / Union Shield. Fuld-511/513 b, DeWitt-JCB 1860-12. Rarity-8. Brass. Plain Edge. MS-64 (PCGS). 21 mm. Deep, rich, brassy-olive patina blankets hard, frosty surfaces. This is a boldly struck piece with no post-production blemishes of note. A very shallow planchet clip at 1 o'clock relative to the obverse is as made, as is a minor planchet void in the lower right reverse field. This popular political medal type is attributed to Benjamin C. True, of John Stanton's shop in Cincinnati.

Ex Jon Harris; Q. David Bowers Reference Collection.



1204

1860 Palmetto, Cannon, Barrels and Cannonballs. Uniface. Fuld-516/0 i. Rarity-9. Brass, Tin-Plated. Plain Edge. MS-62 (PCGS). 21 mm. Attributed as tin by PCGS, although the underlying brass can be seen peering through at the rims and edges; tin-plated brass pieces are reported in the 2018 edition of the Fuld reference on Patriotic Civil War tokens. Generally medium silver gray with all design elements smartly impressed and crisp. Rare.

Ex Walter Korzick; Q. David Bowers Reference Collection.

CIVIL WAR STORE CARDS



1205

ILLINOIS. Chicago. 1863 S.A. Ingram. Fuld-150AG-2f. Rarity-9. Silver. Rarity-9. MS-65 (PCGS). 19 mm. The metallic composition confirms this piece as a numismatic strike, the dies attributed to Lanphear shop in Cincinnati, possibly with the involvement of numismatist and engraver J.A. Hughes. A gorgeous Gem, both sides exhibit iridescent pinkish-apricot and powder blue undertones to dominant pearl gray patina. Fully lustrous and frosty with all design elements sharply rendered, a great example of this rarity in the Civil War store card series.



1206

ILLINOIS. Chicago. 1863 S.A. Ingram. Fuld-150AG-3f. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 19 mm. Lovely silver-gray patina with iridescent apricot highlights that are more prominent on the reverse. Both sides offer sharp striking detail and full, frosty to semi-reflective luster. The reverse die was lightly rusted overall when this piece was made. This is one of several numismatic strikes using S.A. Ingram's die.



1207

ILLINOIS. Chicago. Undated (1861-1865) S.A. Ingram. Fuld-150AG-7f. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 19 mm. Beautiful steel-russet and pewter gray patina with some gentle mottling to the color in the center of the obverse. Vivid powder blue and pinkish-apricot undertones are also very much in evidence, especially on the reverse, and direct lighting also calls forth intense mint frost. A sharply struck and lovingly preserved near-Gem to represent this numismatic strike using S.A. Ingram's die.

Ex Rich Hartzog; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part I, October 2020 Collectors Choice Online Auction, lot 95084.



1208

INDIANA. Danville. 1864 Samuel A. Russell. Fuld-230C-2d. Rarity-10. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm. The unique numismatic strike from these dies in copper-nickel. It is a bit lightly struck in the centers, with original planchet texture evident on the obverse, but the definition is significantly bolder toward the borders. Intensely lustrous and nicely preserved with pretty pink and pale rose highlights to dominant medium tan color. A fleeting opportunity for the advanced Civil War token enthusiast that will surely see strong bidding.

Ex Donald Schramm; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1209

KENTUCKY. Newport. 1863 H.B. Xelar (Henry B. Exeler). Fuld-640C-1a. Rarity-9. Copper. Plain Edge. MS-64 RB (PCGS). 19 mm. A generally deep rose-orange example with softly mottled gray-brown patina that is a bit more extensive on the reverse. That side is a tad soft overall with considerable evidence of die erosion discernible with the aid of a loupe. The obverse is more boldly defined with a smoother frosty texture, minor planchet void in the upper field. Nice Choice Mint State quality for this rare type that was almost certainly struck for the numismatic trade.

Ex Urban Rudner; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1210

KENTUCKY. Newport. Undated (1861-1865) H.B. Xelar (Henry B. Exeler). Fuld-640C-2a. Rarity-7. Copper. Plain Edge. MS-65 RB (NGC). 19 mm. A lustrous and frosty Gem with light olive-brown tinting on otherwise vivid rose-apricot surfaces. Wine and beer saloon proprietor Henry B. Exeler's name is also spelled Exceler and Xular. The dies are attributed to Stanton ship, the obverse known in several rare pairings made expressly for the numismatic trade.

Ex Virgil Brand; Stephen L. Tanenbaum Collection; Q. David Bowers, April 2016; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71168.



1211

KENTUCKY. Newport. 1863 H.B. Xelar (Henry B. Exeler). Fuld-640C-3f. Rarity-9. Silver. Plain Edge. MS-64 (NGC). 19 mm. A richly original piece with mottled peripheral toning in steely-russet. Otherwise pewter gray in appearance, the surfaces also reveal subtle powder blue and champagne-apricot undertones as the token dips into a light. This rare Fuld number is one of several varieties using Exeler's obverse die that were made exclusively for the numismatic trade.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 45845.



1212

KENTUCKY. Newport. Undated (1861-1865) H.B. Xelar. Fuld-640C-5a (formerly OH-165GT-5a). Rarity-9. Copper. Plain Edge. MS-63 RB (NGC). 19 mm. Light, gently mottled toning in olive-gray visits surfaces that retain plenty of deep orange mint color. Superior quality and eye appeal for the assigned grade. Xelar's tokens are attributed to Stanton shop in Cincinnati, and most are rare. This one was made for the numismatic trade.

Ex R. Norwich; L. Brumley; Stephen L. Tanenbaum Collection; our sale of the Tampa Collection of Civil War Tokens, Part I, October 2020 Collectors Choice Online Auction, lot 95116.



1213

KENTUCKY. Newport. Undated (1861-1865) H.B. Xelar (Henry B. Exeler). Fuld-640C-9a. Rarity-10. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm. Lightly toned in gray-brown, the frosty surfaces reveal faded autumn-orange mint color as the token rotates under a light. Sharply struck overall with only a couple of light reverse spots precluding a higher numeric grade. This rare muling was struck for the numismatic trade, probably at the request of Joseph Zanone, who during the 1860s was partnered with Sam Bacciocco in the operation of a chess and whist club at 234 West 7th Street, Cincinnati.

Ex Steve Hayden; Q. David Bowers Reference Collection.



1214

MASSACHUSETTS. Boston. Undated (1861-1865) Henry Cook. Fuld-115Aa-1e. Rarity-7. White Metal. Plain Edge. MS-65 DPL (NGC). 43 mm. An outstanding example of this type from coin dealer Henry Cook. Dusted with light iridescent silver toning, the surfaces present as brilliant at most viewing angles and readily showcase a nicely cameoed finish. Cook also served as an officer of the New England Archaeological Society. He died in Boston on March 8, 1905.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71339.



1215

MASSACHUSETTS. Boston. Undated (1861-1865) Henry A. Hall. Fuld-115Cb-1ha-bro, TC-645397. Brown Hard Rubber. MS-64 (NGC). 32 mm. This die pairing is unlisted in the 2014 edition of the Fuld reference on Civil War store cards. Deep copper-brown color on the obverse gives way to darker charcoal-brown on the reverse. Sharply defined overall with just a bit of light surface build up around the reverse motifs that helps to confirm this piece's originality. This is the first example of this Henry A. Hall type that we have offered in at least 15 years.



1216

MASSACHUSETTS. Boston. 1863 Merriam & Co. Fuld-115D-3b. Rarity-9. Brass. Plain Edge. MS-62 (NGC). 19 mm. Subtle rose and warmer olive-brown patina greet the viewer from both sides of this handsome piece. A bit subdued to explain the MS-62 grade from NGC, and with a couple of old carbon spots on the lower obverse and reverse rims. This is a scarce type featuring the GOOD FOR A SCENT stock die (1284), one of the most popular in the Civil War store card series. While Merriam made dies for many others, some he prepared for his own account. The obverse die featured here advertises his skills as a seal engraver.

Ex Stephen KL. Tanenbaum Collection; our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70255. The plate token for obverse die 24270 in both the second (1975) and third (2014) editions of the Fuld reference on Civil War store cards, pp. 121 and 206, respectively.



1217

NEW JERSEY. Newark. 1863 J.L. Agens & Co. Fuld-555A-3f, Musante GW-589, Baker-508D. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 19 mm. Light slate gray with subtle lighter gray mottling. Struck slightly off center on both sides, but not enough to affect the design features. Slightly reflective on the obverse and a bit more satiny on the reverse. Very rare in silver.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of the Collections of the Historical Society of Pennsylvania featuring the Collection of William Spohn Baker, November 2019 Baltimore Auction, lot 20439; our sale of the Tampa Collection of Civil War Tokens, Part I, lot 95161. The plate token in the 2016 Musante reference on Washingtoniana, p.511.



1218

NEW YORK. Brooklyn. Undated (1861-1865) Thomas Ivory. Fuld-095D-8do. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-64 (NGC). 19 mm. Much of the undertype is discernible including an essentially complete date nicely centered along the lower border of the token's obverse. Pretty tan-apricot color and bright, softly frosted luster deliver strong eye appeal. As described in the 2014 edition of the Fuld reference on Civil War store cards: "The Ivory tokens furnished a numismatic playground for [William H.] Bridgens to use many of his popular reverse dies with diverse motifs." This is one such numismatic delicacy, which is of further appeal due to the overstrike.

Ex Stephen L. Tanenbaum Collection; our sale of the Kessler Collection of USS Monitor Tokens, Spring 2022 Auction, April, lot 7286.



1219

NEW YORK. Brooklyn. 1863 Daniel Williams. Fuld-095F-2f, Musante GW-587, Baker-586D. Rarity-9. Silver. Plain Edge. MS-64 (PCGS). 20.8 mm. Deep slate gray with subtle accents of rose and blue-green on the reflective obverse. The reverse is gently mottled and a bit subdued. A bit off center on the reverse, but no design features are lost. Very rare in silver.

Ex William Spohn Baker Collection, to the Historical Society of Pennsylvania by bequest, November 15, 1897; our sale of Washingtoniana from the Collections of the Historical Society of Pennsylvania featuring the Collection of William Spohn Baker, November 2019 Baltimore Auction, lot 20438; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93175.



1220

NEW YORK. New York. 1863 John P. Gruber. Fuld-630AG-1do. **Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-65 (PCGS).** 19 mm. Close inspection with a loupe reveals ample, if faint remnants of the undertype, which include a fully legible date at 8 o'clock on the obverse relative to the merchant token strike. The latter is sharp to full throughout, the surfaces lustrous and frosty with pretty tannish-apricot color. Very nice.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1221

NEW YORK. New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1do. **Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1860 Indian Cent. MS-65 (NGC).** 19 mm. The reverse of the token is mounted up in the NGC holder, its obverse showing the date and most other major elements of the host coin's obverse design. Both sides exhibit blushes of flint gray to dominant medium tan surfaces, frosty luster complete, the store card design sharp despite the obverse being struck trivially off center to 5 o'clock. While we have offered a few of these in recent years, all overstruck on Indian cents, they are scarce in an absolute sense.

Ex Glenn Firestone Collection, December 14, 1975; Steve Hayden; September 20, 2008; Stephen L. Tanenbaum Collection; our Spring 2024 Auction, April, lot 2227.



1222

NEW YORK. New York. 1862 James H. Warner. Fuld-630CA-1e. **Rarity-7. White Metal. Plain Edge. MS-64 (PCGS).** 19 mm. A bright semi-reflective example with all design elements sharply defined. Per the 1864 New York City directory, James H. Warner operated a liquor store at 96 Liberty Street, and lived on West 52nd Street near Eighth Avenue.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70436.



1223

OHIO. Cincinnati. 1864 Robert Downing. Fuld-165AK-2a. **Rarity-9. Copper. Reeded Edge. MS-64 BN (NGC).** 19 mm. With subtle powder blue and pinkish-rose undertones to dominant autumn-brown toning. The strike detail is bold to sharp throughout, and the surfaces have a frosty and pleasingly smooth texture. A colorful character, Downing was a publisher of sheet songs and coin dealer who joined the American Numismatic and Archaeological Society (forerunner of the ANS) in 1868, following a sponsorship by J.N.T. Leveck. In 1877, however, the Society learned that Downing "was regarded as an unscrupulous man, void of any business reputation." He was committed to a workhouse around that time, and shortly thereafter changed his name to Joseph Eugene Perkins and started a new business in Syracuse, New York as a dealer in books and tobacco. Downing/Perkins died in April 1909.

Ex Alan Bleviss Collection; our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70434.



1224

OHIO. Cincinnati. 1864 James Foster, Jr. & Co. Fuld-165AX-1a. **Rarity-8. Copper. Reeded Edge. MS-65 BN (NGC).** 19 mm. Handsome medium brown patina with tinges of olive, pale lilac-blue, and faded pinkish-red. A sharply struck and frosty Gem. This firm was advertised in the early 1860s as, "Opticians, Mathematical & Philosophical Instrument Makers, southwest corner of 5th and Race." Both its Cincinnati and Chicago branches issued tokens during the Civil War, and it also issued shell cards in the late 1860s.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 46048.



1225

OHIO. Cincinnati. 1864 B. Jahr & Co. Fuld-165CD-1d. **Rarity-10. Copper-Nickel. Reeded Edge. MS-63 (PCGS).** 19 mm. Warm medium tan surfaces have a hard, frosty texture. The strike is a tad soft on a few obverse devices, the reverse is sharper overall, and the entire design is fully appreciable. Livelier luster and the absence of a couple of carbon spots at the upper left obverse border were required to secure a higher grade. This very rare impression, made for the numismatic trade, is attributed to Murdock & Spencer of Cincinnati.

Ex George Fuld; Lytle; Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part I, October 2020 Collectors Choice Online Auction, lot 95265.



1226

OHIO. Cincinnati. Undated (1861-1865) Henry Porter. Fuld-165EO-5b. Rarity-9. Brass. Reeded Edge. EF-45 (NGC). 19 mm. Deep, rich olive and gray-brown patina with rose-russet encrustation engaging the obverse design elements. Boldly defined overall, this is an originally and nicely preserved example at the assigned grade level. We do not have a representative of this Fuld number in our online archive, confirming that this is our first offering in at least two decades. Porter's tokens are one of several that might be the first issued by an African-American. During the Civil War he served in the famous Black Brigade of Cincinnati, a unit of African-Americans that were largely impressed into service for the purpose of building fortifications to protect the city from Confederate attack. His primary trade was that of a barber. This is a rare and immensely historic token worthy of the strongest bids.



1227

OHIO. Cincinnati. Undated (1861-1865) Henry Schott. Fuld-165FJ-2j (formerly Fuld-165FJ-2c). Rarity-9. German Silver. Reeded Edge. MS-63 (NGC). 19 mm. Bright, frosty, silver-gray surfaces are free of both toning and significant blemishes. In fact, we note only a few faint, easily overlooked carbon flecks precluding a higher grade. Henry Schott was a cooper (barrel maker) at the address on the token in 1865, although these pieces might be non-contemporary and could refer to Scott's saloon business in the 1870s.

From our sale of the Q. David Bowers Reference Set, December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70457.



1228

OHIO. Cincinnati. Undated (1861-1865) Steamer Lancaster No 4. Fuld-165FXa-3a. Rarity-8. Copper. Plain Edge. MS-65 BN (PCGS). 22 mm. Handsomely toned in medium copper brown, hints of faded pinkish-apricot color remain around the obverse periphery. Fully struck and lustrous, the surfaces are expectably smooth at the assigned grade level. This type uses the John C. Breckinridge political die cataloged as DeWitt-JCB 1860-4, etc.

Ex Q. David Bowers Reference Collection.



1229

OHIO. Cincinnati. 1863 Vanaken Wunder. Fuld-165GC-11d. Rarity-10. Copper-Nickel. Reeded Edge. MS-65 (PCGS). 19 mm. With light olive iridescence on predominantly pinkish-tan surfaces. The strike is razor sharp, frosty luster is full, and the eye appeal is outstanding. Butcher Vanaken Wunder's home address was listed at 102 Findlay Street.

Ex Virgil Brand; Q. David Bowers Reference Collection.



1230

OHIO. Cincinnati. Undated (1861-1865) Weighell & Son, Excelsior Tobacco Works. Fuld-165GI-1a. Rarity-9. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. Original rose-brown patina with glints of faded pinkish-red close in to some of the design elements. Generally smooth in appearance, only a few faint obverse carbon flecks preclude a higher numeric grade. These well executed dies are attributed to Benjamin C. True of John Stanton's shop in Cincinnati. During the Civil War John and John T. Weighell operated the Excelsior Tobacco Works at 210 and 212 Elm Street. Their tokens are universally rare, with the 2014 edition of the Fuld reference on Civil War store cards noting, "[this] issuer being the Holy Grail of Cincinnati merchants in the estimation of some, from their handsome appearance and the die matings."

Ex Miller; Lawrence Dziubek; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1231

OHIO. Cincinnati. Undated (1861-1865) Weighell & Son, Excelsior Tobacco Works. Fuld-165GI-3a. Rarity-9. Copper. Plain Edge. MS-65+ BN (PCGS). 22 mm. Blushes of vivid pinkish-rose mint color flash from the protected areas around the peripheral devices on both sides of this otherwise warmly toned, autumn-brown Gem. Exceptional striking quality and surface preservation for a token from this rare Cincinnati issuer.

Ex Captain Andrew C. Zabriskie Collection; later, Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1232

OHIO. Cincinnati. Undated (1861-1865) Weighell & Son, Excelsior Tobacco Works. Fuld-165GI-9a. Rarity-9. Copper. Plain Edge. MS-65 BN (PCGS). 22 mm. The companion piece to the Fuld-165GI-3a piece offered above, this Gem 165GI-9a features the same Lincoln political die as the reverse, but uses Weighell & Son's other die as the obverse. Lovely medium brown patina with flickers or original pinkish-rose mint color outlining many of the peripheral features.

Ex Captain Andrew C. Zabriskie Collection; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1233

OHIO. Cincinnati. 1860 Weighell & Son, Excelsior Tobacco Works. Fuld-165GI-10i. Rarity-9. Tin-Plated. Plain Edge. MS-62 (PCGS). 22 mm. The reverse is rotated more than 90 degree clockwise from coin alignment. Dominant olive-gray color with the underlying metal discernible as brassy-gold on some of the high points. This piece is boldly struck and free of detracting blemishes, slight muting to the finish perhaps the only impediment to a higher Mint State grade. Our offering of multiple Weighell & Son tokens in this sale is a very rare event, such is the elusiveness of this issuer under normal market conditions.

Ex Jon Harris; Joe Kuehnert; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1234

OHIO. Cincinnati. Undated (1861-1865) Joseph Zanone. Fuld-165GX-1f. Rarity-9. Silver. Plain Edge. MS-64 (NGC). 19 mm. A gorgeous near-Gem, frosty to semi-reflective in finish with iridescent reddish-gold and powder blue undertones to dominant pewter and charcoal gray patina. Joseph Zanone was a well-known numismatist of the era, in which arena he was known as Joseph Zanoni. Many mulings using his obverse store card die were made by Lanphear and Hughes at his request, including the silver impression offered here. Zanoni's collection was auctioned by Edward D. Cogan at the sale room of Bangs, Merwin & Co. in 1867, and he was still active in numismatics as of 1881. His death notice was published on July 15 of that year.

Ex Alan Bleviss Collection; our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70466.



1235

OHIO. Cincinnati. 1863 Joseph Zanone. Fuld-165GX-2f. Rarity-9. Silver. Plain Edge. MS-65 (NGC). 19 mm. Beautiful pewter gray surfaces are fully struck with a frosty to semi-reflective finish from the dies. Undertones of iridescent powder blue and reddish-apricot are also very much in evidence, and they further enhance already exceptional eye appeal. Like the example in the preceding, this token is a numismatic strike made by Lanphear and Hughes at the request of numismatist Joseph Zanone (or Zanoni). Rare.

Ex Alan Bleviss Collection; our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70469.



1236

OHIO. Cleveland. 1863 George Worthington & Co. Fuld-175S-4do. Rarity-10. Copper-Nickel. Plain Edge. Overstruck on an 1862 Indian Cent. MS-63 (NGC). 19 mm. Pretty color in warm tan-rose overall. The merchant token strike is bold, the undertype clearest in the center of the token's obverse, although the digit 2 in the Indian cent's date is faint after the date of the token at the latter's lower reverse border. George Worthington moved to Cleveland from Cooperstown, New York in 1829, and opened a hardware store.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70485.



1237

PENNSYLVANIA. Philadelphia. 1861 Chestnut & Walnut Passenger R.R. Co. Fuld-750H-1b, Greenslet GT-712. Rarity-8. Brass. Plain Edge. AU-58 (NGC). 19 mm. Struck from dies made by Robert Lovett, Jr., this originally toned example is awash in a blend of antique brassy-gold and flint gray. A rare Fuld number whose desirability is further enhanced by both its status as a transportation token and the use of Franklin stock die 1148. The Chestnut & Walnut Street Railroad was listed in the 1860 edition of *Cohen's Directory*, but may have changed its name to, or was superseded by the Germantown Passenger Railroad the following year. It could also have remained a subsidiary of the Philadelphia City Passenger Railway Company throughout the 1860s.



1238

RHODE ISLAND. Providence. 1864 Henry Dobson. Fuld-700D-2d. Rarity-9. Copper-Nickel. Plain Edge. MS-65 (PCGS). 19 mm. Bright frosty surfaces with subtle champagne-pink highlights to otherwise tan-gold color. Sharply defined overall, the obverse is triple struck with appreciable spread between impressions. Really a lovely piece, and a significant rarity that was made for the contemporary numismatic trade.

Ex Steve Hayden; Q. David Bowers Reference Collection.



1239

RHODE ISLAND. Providence. 1864 Henry Dobson. Fuld-700D-2j. Rarity-8. German Silver. Plain Edge. MS-62 (PCGS). 19 mm. Bright frosty surfaces with tinges of pretty champagne-gold and powder blue iridescence. Henry Dobson was the keeper of the Arcade House hotel.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1240

RHODE ISLAND. Providence. Undated (1861-1865) Frank L. Gay. Fuld-700E-4f. Rarity-9. Silver. Plain Edge. MS-65 (PCGS). 19 mm. Although listed under Providence, Rhode Island in the 2014 edition of the Fuld reference on Civil War store cards, the reverse die of this variety was used for Edward P. Francis of Fall River, Massachusetts (Fuld-MA-260A). Since related mulings have been assigned to Massachusetts, an alternate attribution for this piece could be Fuld-MA-260A-3f. In either case, this token will certainly appeal to specialists for each state. It is a richly and originally toned near-Gem with strong luster shining through steel-gray patina.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, Part V, January 2022 Collectors Choice Online Auction, lot 90155.



1241

RHODE ISLAND. Providence. Undated (1861-1865) Charles F. Phillips. Fuld-700G-1j. Rarity-8. German Silver. Plain Edge. MS-64+ (PCGS). 19 mm. With a tinge of pale gold on otherwise silver gray surfaces. Accuracy alone compels us to mention a bit of softness in the centers, as the strike is well centered and bold to sharp elsewhere. Charles F. Phillips was the proprietor of the City Fruit Store at 4 Weybosset Street. This off-metal piece in German silver was made for the contemporary numismatic trade, and is a significant rarity.

Ex Jon Harris; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1242

RHODE ISLAND. Providence. 1864 Frank W. Shattuck. Fuld-700I-1d. Rarity-9. Copper-Nickel. Plain Edge. MS-66 (PCGS). 19 mm. A gorgeous upper end Gem with strong, satiny mint luster and pretty tan-apricot color. Fully struck with faint die polish lines (as made) evident on both sides. Frank W. Shattuck's business Burnside Fruit Store was named after General Ambrose Burnside, best known as the Union general who commanded the Army of the Potomac at the disastrous (for the North) Battle of Fredericksburg. The fruit store was located at 13 Weybosset Street, close to Charles F. Phillips' City Fruit Store on the same street. Rare off-metal strikes using the dies of both merchants are being offered in this sale.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93342.



1243

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-5b, DeWitt-SD 1860-17F. Rarity-9. Brass. Plain Edge. MS-63 (PCGS). 22 mm. Olive-gray patina overall with blended copper-rose that is most pronounced in the expansive central obverse field. (PCGS has mounted this token with the reverse up in the holder.) Softly frosted in finish with a sharp strike and just a bit of faint carbon precluding a higher Mint State grade. This muling of Cossitt, Hill & Co.'s die with a popular Stephen A. Douglas political die is a numismatic delicacy made for contemporary collectors.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot #93356.



1244

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-6b. Rarity-9. Brass. Plain Edge. MS-64 (PCGS). 22 mm. Handsome saddle-brown and tobacco patina, the reverse a bit more deeply colored than the obverse. Boldly defined overall with a hard, frosty texture that approaches full Gem Mint State quality. Struck from dies attributed to Benjamin C. True, Stanton shop, Cincinnati. Cossitt, Hill & Co. was a dealer in dry goods, but most of their tokens were made for the numismatic trade, including this one featuring the popular Wealth of the South stock die.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1245

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-8a. Rarity-9. Copper. Plain Edge. MS-64 BN (PCGS). 22 mm. Handsome autumn-orange patina with traces of faded mint color remaining at the borders. A couple of ancient peripheral carbon spots seem to be the only impediment to an even higher numeric grade. Boldly struck with a nice appearance overall.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1246

TENNESSEE. Memphis. "1860" Cossitt, Hill & Co. Fuld-600A-9a. Rarity-8. Copper. Plain Edge. MS-64 RB (PCGS). 22 mm. Vivid autumn-orange mint color mellowing to olive-brown in the open field areas, which reveal pretty blue-gray undertones when viewed with direct lighting. There are very few blemishes to boldly impressed surfaces, as one should expect at the near-Gem grade level. Highly appealing for this rare numismatic strike using the Cossitt, Hill & Co. die and the popular No Submission to the North patriotic die.

Ex Robert E. Lindesmith; Q. David Bowers Reference Collection; Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot #93357.



1247

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-13a. Rarity-8. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. This rare muling combines the Cossitt, Hill & Co. die with that of Stockman & Co. (die 43130), both sides now with sharp peripheral cracks that suggest a striking period after the Civil War. Surfaces are hard and frosty with traces of faded mint orange color blending with dominant rose-brown patina. The expansive central field areas on both sides are magnets for wispy marks and carbon flecks that explain the MS-63 numeric grade, although few of these features are singularly distracting.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1248

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-3a. Rarity-9. Copper. Plain Edge. MS-65 BN (PCGS). 22 mm. Warm medium brown patina with tinges of original pinkish-rose mint color still engaging many of the peripheral motifs. The surfaces are hard and frosty, the eye appeal expectably strong for a well preserved Gem. A numismatic strike made from an unintended muling of store card and political dies.

Ex Stephen L. Tanenbaum; Q. David Bowers Collection.



1249

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-3b. Rarity-9. Brass. Plain Edge. MS-64 (PCGS). 22 mm. Antique brassy-gold color with tinges of intermingled medium rose. This is a softly frosted and nicely composed near-Gem to represent a rare muling made for the contemporary numismatic trade.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection.



1250

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-4a. Rarity-9. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. Medium brown patina with a tinge of pale olive, blended rose-orange in areas where original mint color was last to fade. Sharply struck with a sharp peripheral crack at 7 o'clock on the obverse (mounted as the reverse in the PCGS holder). One of many rare mulings made for the numismatic trade that we are pleased to be offering in this sale.

Ex Walter Korzick; Q. David Bowers Reference Collection.



1251

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-8a. Rarity-8. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. Powder blue and rose undertones backlight dominant medium brown patina, a few of the peripheral letters retaining hints of original mint color. Steamboat agents Elliott, Vinson & Co. were located at the corner of Promenade and Jefferson streets. Their tokens are attributed to Stanton shop, Cincinnati.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70509.



1252

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-12a. Rarity-8. Copper. Plain Edge. MS-64 RB (PCGS). 22 mm. Dominant medium brown patina with a streak of lighter golden-tan on the reverse (mounted as the obverse in the PCGS holder), both sides retain considerable pinkish-rose mint color that is most vivid at the peripheries. Well preserved overall and visually appealing, this muling of two different merchant dies was made expressly for the numismatic trade. Examples are rare.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70650.



1253

TENNESSEE. Memphis. Undated (1861-1865) William McDonald. Fuld-600D-3a. Rarity-9. Copper. Reeded Edge. MS-64 RB (PCGS). 19 mm. Blushes of pale olive-gray patina adorn otherwise warm rose-orange surfaces for this boldly defined, nicely composed near-Gem. This Memphis grocer was located at 341 Main Street, per the 1860 Directory.

Ex Larry Dziubek; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94119.



1254

WEST VIRGINIA. Charleston. Undated (1861-1865) Lorena Furnace. Fuld-100A-3a. Rarity-9. Copper. Reeded Edge. MS-63 RB (PCGS). 19 mm. Bright, frosty, autumn-orange surfaces with delicate toning in iridescent olive-brown. Both sides are sharply struck with superior quality and eye appeal at the assigned numeric grade level. The Lorena and Snow Hill furnaces were among 10 such operations in Kanawha County, West Virginia in 1876, calling into question when their tokens were struck. Regardless, all types using one of the Lorena Furnace dies are very rare.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93343.



1255

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-2b. Brass. Reeded Edge. MS-63 (PCGS). 19 mm. This die pairing is unlisted in brass in the 2014 edition of the Fuld reference on Civil War store cards. A gorgeous olive-gold example with hard, frosty surfaces and sharply rendered motifs. Snow Hill Furnace tokens as a group are very rare, this unlisted variant a real treat for advanced collectors.

Ex Lawrence Dziubek; Q. David Bowers Reference Collection.



1256

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-6a. Rarity-9. Copper. Reeded Edge. MS-64 RB (PCGS). 19 mm. Gently mottled gray-brown patina engages otherwise rose-red surfaces. Both sides are frosty in texture with a bold strike, a faint obverse spot at 9 o'clock seems to be the only impediment to an even higher numeric grade. A very rare piece, as are all Snow Hill Furnace tokens, and possibly non-contemporary with the Civil War era, although still collected as a significant part of the Fuld store card series.



1257

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-7a. Rarity-9. Copper. Reeded Edge. MS-64 RB (PCGS). 19 mm. Lovely rose-brown surfaces are sharply struck overall and nicely preserved. The use of stock die 1468 confirms this as a standard strike in the Snow Hill Furnace series; stock dies 1046 and 1046A were used for the numismatic strikes. The Snow Hill properties were primarily owned and managed by John P. Hale, who was involved in many business ventures beginning in the 1850s.

Ex Urban Rudner; Rossa & Tanenbaum; Q. David Bowers Reference Collection.



1258

WEST VIRGINIA. Charleston. 1864 Snow Hill Furnace. Fuld-100B-14d. Rarity-10. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm. This is the unique numismatic strike in the Snow Hill Furnace series that utilized stock die 1046A. It is a gorgeous medium tan near-Gem with only a few trivial carbon flecks on hard, frosty surfaces. Outstanding quality and rarity that will elicit strong bids from advanced Civil War token enthusiasts.

Ex Walter Korzick; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part I, October 2020 Collectors Choice Online Auction, lot 95347.



1259

WEST VIRGINIA. Wheeling. 1863 James Graves & Co. Fuld-890C-1a. Rarity-6. Copper. Plain Edge. MS-65 RB (NGC). 19 mm. Hard, frosty surfaces with hints of original pinkish-orange color shining through dominant rose-brown patina. This was a wallpaper and news dealer business whose tokens are attributed to Lanphear shop, Cincinnati. The finest example of this type that appears in our online archives is an NGC AU-55 BN, confirming the conditionally rare nature of this lovely Gem.



1260

WEST VIRGINIA. Wheeling. 1863 D. Nicoll & Bro. Fuld-890E-1a. Rarity-6. Copper. Plain Edge. MS-65 RB (NGC). 19 mm. Gently mottled gray-brown patina on surfaces that retain plenty of vivid pinkish-rose mint color. The variety store of D. Nicoll & Bro. was a partnership of Edward Nicoll, Daniel Nicoll, and William Ming.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021, lot 46214.



1261

LOCATION UNKNOWN. 1864 Lott Scott, IXL Dairy. Fuld-R-1a (formerly Fuld-165FK-1a). Rarity-8. Copper. Reeded Edge. MS-64 BN (NGC). 19 mm. Subtle powder blue and faded pinkish-apricot mint color backlight warm rose-brown patina. The obverse is double struck. This dairy merchant is listed in Covington, Kentucky in 1860, but in Nashville, Tennessee in 1866. The abbreviation IXL was used by several merchant as a punning trade name which means "I excel."

From our sale of the Q. David Bowers Reference Set, December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70509. The plate token for the obverse die in the second (1975) edition of the Fuld reference on Civil War store cards.



1262

Non-Contemporary. OHIO. Urbana. "1864" (ca. 1866) C. McCarty, Washington House. Fuld-OH-N-1a (formerly Fuld-895A-1a). Rarity-8. Copper. Reeded Edge. MS-64 RB (PCGS). 19 mm. Pretty pinkish-apricot and powder blue undertones enliven otherwise golden-brown surfaces. Bright and frosty with only a few wispy, easily overlooked blemishes precluding a full Gem Mint State rating. A minor planchet clip at 10 o'clock on the obverse is as made. The Washington House did not open until 1866, per two announcements in the December 1866 issue of the *Urbana Union*.

Ex George Fuld; Hide; Boesl; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94128.



1263

Non-Contemporary. OHIO. Urbana. Undated (ca. 1866) C. McCarty, Washington House. Fuld-OH-N-3b. Rarity-10. Brass. Reeded Edge. MS-63 (PCGS). 19 mm. With subtle rose and flint gray highlights to dominant olive-gold color. The 2014 edition of the Fuld reference on Civil War store cards reports: "Per two newspaper announcements in the December 1866 *Urbana Union*, the Washington House had just recently opened."

Ex Fritz; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

SUTLER TOKENS



1264

CONNECTICUT. 18th Connecticut Infantry Regiment. Undated (1861-1865) M. Kingsbury. 5 Cents. Schenkman CT-18-5B (CT-A5B), W-CT-100-005b. Rarity-7. Brass. Plain Edge. AU-58 (NGC). 19 mm. A fully original piece toned in a blend of olive-brown and copper-rose patina. Overall detail is bold, and the surfaces are nicely composed with no blemishes of note apart from a minor reverse planchet flaw at right. This is the only known Connecticut sutler, and just two denominations were issued. Although the 25 cents is the rarer of the two, fewer examples of the 5 cents appear in our online archives going back to at least 2009. Kingsbury's regiment was the subject of a book titled *History of the Eighteenth Regiment Connecticut Volunteers...1861-1865*, by William Carey Walker, Norwich, 1885. No information about Kingsbury comes to hand apart from what can be inferred from his tokens.

From Presidential Coin & Antique Co., Inc.'s Hard Times Sale, March 1999, lot 155.



1265

ILLINOIS. 40th Illinois Regiment. Undated (1861-1865) H.H. Beecher & Co. 5 Cents. Schenkman IL-40-5C (IL-H5C), W-IL-220-005a. Rarity-8. Copper. Plain Edge. MS-63 BN (NGC). 16 mm. Predominantly smooth and satiny surfaces are warmly toned in copper-rose. There are only a few trivial blemishes, and none that distract. This elusive and conditionally challenging type is unlisted above AU in the 2014 edition of the standard reference *Civil War Sutler Tokens & Cardboard Scrip* by David E. Schenkman. Interestingly, we have offered one other NGC MS-63 BN for this Schenkman number in recent years, as lot 389 in our November 2017 Baltimore Auction.

From Presidential Coin & Antique Co., Inc.'s Hard Times Sale, March 1999, lot 156.



1266

MASSACHUSETTS. 23rd Massachusetts Infantry Regiment. Undated (1861-1865) Harvey Lewis. 25 Cents. Schenkman MA-23-25C (MA-B25C), W-MA-120-025a. Rarity-6. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. Rich deep rose and olive-brown surfaces with soft traces of faded mint red evident as the token dips into a light. A very pleasing token with premium surfaces and excellent eye appeal. Well made by the esteemed Joseph Merriam of Boston, and in a style that is easily identified even if his signature had not been applied to the reverse die.



1267

NEW YORK. 13th New York Heavy Artillery. Undated (1861-1865) G.H. Benedict. 5 Cents. Schenkman NY-13-5B (NY-E5B), W-NY-180-005b. Rarity-8. Brass. Plain Edge. AU-53 (PCGS). 18 mm. Sandy-tan color dominates with blushes of warm olive patina and generous golden undertones. This piece is well struck for the type and while there are a few shallow scuffs in the left obverse field and a spot at the right reverse border, there are no blemishes that we deem significant at the assigned grade level. Two denominations were issued by Benedict for the 13th, and both are fairly rare. According to Schenkman, this is the second rarest New York issuer overall, ranked as R-8. We sold a bent and corroded example a decade ago, Steve Hayden has offered both of the Schenkman second edition plate tokens since that time, and an example of this denomination in NGC AU Details—Damaged appeared in our June 2023 Auction. The 5 cents token sold by Schenkman in 2014 went for just shy of \$1,000.

Ex C&D Gale, date not recorded.



1268

NEW YORK. 158th New York Volunteers. Undated (1861-1865) Wm. Vanderbeek. 15 Cents. Schenkman NY-158-15B (NL-AD15B), W-NY-260-015b. Rarity-9. Brass. Plain Edge. AU-50 (PCGS). 22 mm. Richly and deeply toned overall, we note hints of olive and rose on otherwise charcoal-copper surfaces. Surfaces are microscopically rough, obverse with a few minor marks at bottom, but in hand this piece presents as pleasingly smooth for a sutler token in this grade. All design elements remain sharp. Vanderbeek's tokens were made by the Scovill Manufacturing Company, Waterbury, Connecticut. He died of yellow fever in New Bern, North Carolina on September 17, 1864. The rare 15 cents offered here is certainly an unusual denomination,



1269

OHIO. 50th Ohio Volunteer Infantry Regiment. Undated (1861-1865) M.H. Sullivan & Co. 5 Cents. Schenkman OH-50-5B (OH-T5B), W-OH-500-005b. Rarity-7. Brass. Plain Edge. MS-62 (PCGS). 19.1 mm. Lovely deep brassy-copper surfaces with hints of olive and traces of original luster. Sharp and attractive for the grade with no serious marks, spots or other blemishes. Aggressive fine die lines in the obverse field, as made, are discernible under magnification. Tokens of this sutler are usually seen in the finer circulated or Mint State grades, as here, although the 5-cent denomination is very scarce in an absolute sense; the 25 cents tokens is rare.

Ex Steve Hayden, July 2007.



1270

OHIO. 55th Ohio Volunteer Infantry. Undated (1861-1865) James B. Spitzer. 5 Cents. Schenkman OH-55a-5C (OH-V5C), W-OH-540-005a-1346. Rarity-8. Copper. Plain Edge. AU-55 (PCGS). 19 mm. A bit lightly struck at central reverse, yet sharp elsewhere, this is a minimally circulated example with hard, tight surfaces and only a few minor handling marks. An even endowment of warm, original copper-rose patina rounds out an impressive list of physical attributes. Spitzer issued an unusually large number of varieties with four denominations and three different compositions represented, which are attributed to the shop of William K. Lanphear, Cincinnati. All are fairly rare individually, the 5 cents in copper offered here having been raised to R-8 from R-7 with the second edition of Schenkman's reference.



1271

OHIO. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 10 Cents. Schenkman OH-61-10B (OH-Z10B), W-OH-620-010b. Rarity-8. Brass. Plain Edge. AU-58 (PCGS). 19 mm. PCGS has mounted this token backwards in the holder. Attractive brassy-tan in color with subtle rose, olive and powder blue highlights. The strike is bold to sharp throughout, the surfaces richly original and uncommonly well preserved for this rare type. A PCGS AU-58 sold for \$720 in our Spring 2024 Auction; it was marred by obverse spotting. This one is far nicer and worthy of stronger bids. While the sutler for this regiment is unknown, the second edition of the Schenkman reference speculates that it may have been Michael L. Sullivan.



1272

OHIO. 61st Regiment Ohio Volunteers. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman OH-61-25B (OH-Z25B), W-OH-620-025b. Rarity-9. Brass. Plain Edge. MS-62 (PCGS). 22 mm. Second in a pair of tokens from this elusive and enigmatic sutler, and this is rarest denomination of the issuer as the 25 cents. The deep brassy-gold, olive and light rose obverse is inexplicably mounted as the reverse in the PCGS holder, while the actual reverse is toned in a rich mottling of olive-copper and orange-brown. With a sharp strike, pleasingly smooth surfaces and softly frosted texture, this outstanding specimen is sure to catch the eye of advanced specialists in this series. Only a single example of this Schenkman number appears in our online archives, a PCGS AU-58 that brought \$720 in our Spring 2024 Auction.



1273

OHIO. 81st Regiment Volunteer Infantry. J.W. Cruikshank. 25 Cents. Schenkman OH-81a-25C (OH-AF25C), Whitman-OH-760-025a. Rarity-7. Copper. Plain Edge. MS-65 RB (NGC). 19 mm. Abundant mint orange color remains on surfaces that also show light, original toning in iridescent olive-brown. This is a sharply struck and attractive Gem with a hard, frosty texture overall. No references to sutlers were found in the *History of the 81st Regiment Ohio Infantry Volunteers* by William Henry Chamberlain (1865). There is, however, a reference in the following excerpt from *A Corporal's Story: Experiences in the Ranks of Company C, 81st Ohio Vol. Infantry...1861-1864* by Charles Wright (1887). As the sutler is unnamed, it might be someone other than Cruikshank:

About three o' clock in the afternoon the noise of the unceasing strife grew more distant...the sutler of the 81st after listening very intently for a time, grew patriotic, and said "I believe I will take a gun and go out and help the boys." He picked up a musket, leaned it against a tree, and then procured a cartridge-box; he was in the act of buckling it on when a solid shot from a rebel gun came crashing through the top of the tree, cutting off a huge limb which fell to the ground close to his feet. Gazing at the shot-off limb for a moment in great astonishment, he uttered an irreverent exclamation, and casting the cartridge box to the ground, he took the nearest path to the Tennessee!

This is by far the finest example of either of Cruikshank's 25 cents tokens that we can ever recall offering.



1274

UNITED STATES. 16th Infantry U.S.A. Charles P. Westcott. 5 Cents. Schenkman US-16-5Bb (NL-AE5Bb), W-NL-360-005b-x. Rarity-9. Brass. Plain Edge. MS-63 (NGC). 16 mm. Really a lovely piece, both sides exhibit considerable mint frost to generally brassy-gold surfaces. Glints of pale powder blue also flash into view as the token rotates under a light - very nice. Sharply struck with just a few wispy blemishes precluding an even higher Mint State grade. Only one other example of this Schenkman number appears in our online archives, an NGC EF-45 that we sold in both August 2020 and June 2023. This condition rarity offers significant Mint State quality for a type that is unlisted above EF in the second edition of the Schenkman sutler token reference.

Ex Stephen L. Tanenbaum; David E. Schenkman; Paul L. Koppenhaver; James Curto.



1275

UNITED STATES. 119th United States Colored Infantry. Undated (1861-1865) J.M. Longwell. 10 Cents. Schenkman US-119-10WM (NL-S10WM), W-CI-160-010e. Rarity-8. White Metal. Plain Edge. AU-58 (NGC). 19 mm. The obverse is richly toned in steel gray, the reverse in lighter pewter gray with pale rose undertones. Both sides reveal flashes of original mint frost in the protected areas around some of the design elements as the token rotates under a light. Sharply struck and free of troublesome blemishes. This piece ranks behind an NGC MS-62 as the second finest example of this Schenkman number that we can ever recall offering. The Mint State piece realized an impressive \$3,360 in our November 2020 Auction.



1276

DAKOTA TERRITORY. Fort Laramie. Undated (1861-1865) Seth E. Ward. 25 Cents. Schenkman DT-FL-25C (DT-A25C), W-DT-100-025a. Rarity-7. Copper. Plain Edge. MS-63 BN (NGC). 28 mm. A handsome rose-brown example with traces of faded mint color nestled among some of the design elements on the obverse. This piece is sharply struck overall, free of significant marks, and shows just a trace of light carbon in isolated areas to preclude a higher grade. Our last offering for a 25 cents token from this issuer was in our January 2013 sale of the Raymond Bunt, Jr. Collection, which included a piece that we graded EF-40. According to Schenkman, Ward was appointed sutler at Fort Laramie in 1857, and remained in that position through part of the war, only to return to it after the war for some years. Not quite as rare as many sutler tokens in this offering, but the fact that it is a Dakota territorial issue adds to the appeal.

From an illegible Charles E. Kirtley sale or fixed price list, lot 7008.



1277

DAKOTA TERRITORY. Fort Laramie. Undated (1861-1865) Seth E. Ward. 50 Cents. Schenkman DT-FL-50C (DT-A50C), W-DT-100-050a. Rarity-7. Copper. Plain Edge. Curved Planchet Clip @ 4:30. EF-45 BN (NGC). 33 mm. The planchet clip does not affect any of the design elements, all of which remain bold in the presence of overall light wear. A few swirls of charcoal-olive are associated with light carbon build up, the only mentionable blemishes on otherwise well-composed, medium brown surfaces. Seth Edmund Ward is undoubtedly one of the best-known Civil War era sutlers. There are lengthy writes up on him in *The history of Wyoming from the earliest known discoveries*, by Charles Griffin Coutant (1899), and the *Encyclopedia of the history of Missouri...* by Howard Louis Conard (1901).



1278

NEBRASKA TERRITORY. Fort Kearney. 1866 S.W. Beall. 50 Cents. Schenkman NT-FKb-50B (NL-A50B), W-NC-100-050b. Rarity-7. Brass. Plain Edge. AU-50 (PCGS). 26 mm. Lovely deep brassy-gold surfaces exhibit subtle tinges of olive and rose upon close inspection. Glints of frosty luster remain, and the surfaces are blemish-free apart from a small reverse carbon spot at star 2. (PCGS has mounted this token with the reverse up in the holder.) Our August 2013 sale of the John J. Ford, Jr. Collection included three examples of this Schenkman number, but two were damaged, and the third was an NGC VF-35. The PCGS AU-50 offered here would be difficult to improve upon.

Schenkman provides the following biographical information on this issuer:

Samuel W. Beall was Lieutenant Governor of Wisconsin in the 1850s and was a colonel in the 18th Wisconsin during the Civil War. He was wounded in action and after recovering was put in charge of a prisoner of war camp in New York.

Beall was the Sutler at Ft Kearney, Nebraska Territory from 1866 - 1868. He was shot and killed in Montana on 10/2/1868.



1279

Non-Local. Undated (1861-1865) Wm. H. Jones. 5 Cents. Schenkman UI-D-5Bc (NL-K5Bc), W-NL-220-005b-y-1391. Rarity-9. Brass. Plain Edge. AU-53 (PCGS). 19 mm. A lovely brassy-olive example with a bold strike and plenty of softly frosted luster remaining. The three faint carbon spots at the upper reverse border are the only blemishes of note. Wm. H. Jones' United States Sutler Store at 45 Cabot Street in Newport, Kentucky dealt in family groceries, liquors and sutlers goods from at least 1867 to 1869. Schenkman observes that it is unknown if he was a sutler during the Civil War.

CIVIL WAR AND CONFEDERACY



1280

"1862" Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Copper. MS-63 RB PL (NGC). 31 mm. With lovely iridescent toning in pinkish-lilac and powder blue on surfaces that retain plenty of warm mint orange color. This is a beautiful piece, sharply struck and nicely preserved, and it will certainly catch the eye of collectors with a focus on Civil War-related exnumia.

Ex Schenkman Collection; our sale of the Kessler Collection of USS Monitor Tokens, Spring 2022 Auction, April, lot 7317.



1281

"1862" Battle Between the Monitor and Merrimac Medal. By George Hampden Lovett. Schenkman-MM4. Brass. MS-62 PL (NGC). 31 mm. The brass counterpart to the copper impression from these dies offered above, and an equally attractive piece with bright brassy-olive surfaces and nice reflectivity in the fields. Faint hairlines in the upper obverse field and a spot at the upper right reverse border account for the MS-62 numeric grade from NGC.

Ex Schenkman Collection; our sale of the Kessler Collection of USS Monitor Tokens, Spring 2022 Auction, April, lot 7318.

COLONIAL COINS AND RELATED

MASSACHUSETTS SILVER COINAGE



1282

1652 Oak Tree Threepence. Noe-25, Salmon 3-Ai, W-280. Rarity-6. No IN on Obverse. VF Details—Scratch (PCGS). 16.1 grains. One of the best struck, and also among the finer known for this challenging Noe number. It is sharper than the primary Hain coin, better than both MHS (1970) pieces, Hain's second, and Norweb's Fine. The obverse and reverse are both toned with rich pewter gray in the fields, lighter gray and pale gold on the high points of the design elements. The tree is mostly full and sharp, and even some root structure can be seen. The inscription on this side is a bit soft at the upper right, but all letters are fully on the flan and legible. Well centered on the reverse, the design details are fully present and only the tops of the letters NE are a little soft to the unaided eye. A few faint pin scratches in and around the centers are the only marks of note, and they account for the PCGS qualifier.

Noe-25 is a deceptively elusive variety despite the Rarity-6 rating. It was missing from several important cabinets of Massachusetts silver including Stearns, Newman, Partrick, and Syd Martin, and none showed up at the 1991 ANS Exhibition. Specialist Mike Hodder could only identify seven pieces when cataloging this piece and the primary Ford coin in our (Stack's) October 2005 sale, remarking that "the variety is quite rare and may be underrated at R-6." While it is seldom found in grades above Fine, our March 2015 sale of the Kendall Collection Foundation included a ground find with rough surfaces but Extremely Fine sharpness. The offered coin presents much better, and will surely see spirited bidding among specialists in Massachusetts Bay Colony silver.

PCGS# 45357. NGC ID: 2ARE.

Ex Waldo Newcomer; Charles E. Clapp; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 57. The Noe and Wurtzbach plate coin.



1283

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF-35 (PCGS). 69.0 grains. A pleasant olive-gray example with tinges of pale mauve and powder blue to even patination. The planchet is choice, trivially out of round with no flaws. The strike is well centered, obverse border engaging the peripheral features at 6 and 11 o'clock, reverse border into the letters LAND in ENGLAND. The inner beaded circles are clear and frame bold central motifs. Smooth and inviting, this is a superior quality Small Planchet Pine Tree shilling at the Choice VF grade level - an excellent candidate for circulated type purposes.

PCGS# 24. NGC ID: 2ARZ.

From our November 2023 Auction, lot 2085.

VIRGINIA COINAGE



1284

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-64 RB (PCGS). Lightly toned in golden-brown with subtle powder blue tinting, both sides of this lovely near-Gem also show considerable mint color in vivid pinkish-apricot. Well struck with hard, frosty surfaces, there is much to recommend this coin to high grade colonial era type collectors.

PCGS# 241. NGC ID: 2ATK.

From the Dr. R. Craig Kammerer Collection.

MASSACHUSETTS COPPER

1285

1787 Massachusetts Half Cent. Ryder 4-B, W-5930. Rarity-4. AU-55 (PCGS). 75.3 grains. A lovely coin from the Schonwalter and Twin Leaf collections that we are delighted to offer once again. Glossy light brown dominates the obverse, while just a trace of deeper olive is noted in the left field. Nuances of mahogany are visible up close. The reverse is deeper olive overall with a slightly grainy but glossy ruddy patch in the lower left of the eagle. Softly struck at the center with a low, slightly rough patch at the Native American's waist where the high relief of the reverse shield absorbed more of the metal. An old blunt scratch is noted right of the Native American's legs, but there are no other marks worthy of mention.

PCGS# 688342. BASE PCGS# 296. NGC ID: 2B22.

From the Dr. R. Craig Kammerer Collection. Earlier ex Burdette G. Johnson (St. Louis Stamp and Coin); Hans Schulman's sale of April 1951, 1049; our (Stack's) sale of the Robert Schonwalter Collection, January 2003, lot 1026; our sale of the Twin Leaf Collection of Connecticut & Massachusetts Coppers, Spring 2019 Baltimore Auction, March, lot 8008.

NEW JERSEY COPPER

1286

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Sprig Above Plow, Bottom Stars Distant. Large Planchet. VF-35 (PCGS). A handsome warm olive-copper example with a few glints of lighter color here and there. The planchet is choice and has taken a well centered, boldly executed strike; the only mentionable softness is confined to the centers and is of no consequence at the assigned grade level. The surfaces are microgranular, also of no consequence, and the only mentionable marks are a trio of tiny nicks in the field above the plow handles, dull mark above the end of the plow beam.

PCGS# 521277. NGC ID: AUL7.

From our sale of the Warwick Collection of U.S. Colonial Coins, assembled from the 1930s through the 1960s, November 2024 Showcase Auction, lot 8556.

VERMONT COPPERS

Superb 1786 RR-7 Landscape Vermont



1287

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIVM. AU-53 (PCGS). 115.1 grains. Deep chestnut brown surfaces support modestly lighter high points and swirls of faded rose patina in the lower reverse field. This is a sharp and exciting example of this variety, with both sides well centered within fully, if not quite evenly denticulated borders. The surfaces are fairly smooth, overall hard and satiny in texture, a touch of microgranularity over the lower right obverse, but with no handling marks of note. Light planchet fissures in the centers on both sides are completely natural and as made. There is the slightest hint of the obverse die bulge that, in later states, grows to encompass much of that side.

Dr. Hinkley owned no fewer than five examples of RR-7 when we (Bowers and Merena) offered his collection through auction in 2001. He considered this his primary example of the variety, and rated it as Condition Census. It is certainly finer than many others with which we are familiar, including Oechsner:1331, Taylor:2061 and Matlock:1055 (earlier Smith:772). Partrick:5747

and 5748 are only marginally finer than this coin and, while sharper, Ford I:21 is granular and lacks the eye appeal offered here. The two outliers for this variety in terms of outstanding quality are the Newman specimen (NGC MS-62 BN) and the "out of the woodwork" PCGS MS-62 BN that appeared as lot 5065 in our August 2019 ANA Auction. RR-7 is often seen on nice planchets with minimal flaws, as here, and it appears that the coiners were somehow able to obtain unusually good stock when this variety was being struck. Although not rare in an absolute sense, RR-7 is scarcer than RR-6, especially in the finer circulated and Mint State grades. Here is a find for the advanced type collector or Vermont enthusiast.

PCGS# 800847. BASE PCGS# 545. NGC ID: ER5E.

Ex Joseph and Mel Lipson (Mayflower Coin), December 1963; Dr. Robert I. Hinkley; our (Bowers and Merena's) sale of the Dr. Robert I. Hinkley Collection, November-December 2001, lot 2312; Anthony Terranova, via trade with Steve Hayden, 2007; Q. David Bowers; our sale of the Q. David Bowers Reference Collection, June 2020 Auction, lot 203.



1288

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. EF-45 (PCGS). Blended golden-tan and olive-brown patina on surfaces that also have some intermingled rose-red, especially in the left obverse field. Generally well centered on a smooth, broad flan, denticulation is missing only at upper right obverse and lower reverse, the border in the latter area lightly engaging the digits in the date. Central striking detail is soft with original planchet texture remaining, but otherwise we note impressively bold definition in a lightly circulated example of this type. Microscopically rough in a few areas, to no detriment, this is a smooth-looking coin in hand that nicely represents this popular RR number.

PCGS# 563. NGC ID: 2B5D.

WASHINGTON PIECE



1289

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. MS-62 BN (NGC). This is only the second Mint State example of the Georgivs Triumpho token that we have offered since 2004. It is a glossy deep golden-brown piece with intermingled rose and autumn-orange colors. The strike is sharp from the early state of these dies, the reverse with traces of the often-seen break or roughness. Well centered with an uncommonly smooth appearance for the assigned grade, a hard and frosty texture further enhances the appeal of this superior quality example. The design of this type remains somewhat enigmatic, though the fleur-de-lis decorated basket in which Britannia sits is now thought to be that of a hot air balloon - this theory suggested as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, marking the official end of the Revolutionary War.

PCGS# 664. NGC ID: 2B6K.

STRUCK COPY OF COLONIAL COINS AND RELATED



1290

Undated (ca. 1956) Sommer Islands "20 Shillings" Fantasy by A. Wuesthoff. W-18520. Silver. Mint State. 226.55 grains. Coin dealer Wuesthoff was located at 113 Canal Street, New York City, in the 1880s. In October 1956, Paul Franklin made examples of this type in gold, silver, copper/bronze and brass when the dies were on loan from F.C.C. Boyd. The dies went to John Ford, who sold them, with later owners including a Dr. Hudson and, most notably, Robert Bashlow, who struck additional pieces. It is not known who made the dies. Our last offering for a silver example of this type was in November 2021, when a Mint State piece of similar quality to this one realized \$1,140.

FUGIO CENT



1291

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). We note subtle traces of pinkish-red mint color to otherwise warmly toned, olive and medium brown surfaces. The obverse is missing about 75% of the border denticulation and is soft along the left border, which softness also involves the rings along the left reverse border. All major design elements are fully on the flan, and those in other areas are mostly bold to sharp. Some faint planchet striations find greatest concentration at the upper right obverse, both sides show light carbon build up that helps to explain the MS-62 numeric grade from PCGS. We see no handling marks or other blemishes of note. Newman 12-X is among the most common Fugio varieties in high grade, second only to 13-X, and several hundred were among the Bank of New York's hoard, which coins enjoy particularly strong numismatic demand for high grade type purposes.

PCGS# 883. NGC ID: 2B8E.

From the Dr. R. Craig Kammerer Collection.

HALF CENTS



1292

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. VF-20 (PCGS). Deep olive-brown patina evenly blankets both sides with tinges of lighter faded rose color evident in a few isolated areas. There is scant denticulation at upper right obverse, lower right reverse, but the strike is well centered and other areas show bold definition for the assigned grade. Some underlying glossiness points to an old, light cleaning, although there are no significant marks. A suitable mid-grade type candidate from this challenging early copper series. Manley Die State 4.0.

PCGS# 35036. BASE PCGS# 35015. NGC ID: 2223.

Ex Furnace Run Collection.

1293

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine-12 (PCGS). Deep olive-copper patina on surfaces that are microscopically rough, the obverse also with a few minor marks in the right field area. The strike is generally well centered, but the detail softens noticeably at the lower obverse and upper reverse borders. All major design elements are discernible, however, and most are bold. A short, thin planchet crack at 4:30 on the obverse is as made. With upward of 1,300 coins extant in all grades (per Bill Eckberg, 2019), the Cohen-6 is the most readily obtainable die marriage of the 1795-dated half cent issue. This pleasing Fine example would do nicely in a circulated type set.

PCGS# 1018. NGC ID: 2225.



1294

1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-62 BN (PCGS). CAC. This handsome piece is boldly toned in steely-brown and light olive with traces of faded pinkish-rose mint color still very much in evidence. The texture is softly frosted, both sides with a smooth appearance in the absence of significant marks. The high points of Liberty's bust are softly struck, affecting the opposing areas in the reverse wreath, but the overall design is fully appreciable. Thanks to a hoard dispersed by S.H. and H. Chapman circa 1906, the 1806 C-4 is one of the more available Draped Bust half cent varieties in Mint State. The present offering will certainly appeal to both high grade type collectors and advanced early copper enthusiasts. Manley Die State 2.0.

PCGS# 1099. NGC ID: 222J.

CAC Stickered Population: 13; 10.



1295

1835 C-1. Rarity-1. MS-64 RB (PCGS). Predominantly pinkish-red surfaces with minimal toning in gently mottled gray-brown. This sharply struck near-Gem is almost certainly from a large hoard of 1835 half cents dispersed by Elmer Sears circa 1935, which find has made this issue a perennial favorite among Mint State type collectors. Manley Die State 2.0.

PCGS# 1169. NGC ID: 2233.

From the Dr. R. Craig Kammerer Collection.

1296

1851 C-1. Rarity-1. MS-64 RB (PCGS). CAC. A great Choice Mint State type candidate from the Braided Hair half cent series, this 1851 exhibits light, original, flint-gay patina on predominantly rose-red surfaces. Boldly struck with only light carbon precluding an even higher numeric grade.

PCGS# 1225. NGC ID: 26YW.

CAC Stickered Population: 18; 1.

From the Dr. R. Craig Kammerer Collection.

LARGE CENTS



1297

1793 Chain Reverse. S-3, B-4. Rarity-3-. AMERICA, Without Periods. AG Details—Environmental Damage (PCGS). A great entry point into the historic, key date 1793 Chain cent for the collector working with a limited numismatic budget. This piece exhibits deep olive-copper patina overall, the reverse with a few swirls of variegated color that point to minor corrosion. The obverse is quite tight for the assigned grade, but with a few minor scratches and a moderate edge bruise at 5 o'clock. A number of sizeable pits are noted for the reverse. Only the tops of the date digits are faintly discernible, but the portrait is fairly well outlined, and the large letter R in LIBERTY is clear to confirm the Sheldon-3 attribution. The central design elements on the reverse are bold for the grade.

PCGS# 1341. NGC ID: 223F.



1298

1793 Wreath Reverse. S-10, B-10. Rarity-4. Vine and Bars Edge. VG-8 (PCGS). Glossy medium brown surfaces retain bold outline detail to all major design elements except for the denomination ONE CENT in the center of the reverse, which is virtually illegible. The in-hand appearance is quite smooth apart from a couple of obverse digs within Liberty's hair; a loupe is required to discern minor roughness to the texture on both sides. As a one year design type from the earliest years of U.S. Mint operations, the 1793 Wreath cent enjoys strong collector demand in all grades.

PCGS# 1347. NGC ID: 223H.



1299

1794 S-22, B-6. Rarity-1. Head of 1794, Bent Lock. VF-30 (PCGS). A generally olive-brown and faded pinkish-rose example that shows a few swirls of crimson surface scale on both sides. This is a well-balanced Choice VF early copper, the date sharp, central motifs bold, and all peripheral features discernible to bold. A few gentle edge bruises and microscopic roughness to the texture are noted for accuracy. Sheldon-22 is the Bent Hair Lock, Mounded Reverse variety of the 1794 Liberty Cap cent. These names are derived from the downward bend of the sixth hair lock of Liberty's portrait and die swell on the reverse wreath, though the swelling is not always present in early die state states.

PCGS# 35531. BASE PCGS# 901374. NGC ID: 223M.



1300

1798 S-165, B-31. Rarity-4-. Style II Hair. EF-45 BN (NGC). This is a pleasing early date large cent for the grade, the surfaces cleaned ago, although retuned nicely in medium to steel-brown with some good gloss evident. The strike is tight to 12 o'clock on the reverse, obverse better centered, with universally sharp EF detail throughout the design. One will require a loupe to see some wispy marks and a trace of ancient verdigris; the in-hand appearance is pleasingly smooth. As of 2014, this coin was ranked CC#4 for the S-165 dies in the Bland census with an EAC grade of VF25, and CC#6 in the Noyes census with an EAC grade of F15.

PCGS# 36065. BASE PCGS# 1434. NGC ID: 2244.

Ex Darwin B. Palmer, September 17, 1972 (discovered at a Kansas City coin show, November 1971); C. Douglas Smith; Superior's sale of the Dr. Robert A. Schuman Collection, May 2003 Pre-Long Beach Elite Coin Auction, lot 454; Richard Gross; McCawley-Grellman's EAC Sale of April 2006, lot 159; Ira & Larry Goldberg's sale of the Dan Holmes Collection, Part I, September 2009, lot 304; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014 FUN Signature Auction, lot 2661.



1301

1798 S-166, B-32. Rarity-1. Style II Hair. EF-40 (PCGS). A handsome piece, the obverse is dressed in blended olive and golden-brown, the reverse displays a bolder steel-brown and olive appearance. Both sides are fairly well centered in strike, although the denticulation is off the flan at upper obverse and reverse. All major design elements retain bold to sharp strike detail, and the surfaces are generally smooth with only a few light marks and a trace of roughness in isolated areas. Accuracy compels us to mention a pair of faint pin scratches in the lower left obverse field; a small planchet void in the right obverse field, close to the border, is as made.

PCGS# 1434. NGC ID: 2244.

Pleasing Mint State 1801 S-216 Cent



1302

1801 S-216, B-6. Rarity-1. MS-62 BN (PCGS). Both sides are fully original with dominant autumn-brown patina enhanced by swirls of olive and steel-blue that are mostly confined to the obverse. Faint traces of faded mint color are discernible on both sides as the coin rotates under a light. There is some softness to the high points, perhaps as expected, and primarily at the top of Liberty's portrait and in the opposite area within the lower right portion of the wreath on the reverse. The surfaces are hard and frosty and, while they show no sizeable marks, close inspection shows some light residue and carbon build up that helps to explain the MS-62 numeric grade from PCGS. Breen Die State II.

The Mint began calendar year 1801 with no copper on hand to make cents, helping to explain why no examples of this denomination were delivered prior to August. Director Elias Boudinot had written to the Mint's primary supplier, Boulton & Watt in England, several times from December 3, 1800 through June 12, 1801, ordering additional planchets. Delays caused by the Napoleonic Wars meant that the shipment dispatched

from Boulton & Watt on March 12 on board the *Swanwick* did not arrive in the United States until July 11. The 20 tons of copper planchets included therein provided the stock for the Mint's entire delivery of 1,362,837 cents during calendar year 1801 (August 17 to December 30, as above). A shortage of die steel likely explains the additional delay between the planchets' arrival on June 12 and the first delivery of the year on August 17, and it certainly explains the unusually large number of broken and blundered dies used in production of 1801-dated cents. Any functional die was sorely needed, and used accordingly.

Sheldon-216 was coined from one of the better die pairings of the date and, with a substantial surviving population, it is one of the most popular candidates to represent both the Draped Bust cent as a type and the normal fraction *Guide Book* variety of the 1801 issue. A number of nice Mint State examples are known, as here, although they are rare in an absolute sense.

PCGS# 1458. NGC ID: 224B.

From Heritage's sale of Kekionga Collection, August 2024 ANA Signature Auction, lot 3046.



1303

1803 S-247, B-5. Rarity-3. Small Date, Small Fraction. EF-45 (PCGS). Pleasant surfaces exhibit some deep, faded rose color, but are mostly toned in rich steely-copper brown. Overall strike detail is impressively sharp for the type, especially on the obverse, although the reverse is soft at upper left border with the letters D STA somewhat faint. Cleaned at one time, yet now nicely retuned, freedom from sizeable or otherwise singularly mentionable marks is also a strong suit for this bold Draped Bust cent.

PCGS# 1482. NGC ID: 224G.



1304

1803 S-257, B-16. Rarity-2. Small Date, Large Fraction. EF-40 (PCGS). Warm medium brown patina overall with a few blushes of steel-olive on the reverse. The denticulation is a bit bolder at left than elsewhere on the obverse, the reverse is better centered, and both sides retain plenty of bold to sharp definition to the major design elements. The surfaces are free of troublesome blemishes and present very nicely during in-hand viewing. Breen Die State I.

PCGS# 1485. NGC ID: 224G.



1305

1804 S-266, B-1. Rarity-2. VF Details—Corroded (NCS). Sheldon-266 is the only known die marriage of the elusive 1804 cent, the mintage unknown but usually estimated at 96,500 pieces and derived from the final delivery of the year made on December 31. The remainder of the 756,838 large cents delivered during calendar year 1804 were undoubtedly coined from 1803-dated dies. Survivors are scarce relative to demand from today's legion of early copper enthusiasts, and in the finer circulated and Mint State grades they are rare. The present offering is for a more affordable VF example, a coin that is still highly desirable due to the abundant detail that remains. All major design elements are clear, in fact, and some bolder definition is evident in the recesses of Liberty's portrait. Warm medium brown surfaces are lightly pitted overall to explain the NCS qualifier, but there is no heavy encrustation, and no significant marks. Breen Die State III.

PCGS# 36422. BASE PCGS# 1504. NGC ID: 224H.



1306

1806 S-270, B-1. Rarity-1. Double Struck. AU-53 (PCGS). CAC. A lovely AU Draped Bust cent, intriguing due to the mint error, discernible through the track of border denticles just behind Liberty's eye. No other evidence for the double strike is seen on either side, but the aforementioned border denticles are conclusive in this regard. Warmly and evenly toned in autumn-brown and flint gray, the former representing faded mint color in some instances. The surfaces are hard, tight and pleasingly smooth. The error is not noted on the PCGS insert.

PCGS# 36436. BASE PCGS# 1513. NGC ID: 224L.

From the Dr. R. Craig Kammerer Collection.

1307

1817 N-13. Rarity-1. 13 Stars. MS-63 BN (PCGS). This hard, frosty example exhibits dominant steely-copper patina with a blush of faded mint color along the upper left reverse border. The strike detail is sharp throughout, and we note only minimal muting to the finish and a bit of light carbon in isolated areas to explain the MS-63 numeric grade.

PCGS# 1594. NGC ID: 2252.

From the Dr. R. Craig Kammerer Collection.

1308

1818 N-10. Rarity-1. MS-63 RB (PCGS). CAC. OGH Rattler. Boldly struck throughout the focal areas, this handsome large cent also offers undeniable originality in the form of pinkish-orange mint color and warm gray-brown patina. A few light carbon spots explain the MS-63 numeric grade, but they blend nicely with the toning at most viewing angles and are minimally distracting. Pleasing Select Mint State quality for this popular type variety among middle date large cents, a mainstay of the Randall Hoard.

PCGS# 1601. NGC ID: 2253.



1309

1820 N-13. Rarity-1. Large Date. MS-65 RB (PCGS). CAC. A superior quality example of this otherwise readily obtainable die pairing; abundant mint orange color sets this coin apart from the majority of Mint State 1820 N-13 cents extant. Blended olive-brown iridescence further enhances both the originality and eye appeal. Well centered in strike with the focal features crisp, the surfaces are also exceptionally well preserved with no troublesome blemishes. After only the 1818 Newcomb-10, the 1820 N-13 is the most available variety of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily available variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

This premium Gem Mint State example undoubtedly traces its provenance to the Randall Hoard, and it is certainly among the finer cents found therein. A coin that will be just right for an advanced cabinet.

PCGS# 36674. BASE PCGS# 1616. NGC ID: 2256.

From the Dr. R. Craig Kammerer Collection. Earlier ex Heritage's sale of June 2005, lot 5099; Gene Heard Collection; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2017, lot 305.



1310

1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC. A premium Gem with dominant olive-brown and subtle lilac patina, but with traces of original pinkish-rose mint color still very much evident in the protected areas around many of the design elements. Accuracy alone compels us to mention a few tiny obverse marks under Liberty's eye and an ancient spot on the reverse at the letters UN in UNITED. A great Mint State type candidate, almost certainly from the famous Randall Hoard.

PCGS# 36673. BASE PCGS# 1615. NGC ID: 2256.

From the Dr. R. Craig Kammerer Collection. Earlier ex Doug Bird, 1987; Manuel Ahumada Collection; Ira & Larry Goldberg's Pre-Long Beach Auction of June 2017, lot 51.

One of the Finest Known 1820 N-15 Cents Ex Newcomb-Starr-Nicholas-Koshkarian



1311

1820 N-15. Rarity-2. Small Date. MS-65 RB (PCGS). CAC. CMQ. Rich, smooth, lustrous surfaces greet the eye on obverse and reverse, presenting medium brown with many areas of fiery original mint color, the latter dominating as the full cartwheel luster rolls around both sides. Only a few tiny obverse flecks are seen here and there, with the reverse showing some small toning spots atop the wreath, as is characteristic of most examples from the famous Randall Hoard, to which this piece no doubt traces its ancestry. On the obverse the striking on the hair is very well defined. Below Liberty's ear is an area of prooflike orange-red, a little section of the coin that is probably about as bright today as it was when this piece was minted more than 200 years ago. The stars around the border vary in sharpness; most, but not all dentils are present. On the reverse the details of the wreath and lettering are very good. The dentils are all present in one degree or another, some being sharper than others.

The 1820 Newcomb-15 is far rarer - perhaps hundreds of times rarer - in Choice and Gem Mint State than the 1820 N-13, despite the fact that most or all surviving specimens of both varieties in high grade trace their lineage to the famed Randall Hoard. The 1820 N-15 is especially challenging with such abundant mint color and superb eye appeal, as it tends to show dark coloration or very splotchy color when encountered in high grade. Today, most Randall Hoard cents of all varieties have been cleaned, or are quite spotted. We give our view that among surviving examples of this date, the present coin is in the

top 10% with regard to quality. Among specimens of this variety, it is likely that this piece is one of the very nicest, a fact that when considered with the superb provenance of this cent makes it one of the most desirable specimens of this variety extant.

The Randall Hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily available variety from the Randall Hoard is the 1818 Newcomb-10, followed by the 1820 Newcomb-13. Over the years, even as late as the 1870s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 91616. NGC ID: 2256.

From J.C. Morgenthau & Co.'s sale of the Howard R. Newcomb Collection, May 1945, lot 541; our (Stack's) sale of the Floyd T. Starr Collection, June 1984, lot 140; George Brazel; Superior's sale of the John Nicholas Collection of Large Cents, February 1999, lot 521; Anthony Terranova; Haig A. Koshkarian; our (American Numismatic Rarities') sale of the Haig A. Koshkarian Collection, March 2004, lot 12.



1312

1826 N-6. Rarity-2. MS-62 BN (PCGS). Hard, frosty surfaces are warmly toned in medium brown, direct lighting revealing faint traces of faded mint orange close in to some of the peripheral design elements. The strike is a bit tight to 4 o'clock on the obverse, 8 o'clock on the reverse, affecting only the denticulation. A few of the obverse stars are soft, but otherwise we note overall sharp detail to the design elements. A very shallow abrasion grazes the field between star 6 and the tip of Liberty's coronet, this being the only blemish of note on otherwise smooth-looking surfaces. The dies are heavily rusted in this state and feature a crack from the bust tip as seen in Noyes Die State B/B. We have handled a few nice Mint State examples of this Newcomb number in recent decades, including this one, which would serve equally well in a type, date or variety set.

PCGS# 1645. NGC ID: 225G.



1313

1835 N-6. Rarity-1. Small 8 and Stars. MS-65 BN (NGC). Sharp early die state with fully denticulated borders framing bold to full design elements on both sides. Frosty surfaces are hard and tight with no significant blemishes. There is considerable mint color in vivid pinkish-rose clinging to the protected areas around many of the devices, the balance of the surfaces warmly and originally toned in medium brown and steely-copper. This is a superior example of an otherwise readily obtainable Newcomb number that, as an NGC-certified Gem, would also do nicely in a high grade Mint State type set.

PCGS# 37087. BASE PCGS# 1717. NGC ID: 225S.

From our June 2024 Auction, lot 1073.



1314

1839/6 N-1. Rarity-3. Plain Cords. VF-20 BN (NGC). Handsome deep copper patina blankets both sides of this pleasingly smooth example. Indeed, we note only wispy handling marks that will generally require a loupe to discern. All devices are boldly outlined, the borders are distinct, and some bolder detail remains in the more protected areas of the design. A scarce and popular overdate, offered here in a certified grade that will appeal to many middle date large cent enthusiasts.

PCGS# 37261. BASE PCGS# 1756. NGC ID: 225W.

From our November 2024 Showcase Auction, lot 2012.



1315

1842 N-6, 10. Rarity-1. Large Date. MS-64+ RB (PCGS). We note lovely mint frost to hard, tight surfaces that retain plenty of vivid deep orange color. Gently mottled gray-brown iridescence is a bit more pronounced on the obverse. Well struck despite considerable evidence of die erosion; the reverse is rotated less than 45 degrees counterclockwise from medallic (!) alignment, although this is not unusual for examples in Grellman Die State c, as here. Of the two dozen or so Mint State survivors from this die pairing, about half show appreciable mint color. This is one such piece, and it would make a lovely addition to any high grade set.

PCGS# 1836. NGC ID: 2268. GREYSHEET ID: 1086.



1316

1857 Braided Hair. N-1. Rarity-1. Large Date. MS-64 BN (PCGS). CAC. A softly lustrous near-Gem with subtle pinkish-orange mint color on otherwise warmly toned, tobacco-brown surfaces. The strike is a bit light in isolated peripheral areas, but all features are discernible, and the central motifs are bold. No significant marks, spots, or other blemishes assail the eye from premium Choice surfaces.

PCGS# 1928. NGC ID: 226P.

From the Dr. R. Craig Kammerer Collection.

SMALL CENTS

Classic 1856 Flying Eagle Cent

Rare and Significant Snow-4 Die Variety



1317

1856 Flying Eagle. Snow-4. Rarity-7. MS-61 (PCGS). Eagle Eye Photo Seal. OGH. An attractive and desirable example of this perennially popular date in the United States Mint's small cent series. This is a sharply struck coin, typical of the issue, with crisp delineation to the eagle's plumage and the details in the wreath on the reverse. Dominant tan-gold patina to both sides, we also note wisps of powder blue and pale pink that further enhance already strong eye appeal. Indeed, this coin presents exceptionally well at the assigned numeric grade level, the surfaces free of spots and large marks with only faint hairlines that minimally detract. The fields are appreciably reflective and support softly frosted motifs.

A historically significant issue, the first year Flying Eagle cent was initially prepared as a pattern in late 1856 and early 1857 to illustrate the new small size cent in copper-nickel composition, which was envisioned as a replacement for the costly (to produce) large copper cents first struck in 1793. Later in 1857, and continuing through at least early 1860, the Mint struck additional examples. The later strikings were initially meant for distribution to Congressional leaders, Mint personnel and others in government posts, but by 1859, if not as early as 1858, Mint Director Colonel James Ross Snowden was striking 1856 Flying Eagle cents expressly for distribution to contemporary collectors who had become fascinated with the nation's first copper-nickel cent. According to Rick Snow (*A Guide Book of Flying Eagle and Indian Head Cents*, 2006), the 1856 Flying Eagle cent had become so popular during the late 1850s that prices soon reached \$2 per coin, sparking the nation's first coin collecting boom.

With most 1856 Flying Eagle cents encountered in today's market struck from the Snow-9 die pairing, the present example is a noteworthy rarity due to the Snow-4 attribution. This variety combines the Pointed U obverse with the distinctive Low Leaves reverse. The latter is significant for, since it was also used to strike Proof 1858 Small Letters Flying Eagle cents of the Snow-PR2 variety, it suggests that 1856 Snow-4 coins were struck at the same time, or in other words during 1858. Given the rarity of this die marriage - Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide*, 3rd Edition, Volume 1: 1856-1877, 2014) has traced only 10 specimens - it is likely that this is one of the earlier restrikes of the 1856 that the Mint prepared for Congressional leaders and others in government posts.

The elusiveness of examples in today's market is such that this is only the second example of the Snow-4 die pairing that we have offered since 2013. The first was a specimen certified Proof-61 by PCGS and verified by CAC that brought \$12,600 in our October 2018 Baltimore Auction, lot 2025. (Over the years the third-party certification services have been inconsistent in their designation of several die marriages of the 1856 Flying Eagle cent as "circulation strikes" or Proofs, hence the debatable Mint State designation of this piece in its Generation 3.0 PCGS slab.) Clearly our offering of this piece is an important find and fleeting bidding opportunity for the advanced Flying Eagle cent enthusiast.

PCGS# 2013. NGC ID: 227A.



1318

1857 Flying Eagle. Type of 1857. MS-65+ (PCGS). This luxurious premium Gem Uncirculated example displays razor sharp striking detail on lustrous, satiny surfaces. Beautiful color, as well, with wisps of rose iridescence on a base of warm tan-orange color. The first examples of this issue were released to the public on May 25, 1857, amid much excitement. Over 17.4 million examples were eventually struck, and the current piece ranks among the finer certified survivors from that mintage. It is a strong candidate for inclusion in a high-quality type set to represent the short-lived Flying Eagle cent.

PCGS# 2016. NGC ID: 2276.

PCGS Population: 28; 34 finer (MS-66+ finest).



1319

1857 Flying Eagle. Type of 1857. MS-64 (PCGS). CAC. OGH. Intensely lustrous in a satin to softly frosted finish, this gorgeous example also sports lovely color in vivid pinkish-rose. The strike is sharp, and the surfaces are thoroughly PQ at the assigned grade level. We have offered Gems of this type in MS-65 that were nowhere near as nice as this piece. Worthy of the strongest bids.

PCGS# 2016. NGC ID: 2276.

From the Dr. R. Craig Kammerer Collection.

1320

1857 Flying Eagle. Type of 1857. Snow-9, FS-402. Obverse Die Clash with Liberty Seated Half Dollar Die. MS-64 (PCGS). CAC. This well struck near-Gem exhibits warm rose and deep orange-tan colors on satin to softly frosted surfaces. The Snow-9 attribution refers to one of three spectacular varieties among Flying Eagle cents of this year, in which a Flying Eagle die clashed with a die of an unrelated denomination. The present coin shows outlines of a Liberty Seated half dollar on the obverse, particularly prominent in the field above the eagle's head and through the letters in the word AMERICA at the right border. Here indeed is a prize for the specialist, especially at such an outstanding level of preservation.

PCGS# 37375. BASE PCGS# 2016. NGC ID: 2276.

PCGS Population (Snow-9 attribution only): 14; 12 finer (MS-65+ finest).

CAC Stickered Population: 7; 5.



1321

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (PCGS). CAC. Eagle Eye Photo Seal. A glorious Gem Uncirculated example of this brief, conditionally challenged type in the early small cent series. Warmly colored in tan-orange with a tinge of pale olive, the surfaces are fully lustrous with a softly frosted finish. A universally sharp strike is a refreshing departure from the norm for the type, most examples of which are noticeably soft in one or more areas. Free of detracting blemishes, and thoroughly PQ. The second year 1858 Flying Eagle cent was produced in even greater numbers than the 1857, 24,600,000 vs. 17,450,000 circulation strikes. Both issues are of similar availability in numismatic circles, worn survivors plentiful and even Mint State coins readily obtainable in grades through MS-64. However, the type as a whole is scarce in MS-65 and rare any finer, making this lovely CAC-approved example in PCGS MS-65 an important offering for advanced specialists.

PCGS# 2019. NGC ID: 2277.



1322

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (PCGS). Fully rendered with abundant, soft satin luster, this endearing Gem also sports lovely color in pinkish-tan. There are no marks or other blemishes of consequence on this highly desirable Mint State type candidate from the brief circulation strike Flying Eagle cent series of 1857 to 1858. The High Leaves reverse of the 1858 was probably coined from leftover dies of 1857, and accounts for fewer than 50% of survivors of the former issue.

PCGS# 2019. NGC ID: 2277.

From the J. Francis Abacus Collection.

1323

1858 Large Letters, Low Leaves (Style of 1858), Type III. MS-64 (NGC). Sandy-tan patina with a blush of lighter color lining the lower right reverse border. The surfaces are lustrous, softly frosted, and sport subtle pinkish-apricot undertones that enhance the eye appeal.

PCGS# 2019. NGC ID: 2277.

From the Dr. R. Craig Kammerer Collection.



1324

1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-64 (PCGS). CAC. OGH. Thoroughly PQ at the assigned grade level, in terms of overall quality and eye appeal this delectable piece even exceeds many certified MS-65s for the type that your cataloger (JLA) has handled over the years. Bright pinkish-tan surfaces with wisps of pale champagne-apricot, both sides also deliver intense mint luster

in a frosty to modestly semi-reflective finish. Full struck with razor sharp definition throughout, not even trivial blemishes are seen. This is a beautiful Flying Eagle cent, worthy of the strongest bids. The Generation 3.0 PCGS insert uses coin #2019, which is now reserved for the Large Letters *Guide Book* variety of this issue.

PCGS# 2020. NGC ID: 2277.

Stunning Premium Gem Uncirculated 1859 Indian Cent Popular One-Year Design Type



1325

1859 MS-66+ (PCGS). CAC. An outstanding coin to represent this popular design in a high grade type set, this premium Gem features bright golden-tan color with tinges of pale gold and pinkish-rose iridescence. The surfaces are virtually pristine to support the coveted MS-66+ grade from PCGS. Fully struck with strong luster in a softly frosted texture.

James Barton Longacre's Indian cent made its debut in 1859. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The reverse exhibits a simple olive wreath without a shield at its

top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors. Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, here is a pleasing and noteworthy condition rarity.

PCGS# 2052. NGC ID: 227E.

PCGS Population: 12; 0 finer.

CAC Stickered Population: 20; 0. The former total includes coins certified both MS-66 and MS-66+.



1326

1859 MS-65+ (PCGS). CAC. This one-year design type from the initial year of coinage for the popular Indian cent series is a strong performer in all Mint State grades. As an upper end, premium quality Gem the offered example makes a lovely impression in all regards. The surfaces are highly lustrous with a satin to softly frosted texture. Predominantly pinkish-tan in color, wisps of warmer rose-orange tinting drift over both sides and find greatest expression over the upper third of the reverse. Near-fully struck and expertly preserved, only the strongest bids will be competitive for this gorgeous piece.

PCGS# 2052. NGC ID: 227E.



1327

1860 Rounded Bust. MS-65 (PCGS). CAC. Lovely tannish-rose surfaces with a bold to sharp strike and silky smooth, softly frosted luster. The supply of newer small cents in circulation had reached a point in the summer of 1860 at which the exchange program set up three years earlier to remove the old larger copper coins and small denomination foreign silver coins ceased. As a result, cent production was lower than it had been the previous year. Most of the 20,566,000 circulation strike Indian cents produced in 1860 were coined from dies prepared from the newly introduced Rounded Bust obverse hub. Thanks to widespread hoarding during the Civil War, this issue is readily obtainable in lower Mint State grades. Connoisseurs will take keen notice when this superior MS-65 example crosses the block, for it is scarce and numbers among the finer known to both PCGS and CAC.

PCGS# 2058. NGC ID: 227F.



1328

1861 MS-65 (PCGS). CAC. Eagle Eye Photo Seal. This is an outstanding example of the key date issue in the circulation strike Civil War era small cent series. Both sides are fully lustrous with a satiny texture supporting vivid rose-orange patina. Smartly impressed with sharp to full definition throughout the design, freedom from even trivial blemishes further enhances the desirability of this lovely Gem. Worthy of the strongest bids.

PCGS# 2061. NGC ID: 227G.

1329

1861 MS-65 (PCGS). With 10,100,000 circulation strikes produced, the 1861 boasts the lowest mintage among copper-nickel Indian cents. Perhaps understandably, this is the scarcest date of its type, the paucity of survivors also explained by the wholesale redemption and melting of examples during the 1870s. Even so, Mint State survivors are fairly plentiful in an absolute sense, due to hoarding of copper-nickel cents during the Civil War. This Gem is finer than most, however, a vivid pinkish-apricot example with a crisp strike and billowy mint luster.

PCGS# 2061. NGC ID: 227G.

From the Dr. R. Craig Kammerer Collection.

1330

1862 MS-66 (PCGS). CAC. Here is a magnificent 1862 Indian cent, from the brief copper-nickel, Oak Wreath series of 1861 through 1864. The surfaces are essentially flawless, with subtle prooflike reflectivity in the fields and undisturbed frosty texture throughout. Exceptionally well struck for the issue, we note bold to sharp detail to all design elements. The attractive surfaces are pinkish-tan in color and undeniably original in preservation. With 28,075,000 pieces struck, the 1862 has the second highest mintage of this brief subseries within the wider Indian cent series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. In premium PCGS/CAC MS-66, the present piece is superior in all regards, and destined for inclusion in an advanced cabinet.

PCGS# 2064. NGC ID: 227H.



1331

1862 MS-66 (PCGS). Beautiful reddish-apricot iridescence drifts over both sides of this sharply struck, highly lustrous example. Although the 1862 is one of the more readily obtainable issues of its type in Mint State, the copper-nickel, Oak Wreath with Shield Indian cent is scarce to the rare in the finest grades, as here.

PCGS# 2064. NGC ID: 227H.

From our sale of the Anne Kate Collection, August 2018 ANA Auction, lot 448; Scotsman's Collectors Auction 2019, November, lot 560; Heritage's Long Beach Signature Auction of September 2024, lot 7010.



1332

1863 MS-66 (PCGS). Frosty pinkish-tan surfaces approach numismatic perfection. Both sides are fully struck and expertly preserved with outstanding visual appeal. The 1863 Indian cent has the highest mintage of any issue in the 1860s - 49,840,000 circulation strikes were produced. It is readily available in most Mint State grades but becomes critically scarce above MS-66. The present example is one of the finer certified, and it represents a serious prize for advanced specialists in this series.

PCGS# 2067. NGC ID: 227J.



1333

1864 Bronze. MS-66 RD (PCGS). Gorgeous rose-orange surfaces also offer full mint luster in a softly frosted finish. The obverse is a bit soft overall, a lightly granular texture also confirming the eroded state of the die, but the reverse is considerably sharper. The latter side is rotated a few degrees counterclockwise from normal coin alignment. Due to the economic uncertainty of the Civil War, gold, silver and, eventually, copper-nickel coins disappeared from circulation in the East and Midwest. Hoarding led to a coinage shortage in those regions that the federal government was slow to address. To fill the void, private merchants issued copper tokens on cent-size planchets, which became quite popular. The federal government finally issued its own bronze cent; the authorizing Act of April 22, 1864 also declared the merchants' tokens illegal (legislation that was widely ignored).

Most 1864 bronze cents were struck from dies that do not display the designer's initial L on the obverse, many of which were leftover from the copper-nickel coinage of that year. The use of worn dies explains why most 1864 bronze cents are poorly defined, as here. With full Red mint color and expert surface preservation, this is still an outstanding example of the issue that is worthy of strong bids.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 48; 15 finer in this category (MS-67+ RD finest).



1334

1864 Bronze. MS-66 RD (PCGS). Our multiple offerings at this grade level in the present sale notwithstanding, this first year bronze Indian cent issue is scarce in premium full Red Gem Uncirculated preservation. The present example is awash in vivid reddish-rose mint color that blends nicely with smooth, satiny mint luster. The dies were worn at the time of striking, a typical feature of this issue, but they still imparted bold to sharp detail throughout the design. A pretty piece, and just right for a high grade Indian cent set.

PCGS# 2078. NGC ID: 227L.

PCGS Population: 47; 15 finer in this category (MS-67+ RD finest).



1335

1864 Bronze. MS-66 RD (CACG). This is a beautiful example of an important transitional issue in the U.S. Mint's small cent series. Vivid mint orange surfaces are highly lustrous with a satin to softly frosted finish. A hint of lilac-brown iridescence speaks further to this coin's awesome originality. With a sharp strike and freedom from even trivial blemishes, even the most discerning collectors will be impressed by this premium quality Gem.

PCGS# 2078. NGC ID: 227L.



1336

1864 Bronze. L on Ribbon. MS-65 RB (PCGS). CAC. A handsome example with gently mottled gray-brown patina on surfaces that retain plenty of warm orange-rose mint color. This is a popular transitional hub variety in the early Indian cent series, and it is represented here by a premium quality Gem Mint State coin that will see spirited bidding among discerning numismatists.

PCGS# 2080. NGC ID: 227M.



1337

1865 Fancy 5. MS-65 RD (PCGS). CAC. Delightful orange-apricot and pale pinkish-rose surfaces retain full mint color that provides extraordinary eye appeal. Both sides are highly lustrous with a universally full strike from the dies. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment. This second year bronze Indian cent issue has a mintage of 35,429,286 circulation strikes, a generous total that suggests that there was still a great need for new cents to rectify the coinage shortage in the East and Midwest created by the withdrawal of gold, silver and copper-nickel coins that began early in the Civil War. As an issue the 1865 is readily obtainable in Mint State, although with the quality and eye appeal offered here it is a condition rarity. As one of the finer examples known to PCGS and CAC, in fact, this lovely coin is sure to have no difficulty finding its way into an impressive Indian cent set.

PCGS# 2084. NGC ID: 227N.

PCGS Population: 56; 33 finer in this category (MS-67+ RD finest).

CAC Stickered Population: 11; 10.



1338

1865 Fancy 5. Snow-2b, FS-1801. Doubled Die Reverse. EF-45 (PCGS). A somewhat dusky sandy-brown example that retains sharp striking detail to virtually all design elements. There are a few light marks in the left obverse field, but these will require magnification to discern. According to Indian cent specialist Rick Snow (2014), "This is one of the top doubled dies in the series. The spread is very dramatic." The offered example represents a significant find for advanced variety specialists and will see spirited bidding.

PCGS# 37420. BASE PCGS# 2082. NGC ID: 227N.



1339

1866 MS-65 RD (PCGS). A sharply defined example that retains full mint color in bold rose-red. There is a tinge of pale silvery iridescence to the obverse that we mention solely for accuracy. Satin to softly frosted in texture with nicely composed surfaces. Early bronze Indian cents such as the 1866 are rare in the finest Mint State grades, especially with the amount of original mint color retained here. Definitely a find for the advanced specialist.

PCGS# 2087. NGC ID: 227P.

PCGS Population: 29; 12 finer in this category (MS-66 RD finest).



1340

1868 MS-65+ RD (CACG). This lovely example is drenched in vivid mint color in warm rose and orange shades. The texture is soft and frosty, the surfaces free of even the most trivial blemishes. A bold to sharp strike rounds out an impressive list of physical attributes for this significant condition rarity. The 1868 is a lower mintage issue among circulation strike Indian cents with 10,266,500 coins struck. Many Mint State examples were destroyed during the recoinage of the 1870s, which saw the Mint redeem and melt large quantities of bronze cents dated 1864 to 1873. Among the survivors, problem free examples with superior technical quality and strong eye appeal are challenging to find, regardless of grade. This is one of the loveliest examples that we have ever offered and will be just right for an advanced Indian cent set.

PCGS# 2093. NGC ID: 227S.

Exquisite Full Red Gem Mint State 1869 Cent



1341

1869 MS-66 RD (CACG). A gorgeous coin and phenomenal condition rarity in a Mint State 1869 Indian cent. Aglow with full, vivid, deep orange mint color, both sides exhibit a tinge of warm rose that delivers further eye appeal. The strike detail is impressively sharp - virtually complete, in fact - and the surfaces have a smooth satin to softly frosted texture that will delight even the most discerning numismatist.

One of the more challenging early date bronze Indian cents to locate in high grades, the 1869 is more elusive than the 1866, 1867 and 1868. This is a truly exceptional survivor from a mintage of 6,420,000 circulation strikes that is the first MS-66 RD example of this issue that we have brought to auction in nearly 20 years. It is sure to have no difficulty finding a home in an advanced Indian cent set.

PCGS# 2096. NGC ID: 227T.



1342

1870 Bold N. Snow-10. Doubled Die Reverse. MS-66 RB (CACG). A premium example, far more Red than Brown, with only delicate olive-brown iridescence to predominantly pinkish-orange surfaces. The strike is full, the level of preservation outstanding. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this issue, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871, required the Treasury to redeem all minor coinage in lots of no less than \$20. The law made clear that

the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces. A delight to behold, and a find for the advanced Indian cent enthusiast.

The 1870 Snow-10 attribution is confirmed by minor doubling to the central letters on the reverse; there is also a heavy obverse die break above the date, through the bust tip, to the letter U in UNITED. The attribution is not noted on the CACG insert.

PCGS# 2098. NGC ID: 227U.



1343

1870 FS-901. Shallow N. MS-64 RB (PCGS). CAC. There were two different reverse die styles used in 1870; leftover dies showed a “shallow” N in ONE, where as the newer dies, utilized from 1870 onward, had a deeper cut N, known as the “bold” N. Since the reverse dies are not dated, both styles were employed for a number of years. Advanced collectors often wish to include an example of each reverse type in their sets. Here is an opportunity to acquire a premium near-Gem. The FS-901 attribution is not noted on the PCGS insert.

PCGS# 2098. NGC ID: 227U.

From the Dr. R. Craig Kammerer Collection.

1344

1871 Bold N. MS-66 RB (CACG). This premium quality early date Indian cent is fully struck and displays mostly vivid rose-orange mint color. It is lightly toned in iridescent olive-copper, and the surfaces are smooth and appealing with a softly frosted finish. The 1871 has a mintage of just 3,929,500 pieces. The Mint Act of 1871 authorized the Mint to redeem earlier dated copper, bronze and copper-nickel cents that had begun accumulating in bank reserves since the end of the Civil War. These excess coins, unwanted in circulation, were melted and the metal obtained used to mint new cents to meet current public demand. In 1874, the Mint improved this seemingly wasteful practice by simply reissuing the redeemed coins alongside newly minted pieces. That was in the future, however, and it is entirely likely that much of the mintage of the 1871, 1872 and 1873 issues never saw actual circulation. The 1871 is a scarce to rare issue in all grades and is seldom offered as a premium quality Gem. Here is a significant bidding opportunity for the advanced Indian cent enthusiast.

PCGS# 2101. NGC ID: 227V.



1345

1871 Bold N. MS-65 RD (PCGS). This boldly struck early date Indian cent displays deep, rich, medium orange mint color and boasts full Gem quality throughout. The surfaces are handsome and appealing with no marks of any consequence with a softly frosted finish. According to Rick Snow (2014), most examples of these issues “had [a] short round-trip from the Mint, to the banks and back to the Mint again, where they were melted.” A full Red Gem is a real prize for the issue and represents a significant opportunity to the discriminating collector.

PCGS# 2102. NGC ID: 227V.

PCGS Population: 19; 4 finer in this category (MS-66+ RD finest).



1346

1872 Bold N. MS-65 RB (PCGS). We note a slight woodgrain effect to gray-brown toning that is boldest around the obverse periphery. Plenty of pinkish-orange mint color is also evident, especially on the reverse, and both sides are sharply struck with a smooth satin texture. This key date bronze Indian cent issue is scarce any finer in the RB category, and even more so as a full Red Gem.

PCGS# 2104. NGC ID: 227W.



1347

1872 Bold N. MS-65 BN (PCGS). CAC. Given the rarity and consequent cost of this issue in full Red Gem Mint State, the present example in PCGS/CAC MS-65 BN offers tremendous value for the astute Indian cent enthusiast. Some faded rose-orange mint color is actually retained on both sides, although in keeping with the color designation on the holder the surfaces are predominantly toned in rich antique copper-brown with a hint of steely-olive. Crisply struck with razor sharp detail throughout the design, this PQ example also delivers a smooth satin texture to the finish. Worthy of strong bids.

PCGS# 2103. NGC ID: 227W.

PCGS Population: 22; 3 finer in this category (all MS-66 BN).

CAC Stickered Population: 14; 4.

Vivid Full Red Gem Mint State 1873 Indian Cent Scarcer Close 3 Date Logotype



1348

1873 Close 3. MS-66 RD (CACG). Gorgeous sunset-orange mint color greets the viewer from both sides of this bright and vivid Gem. The strike detail is a tad light in isolated peripheral areas, yet crisp elsewhere, and the in-hand appearance is one of a sharply to fully struck coin. Satin to softly frosted in texture, the surfaces are expertly preserved and as smooth as one should demand at the assigned grade level.

The mintage of 11,676,500 pieces for the circulation strike 1873 is divided between Close 3 and Open 3 examples. The former were struck from dies prepared before Chief Coiner Archibald

Lowden Snowden's letter of January 18, 1873, to Mint Director Henry R. Linderman in which the chief coiner asserted that the close 3 date logotype was easily mistaken for 1878. Although no official record exists on the exact number of each variety produced, the 1873 Close 3 is scarcer and has an estimated mintage of 2,500,000 pieces (per Q. David Bowers, 2006 and Rick Snow, 2014). Full Red Gems such as this are in the distinct minority among survivors and represent a significant find whenever an example is offered.

PCGS# 2111. NGC ID: 227X.



1349

1873 Open 3. MS-65 RD (PCGS). CAC. This enchanting coin is sharply struck throughout with a full endowment of frosty mint luster. Further adorned with vivid orange-rose color, there is much to recommend this Gem to the discerning Indian cent collector. This is the more frequently encountered date logotype of the circulation strike 1873 Indian cent, the coins struck from dies prepared after Chief Coiner Archibald Lowden Snowden lobbied successfully to replace its Close 3 predecessor in a letter to Mint Director Henry R. Linderman on January 18 of that year. Rick Snow (2014) estimates that 9,000,000 of the 11,676,500 circulation strike cents produced in

1873 are of the Open 3 variety. Even so, this issue is scarce by the standards of the type, most examples redeemed and melted without seeing active circulation pursuant to the terms of the Mint Act of 1871. This is a particularly fortunate survivor whose Gem-quality surfaces place it among the finest certified available to today's discerning Indian cent collectors.

PCGS# 2108. NGC ID: 227Y.

PCGS Population: 34; 22 finer in this category (MS-66+ RD finest).

CAC Stickered Population: 7; 1.

Outstanding Full Red Gem 1874 Indian Cent



1350

1874 MS-66 RD (CACG). The delightfully original bright rose-red surfaces without the usual streaking that is common for this issue are amply deserving of the full Red designation from CACG. Well struck with bold features, although there is considerable evidence of die erosion (as made) on both sides, especially the obverse. Boasting a warm satiny texture throughout that imparts an overall aesthetically pleasing eye appeal.

In the post Civil War period, as economic conditions eased up, base metal coins resumed circulation in earnest, though with a legal tender limitations. The Mint Act of March 3, 1871, gave the Mint the ability to redeem base metal coinage that had been stockpiling in banks and use the metal for production of new coins. This resulted in a cycle of many millions of freshly produced coins frequently being turned in for recoinage. In 1874, the policy was revised so that the Mint could only buy back any base metal coins in batches greater than \$20. In addition, they

were no longer required to melt down the redeemed coin if there were adequate quantities already in circulation, only if there were too many already in use. Thanks to this change, the Indian cents of 1874 have a higher number of surviving specimens than for previous bronze cents. That said, another provision of those policy changes helped to ensure that high grade examples are scarcer than one would think. Instead of melting the turned in cents down, the Mint could instead reissue the coins along with freshly struck pieces, a situation that would see many coins being returned into circulation frequently, as well as driving down some of the later mintages. While there are may be more than a thousand Mint State 1874 cents remaining from the overall mintage of 14,187,500 pieces, most of these coins are at the Choice levels of preservation, and most of those qualify as red-brown. Gem Mint State specimens with full original Mint Red coloration are true rarities and eagerly sought after by small cent specialists. Not to be missed.

PCGS# 2120. NGC ID: 227Z.



1351

1874 MS-65+ RD (PCGS). CAC. Here is a superior quality example of an early date bronze Indian cent issue that is scarce even in lower Mint State grades. Both sides border on pristine with surfaces that allow full appreciation of a smooth, softly frosted texture. The mint color is original and exceptionally attractive with a bold blend of deep rose and reddish-orange. Fully struck and expertly preserved, it is little wonder that this gorgeous premium Gem numbers among the finest circulation strike 1874 Indian cents known to both PCGS and CAC. Most Mint State 1874 cents extant are at the Choice levels of

preservation, and most of those qualify as Red and Brown. Gem Mint State specimens with full original Mint red color are true rarities and eagerly sought after by small cent specialists. A significant bidding opportunity not to be missed.

PCGS# 2120. NGC ID: 227Z.

PCGS Population: 9; 45 finer in this category (MS-66+ RD finest).

CAC Stickered Population: 12; 7. The former total includes coins certified both MS-65 RD and MS-65+ RD.



1352

1876 MS-65+ RD (PCGS). Deep, rich rose-red color flows over smooth, satiny surfaces on both sides of this bold and inviting upper end Gem. The Mint redeemed 5,932,723 bronze cents in 1876, reissuing 5,599,500 examples to meet much of the commercial demand that year. As a result, only 7,944,000 new coins were produced from 1876-dated dies, this being one of the lower mintage circulation strike issues of its era. A Condition Census survivor, the

present example is an undeniable highlight of the extensive Indian cent offerings in this sale, and it would serve as a focal point in many specialized sets.

PCGS# 2126. NGC ID: 2283.

PCGS Population: 5; 15 finer in this category (MS-67+ RD finest).

Ex D.L. Hansen Collection.

Landmark Gem Mint State 1877 Indian Cent Famous Key Date Issue



1353

1877 MS-65 RB (PCGS). Offered is a rare and highly desirable Gem Mint State example of the famous key date 1877 Indian cent. Fully lustrous with a satin to softly frosted texture, both sides retain plenty of original mint color in warm reddish-orange. Blushes of light olive-brown patina further enliven both sides and explain the RB color designation from PCGS. Striking detail is full in most areas with just a touch of characteristic (for the issue) softness in isolated peripheral areas. Surface preservation is superior and fully deserving of the coveted MS-65 numeric grade from PCGS.

With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof. As a result, circulation strike 1877 cents were generally overlooked in their day, and most found their way into commerce, which generally meant several years of recycling between the Mint and banks.

Although popular during the Civil War and early Reconstruction eras when silver and gold coins had disappeared from circulation in the East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of March 3, 1871, Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of bronze cents - 9,908,148 coins (per Rick Snow, 2014) - and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the small mintage for the circulation strike 1877 Indian cent.

This issue is eagerly sought in all grades, both circulated and Mint State. The present Gem is a significant condition rarity that numbers among the leading Indian cent highlights offered in our recent sales.

PCGS# 2128. NGC ID: 2284.

From the J. Francis Abacus Collection.



1354

1877 EF-40 (PCGS). Warmly and evenly toned in tobacco-brown, this is a boldly defined and nicely composed EF survivor of the key date circulation strike 1877 Indian cent.

PCGS# 2127. NGC ID: 2284.

From the Dr. R. Craig Kammerer Collection.



1355

1878 MS-65+ RD (PCGS). CAC. This medium rose beauty is originally and attractively preserved. Smartly impressed, as well, and sure to please even the most discerning Indian cent enthusiast. Continuing a trend begun in 1876, the Mint reissued an unusually large number of earlier-dated bronze cents in 1878, resulting in limited need for new coins. In fact, the 8,242,500 cents reissued in 1878 is second only to the 9,821,500 coins reissued in 1877. New coinage amounted to just 5,797,500 circulation strikes in 1878, and survivors are scarce to rare in all but the lowest circulated grades. This is one of the finer certified examples, and it is sure to sell for a strong premium.

PCGS# 2132. NGC ID: 2285.

PCGS Population: 4; 21 finer in this category (MS-67 RD finest).

CAC Stickered Population: 7; 8. The former total includes coins certified both MS-65 RD and MS-65+ RD.



1356

1878 MS-65 RD (CACG). A rare second offering in the present sale for a full Red Gem Uncirculated example of this semi-key date bronze Indian cent issue. Bathed in warm rose-red mint color, both sides have a smooth satin texture that is free of even trivial blemishes. Fully struck, as well, with eye appeal to spare.

PCGS# 2132. NGC ID: 2285.

1357

1878 MS-65 RB (PCGS). Eagle Eye Photo Seal. OGH. Warm rose-brown patina with strong underlying mint color in autumn orange. Attractively original Gem preservation for this scarcer entry in the circulation strike Indian cent series.

PCGS# 2131. NGC ID: 2285.

From the Dr. R. Craig Kammerer Collection.



1358

1879 MS-65+ RD (PCGS). Fully struck with extraordinary mint color in vivid pinkish-apricot. The surfaces are smooth, frosty to semi-reflective in finish, and possessed of outstanding eye appeal. Beginning in 1879, the number of earlier dated bronze cents that the Mint redeemed and reissued fell off markedly from the highs recorded for 1876, 1877 and 1878. In 1879, the Mint redeemed 3.5 million bronze cents and reissued 3.3 million examples. The totals for 1878, by way of comparison, amounted to about 8.2 million coins in each instance. To meet commercial demands, the Mint struck more new cents in 1879 than it had during the previous three years, a mintage of 16,228,000 circulation strikes. Although readily available in lower grades, the 1879 is very scarce in Gem full Red and rare as a Superb Gem in the same category. This year, continuing through 1909, forms the span for a "short set" of Philadelphia Mint Indian cents. If you are contemplating entering this series, these years are a good way to begin. If you are a quality-conscious collector, the upper end Gem 1879 offered here is a great example of the issue.

PCGS# 2135. NGC ID: 2286.

Ex Richard Collection.



1359

1881 MS-66+ RD (PCGS). Wonderfully original with full mint color, this piece is drenched in rich deep rose color. Both sides are frosty in finish with bold striking detail from the rims to the centers. The year 1881 saw the Mint redeem just 765,305 earlier dated bronze cents and reissue 1,132,500 examples. Much of the demand for circulating cents that year was met mostly by new coinage, the 1881 with a generous mintage of 39,208,000 pieces. This is a rare full Red Gem survivor of this otherwise readily obtainable issue that would fit comfortably into a high quality type or date set.

PCGS# 2141. NGC ID: 2288.

PCGS Population: 7; 5 finer in this category (all MS-67 RD).



1360

1882 MS-66 RD (PCGS). Endearing reddish-rose and medium orange colors blend with smooth, frosty luster on both sides of this premium Gem Uncirculated example. As one of the more readily obtainable 1880s Indian cents in Mint State, the 1882 is often selected for inclusion in type sets by collectors who wish to avoid the truly common issues from the 1890s and 1900s. Few survivors from this generous 38,578,000-piece issue are as carefully preserved and aesthetically pleasing as this vivid MS-66 RD, however, confirming the significance of this offering for the advanced Indian cent enthusiast.

PCGS# 2144. NGC ID: 2289.

PCGS Population: 28; 7 finer in this category (MS-67+ RD finest).



1361

1886 Type II Obverse. Proof-66+ BN (PCGS). CAC. Vivid lilac-blue iridescence backlights dominant antique copper brown patina on both sides of this exquisite Gem specimen. The fields are softly reflective and support fully defined, razor sharp design elements. This is an outstanding survivor from an estimated mintage of 1,750 pieces for the Proof 1886 Type II Obverse cent.

PCGS# 92345. NGC ID: 22A8.

PCGS Population: 2; 6 finer in this category (Proof-67+ BN finest).

CAC Stickered Population: 9; 1. The former total includes coins certified both Proof-66 BN and Proof-66+ BN.



1362

1889 MS-66 RD (PCGS). This lovely Gem exhibits a blend of billowy luster and warm medium rose mint color on both sides. Virtually pristine in terms of preservation, with a sharp to full strike that provides further appeal. Due to a relatively low mintage of 48,866,025 pieces, the 1889 is a scarce circulation strike Indian cent of the era. Few Mint State survivors could rival or surpass this example.

PCGS# 2174. NGC ID: 228H.

PCGS Population: 17; 5 finer in this category (MS-67 RD finest).



1363

1890 MS-66 RD (PCGS). Vivid deep rose color blends with satin to softly frosted luster on both sides of this richly original example. With a record mintage for a 19th century issue of this design type, the 1890 is a perennial favorite among type collectors. Few survivors are as well preserved with the awesome eye appeal offered here. Lovely!

PCGS# 2177. NGC ID: 228J.

PCGS Population: 21; 3 finer in this category (MS-67+ RD finest).



1364

1892 MS-66 RD (PCGS). This exquisite upper end Gem combines dominant fire-red color with lighter pale rose tinting in and near the centers. Lustrous and satiny throughout with outstanding quality and eye appeal. The 1892 is one of the more readily obtainable Indian cents from the 1890s in Mint State, the circulation strike mintage generous at 37,647,087 pieces produced. Few are as expertly preserved as this lovely PCGS MS-66 example, however, which ranks among the finest certified survivors.

PCGS# 2183. NGC ID: 228L.

PCGS Population: 23; 5 finer in this category (MS-67 RD finest).



1365

1894 MS-66+ RD (PCGS). CAC. Exceptionally vivid deep orange-red color on the reverse yields to lighter, yet no less original light rose color on the obverse. The dies imparted not only razor sharp to full detail throughout the design, but also outstanding luster in a bold satin texture. A silky smooth appearance approaches numismatic perfection. Production for this denomination dipped to 16,749,500 circulation strikes in 1894, down more than 29 million coins from the preceding year. In an absolute sense the 1894 is the scarcest Philadelphia Mint Indian cent from the 1890s and 1900s, the example offered here rare from a condition standpoint and sure to see spirited bidding among advanced Indian cent enthusiasts.

PCGS# 2189. NGC ID: 228N.

PCGS Population: 49; 3 finer in this category (all MS-67 RD).

CAC Stickered Population: 12; 0. The former total includes coins certified both MS-66 RD and MS-66+ RD.



1366

1895 MS-66+ RD (PCGS). CAC. Eagle Eye Photo Seal. Featuring intense, vivid, reddish-orange mint color, this satiny and lustrous example really needs to be seen to be fully appreciated. It is a fully struck, expertly preserved coin that approaches numismatic perfection in a circulation strike Indian cent. Thanks to the emergence of a high quality roll as recently as 2006, the 1895 is one of the more readily obtainable 1890s Indian cents in the finest Mint State grades. Even so, survivors from a mintage of 38,341,574 pieces are seldom as exceptional as this upper end Gem with CAC approval. Premium quality and outstanding eye appeal for the discerning Indian cent enthusiast or high grade type collector.

PCGS# 2192. NGC ID: 228P.

PCGS Population: 17; 11 finer in this category (MS-67+ RD finest).

CAC Stickered Population: 18; 3. The former total includes coins certified both MS-66 RD and MS-66+ RD.



1367

1896 MS-66 RD (CACG). Glorious full Red surfaces are smooth and satiny in texture with vivid pinkish-rose mint color. Obtainable with ease in lower grades, high quality Mint State survivors from the 39,055,431-piece mintage are scarcer than those of most other circulation strike Indian cents from the late 1890s. A find for the astute collector.

PCGS# 2195. NGC ID: 228R.



1368

1897 MS-66 RD (CACG). Glorious deep orange color with a hint of pale pinkish-rose, the surfaces are sharply struck with a smooth satin texture. The circulation strike 1897 cent is underrated in full Red Gem despite a sizeable mintage of 50,464,392 pieces; the present example sure to sell for a strong premium.

PCGS# 2198. NGC ID: 228S.



1369

1902 MS-67 RD (NGC). OH. Gorgeous salmon-pink iridescence further enhances surfaces that already sport vivid color in full, deep mint orange. Lustrous and satiny with a sharply executed strike, this expertly preserved Superb Gem would make a lovely addition to an advanced Indian cent collection.

PCGS# 2213. NGC ID: 228X.

NGC Census: 19; 3 finer in this category (MS-68 RD finest).



1370

1903 MS-66+ RD (PCGS). CAC. Brilliant, fiery-red and rose-orange colors grace both sides of this exceptionally well preserved Gem. The details are boldly struck up and the surfaces are satiny smooth and essentially pristine. From a generous mintage of 85,092,703 circulation strike cents dated 1903, yet remarkably scarce in this condition despite the abundance of lower-quality Mint State coins in numismatic circles.

PCGS# 2216. NGC ID: 228Y.

PCGS Population: 26; 23 finer in this category (MS-67+ RD finest).



1371

1904 MS-66+ RD (PCGS). CAC. A virtually pristine example with full striking detail, frosty mint luster and intensely vivid mint color in medium orange. Rare premium Gem quality for this otherwise readily obtainable issue, this coin will appeal to discerning Indian cent enthusiasts and is particularly desirable for inclusion in a high-ranked collection on the PCGS Set Registry.

PCGS# 2219. NGC ID: 228Z.

PCGS Population: 21; 19 finer in this category (MS-67+ RD finest).

1372

1904 MS-66 RD (CACG). Lovely deep rose-orange mint color blankets smooth, satiny surfaces. Sharply struck, as well, this is about as nice they as come for the circulation strike 1904 Indian cent issue. Sure to sell for a nice premium.

PCGS# 2219. NGC ID: 228Z.



1373

1905 MS-66 RD (PCGS). CAC. Dressed in vivid orange-red mint color with a tinge of pale pinkish-rose, this is a gorgeous premium Gem to represent an otherwise readily obtainable 20th century Indian cent issue. Razor sharp striking detail and smooth satin luster further enhance this coin's desirability for high quality type purposes.

PCGS# 2222. NGC ID: 2292. GREYSHEET ID: 1439.

CAC Stickered Population: 26; 0.



1374

1906 MS-66+ RD (PCGS). CAC. Remarkable condition rarity for this late date Indian cent issue. Rich mint color in vivid reddish-rose blankets surfaces that are frosty and smooth in texture. Sharply struck, as well, and understandably among the finest certified survivors from a generous mintage of 96,020,530 circulation strikes available in today's market.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 16; 6 finer in this category (all MS-67 RD).

CAC Stickered Population: 23; 2. The former total includes coins certified both MS-66 RD and MS-66+ RD.



1375

1907 MS-66 RD (PCGS). CAC. This charming rose-red and pale orange Gem is fully frosted in finish with expertly preserved surfaces. Although a sizable mintage of 108,137,000 pieces were struck, in grades of Gem Uncirculated and above the certified population for the 1907 cent drops off significantly. Few survivors can match the present near-Superb example in terms of technical quality and eye appeal. Fit for an advanced type, date, or registry set, it is bound to be popular.

PCGS# 2228. NGC ID: 2294.

PCGS Population: 55; 18 finer in this category (MS-67+ RD finest).

CAC Stickered Population: 10; 2.

Ex D.L. Hansen Collection.



1376

1908 MS-66 RD (PCGS). Beautiful deep orange mint color on smartly impressed, soft satin surfaces. This late date Indian cent issue is popular for type purposes, especially in attractive full Red Gem Mint State, as here.

PCGS# 2231. NGC ID: 2295.



1377

1908-S Snow-4. Type I Mintmark. MS-66+ RD (NGC). Offered is an exceptionally well preserved, conditionally rare example of a historic small cent issue. Deep rose-orange color throughout, the surfaces are fully lustrous with a silky smooth appearance. The first mintmarked cent in U.S. coinage history, striking of the 1908-S began on November 27 of that year on presses that were normally used in the production of silver coins. With only a few weeks to go before year's end the 1908-S turned out to be a low mintage issue with 1,115,000 pieces delivered. Survivors have always been popular with numismatists, especially when they display the quality and eye appeal offered here.

Writing in his 2014 *Flying Eagle & Indian cent Attribution Guide*, Rick Snow identifies two mintmark styles for this issue. The Type I Mintmark, represented here, has the right edge of the bottom loop of the S directly under the top serif. For the Type II Mintmark, the bottom loop of the S projects beyond the serif.

PCGS# 2234. NGC ID: 2296.

NGC Census: 2; 4 finer (all MS-67 RD).



1378

1909 Indian. MS-66+ RD (PCGS). CAC. Vivid rose-orange mint color blankets both sides of this sharply struck, lustrous and virtually pristine example from the final Philadelphia Mint Indian cent issue. A popular issue for type and date purposes, the 1909 had a circulation strike mintage of 14,368,470 pieces, but is a condition scarcity in this premium Gem grade. Sure to please even the most discerning collector and worthy of a strong bid.

PCGS# 2237. NGC ID: 2297.



1379

1909-S Indian. MS-65 RD (CACG). Both sides of this handsome and fully original piece exhibit warm mint orange color. There is a tinge of woodgrain effect to the finish, although not as pronounced as this feature can be on early date San Francisco Mint cents. There are no marks or other blemishes of consequence, and bold to sharp striking detail further adds to this coin's appeal. The second mintmarked United States cent, the 1909-S has the lowest mintage in the Indian series with 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the new Lincoln cent dies from Philadelphia. This is a scarce certified full Red Gem example that is sure to appeal to advanced Indian cent enthusiasts.

PCGS# 2240. NGC ID: 2298.



1380

1909 Lincoln. MS-67 RD (PCGS). CAC. Public outcry over the 1909 V.D.B. cents was so fast and intense that the first examples of the 1909 Lincoln cent without designer's initials were struck within days of the release of the former coins. The 1909 "plain" is scarcer than its V.D.B. predecessor in Mint State, especially the finest grades as represented by this conditionally rare Superb Gem. It is a beautiful example bathed in a bold blend of vivid orange and rose mint colors and satiny luster. Fully struck, expertly preserved, and a delight to behold.

PCGS# 2431. NGC ID: 22B3.

CAC Stickered Population: 46; 0.



1381

1909-S Lincoln. MS-66 RD (PCGS). Splashes of vivid pinkish-rose iridescence enliven a base of golden-apricot color on both sides of this visually striking piece. Fully struck and highly lustrous with expectably smooth surfaces for the assigned grade. Although often overshadowed by its identically dated V.D.B. counterpart, the 1909-S Lincoln cent is also a key date issue in its series with a relatively limited mintage of 1,825,000 coins.

PCGS# 2434. NGC ID: 22B4.



1382

1909-S/S Lincoln. FS-1502. Repunched Mintmark, S/Horizontal S. MS-66+ RD (PCGS). CAC. Beautiful, vivid, medium orange surfaces are fully satiny in finish with razor sharp striking detail and a virtually pristine appearance. One of the most popular varieties in this widely collected small cent series, the 1909-S FS-1502 is a repunched mintmark variety on which the first S was entered into the die at 90 degrees from normal with the second S entered properly. Many examples have been discovered by numismatists over the years, and Mint State coins are relatively obtainable in today's market. Most collectors, however, will have to settle for a lower grade example because the 1909-S/Horizontal S is typically offered no finer than MS-65 RD. Near the top of the Condition Census for the variety, the upper end Gem offered here is sure to have no difficulty finding its way into an advanced Lincoln cent collection.

PCGS# 92434. NGC ID: 22B4.

PCGS Population: 37; 7 finer in this category (all MS-67 RD).

CAC Stickered Population: 51; 2. The former total includes coins certified both MS-66 RD and MS-66+ RD.

Very Rare Full Red Gem Proof 1912 Lincoln Cent



1383

1912 Proof-66 RD (PCGS). A condition rarity par excellence from the early Proof Lincoln cent series. Typical of the issue, both sides are fully struck with a finely textured, satin to matte-like texture. Atypical of the issue, the surfaces retain fully original mint color in vivid, undiminished, pale orange-gold. Subtle silver-olive undertones are discernible at more direct viewing angles to further enhance the eye appeal. Smooth Gem quality overall, and sure to catch the eye of advanced bidders.

The 1912 is one of the scarcer Satin Proofs of the 1909 to 1916 era, this despite a fairly generous (for the type) mintage of 2,172 coins. Writing in the 1996 reference *The Complete Guide to*

Lincoln Cents, David W. Lange suggests, "It's quite possible that the published figure is for the quantity of coins struck, while a number may have remained unsold at the end of the year and were destroyed." The author also notes that the 1912 is "a major condition rarity" and, indeed, this is the only full Red Gem that we offered in nearly two decades. Top-of-the-pop standing that would do justice to the finest Proof Lincoln cent set.

PCGS# 3314. NGC ID: 22KV.

PCGS Population: 4; 0 finer.

From our August 2024 Global Showcase Auction, lot 3026. The top plate coin for the issue in the RD category on the PCGS CoinFacts website.



1384

1914 Proof-67 RB (NGC). A superlative Satin Proof 1914 cent, one of the finest certified in the Red and Brown category. Virtually pristine surfaces show the wonderfully faceted surfaces of this rustic-looking finish. Both sides retain traces of original mint orange color that has mellowed to olive-brown in many areas. Razor sharp in strike and impressively preserved, this is a fantastic example for a type set or superb collection of Proof Lincolns.

PCGS# 3319. NGC ID: 22KX.

NGC Census: 9; with a single Proof-67+ RB finer in this category. The corresponding PCGS Population is similar at 11/2 (Proof-67+ RB finest).



1385

1914-D Unc Details—Questionable Color (PCGS). Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance. The offered coin, although curiously bright in color to explain the PCGS qualifier, still has much to offer the advanced collector of this perennially popular small cent series.

PCGS# 2471. NGC ID: 22BH.



1386

1915-S MS-65+ RD (PCGS). CAC. Warm olive-orange mint color dominates the in-hand appearance of this vivid Gem. This is a sharply struck coin, the detail actually full over virtually all design elements. A nicely preserved and visually appealing coin that would do nicely in a high quality Lincoln cent collection. A lower mintage issue by the standards of this series, the 1915-S was produced to the extent of 4,833,000 pieces. Positioned in the early part of the Lincoln series, the 1915-S suffered a high rate of attrition through circulation such that even in the lowest grades survivors are relatively scarce in numismatic circles. At the quality level offered here this issue is a significant condition rarity that represents a fleeting opportunity for the astute bidder.

PCGS# 2485. NGC ID: 22BM.

PCGS Population: 4; 10 finer in this category (MS-66+ RD finest).

CAC Stickered Population: 5; 3. The former total includes coins certified both MS-65 RD and MS-65+ RD.



1387

1916 Proof-65 RB (CACG). Bold orange-olive color on lively satin surfaces, this is a fully struck, expertly preserved and visually appealing Gem. The early Proof Lincoln cent series ends with the 1916, a key date issue with just 1,050 pieces produced and an extant population on the order of only 500 or so coins. We urge interested bidders to pursue this high quality offering with intensity since most survivors are in Choice or lower grades.

PCGS# 3325. NGC ID: 22KZ.



1388

1923-S MS-65 RB (CACG). Abundant medium rose mint color is readily evident on surfaces that also display light toning in iridescent olive-brown. The dies imparted an impressively sharp strike for the issue that is as close to full as one could realistically expect in a 1923-S cent. A lovely coin worthy of the strongest bids. The 1923-S is a lower mintage, key date Lincoln cent issue with just 8,700,000 coins produced.

PCGS# 2547. NGC ID: 22CB.



1389

1929-D MS-66+ RD (PCGS). CAC. Exceptionally well produced for an issue that is known for the widespread use of worn dies, this premium quality Gem is boldly to sharply defined throughout. Satiny and smooth, the surfaces are more desirable given the full pinkish-rose luster that the coin retains. Although Mint State survivors of this high mintage (41,730,000 pieces) issue are plentiful in an absolute sense, most are confined to lower grades due to poor striking quality, subdued luster and/or numerous detracting blemishes. This is one of the finest examples available to today's discerning Lincoln cent collectors, especially those competing for top ranking on the PCGS Set Registry.

PCGS# 2599. NGC ID: 22CV.

PCGS Population: 10; 0 finer.

CAC Stickered Population: 10; 6. The former total includes coins certified both MS-66 RD and MS-66+ RD.



1390

1942 Proof-67 RB (PCGS). This gorgeous Superb Gem retains nearly complete deep orange mint color, the surfaces further enhanced by outstanding vivid toning in mottled salmon-pink, rose red and antique gold. Of the 51,500 Proof cents struck in 1942, only 32,600 were delivered to the cashier at the Philadelphia Mint for public sale. This is the final Proof issue in the Lincoln series prior to 1950, and while upward of 12,000 specimens have survived, the coin offered here is a beautiful condition rarity that is unsurpassed in the PCGS Red and Brown category.

PCGS# 3352. NGC ID: 22L9.

PCGS Population: 2; 0 finer in this category.



1391

1943 MS-68 (PCGS). Virtually pristine surfaces are fully struck with a softly frosted texture throughout. Flashy and platinum-white with none of the unsightly carbon spots and other blemishes often associated with Lincoln cents struck in this metallic composition. A lovely Ultra Gem that will please even the most discerning Lincoln cent enthusiast.

PCGS# 2711. NGC ID: 22E4.

PCGS Population: 88; 3 finer (all MS-68+).



1392

1943 MS-68 (NGC). Virtually pristine surfaces are fully struck with a silky smooth, frosty texture throughout. Lustrous, brilliant and absolutely stunning. The Philadelphia Mint issue is the rarest 1943-dated Zinc-Coated Steel cent in the finest Mint State grades, as here. Certain to sell for a premium bid.

PCGS# 2711. NGC ID: 22E4.

1393

1943-D MS-68 (PCGS). A stunning example of this one-year type in the Lincoln cent series. Bright steely-gray surfaces are fully struck with a smooth, frosty texture overall. Stellar quality for the popular wartime Zinc-Coated Steel composition.

PCGS# 2714. NGC ID: 22E6.



1394

1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC. This is a highly desirable grade point for this popular Lincoln cent variety, offering abundant mint color and nicely composed surfaces without having to pay appreciably more for a Gem Mint State coin. The offered specimen is particularly nice with minimal lilac-brown iridescence to dominant rose-orange mint color. Boldly defined and impressively smooth, CAC approval is certainly justified here.

PCGS# 2826. NGC ID: 22FG.

Legendary 1969-S Doubled Die Obverse Lincoln Cent Sole CAC-Approved Example in the RB Category



1395

1969-S FS-101. Doubled Die Obverse. MS-63 RB (PCGS). CAC. CMQ. An attractive, premium quality example of this iconic 20th century rarity. The surfaces retain more than 50% of the mint color in a vivid pinkish-orange hue, both sides with subtle olive-brown iridescence that is a bit more pronounced on the obverse. The strike is sharp, the texture frosty, and both sides reveal only trivial marks and faint spots to confirm the assigned numeric grade.

The 1969-S Doubled Die Obverse is an extremely desirable variety, having an estimated population of 50 to 60 pieces based on combined certification service statistics. Our estimate may be somewhat liberal, as the experts at *PCGS CoinFacts* opine "about 30 known." The doubling on this variety is very dramatic,

fully matching the spectacular appearance of the well known 1955 and 1972 Doubled Die Obverse varieties, but in the case of the 1969-S, perhaps 100 times rarer. Quoting from Fivaz and Stanton's *Cherrypickers' Guide* (2015): "The publicity this coin has received over its lifetime has been enormous, hence the very high values, which are well deserved." According to Breen, the variety was independently reported by two collectors in June and July of 1970. The present offering represents a fleeting bidding opportunity for a coin that will serve as a highlight in an advanced Lincoln cent collection.

PCGS# 37995. BASE PCGS# 2923. NGC ID: 22GJ.

PCGS Population: 5; 2 finer in this category (both MS-64 RB).

CAC Stickered Population: 1 in all grades in the RB category.

TWO-CENT PIECES

Glorious Gem Proof 1865 Two-Cent Piece Tied for Finest Certified in the PCGS RD Category



1396

1865 Plain 5. Proof-66 RD (PCGS). This lovely specimen exhibits bold, original, orange-olive mint color with underlying iridescence in rose-red and powder blue. The fields are appreciably mirrored and support fully impressed, razor sharp design elements. Surface preservation is expectably superior for the assigned grade. The second year 1865 two-cent piece has an unknown mintage as the Mint did not record the number of Proof minor coins struck during that era. Most numismatic references provide an estimate of 500+ pieces, most survivors

of which do not even approach the quality and eye appeal of this beautiful example. Indeed, Proofs of this denomination are rarely encountered with full Red color and Gem-quality surfaces irrespective of date, which fact further confirms the significance of this offering for collectors building high grade Proof type or date sets.

PCGS# 3629. NGC ID: 274U.

PCGS Population; 9; 0 finer in this category.

Ex D.L. Hansen Collection.



1397

1868 Proof-66 RB (PCGS). CAC. Attractive olive-brown iridescence mingles with strong underlying mint orange color, the surfaces also revealing hints of pinkish-rose and powder blue iridescence as the surfaces rotate under a light. With an estimated mintage of 600+ pieces, the 1868 is among the more readily obtainable Proofs of this type, although it is a noteworthy condition rarity when found with the superior technical quality and eye appeal offered here. This premium Gem will please even the most discerning numismatists.

PCGS# 3637. NGC ID: 274X.

PCGS Population: 27; 4 finer in this category (Proof-67+ RB finest).

CAC Stickered Population: 17; 3.



1398

1872 Proof-66 RB (PCGS). This vivid RB specimen exhibits gentle golden-brown iridescence to warm medium orange mint color. The strike is full, the finish semi-reflective, and the surfaces are nicely preserved. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful and conditionally scarce Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3649. NGC ID: 2752.

From the Dr. R. Craig Kammerer Collection.



1399

1873 Close 3. Proof-65 RB (CACG). Exquisite surfaces combine deep, original mint orange color with desirable toning in olive and lilac-brown iridescence. Fully struck to a high Proof standard and expertly preserved, fully justifying the Gem grade assigned by CACG. This date is key to completion of a specialized two-cent collection, as the 1873 is a Proof-only coin that comes in two variants. The Close 3, offered here, is believed to be the original issue of the year, with a mintage estimated in the current *Guide Book* to be 600 pieces. This is one of the finer certified, and will please even the most discerning numismatist.

PCGS# 3652. NGC ID: 2753.

SILVER THREE-CENT PIECES

1400

1851-O MS-63 (PCGS). CAC. Charming surfaces are vividly toned in soft silver-lilac and pinkish-rose iridescence. This first-year issue is the sole New Orleans Mint contribution to the silver three-cent series, and survivors enjoy strong numismatic demand throughout the grading scale. A premium Uncirculated survivor such as this CAC-approved example is particularly desirable for mintmarked type purposes.

PCGS# 3665. NGC ID: 22YY.

From the Dr. R. Craig Kammerer Collection.



1401

1856 MS-66 (NGC). A superior example that is sure to sell for a strong bid. Both sides are untuned apart from the lightest champagne-gold iridescence. Frosty luster is smooth and lively, and the strike is sharp for this challenging design type. Although the silver three-cent pieces produced from 1851 to 1853 were composed of 75% silver and 25% copper, a supplement to the Act of February 21, 1853 that Congress passed on March 3 brought the composition in line with other subsidiary silver coins then in use. Beginning in 1854, silver three-cent pieces would be struck in a standard silver alloy of 90% silver, 10% copper through the series' end in 1873. To distinguish pieces struck in this revised composition, the Mint raised the border of the star and added two extra lines to further outline this device. The Type II silver three-cent piece, proved short lived and was replaced with the Type III design in 1859, which dropped one of the two extra outlines around the star. The Type II is the scarcest and most conditionally challenging of the silver three-cent designs. Few examples are as nicely preserved and visually appealing as this Gem; NGC reports none finer than MS-66 in its *Census*. Among the finest obtainable for the issue and type, this lovely trime is sure to appeal to numerous bidders.

PCGS# 3672. NGC ID: 22Z5.

NGC Census: 9; 0 finer at this service.

From our November 2024 Showcase Auction, lot 2069.



1402

1860 MS-65 (PCGS). CAC. While enough 1860 silver three-cent pieces have survived from a mintage of 286,000 coins to make this one of the more readily obtainable circulation strikes in the series, the issue is very scarce to rare in the finest Mint State grades, as here. This one is lovely with rich, vivid toning in steel-olive, champagne-pink, cobalt blue and antique silver shades. A find for the Gem-quality type collector.

PCGS# 3678. NGC ID: 22Z9.

1403

1861 MS-66+ (NGC). Last of the higher mintage circulation strike silver three-cent issues, the 1861 is also desirable for type purposes as a product of the Civil War years. This frosty upper end Gem is lightly toned in antique silver and olive-gray. It is fully struck throughout with a refreshingly smooth appearance that will tempt quality-conscious bidders.

PCGS# 3679. NGC ID: 22ZA.



1404

1863 Proof-64 Cameo (PCGS). CAC. An otherwise silver-tinged beauty with warmer olive-blue highlights engaging the peripheries. Demand for Proof coins during the Civil War was not high and, as a result, the reported mintage of 460 Proof silver three-cent pieces in 1863 does not include examples that were melted as unsold. Fortunately, the ones that were sold were generally well preserved and quite a few nice examples are known. In general, the issue was very well produced and Cameo examples are more available than for some of the other dates in the series. On the other hand, such pieces are scarce relative to market demand, and this opportunity should not be overlooked.

PCGS# 83712. NGC ID: 22ZP.

PCGS Population: 15; 16 finer in this category (Proof-67+ Cameo finest). There are no grading events listed in the PCGS DCAM category.

From the Dr. R. Craig Kammerer Collection.

1405

1866 Proof-64 Cameo (PCGS). CAC. Subtle blue-gray iridescence barely denies brilliance for this smartly impressed, boldly cameoed specimen. This is a conditionally scarce coin in a Proof 1866 silver three-cent piece, and it is of further significance given that the year's circulation strike is a key date issue with just 22,000 pieces produced.

PCGS# 83716. NGC ID: 27CC.



1406

1866 MS-62 (PCGS). OGH Rattler. Otherwise brilliant surfaces with delicate champagne-gold and powder blue iridescence engaging the borders. Both sides are lustrous and frosty, the fields revealing fine die polish lines and bold clash marks, both of which features are as struck. Circulation strike silver three-cent production in 1866 amounted to just 22,000 pieces, examples of which are seldom offered even in circulated grades. In Mint State this issue is rare, and this is an especially nice offering at the BU grade level.

PCGS# 3686. NGC ID: 22ZG.

1407

1870 Proof-64 (PCGS). A fully struck, silver-tinged example with subtly reflective fields contrasting softly frosted devices. Proof mintage: 1,000 pieces.

PCGS# 3721. NGC ID: 27CF.

From the Dr. R. Craig Kammerer Collection.

NICKEL THREE-CENT PIECES



1408

1865 JD-1. Rarity-3-. Proof-66 Cameo (NGC). Whereas early date circulation strikes in the nickel three-cent series are generally more common than their late-date counterparts, the opposite is true for Proofs. The first year 1865, in fact, is the rarest Proof of this denomination; the mintage is unknown because it was not recorded by Mint personnel. The *Guide Book* has long provided an estimate of 500+ coins struck, although John W. Dannreuther has taken a more liberal stance with an approximate mintage of 600 put forth in the 2023 volume in his *United States Proof Coins* series. The Mint did not officially begin selling minor coin Proof sets until 1867, but it is likely that a few were distributed in 1865, each containing the cent, two-cent piece, and nickel three-cent piece. Dannreuther believes that more specimens of the nickel three-cent piece were coined for individual sale, both in 1865 and for a few years thereafter, to satisfy collector demand for this first-year issue. Only 400 or so coins are believed extant in all grades, including this conditionally scarce Gem Cameo Proof from NGC. It is lightly toned in iridescent champagne-gold over lively, pristine-looking surfaces. A glorious coin fit for inclusion in an advanced first-year Proof type set or nickel three-cent collection. JD Die State a/a, with clear repunching to the date digits and perfect coin alignment with no rotation.

PCGS# 83761. NGC ID: 275K.

NGC Census: 23; 7 finer in this category (Proof-67 ★ Cameo finest).



1409

1866 MS-66+ (PCGS). CAC. This is a sharply defined, satin textured example that comes highly recommended for inclusion in a Gem Mint State type set where an example of this intriguing 19th century odd denomination series is required. An interesting coin struck from an advanced state of the dies, clash marks, die erosion and peripheral cracks are all very much in evidence. It is expertly preserved, however, with the lightest iridescent gold toning on virtually blemish-free surfaces.

PCGS# 3732. NGC ID: 22NK.

PCGS Population: 9; 5 finer (MS-67+ finest).



1410

1868 JD-1. Rarity-2+. High Date. Proof-66 Cameo (PCGS). This is the more frequently encountered die pairing of the Proof 1868 nickel three-cent piece, the JD-2 Centered Date probably a circulation strike die that the Mint employed for only a few Proofs. The total mintage for this Proof issue is estimated at 725 pieces (per John W. Dannreuther, 2023), and this glittering Gem will please even the most discerning numismatist.

PCGS# 83764. NGC ID: 275N. GREYSHEET ID: 2800.

PCGS Population: 35; 8 finer in this category (Proof-67+ Cameo finest).



1411

1870 MS-66+ (PCGS). Apart from the 1881, the 1870 is the final circulation strike nickel three-cent issue with a mintage of more than 1 million coins (1,335,000, to be exact). The more the nation distanced itself in time from the Civil War and the economic chaos it created, the less useful and desired this denomination became for commerce. With a sizeable mintage, the 1870 is only marginally scarce in circulated and lower Mint State grades by the standards of this series. Gems in MS-65 are very scarce, however, and anything finer is a notable condition rarity. So it is with this premium quality PCGS MS-66+, a brilliant and intensely lustrous example that will impress even the most discerning numismatist.

PCGS# 3736. NGC ID: 22NM.

PCGS Population: 7; with a single MS-67 finer.



1412

1874 JD-1. Rarity-2. Proof-67 (NGC). Pretty pastels of pink, powder blue and silver-lilac adorn the surfaces of this smooth, virtually pristine Superb Gem. Fully struck and satiny, the devices contrast beautifully with an icy reflectivity in the fields. While not a major rarity in an absolute sense the 1874, like all other Proof nickel three-cent issues, is highly elusive with the combination of technical quality and eye appeal offered here. This example is among the very finest known of 700 or so struck, and will please even the most discerning numismatist.

PCGS# 3770. NGC ID: 275V.

NGC Census: 2; with a single Proof-67+ finer in this category.

1413

1874 MS-66 (PCGS). With lovely, iridescent toning in champagne-pink and powder blue on soft satin surfaces. With a respectable (for the type) mintage of 790,000 pieces, the 1874 is one of the more readily obtainable circulation strike nickel three-cent pieces in an absolute sense. On the other hand, few survivors can even approach the quality of the present upper end Gem.

PCGS# 3742. NGC ID: 2759.

PCGS Population: 15; 4 finer (MS-67 finest).



1414

1877 JD-1. Rarity-2-. Proof-65 Cameo (PCGS). CAC. The first of three Proof-only issues in the nickel three-cent series, the 1877 reflects greatly reduced demand for this denomination in circulation as the nation recovered from the Civil War and moved past the Reconstruction era. Collector demand remained strong, however, as evidenced by John W. Dannreuther's (2023) estimate of 1,100 Proofs struck as opposed to the traditional figure of 510+ pieces published in the *Guide Book*. Since the 1877 Shield nickel is also a Proof-only affair, contemporary numismatists had to order the three-piece minor Proof sets to get these coins, requiring a generous mintage to fill orders. Yet with only 900 or so specimens believed extant, and no corresponding circulation strikes, the 1877 as a date is the rarest in the nickel three-cent series. Offered is a lovely Gem Cameo Proof with pretty iridescent toning in silver-apricot on nicely contrasted surfaces. An ideal candidate for inclusion in a high grade nickel three-cent set.

PCGS# 83773. NGC ID: 275X.



1415

1879 JD-1. Rarity-1. High Date. Proof-68 Cameo (NGC). Exquisite platinum-white surfaces are fully untuned to allow ready appreciation of a boldly cameoed finish. The dies also imparted razor sharp striking detail that calls forth even the most trivial design elements. The JD-1 is the most frequently encountered of the three known die marriages of this Proof issue with 3,200 coins delivered. This is a well produced issue, more so that many earlier date Proof three-cent nickels from the 1870s, but with the stunning quality and exceptional eye appeal it offers the present specimen is very rare from a condition standpoint. Outstanding!

PCGS# 83775. NGC ID: 275Z.

NGC Census: 11; with a single Proof-68+ Cameo finer in this category. The corresponding PCGS Population is 1/0.



1416

1882 JD-2. Rarity-3+. Centered Date. Proof-67 Cameo (PCGS). Untoned silver surfaces are nicely contrasted in finish, the fields reflective and supporting softly frosted motifs. Pretty coin.

PCGS# 83778. NGC ID: 2764.



1417

1884 JD-1. Rarity-1. Proof-67+ Cameo (NGC). A truly remarkable Ultra Gem Proof that is bright and fully brilliant on both sides. The strike is expectably bold with strong field to device contrast that delivers outstanding eye appeal. Few Proof three-cent nickels of any date were as expertly produced and subsequently preserved with as much care as this phenomenal 1884. Eagerly awaiting inclusion in a top-flight Proof type or date set.

The JD-1 die pairing also struck the 1,700 circulation strikes of the year. Although the 1885 has a lower mintage (1,000 pieces) in this format, the 1884 is the rarest circulation strike nickel three-cent piece. This rarity places increased demand on Proofs of this date, especially in the finest grades, as here.

PCGS# 83780. NGC ID: 2766.

NGC Census: 5; 6 finer in this category (Proof-68+ Cameo finest). The corresponding PCGS Population is 4/4 (Proof-68 finest).



1418

1887/(6) JD-2. Rarity-1. Proof-67+ (PCGS). CAC. Struck from the latest state of these dies, JD Die State c/c, this piece no longer shows any evidence of the 6 underdigit, but now has several light peripheral die cracks on both sides. Beautifully preserved surfaces are brilliant apart from the faintest trace of champagne-gold and powder blue iridescence. Fully struck with glassy fields, discerning Proof type and date collectors will compete vigorously for the honor of securing this prized condition rarity. It is the finest example of the "Weak Overdate" 1887 certified in the PCGS non-Cameo category.

PCGS# 3783. NGC ID: 2769. GREYSHEET ID: 2857.

PCGS Population: 1; 0 finer in this category.

CAC Stickered Population: 1; 0.



1420

1871 MS-66+ (PCGS). CAC. Brilliant satin surfaces are fully struck with superior technical quality for a circulation strike nickel of this type. The key date 1871 was produced to the extent of just 561,000 pieces, and with most contemporary collectors opting for examples of the year's Proof issue few Mint State examples were set aside. Conditionally rare, this upper end Gem would serve as a highlight in the finest set of this 19th century minor coin series.

PCGS# 3798. NGC ID: 22P5.

PCGS Population: 5; 0 finer.

CAC Stickered Population: 14; 0. The former total includes coins certified both MS-66 and MS-66+.

From our November 2024 Showcase Auction, lot 2082.

NICKEL FIVE-CENT PIECES



1419

1866/1866 Rays. FS-302. Repunched Date. MS-64 (PCGS). CAC. Rare and desirable Choice Mint State quality for this dramatic RPD variety from the first year of the United States Mint's nickel five-cent series. The surfaces are lightly toned in a dusting of pinkish-silver and champagne-pink, both sides also with a full endowment of soft mint luster. All four digits in the date are widely repunched, confirming this as a popular naked eye variety for the sharp-eyed numismatist. The 1866 FS-302 is also rare in Mint State, the present example tied for CC#2 among certified pieces. Our last offering for this variety was in August 2021, when the Q. David Bowers Collection specimen in NGC MS-65 (non-CAC) realized an impressive \$9,000. This is another exciting and fleeting bidding opportunity for the specialist.

PCGS# 38315. BASE PCGS# 3790. NGC ID: 22NX.

PCGS Population (FS-302 attribution only): 3; with a single MS-65 finer.

CAC Stickered Population: 5; 2.



1421

1873 Close 3. JD-1. Rarity-2. Proof-66 Cameo (CACG). Fully brilliant, this is a gorgeous example of both the type and issue. The fields are highly reflective and contrast boldly with satiny, smartly impressed devices. A fully struck, expertly preserved survivor from an unknown mintage that John W. Dannreuther (2023) estimates at 1,250 Proofs. An ideal candidate for inclusion in an advanced Proof type or date set, and worthy of the finest cabinet.

PCGS# 83827. NGC ID: 276P.

The Finest Certified Mint State 1873 Open 3 Nickel



1422

1873 Open 3. MS-67 (PCGS). An exciting offering for quality-conscious type collectors and Shield nickel specialists, this is the single finest certified example of the 1873 Open 3. Exquisite satin surfaces are expectably smooth for the assigned grade. Brilliant apart from subtle iridescent champagne highlights, an exceptionally sharp strike for a nickel five-cent piece of this type further enhances this coin's already considerable appeal. From

an estimated mintage of 2,000,000 coins for the circulation strike 1873 Open 3 (per Q. David Bowers, 2006), the typical Mint State survivor of which is confined to lower grades due to poor definition and/or lackluster surfaces. This is a true wonder coin worthy of the strongest bids.

PCGS# 3800. NGC ID: 276C.

PCGS Population: 1; 0 finer.



1423

1883/2 Shield. FS-301. MS-62 (PCGS). The most visible and desirable of the five overdate varieties for this issue listed in the *Cherrypickers' Guide* (2015 edition), close inspection with a loupe reveals particularly wide separation between the two date logotypes at the digits 1 and 3. This pretty BU example exhibits a dusting of pale champagne-pink iridescence on bright, frosty surfaces. Sharply struck and crisp.

PCGS# 3814. NGC ID: 22PD.

1424

1885 JD-1. Rarity-1. Proof-64 Cameo (PCGS). With a dusting of light silver gray tinting that is a bit more pronounced on the reverse. Associated by date with a low mintage, key date issue in the circulation strike 1885, this year's Proof nickel five-cent piece is one of the most eagerly sought in the Liberty Head series.

PCGS# 83883. NGC ID: 277T.

From the Dr. R. Craig Kammerer Collection.



1425

1886 JD-1. Rarity-1. Proof-65 Cameo (PCGS). CAC. Always a popular date with collectors due to the scarcity of the 1886 circulation strike Liberty Head nickel. And this is a lovely Gem Cameo Proof with minimally toned surfaces that deliver appreciable field to device contrast.

PCGS# 83884. NGC ID: 277U.

From the Dr. R. Craig Kammerer Collection.

Top-Flight Mint State 1895 Nickel



1426

1895 MS-67 (CACG). CMQ. Dusted with pale champagne-gold and powder blue iridescence, this delightful Superb Gem exhibits a full endowment of smooth, satiny mint luster. It is uncommonly well struck and remarkably well preserved for a circulation strike nickel from the 1890s. Phenomenal quality and eye appeal from a mintage of 9,977,822 circulation strikes for the issue, it is little wonder that this is the finest Mint State

1895 that we can ever recall handling. A combined PCGS and NGC population of 4/0 further confirms that this dazzling condition rarity is one of the finest Mint State 1895 Liberty Head nickels known, a fact that will result in spirited bidding and a strong prices realized.

PCGS# 3856. NGC ID: 277A.

Awe-Inspiring Cameo Proof 1897 Nickel



1427

1897 JD-1. Rarity-1+. Proof-68 Cameo (PCGS). Really a lovely piece, and one that is best appreciated when viewed with the aid of direct lighting. For while at indirect lighting angles the surfaces show a nearly uniform silver-blue and pale gray appearance, strong lighting calls forth vivid reddish-gold undertones that are most pronounced at the obverse border. This delightful Ultra Gem is fully struck with bold field to device contrast and virtually pristine surfaces.

A scarcer Proof Liberty Head nickel with a limited mintage of 1,938 pieces, the 1897 is particularly elusive in the finest certified grades. This is one of the very finest Cameo specimen known to PCGS, an extraordinary strike and condition rarity worthy of inclusion in a world class numismatic cabinet.

PCGS# 83895. NGC ID: 2787.

PCGS Population: 4; 0 finer in this category.

1428

1897 JD-1. Rarity-1+. Proof-66 Cameo (NGC). Pretty bright silver surfaces are fully struck with an appreciably cameoed finish also imparted by the dies.

PCGS# 83895. NGC ID: 2787.

From the Dr. R. Craig Kammerer Collection.



1429

1912-S MS-65+ (PCGS). CAC. A beautiful, virtually untuned premium Gem with hints of powder blue and champagne-gold evident as the surfaces dip into a light. Strike detail is impressively full for the type, and the softly frosted surfaces are remarkably smooth and well composed. The first and last Liberty Head nickel to be produced at the San Francisco Mint, and with a limited mintage of 238,000, the 1912-S is considered a key to the series.

PCGS# 3875. NGC ID: 277R.

From the Dr. R. Craig Kammerer Collection.



1430

1913 Buffalo. Type I. JD-1. Rarity-1+. Proof-65 (NGC). A fully struck and satiny Gem with solid technical quality. These impressive attributes are joined by outstanding toning in a bold blend of vivid apricot-gray, pinkish-rose and powder blue iridescence. The first Matte Proof issue of its type, the 1913 Type I was ordered in large numbers by contemporary Americans seeking a high quality example of the newly introduced design. Even so, survivors from a mintage of 1,514 pieces are not as plentiful as one might expect. Given that the satin or matte finish of this issue was less dramatic than the brilliant and cameo finish used for Proof Liberty Head nickels, many examples were later spent or otherwise mishandled. An attractively original Gem specimen, as here, is a scarce find in today's market.

PCGS# 3988. NGC ID: 278R.

1431

1913 Type I. MS-67+ (PCGS). CAC. Towering near-Ultra Gem Mint State quality for this perennially popular type issue from the first year of Buffalo nickel coinage. In addition to virtually pristine surfaces, both sides deliver full striking detail and beautiful iridescent toning in champagne-apricot, salmon pink, antique gold and powder blue. Intense mint luster and the rustic texture that characterizes this issue round out an impressive list of attributes for this thoroughly PQ example.

PCGS# 3915. NGC ID: 22PW.



1432

1913-S Type I. MS-67 (PCGS). A incredibly vivid example, both sides are dressed in intense target toning in colors of sunset-orange and blue-gray. The finish is satiny, the texture smooth apart from the rustic texture (as made) for which these early date circulation strike Buffalo nickels are known. Smartly impressed with crisp, razor sharp definition throughout. The 1913-S is the scarcest of the three circulation strike Type I Buffalo nickels, and in Superb Gem Mint State, as here, the issue is rare and seldom offered in today's market. The aforementioned toning provides additional appeal for the present example.

PCGS# 3917. NGC ID: 22PY.

PCGS Population: 41; 18 finer (MS-68 finest).



1433

1914 JD-1. Rarity-2. Proof-66 (NGC). A smartly impressed, crisply defined specimen dressed in blended ice-blue, pinkish-rose and reddish-gold iridescence. Nineteen hundred and fourteen was the second year of production for the series, and saw the third Proof delivery following the 1913 Type I and II issues. The issue as a whole is uncommonly well made by the standards of the type, adding to its popularity. For the collector who desires superior technical quality and eye appeal from the Buffalo nickel series, this Gem will certainly satisfy. Among the finer certified from a mintage of 1,275 pieces, this is a lovely example of both the type and the issue.

PCGS# 3991. NGC ID: 278T.



1434

1914-D MS-66 (PCGS). CAC. Charming satin surfaces are dressed in vivid champagne-apricot iridescence, with tinges of powder blue and pale pink further enlivening the obverse. Strike detail is sharp to full throughout. Scarce even in worn condition, the 1914-D has a limited mintage for the type of 3,912,000 pieces. It is an important condition rarity when in CAC-approved MS-66, as here.

PCGS# 3925. NGC ID: 22R5.

CAC Stickered Population: 28; 3.



1435

1914-S MS-66 (CACG). A bold and handsome Gem with lightly toned, satin to softly frosted surfaces. A mintage of 3.47 million pieces is limited by Buffalo nickel standards, thus confirming the 1914-S as a semi-key date issue in all grades. Most survivors grade no

finer than MS-64, and those at and above the certified MS-66 level are rare. This premium quality example is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

Virtually Pristine Proof 1915 Nickel



1436

1915 Proof-68 (PCGS). CMQ. A stunning Ultra Gem embellished by the generous presence of champagne-pink iridescence. The strike is extremely sharp with complete details present, as is the norm for this method of manufacture, and a satiny finish is abundant. This is a stately piece that has more attractive features and fewer drawbacks than just about any other.

The penultimate issue in the early Proof Buffalo nickel series, the Mint struck 1,050 examples of the 1915 for sale to contemporary

collectors. The 1915 mirrors the 1914 as one of the best produced and most consistently attractive Proofs of the type. Where the two issues differ is in rarity, for the 1915 is scarcer in an absolute sense and considerably rarer in the highest grades. In fact, only the 1916 is rarer in terms of total number of coins known. Nearing the top of the condition census for PCGS, this outstanding specimen would do justice to an excellent Buffalo nickel collection or specimen type set.

PCGS# 3992. NGC ID: 278U.

PCGS Population: 7; 4 finer (Proof-69 finest).



1437

1915-S MS-65 (PCGS). Uniformly sharp in strike, both sides are also fully lustrous with a lively satin to softly frosted texture to the finish. Light champagne-gold tinting engages the surfaces and further enhances this coin's appearance. The scarce and conditionally

challenging 1915-S nickel has a limited mintage of 1,505,000 pieces, and this Gem is in the distinct minority among survivors.

PCGS# 3929. NGC ID: 22R9.

Delightful and Rare Premium Gem Uncirculated 1916-S Nickel



1438

1916-S MS-66+ (PCGS). CAC. CMQ. A breathtakingly beautiful example that really needs to be seen to be fully appreciated. Both sides are intensely lustrous with a satiny texture that is enlivened by exquisite toning in iridescent powder blue and pinkish-rose. Sharply to full struck throughout and so carefully preserved as to approach numismatic perfection.

Production of Buffalo nickels at San Francisco was stepped up significantly in 1916, roughly eight times more than in the previous year. With such larger scale production, care in manufacture was not always observed closely. Sometimes plagued by poorly mixed alloy and an uneven strike, often from worn dies, the 1916-S can be especially challenging to locate

with universally sharp definition and strong eye appeal. The vast majority of the known Uncirculated specimens are found in Choice to Gem Mint State grades, at which levels it is one of the most available of the early San Francisco Mint Buffalo nickels. However, the 1916-S is a notable condition rarity in grades above MS-65 and is seldom encountered at or near the Superb Gem level. This stunning PCGS/CAC MS-66+ example is a prime candidate for an advanced specialist in this series.

PCGS# 3933. NGC ID: 22RC.

PCGS Population: 5; 8 finer (MS-67+ finest).

CAC Stickered Population: 16; 2. The former total includes coins certified both MS-66 and MS-66+.



1439

1917-S MS-65 (PCGS). CAC. OGH Rattler. Delicate champagne-apricot iridescence drifts over otherwise silver gray surfaces. This is a well struck coin in a San Francisco Mint Buffalo nickel, a bit light in the centers, yet bold to sharp elsewhere. Rare any finer than MS-65, James Earle Fraser's all American design seldom appears finer where

the 1917-S is concerned, and we expect strong competition when this nickel crosses the auction block.

PCGS# 3936. NGC ID: 22RF.

CAC Stickered Population: 19; 9.

Impressive Premium Gem Uncirculated 1919-D Nickel



1440

1919-D MS-66 (CACG). Among the finest certified 1919-D nickels, this is an exceptional strike and condition rarity. The detail on both sides is razor sharp in most areas, the bison's head and shoulder with just a touch of softness that is easily overlooked, and just as easily forgiven. Overall detail, in fact, is as close to full as one could realistically expect for this challenging issue. Lightly and attractively toned in iridescent champagne-

pink, this is a coin that would be difficult to improve upon. With many numismatic experts ranking the 1919-D alongside the 1920-D as the rarest Denver Mint Buffalo nickel in fully struck Gem Mint State, this is a significant bidding opportunity for advanced specialists in this series.

PCGS# 3942. NGC ID: 22RM.

Sharply Struck Gem Mint State 1920-S Nickel



1441

1920-S MS-65 (PCGS). CAC. Seldom do Mint State examples of this challenging Roaring Twenties Buffalo nickel issue possess the sharp striking detail and Gem-quality surfaces offered here. Most design elements are fully rendered, in fact, and we even note considerable boldness of detail for the central high points. Both sides feature softly frosted luster, enhanced by delicate toning in attractive pinkish-silver iridescence. Although not as rare as the 1920-D in circulated grades, the 1920-S is a leading condition rarity. Even low end Mint State coins with

poor striking detail can be elusive in today's market. In crisply impressed Gem Mint State, and with rare CAC approval at the certified MS-65 level, the present example is very rare indeed and worthy of strong bids.

PCGS# 3946. NGC ID: 22RS.

PCGS Population: 39; 7 finer (MS-66 finest).

CAC Stickered Population: 6; 0.



1442

1921 MS-66 (PCGS). CAC. Beautiful frosty surfaces display delicate iridescent toning of champagne-gold and ice-blue. The strike is near-fully executed, with many of even the most trivial design elements having intricate detail. The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. Despite the significantly lower mintage, 1921 nickels are available through MS-66. This issue becomes scarce in Superb Gem Mint State, which fact confirms the excellent value offered by this CAC-approved example in PCGS MS-66.

PCGS# 3947. NGC ID: 22RT.



1443

1921-S MS-65 (PCGS). Smartly impressed with virtually full striking detail throughout the design. Satiny and smooth, the surfaces are further enhanced by vivid iridescent toning in even champagne-apricot. Tiny flyspecks on both sides preclude an even higher Gem Mint State grade, but they are so faint as to be imperceptible during in-hand viewing. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a limited mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire a superior quality Gem 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.



1444

1925-D MS-65+ (PCGS). CAC. A gorgeous Gem Mint State 1925-D nickel, one of the more conditionally challenging Denver Mint issues in the Buffalo series. Softly toned in lavender-gray, ice blue and pinkish-silver iridescence, all of which is enlivened by a smooth, satiny luster. Among the finer survivors from a mintage of 4,450,000

coins, it is sure to attract strong bids from astute Buffalo nickel collectors.

PCGS# 3955. NGC ID: 22S3.

PCGS Population: 17; 19 finer (MS-66+ finest).

CAC Stickered Population: 26; 7. The former total includes coins certified both MS-65 and MS-65+.

Semi-Reflective Gem 1934-D Nickel



1445

1934-D MS-66+ (PCGS). CAC. CMQ. Lightly and attractively toned in iridescent champagne-gold, the surfaces are expertly preserved and support boldly rendered motifs. Luster is intense and frosty, the fields with an uncommon degree of semi-reflectivity for a circulation strike coin of this design type. The eye appeal is truly outstanding.

The Great Depression hit particularly hard in the Midwest, and the 1934-D represents the first nickel coinage achieved by the Denver Mint since the stock market crash in 1929. When the Treasury Department started releasing nickels into circulation in the Midwest again in the mid 1930s, the 1934-D came

forward alongside many examples of the 1926-D, 1928-D and 1929-D that were tucked away in government vaults at the start of the depression. While many of the earlier-dated pieces were hoarded by numismatic speculators, the 1934-D as an issue was largely allowed to slip into circulation. The result is that Mint Sate survivors of the 1934-D are scarcer than one might expect for a Depression era minor coin issue with a respectable mintage of 7,480,000 pieces. That offered here is an exceptional condition rarity fit for inclusion in the finest Buffalo nickel set.

PCGS# 3973. NGC ID: 22SM.

PCGS Population: 18; with a single MS-67 finer.



1446

1936 Brilliant. Proof-67+ (PCGS). CAC. An absolutely gorgeous Superb Gem with smoky silver gray patina backlit by iridescent golden-apricot and powder blue. As with earlier U.S. Mint Proofs, the 1936 Buffalo nickels were struck once, but with slower speed and greater pressure to impart full, crisp definition to all design elements. Examples of the year's Brilliant Proof variant are scarce in basal Proof-67 and rare any finer.

PCGS# 3995. NGC ID: 278Y.

PCGS Population: 55; 23 finer (Proof-69 finest).



1447

1937 Proof-68 (PCGS). Virtually pristine in an example of this perennially popular type issue in the Proof Buffalo nickel series. Intensely brilliant with a strongly reflective finish, full striking detail also allows ready appreciation of this classic 20th century design. Wisps of champagne-gold and ice-blue iridescence are also present on both sides to further enhance already exceptional eye appeal. Last of the Proof Buffalo nickels, the 1937 was produced to the extent of 5,769 pieces, virtually all of which were sold to contemporary dealers and collectors. Survivors abound in today's market, but precious few are as expertly preserved and attractive as this stunning Ultra Gem.

PCGS# 3996. NGC ID: 278Z.

PCGS Population: 58; 7 finer (Proof-69 finest).



1448

1937-D FS-901. 3-Legged. MS-63 (NGC). CAC. A thoroughly appealing example that is far superior to the typically offered Mint State 3-Legged nickel in today's market. Impressively smooth in hand with a soft satin texture, the silver-gray surfaces are enhanced by pale champagne-gold highlights. Uncommonly bold striking detail is most notable on the reverse at the bison's head, shoulder and tail. A perennially popular Buffalo nickel variety in superior Select Uncirculated preservation that is sure to result in a strong premium being paid by the winning bidder.

PCGS# 3982. NGC ID: 22SX.



1449

1937-D FS-901. 3-Legged. AU-58 (PCGS). CAC. This is a great collector grade for a perennially popular Buffalo nickel variety, and a lovely Choice AU coin with original tan-apricot patina engaging both sides. Strike detail is nearly complete and confirms above average manufacture with particularly notable definition at the bison's head and shoulder on the reverse. Lustrous and virtually blemish-free, we anticipate a strong realized price for this PQ 3-Legged Buffalo.

PCGS# 3982. NGC ID: 22SX.



1450

1940 MS-68 FS (PCGS). Breathtakingly beautiful surfaces reveal soft multicolored iridescence as the coin dips into a light. All viewing angles readily reveal an intensely lustrous, virtually pristine Ultra Gem that also boasts razor sharp striking detail. Tied for finest certified by PCGS in the coveted Full Steps category, there is much to recommend this beauty to both discerning type collectors and advanced Set Registry participants.

PCGS# 84007. NGC ID: 22TD.

PCGS Population: 11; 0 finer.



1451

1942 Type I. Proof-66 Cameo (CACG). With no Cameo-designated specimens known to NGC and only three coins certified in the PCGS CAM category, neither the rarity nor significance of this premium CACG-certified Gem can be overstated. It is a splendid upper end Gem with frosty motifs set against deep pools of reflectivity in the fields. Essentially untuned and free of even the most trivial blemishes, this is a must-have coin for the Proof Jefferson nickel connoisseur.

PCGS# 84179. NGC ID: 27A3.



1452

1942-P Type II. Repunched Mintmark. MS-67+ FS (PCGS). First of the Wartime Jefferson nickels from the Philadelphia Mint, and this is a glorious Superb Gem Mint State example. Intensely lustrous satin surfaces are free of both toning and grade-limiting blemishes. The minor RPM attribution adds interest, but this coin's real significance is as a strike and condition rarity for the issue.

PCGS# 84016. NGC ID: 22TM.

PCGS Population: 24; with a single MS-68 FS finer in this category.



1453

1942-S MS-67+ FS (PCGS). Rarely do Mint State survivors of this historic San Francisco nickel issue display the exactness of strike and expert surface preservation that characterize this low-pop condition rarity. Lightly toned at the borders, this is a generally brilliant Superb Gem with smooth, intense luster in a satin to softly frosted texture. Beautiful!

PCGS# 84017. NGC ID: 22TN.

PCGS Population: 13; 3 finer in this category (all MS-68 FS).



1454

1943-P MS-68 FS (PCGS). This is an exceptional 1943-P Jefferson nickel that represents the pinnacle of both the date and the historic Wartime silver alloy type. It is lightly toned with wisps of sandy-silver iridescence drifting over both sides. Fully struck and essentially perfect beneath a glass. Early in World War II, nickel's role as a strategic metal in the war effort meant that an alternative for coinage needed to be found. After several experiments, the Mint came up with a seemingly odd alloy of 56% copper, 35% silver, and 9% manganese that would work since it had minimal impact on existing vending machines and turnstiles. This one is a truly exceptional Ultra Gem notable both for its quality and eye appeal, and it is surely destined for a world-class cabinet of 20th century condition rarities.

PCGS# 84018. NGC ID: 22TP.

PCGS Population: 9; 0 finer.



1455

1945-D MS-67+ FS (PCGS). QA. Lovely golden-apricot iridescence drifts over serene, virtually pristine surfaces. With intense mint luster to fully impressed features. From the final Denver Mint issue in the Wartime Jefferson nickel series, this is a simply exquisite condition rarity that also offers outstanding eye appeal.

PCGS# 84026. NGC ID: 22TY.

PCGS Population: 43; 15 finer in this category (MS-68+ FS finest).



1456

1947 MS-68 (NGC). This jaw-dropping Ultra Gem is the only MS-68 certified across both PCGS and NGC, and in all categories. Its awe-inspiring target toning in reddish-apricot, cobalt blue, and tannish-pink iridescence really needs to be seen to be fully appreciated. With intense mint luster and virtually pristine surfaces, a touch of striking softness to the steps at central reverse is easily forgotten, especially since the balance of the features are sharply to fully rendered. The ultimate 1947 nickel for both toning enthusiasts and advanced enthusiasts in the Jefferson series, it will see spirited bidding.

PCGS# 4031. NGC ID: 22U5.

Combined PCGS and NGC Population: just 1 in all categories; 0 finer.



1457

1949 MS-65 FS (PCGS). A softly frosted Gem with an uncommon boldness of strike in a 1949 Jefferson nickel. The outward appearance for both sides is one of brilliance, although a more patient appreciation of the obverse shows that it is lightly toned in champagne-gold iridescence. Lustrous and smooth in hand. Our offerings for Full Steps 1949 nickels have been few and far between over the years, and with good reason for this is a very challenging issue to locate with a strong strike. This is just such a coin, and as a solidly graded Gem it combines condition and strike rarity in one irresistible package for the advanced Jefferson nickel Set Registry collector.

PCGS# 84037. NGC ID: 22UB.

PCGS Population: 20; 7 finer in this category (MS-66+ FS finest).

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.



1458

1951 MS-67 5FS (NGC). Satiny surfaces are beautifully toned in a blend of pinkish-apricot and, at the borders, lilac-blue iridescence. A mintage of 28,552,000 circulation strikes is relatively limited for a 1950s Jefferson nickel issue and, indeed, the 1951 is considered a "better date" even in worn condition. While enough Mint State coins exist to satisfy less discerning collectors, the connoisseur intent on obtaining a fully struck, expertly preserved and visually appealing Superb Gem will likely have to wait many years in between market offerings. For in NGC MS-67 5FS the present coin is a pop 2/0 strike and condition rarity. The strongest bids are urged from advanced NGC Registry participants focusing on this series.

PCGS# 84043. NGC ID: 22UG.

NGC Census: 2; 0 finer in this category.



1459

1952-S MS-66+ 5FS (NGC). Charming satin surfaces are further enhanced by delicate champagne-pink iridescence that appears to drift toward the borders. Impressive strike and condition rarity for this otherwise readily obtainable 1950s issue that will certainly catch the eye of advanced Jefferson nickel collectors.

PCGS# 84048. NGC ID: 22UM.

NGC Census: 9; 8 finer in this category (all MS-67 5FS).



1460

1959 MS-67+ 5FS (NGC). A lovely representative of this challenging strike and condition rarity that is one of the two finest certified survivors of the issue. The surfaces are exceptionally lustrous and untroubled by blemishes, exhibiting delicate champagne-pink iridescence to an otherwise bright silver appearance. While the 1959 is not in the same league as the legendary strike rarity Jefferson nickels from the 1960s, this dazzling Superb Gem is among the very best produced and preserved for the issue and will have no difficulty finding its way into a top flight collection on the NGC Registry.

PCGS# 84065.

NGC Census: 2; 0 finer. The finest certified in the NGC 6FS category are at the MS-66 level; and the PCGS FS category tops out at MS-67.

HALF DIMES



1461

1794 LM-4, V-4. Rarity-4. VF-25 (PCGS). First of the half dime issues produced within the new United States Mint building, the 1794 is also the rarer of only two dates in the Flowing Hair series. Offered is a handsome pewter gray VF example with all major design elements bold. Wispy obverse handling marks will require magnification to discern, the in-hand appearance pleasingly smooth and well composed. A desirable mid-grade survivor from this historic, key date issue.

PCGS# 4250. NGC ID: 22ZT.



1462

1830 LM-14, V-1. Rarity-3. MS-65 (NGC). An especially vivid example with a target-like distribution to antique gold, powder blue and mauve-gray iridescence. Indirect lighting reveals warmer patina in blended steel-olive and deep rose. This sharply struck and frosty Gem is highly recommended for inclusion in a Mint State type set to represent the brief Capped Bust half dime series of 1829 to 1837.

PCGS# 4277. NGC ID: 232C.

From the Dr. R. Craig Kammerer Collection.

1463

1833 LM-10, V-1. Rarity-1. MS-64 (CACG). This pretty near-Gem exhibits target-like toning in multiple vivid colors that include antique gold, cobalt blue, silver-mauve and reddish-russet. It is sharply struck with a full endowment of bright, frosty mint luster. LM-10 is the most frequently encountered die marriage of the 1833-dated half dime issue, high quality survivors such as this ideal for type purposes.

PCGS# 4280. NGC ID: 232E.

Exceptional Gem Mint State 1835 Half Dime



1464

1835 LM-8.1, V-5. Rarity-2. Small Date, Large 5 C. MS-65 (PCGS). CAC. CMQ. Prooflike fields support frosty motifs on both sides of this breathtakingly beautiful Capped Bust half dime. The strike is virtually full, the obverse with pin point definition to all of the star centrils, the reverse otherwise crisp with just a hint of the often-seen softness at the junction of the eagle's right wing and shield. The entire package is dressed in delicate champagne-gold iridescence that accents the silky smooth texture of the surfaces. Although not a rare die pairing in an absolute sense, the 1835 LM-8.1 is described as "the rarest LM-8 marriage" in the 1998 book *Federal Half Dimes: 1792-1837* by Russell J. Logan and John W. McCloskey. The authors

call out the MS-61 offered as lot 6289 in Heritage's 1998 ANA Sale as a significant example of this die state. Certified MS-65 by PCGS, and verified by CAC, the present example is an undeniable condition rarity that clearly ranks among the finest known survivors from the 1835 LM-8 dies.

PCGS# 4284. NGC ID: 232H.

PCGS Population (all die marriages of the Small Date, Large 5 C. variety): 7; 3 finer (MS-67+ finest).

CAC Stickered Population: 4; 4.

From Heritage's sale of the J&J and R&R Gobrecht's Raisinet Collection, January 2024 FUN Signature Auction, lot 3299.



1465

1839-O No Drapery. Medium O. MS-64 (NGC). CAC. Delightful satin surfaces are fully lustrous beneath an overlay of delicate champagne-pink iridescence. The strike is impressively sharp with no softness to report. The 1839-O is the New Orleans Mint's second half dime, and the first of the Stars Obverse Liberty Seated design type. The 1839-O was produced in a locality and during an era when there was virtually no contemporary numismatic activity, with the result that New Orleans Mint issues such as this were largely consumed by commercial use which, after all, was their intended purpose. The few Mint State coins that have come down to the present day survived almost exclusively as a matter of chance.

PCGS# 4320. NGC ID: 232T.

NGC Census: 8; 6 finer (MS-67+ finest).

CAC Stickered Population: 5; 3.

From our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 4637, as PCGS/CAC MS-64.



1466

1843 MS-67 (PCGS). This smooth and frosty example exhibits a dusting of iridescent champagne-pink and sea-green toning that appears to drift toward the borders. Both sides are sharply struck and expertly preserved. With a sizeable mintage of 1,165,000 pieces, the 1843 is one of the most frequently encountered half dimes from the 1840s. Superb Gems such as this are rare, however, the present example sure to have no difficulty finding its way a highly regarded cabinet.

PCGS# 4332. NGC ID: 2334.

PCGS Population: 5; 2 finer (both MS-67+).

Ex D.L. Hansen Collection; Heritage's Beverly Hills Signature Auction of December 2018, lot 3263.



1467

1855-O Arrows. MS-62 (PCGS). CAC. After striking more than 1.5 million coins in both 1853 and 1854, the New Orleans Mint delivered just 600,000 half dimes in 1855. This is the rarest issue in the short-lived Arrows subseries of 1853 to 1855, and examples are fairly scarce even in circulated grades. Offered is a boldly and handsomely toned Mint State survivor with blended rose and blue-gray patina. The strike is suitably bold at the focal features by the standards of the issuing mint, and there is plenty of soft mint luster to appreciate with the aid of direct lighting.

PCGS# 4361. NGC ID: 2345.

Ex Centennial Collection; Kagin's ANA National Money Show Auction of March 2019, lot 1125.



1468

1858-O MS-66+ (NGC). A satiny and smartly impressed New Orleans Mint half dime that would make a lovely addition to a high grade mintmarked type set. Brilliant apart from delicate champagne-gold peripheral highlights on the reverse.

PCGS# 4369. NGC ID: 233V.



1469

1865 V-1. VF-35 (PCGS). CAC. With silver coins still absent from commercial use in the East and Midwest during the final year of the Civil War, it is little wonder that the Philadelphia Mint produced just 13,000 circulation strike half dimes in 1865. This issue is understandably scarce in an absolute sense, and with coveted CAC approval it is an undeniable rarity in all grades. Richly original toning and an impressive numismatic provenance further the appeal of this noteworthy piece. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

PCGS# 4386. NGC ID: 234G.

CAC Stickered Population: 18 in all grades.

From our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 169.



1470

1870 MS-67 (PCGS). Vivid iridescent toning in rose-olive (obverse) and silver-olive (reverse) provide outstanding eye appeal. Silky smooth surfaces border on pristine, the design elements sharply to fully rendered. Plentiful in an absolute sense thanks in part to a generous mintage of 535,000 circulation strikes, the 1870 is a popular candidate to represent the Legend Obverse type. A quick glance at the certified population data, however, confirms that survivors are anything but common in the finest Mint State grades. Even at the MS-65 level this issue is scarce, and anything finer is rare. This simply gorgeous Superb Gem is certainly among the most attractive survivors, as well as one of the most technically superior, and it is sure to sell for a very strong bid.

PCGS# 4396. NGC ID: 234T.

PCGS Population: 4; 6 finer (MS-68 finest).



1471

1871 Proof-64+ (PCGS). CAC. Really a beautiful coin, and one that really needs to be seen to be fully appreciated. The obverse is the more boldly and vividly toned of the two sides, with a delightful bulls-eye pattern to lemon-yellow, cobalt blue, olive-copper and pinkish-apricot iridescence. The final-listed color dominates on the reverse, with a blush of cobalt blue at the lower left border on that side. Nicely mirrored in finish, and expectably well preserved at the threshold of full Gem quality. Proof mintage: 960 coins, most survivors from which are nowhere near as attractive as this, regardless of numeric grade.

PCGS# 4454. NGC ID: 2368.

From Legend Rare Coin Auctions' Regency Auction 48, October 2021, lot 326; our Global Showcase Auction of August 2023, lot 6194.

1472

1872 Proof-66 (PCGS). CAC. Offered is an attractive and significant 1872 Proof half dime of Set Registry quality. Both sides are richly toned - highly original in this case with iridescent cobalt blue, antique gold, and pinkish-rose undertones to warm steel-olive and mauve patina. Visibly mirrored in finish and of premium Gem quality, this beautiful specimen is worthy of a strong bid.

PCGS# 4455. NGC ID: 2369.

PCGS Population: 7; 5 finer in this category (Proof-67+ finest).

CAC Stickered Population: 5; 2.

DIMES



1473

1798/7 JR-1. Rarity-3. 16 Stars on Reverse. Fine-15 (PCGS). Pewter gray fields support lighter silver gray motifs on both sides of this universally bold Fine-grade example. A tad glossy in texture with wispy handling marks, although nicer in hand than most well circulated survivors of this challenging early silver series. The JR-1 is

the only die pairing of the 1798-dated dime issue that corresponds to both the overdate obverse and 16-star reverse. This reverse die was first used to strike 1797 BD-1 quarter eagles, a remarkable example of maximizing good die steel on the part of the early U.S. Mint.

PCGS# 4468. NGC ID: 236F.

Exceptional Gem 1827 Dime



1474

1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. MS-65 (NGC). Exceptional quality for this die pairing and likely among the finest known. A prize for the date or type collector as early Capped Bust dimes preserved at the Gem Mint State level are very scarce. The surfaces are modestly toned a soft steel-lilac color. Rather well struck for this date, although a hint of softness is noted on Liberty's uppermost curls and the eagle's neck and talons, features rarely seen sharp in examples of this issue. Light die clash (as made) is evident in the fields, and the

surfaces are virtually pristine with virtually no significant marks from handling. Although rated as an R-1 variety, this die pairing appears to be more challenging to locate in Mint State than this would indicate, with most numismatists being forced to find modest grade examples for their collections. This condition rarity in NGC MS-65 will please the connoisseur of the series.

PCGS# 4504. NGC ID: 2375.

NGC Census (all die marriages of the issue): 25; 8 finer (MS-67 finest) for the date.

From our Global Showcase Auction of August 2024, lot 4669.



1475

1829 JR-3. Rarity-4. Small 10 C. MS-62 (PCGS). Strongly lustrous for the assigned grade, direct viewing angles readily reveal a frosty mint finish with decided semi-reflective tendencies in the fields. Both sides are lightly toned, generally in even silver-olive, but with a gentle mottling of powder blue iridescence in the right obverse field. Boldly to sharply struck with most features crisp. This is only the sixth Mint State example of this scarce JR number for the 1829 dime that we have offered in nearly 25 years, during which time we also offered a rare Proof from these dies.

PCGS# 38828. BASE PCGS# 4511. NGC ID: 2378.



1476

1829 JR-8. Rarity-4. Small 10 C. MS-64 (NGC). Significant condition rarity for this JR number that is moderately easy to locate in circulated grades, but very rare in Mint State. Handsome and fully original surfaces are toned in blended rose-russet, olive and antique silver gray. Sharply struck and crisp with subtle semi-reflective tendencies to an otherwise frosty mint finish. In our (Stack's) sale of the Logan Collection we noted that the 1829 JR-8 plate coin in the John Reich Collector Society's early dime reference was a composite created from the obverse of a JR-12 coin (same die) and the reverse of a JR-7 (same die). Therefore the JR-8 "coin" in the early dime book does not exist. When publication demands pressed the authors, they had no other choice since Lovejoy did not have this variety until 1987 (the book came out in 1984), and Logan purchased his AU-50 example in 1983, possibly too late as the pictures were done earlier. Prior to the present offering, the finest example of the 1829 JR-8 that we have handled in recent years is a PCGS AU-55.

PCGS# 4511. NGC ID: 2378.



1477

1833 JR-5. Rarity-1. Last 3 High. MS-64 (PCGS). Original surfaces exhibit warm mauve-gray patina with more vivid, iridescent orange-gold and olive-blue highlights at the borders. This is a sharply struck and smooth-looking coin for the assigned grade, and a desirable Choice Mint State type candidate, as such.

PCGS# 4523. NGC ID: 237D.

PCGS Population (both die marriages of the Last 3 High variety): 7; 9 finer (MS-67 finest).

Finest CAC-Approved 1851-O Dime Phenomenal Condition Rarity



1478

1851-O Fortin-101. Rarity-3. MS-64 (PCGS). CAC. CMQ. Offered is a truly breathtaking coin - one of the very finest survivors of the scarce and conditionally challenged 1851-O Liberty Seated dime. Dusted with pale silvery iridescence, both sides present as brilliant at most viewing angles. Luster is full with a satin to softly frosted texture that includes a hint of semi-reflectivity in the fields, a bit more so on the reverse than on the obverse. Both sides are boldly to sharply struck throughout the design and show only minor signs of handling to preclude a full Gem Mint State rating. The quality is outstanding for the issue, and the eye appeal is strong by any standard.

Along with the 1850-O and 1852-O, the 1851-O is an early California Gold Rush era dime issue that suffered a high rate of attrition through melting. These are the last of the "old tenor" New Orleans Mint dimes, produced to a weight standard of 2.67 grams that resulted in the coins' bullion value exceeding face value once the vast discoveries of gold in California upset the

ratios in the precious metals market. Survivors from a mintage of 400,000 pieces for the 1851-O are scarce in circulated grades through VF. As Gerry Fortin notes on his *seateddimevarieties.com* website: "In choice EF and AU, this date becomes very scarce and will present a serious challenge. Only a few example are known in Mint State."

This is the single finest 1851-O dime known to both PCGS and CAC. It is also the first Mint State example of the issue we have offered since 2006, and the first certified by PCGS that we can ever recall offering. For collectors assembling a top-flight set of Liberty Seated and/or New Orleans Mint coinage, this offering represents what could very well be a once-in-a-lifetime bidding opportunity. The significance of this coin for specialists cannot be overstated.

PCGS# 4596. NGC ID: 238M.

PCGS Population: 1; 0 finer at this service. The corresponding NGC Census is 2/1 (MS-65 finest).

CAC Stickered Population: 1; 0.



1479

1853 Arrows. MS-65+ ★ (NGC). Truly a memorable example of the Arrows, Stars Obverse Liberty Seated dime design of 1853 to 1855, and a coin that would make a particularly special addition to a high grade type set. The ★ designation from NGC for superior eye appeal was awarded for the toning, which takes the form of blended steel-rose, reddish-russet, olive-gold and powder blue iridescence on the obverse. The reverse has even more pronounced target-like toning

with halos of reddish-russet, olive-gold and cobalt blue iridescence framing a brilliant center. Intensely lustrous and frosty with razor sharp striking detail rounding out an impressive list of physical attributes. A Gem of the first rank that will sell for a strong premium to an advanced toning enthusiast.

PCGS# 4603. NGC ID: 2398.



1480

1861 MS-66 (PCGS). Satin to softly frosted in finish, this nearly brilliant example exhibits just a hint of champagne-gold iridescence in isolated areas. Boldly struck with exceptionally smooth surfaces for both the type and issue. The commencement of hostilities with the bombardment of Fort Sumter in April 1861 was followed by the appearance of the newly issued paper currency that would eventually become dominant in commercial channels in the East and Midwest throughout the Civil War and Reconstruction eras. Uncertainty over the outcome of the conflict resulted in the withdrawal of gold from circulation in the East and Midwest in December 1861. Even had gold remained in circulation, the financial needs of the Union war effort rose to such levels beginning in 1862 that gold coinage alone could not come close to the required levels. Financial elasticity was possible only by returning to a federally issued paper currency, the Demand Notes of 1861 followed by the Legal Tender or “greenback” notes of 1862. They were federal paper not seen in quantity since the American Revolution. Subsidiary silver coinage remained generally at par with the Demand Notes of 1861, which explains the

sizable mintages of half dimes, dimes, quarters and half dollars at Philadelphia in 1861 and early 1862. The Legal Tender or “greenback” notes issued in the spring of 1862, however, were not redeemable in either gold or silver and their appearance in quantity was quickly followed by the withdrawal of silver coinage from circulation in the East and Midwest after June of that year.

With a mintage of 1,883,000 pieces, the 1861 is the final high mintage circulation strike Liberty Seated dime produced prior to 1872. It has long been a mainstay of type collections in both circulated and Mint State grades. As with all classic U.S. Mint issues, however, there comes a grade level at which condition rarity replaces absolute availability in discussing an individual coin’s primary selling points. For the circulation strike 1861 dime, that grade level is MS-66. The offered coin is tied for CC#3 among PCGS-certified example and is difficult to improve upon.

PCGS# 4633. NGC ID: 239E.

PCGS Population: 9; 3 finer (MS-67 finest).

Awe-Inspiring Mint State 1871 Dime



1481

1871 Fortin-102a. Rarity-3. MS-67 (PCGS). CAC. CMQ. Phenomenal quality and eye appeal for this underrated Reconstruction era circulation strike dime issue from the Philadelphia Mint. Show-white surfaces are fully untuned and allow ready appreciation of intense mint luster. Both sides have a satin to softly frosted texture that is undisturbed by troublesome blemishes. Sharply struck overall and a delight to behold.

With a mintage of 906,750 circulation strikes, the 1871 is obtainable enough in worn condition to be dismissed as a common date by less knowledgeable collectors. It is, however,

scarce in EF and AU grades and very scarce in Mint State. This sparkling Superb Gem ranks among the finest known and would serve as a focal point in any specialized Liberty Seated dime cabinet. The Fortin-102 die pairing was used to strike some Proofs of this date and, as 102a, also for circulation strikes. It is most readily identifiable by the pattern of reverse die cracks through the bottom of the wreath and ribbon ends.

PCGS# 4653. NGC ID: 23A4.

PCGS Population: 1; with a single MS-68 finer.

CAC Stickered Population: 1; 1.



1482

1873 No Arrows. Close 3. Fortin-101. Rarity-3. Proof-66 (NGC). The first type of Proof dime issued in 1873 is represented here by an expertly produced, conditionally scarce premium Gem that is sure to please. Awash in a blend of bold, fully original colors, the richly toned surfaces also reveal more vivid shades of gold, blue and pink as the coin dips into a light. Mintage: 600 Proofs.

PCGS# 4766. NGC ID: 23CX.

NGC Census: 10; 10 finer in this category (Proof-68 finest). The corresponding PCGS Population is 8/7 (Proof-67 finest).

1483

1880 Fortin-101. Rarity-3. Proof-65 Cameo (PCGS). CAC. Premium quality at the Gem Cameo grade level, this is a beautifully preserved specimen from a mintage of 1,355 Proofs. Bright, brilliant mirrored fields contrast lightly frosted motifs, the centers untuned within halos of delicate reddish-gold peripheral iridescence. This premium example will see spirited bidding and will realize a premium bid when the hammer finally falls.

PCGS# 84777. NGC ID: 23D5.

PCGS Population: 23; 30 finer in this category (Proof-67+ Cameo finest).

CAC Stickered Population: 8; 13.



1484

1885 Fortin-101. Rarity-3. Repunched Date. Proof-67+ Cameo (NGC). CAC. Luxurious Superb-quality surfaces are lightly toned in iridescent champagne-apricot toning that is boldest at the reverse border. Well struck and expertly preserved, this is an endearing Proof Liberty Seated dime that is equally well suited for high-grade type and date purposes.

PCGS# 84782. NGC ID: 23DA.

NGC Census: 3; 9 finer in this category (Proof-69 Cameo finest). The corresponding PCGS Population is 2/3 (Proof-68 Cameo finest).

CAC Stickered Population: 14; 1. The former total includes coins certified both Proof-67 Cameo and Proof-67+ Cameo.

1485

1885-S Fortin-101. Rarity-5. Unc Details—Cleaned (PCGS). A lower mintage and key date issue from the later Liberty Seated dime series, the 1885-S was produced to the extent of just 43,690 coins with survivors very scarce to rare in all grades.

PCGS# 4695. NGC ID: 23B2.



1486

1888-S MS-65 (CACG). Delightful frosty surfaces are highly lustrous and brilliant apart from a hint of champagne-gold iridescence at the borders. The 1888-S Liberty Seated dime is a heavily circulated issue that is underrated in AU and Mint State grades. This condition rarity premium Gem represents a significant find for the astute bidder.

PCGS# 4701. NGC ID: 23B8.



1487

1890-S Medium S. MS-64+ (PCGS). CAC. From the penultimate year of the long-running Liberty Seated dime series, the 1890-S with a mintage of 1,423,076 pieces is readily obtainable in lower circulated grades, but surprisingly scarce in EF, AU and Mint State. Offered is an impressive near-Gem Uncirculated survivor with warm peripheral toning to otherwise frosty-white surfaces. Boldly struck.

PCGS# 4705. NGC ID: 23BC.

PCGS Population: 2; 17 finer (MS-66+ finest).

CAC Stickered Population: 13; 11. The former total includes coins certified both MS-64 and MS-64+.



1488

1892 MS-67+ (PCGS). Impressive condition rarity in an example of this otherwise plentiful issue from the first year of Barber dime coinage. This is a beautifully toned Superb Gem, both sides awash in multiple vivid colors that include shades of cobalt blue, salmon pink, reddish-rose and blue-gray. The strike is full, the luster intense, and the surfaces are so smooth as to be virtually pristine. Exquisite!

PCGS# 4796. NGC ID: 23DK.

PCGS Population: 9; 2 finer (both MS-68).



1489

1892-S MS-65 (PCGS). The scarcest of the three 1892-dated circulated strike issues in the Barber dime series, the 1892-S is also the third rarest San Francisco Mint date of the type in Gem Mint State after the 1895-S and 1907-S. This lovely MS-65 would do justice to an advanced collection of this challenging and underrated type. It is sharply struck and lightly toned in champagne-apricot over highly lustrous, frosty to semi-reflective surfaces.

PCGS# 4798. NGC ID: 23DM.

PCGS Population: 12; 7 finer (MS-66+ finest).



1490

1910 Proof-66+ Cameo (CACG). An exceptionally well produced and preserved example of this rarer Proof Barber dime issue. Untoned with bright silver-white surfaces, both sides display a boldly cameoed finish. Fully struck with a silky smooth texture that borders on pristine. With just 551 pieces produced, the 1910 is one of lowest mintage and rarest Proofs of this type. In fact, only the 1907, 1908, 1914 and 1915 are rarer, along with the legendary branch mint Proof 1894-S. With an uncommon degree of field to device contrast in a post-1901 Proof Barber dime combined with expertly preserved surfaces, this gorgeous upper end Gem is highly recommended for advanced type or date purposes.

PCGS# 84894. NGC ID: 23GR.



1491

1916-D VF-25 (PCGS). A key date with a mintage of just 264,000 pieces, always sought after since the day these were released into circulation, and this low-mintage Denver coin was first publicized. Exceptionally smooth for the assigned grade and quite attractive.

PCGS# 4906. NGC ID: 23GY.



1492

1916-D Fine-15 (PCGS). Lightly and evenly toned, an attractive and problem-free circulated offering for this popular key date Mercury dime issue.

PCGS# 4906. NGC ID: 23GY.

From the Dr. R. Craig Kammerer Collection.

When Great Collections are Sold,
Stack's Bowers Galleries Sells Them



Strike and Condition Rarity 1918-D Mercury Dime



1493

1918-D MS-65 FB (PCGS). A dazzling Gem with satin to softly frosted luster and virtually untouched surfaces. Exceptionally well struck with predominantly pinkish-silver coloration that yields to warmer speckles of iridescent rose-russet at the borders. This is one of the most desirable survivors of this issue, a rare and significant bidding opportunity for advanced Mercury dime specialists.

A product of the wartime Denver Mint, the 1918-D was produced in large numbers (22,674,800 pieces), but with little

regard for quality. Most coins were very weakly struck, even at the peripheries where sharpness is rarely an issue. It is thought that fewer than 20% of Mint State examples exhibit the central sharpness to qualify for the Full Bands designation, and these are largely confined to grades of MS-64 and lower. This PCGS MS-65 FB is a miraculous survivor showcasing exceptional production quality and preservation.

PCGS# 4919. NGC ID: 23H6.

PCGS Population: 33; 6 finer in this category (MS-67 FB finest).



1494

1918-S MS-65 FB (PCGS). CAC. This beautiful Gem sports full, billowy mint luster and a remarkably sharp strike from the rims to the centers. Untoned with a lovely antique silver-gray appearance, the significance of this coin will be instantly recognizable to astute Mercury dime enthusiasts. A notorious strike rarity among early date San Francisco Mint issues in this series, survivors of this 19,300,000-piece delivery are seldom offered with Full Bands detail. Additionally, the 1918-S is often poorly struck at the lower crossbands and/or in the date area. None of the typical detractors are seen here, and with expert surface preservation, as well, this rare CAC-approved example is fit for inclusion in the finest Mercury dime set.

PCGS# 4921. NGC ID: 23H7.

PCGS Population: 35; 23 finer in this category (MS-67+ FB finest).

CAC Stickered Population: 6; 7.



1495

1920 MS-67 FB (PCGS). Breathtakingly beautiful ice-blue, pinkish-rose, reddish-orange and antique gold iridescence has a target-like distribution on the obverse; the reverse is brilliant apart from crescents of similar colors close in to the left and right borders. Intensely lustrous and satiny with an impressively sharp strike.

PCGS# 4929. NGC ID: 23HB.

PCGS Population: 26; 3 finer in this category (all MS-67+ FB).



1496

1921 MS-62 FB (PCGS). A lustrous and pleasing Mint State example of this key date issue. Both sides are lightly toned in champagne-pink iridescence. Peripheral detail is somewhat soft, not unusually so, but the centers are bold. A sharp reverse die crack from the lower left border bisects the left upright of the letter N in ONE.

PCGS# 4935. NGC ID: 23HE.

From the J. Francis Abacus Collection.



1497

1921-D MS-64+ FB (PCGS). Lovely near-Gem Uncirculated quality for this eagerly sought low mintage entry in the Mercury dime series. Both sides are lightly toned, the obverse in champagne-gold and the reverse in slightly warmer pinkish-apricot. Fully lustrous with an impressively sharp strike that is most notable at the central crossbands on the reverse. Smooth and inviting, this coin is sure to have no difficulty finding its way into a high quality Mercury dime set. Produced to the extent of just 1,080,000 pieces, the 1921-D is scarce to rare in both circulated and Mint State grades. Examples are more elusive than those of the 1921, perhaps not surprisingly given the lower mintage for the Denver Mint issue.

PCGS# 4937. NGC ID: 23HE.

Strike and Condition Rarity 1923-S Dime



1498

1923-S MS-66 FB (PCGS). CMQ. An outstanding coin to represent this conditionally challenged San Francisco Mint issue. Pretty champagne-gold iridescence engages the reverse, as well as the obverse periphery. Satiny mint luster throughout with a sharply executed strike and exceptionally well preserved surfaces.

Typical of most early date Mercury dime issues, especially those from the San Francisco Mint, the 1923-S (6,440,000 pieces produced) is common only in the lowest circulated grades, the result of widespread hoarding during the 1940s and 1950s. It is scarce in VF, EF and AU, and very rare in fully struck Gem Mint State. Writing in his excellent 2005 reference *The Complete Guide to Mercury Dimes*, David W. Lange ably introduces the 1923-S with the comments:

In estimating the rarity of this issue with full bands, it may be instructional to quote from two detailed analyses of the Mercury Dime series published by The Coin Dealer

Newsletter Monthly Summary in 1977 and 1980, respectively. In March 1977, the late Allen Harriman had this to say: "This issue appears in the top twelve or fourteen 'most elusive with full bands' list of several major dealers. The 23-S is rather easy to find in any grade thru average strike MS-65 - and 'sliders' are relatively common." Three years later, Rick Sear did a follow-up study: "For years this was an underrated date - but no longer. Still, it is a difficult issue to find well struck; both flat bands and fadeaways are often seen."

This is one of only two examples certified finer than MS-65 FB that we have offered in at least 15 years, which confirms that the 1923-S has retained its reputation as a leading strike and condition rarity in this series over the last half century. A stunning premium Gem worthy of inclusion in the finest Mercury dime set.

PCGS# 4941. NGC ID: 23HH.

PCGS Population: 9; with a single MS-67 FB finer in this category.



1499

1923-S MS-64 FB (PCGS). A scarce issue so well preserved and with an excellent strike. This frosty near-Gem example shows a light dusting of iridescent pinkish-apricot toning that further enhances its appeal.

PCGS# 4941. NGC ID: 23HH.

From our August 2024 Global Showcase Auction, lot 4748.

Incredible Fully Struck 1927-S Mercury Dime



1500

1927-S MS-66+ FB (NGC). This is the finest 1927-S Mercury dime that we have offered in at least two decades. Both sides are intensely lustrous with a bright frosty texture to the finish. Close inspection with a loupe reveals subtle clash marks in the field before Liberty's nose, a die crack in the cap, and areas of "die burn" in the fields before the nose, neck, and behind the base of the cap. All these features are as made, which is also true of the light die polish lines in the reverse field. Of post-production marks or other grade-limiting blemishes there is nothing to report, confirming the accuracy of the desirable premium Gem Mint State grade from NGC. The FB designation is also fully justified as the strike is razor sharp from the rims to the centers. A gentle speckling of pale russet peripheral iridescence on the obverse hardly denies brilliance for this awe-inspiring piece.

As related by the late David W. Lange in his 2005 reference *The Complete Guide to Mercury Dimes*:

In terms of striking sharpness [the 1927-S] is superior overall to 1924-S and 1925-S and about equal in quality to 1926-S. The sole exception is in the area of full bands, wherein 1927-S is frequently deficient. Flat band or partially split band pieces are the rule.

A relatively limited mintage of 4,770,000 pieces and a heavy rate of attrition through circulation mean that even inadequately struck Mint State survivors are scarce. Given that the offered example is far superior to the typical example described by Lange, its status as a strike and condition rarity par excellence are beyond doubt. Neither the significance nor fleeting nature of this offering can be overstated.

PCGS# 4965. NGC ID: 23HW.

NGC Census: 1; with a single MS-67 FB finer. The corresponding PCGS Population is 4/2 (MS-67 FB also finest).



1501

1928-S MS-66 FB (CACG). Bright silver surfaces are aglow with strong, frosty mint luster. This is a well struck example displaying full split bands and crisp peripheral devices, features seldom found on this issue. Delivered the year before the Wall Street crash of 1929, the 1928-S saw the early effects of the Great Depression through the withholding of many examples from circulation. This proved beneficial to later generations of collectors for, after only the 1929-S, the 1928-S is the most readily obtainable early date San

Francisco Mint Mercury dime in Mint State. It is also one of the better produced issues from its era, although David W. Lange (2005) issues the cautionary warning that, “examples having full bands form a minority of the surviving Uncirculated population.” In the finest grades, as here, such Full Bands examples are undeniable condition rarities that enjoy strong demand from advanced Mercury dime date collectors.

PCGS# 4971. NGC ID: 23HZ.

Jaw-Dropping Proof 1940 Mercury Dime



1502

1940 Proof-68+ (PCGS). CAC. CMQ. One could spend years searching and not find a more beautiful Proof Mercury dime of any date than this Ultra Gem 1940. Both sides are peripherally toned in exceptional steel-rose iridescence that is more extensive on the obverse. An intermingling of other vivid colors is also evident within the dominant toning - lovely! Fully struck, as befits the method of manufacture, with silky smooth surfaces that approach numismatic perfection.

The Philadelphia Mint struck 15,000 Proof dimes in 1940, of which 11,827 were judged as being up to the required quality standards. Sixty-seven of these pieces were later destroyed for assay purposes, leaving a net mintage for distribution of 11,760 coins. Writing in the reference *United States Proof Coins: 1936-*

1942 (2016), Roger W. Burdette observes: “Proofs of 1940 are similar to those of 1939 and are of overall mediocre quality.” When combined with certified population data reported by PCGS, such a comment further confirms the awesome rarity of this exceptionally well produced and preserved specimen. It is a coin that will appeal to Proof Mercury dime specialists, specimen type collectors, and those who focus on vividly toned silver. Even the most discerning of numismatists will be impressed with this offering.

PCGS# 5075. NGC ID: 27DL.

PCGS Population: 5; 0 finer.

CAC Stickered Population: 14; 0. The former total includes coins certified both Proof-68 and Proof-68+.

From our August 2024 Global Showcase Auction, lot 3077.



1503

1940 MS-68 FB (PCGS). CAC. Strikingly toned in vivid copper-russet, sunset-orange, powder blue, steel-rose and antique gold. The colors are smoothest and most varied along the right reverse border. The 1940 Mercury dime was produced when mintage figures soared to dramatic heights to keep up with the energized pre-World War II economy. 65.3 million dimes were struck in Philadelphia, though that number would explode to 175 million in 1941. While common in all but the very highest grades, the 1940 becomes increasingly scarce at and above the Superb Gem level. With such vivid and attractive toning the offered example is worthy of a particularly strong premium.

PCGS# 5023. NGC ID: 23JU.

PCGS Population: 45; 12 finer (all MS-68+ FB).

CAC Stickered Population: 13; 0.



1504

1942/1 FS-101. AU-58 (PCGS). A great collector grade for this perennially popular overdate from the later Mercury dime series. Near-fully lustrous in a frosty to semi-reflective finish, both sides are bright and brilliant. A touch of softness to the central high points hardly interferes with otherwise sharp striking detail.

PCGS# 5036. NGC ID: 23K4.

From the J. Francis Abacus Collection.

Elusive Full Bands 1945 Mercury Dime A Supreme Strike Rarity



1505

1945 MS-64 FB (PCGS). CAC. An intensely lustrous example with pinkish-silver surfaces and strong eye appeal. A few minor marks on Liberty's cheek, neck, and on the high points of the fasces are the only preclusion to a full Gem Mint State designation. The fields are virtually pristine with a nearly matte-like texture to the finish. And now for the best part - the strike is incredible for the issue, all peripheral features crisp and distinct from the borders, and the all-important central reverse crossbands fully split and well rounded.

The 1945 is one of the prime strike rarities not only in the Mercury dime series, but also in the entire historical U.S. coinage family. With a staggering mintage of 159,130,000 pieces - one of the highest for this type - it should come as no surprise to read that this issue is very common in an absolute sense. This even includes Mint State survivors without a Full Bands designation. In all grades within the Full Bands category, however, the 1945

is a major rarity. David W. Lange offers two theories to explain why virtually the entire mintage of this issue emerged from the dies with poor central definition on the reverse. The first is slight difference in the diameter of the collar used in striking, and the second is slight difference in the curvature of the rims as imparted by the upsetting mill. In both cases the pattern and quality of strike of the finished coins could have been adversely affected by these differences, even if subtle. Regardless, the rarity of the 1945 with Full Bands definition is legendary, and the acquisition of such an example, especially a premium Choice Mint State coin, has long been regarded as the crowning achievement of the most advanced Mercury dime collectors.

PCGS# 5057. NGC ID: 23KE.

PCGS Population: 44; 68 finer in this category (MS-67+ FB finest).

CAC Stickered Population: 7; 12.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.



1506

1945-S FS-512. Micro S. MS-67 FB (PCGS). Lovely sunset-gold iridescence dominates the appearance on both sides, although the upper obverse is brilliant and the reverse periphery is ringed in powder blue. Satiny luster is full throughout, as is the strike detail. This intriguing variety of the San Francisco Mint's final Mercury dime issue features a Micro S mintmark that is similar, yet not identical to that used on the 1916-S and 1917-S issues. The puncheon for this mintmark actually dates to 1907 and was created for use on the San Francisco Mint's coinage for the Philippine Islands, particularly the ten and twenty centavos issues. Last used in 1919, this mintmark punch appears to have been stored at the Philadelphia Mint until the pressing needs of wartime coinage during the early to mid 1940s resulted in its retrieval for use in creating dies for dime coinage at the West Coast branch mint. According to David W. Lange (*The Complete Guide to Mercury Dimes*, 2005 edition), the Micro S mintmark punch appears in the Mercury series only on the 1945-S, and it is never used again for any other issue, in any series.

This variety of the 1945-S dime was discovered by Bernard J. Maier in 1947, only two years after production. Its mintage constitutes an unknown percentage of the 41,920,000 pieces reported for the 1945-S in its entirety, but it must have been sufficiently large since this variety is readily obtainable in most Mint State grades. No doubt Maier's early discovery helped with the survival of Uncirculated coins, and they are easily acquired by less discerning collectors who are willing to overlook striking detail. Indeed, nice examples abound in attractive certified grades such as MS-65, MS-66, and even MS-67. On the other hand, hectic wartime production in the United States Mint, and the reduction in quality control that accompanied it, means that the 1945-S Micro S is a significant find with Full Bands definition. Lower grade pieces through MS-66 FB are scarce, while Superb Gem such as this are noteworthy rarities reserved for the finest Mercury dime cabinets.

PCGS# 5063. NGC ID: 23KG.

PCGS Population: 58; 17 finer in this category (MS-68 FB finest).



1507

1964-D MS-68 ★ (NGC). Heavy commercial use was the rule for the vast majority of 1964-D Roosevelt dimes. Among Mint State survivors, evidence of rough handling on the part of government and bank employees is evident in most cases. Not so here. In addition to being virtually pristine in preservation, this dazzling Ultra Gem exhibits stunning obverse toning in reddish-rose and olive-blue that adds outstanding eye appeal. The reverse is more reserved with a splash of reddish-russet and much brilliance. Intensely lustrous on both sides, toning enthusiasts and advanced Roosevelt dime collectors will compete vigorously for the honor of securing this prize.

PCGS# 5129. NGC ID: 23M3.

NGC Census: 5, just one of which has been awarded a ★ designation for superior eye appeal; 0 finer in this category. The corresponding PCGS Population is 3/0.

TWENTY-CENT PIECES



1508

1875 BF-1. Rarity-1. MS-64 (CACG). Warmly and originally toned with iridescent blue, rose and orange-apricot undertones to dominant smoky silver and olive patina. Strong mint frost is readily appreciable as the surfaces rotate under a light. Both sides are boldly struck and nicely preserved. The mintage for this issue was only 38,500 circulation strikes, and survivors are much scarcer than those of the 1875-S.

PCGS# 5296. NGC ID: 23R5.



1509

1875-S BF-16, FS-302. Misplaced Date, Repunched Mintmark. MS-64 (PCGS). CAC. OGH. Intensely lustrous satin-white surfaces are exceptionally smooth and inviting even at the near-Gem Uncirculated grade level. The 1875-S is the quintessential type issue in the brief twenty-cent series, and this is a thoroughly PQ Mint State example worthy of a strong premium.

PCGS# 5298. NGC ID: 23R7.

END OF SESSION 1

SESSION 2

U.S. COINS PART 2



Lot 2434



Lot 2435

WEDNESDAY, JUNE 25, 2025, 9:00 AM PT

LOTS 2001-2503

QUARTER DOLLARS

THE NORTHEAST COLLECTION OF EARLY AMERICAN QUARTERS

The numismatist behind the NorthEast Collection is a life-long resident of northern New England. Actively collecting coins for more than 60 years, he specializes in early American federal issues, including copper, silver, and gold. As a fixture in the regional numismatic community, he was fortunate to have been offered many fresh collections and has been able to pick from these cabinets the coins that fit his tastes and personality. Not all his selections were for the finest coins, and sometimes it was the rarest variety or most interesting die state that caught his eye.

Now, as a mid-octogenarian, the NorthEast collector has decided it is time to begin passing his treasures to the next

generation. His collection of Draped Bust and Capped Bust quarters graces the pages that follow. Rare and interesting die marriages and die states are featured, including several popular cuds. Not all are finest known, but a good number are listed in the Rory Rea et al. Condition Census for their respective die pairs. There is something for everyone interested in early quarters in this offering, from Mint State type coins to Rarity-7 die states.

Further selections from the NorthEast Collection will be offered in the 2025 Summer Global Showcase Auction and beyond.

Scarce B-1 Die Pairing of the Key Date 1796 Quarter



2001

1796 B-1. Rarity-4+. VG-8 (PCGS). OGH. Tompkins Die Stage 3/indeterminate, Rea et al. Die State a, with a heavy obverse break from the upper border, through the letter E in LIBERTY, to the highest wave of Liberty's hair. An eminently collectible grade point for this historic, popular, yet elusive Draped Bust quarter issue. Both sides are deeply and evenly toned in mauve-gray, the obverse periphery further enhanced by a halo of bolder steely-charcoal. Wear is commensurate with the assigned grade, portions of the reverse periphery faint to absent, but the eagle is fairly well outlined, and all major design elements on the obverse are complete. Smooth in hand with no sizeable marks, although accuracy compels us to mention a pair of light scratches on the reverse forming a X through the eagle's neck.

The 1796 quarter has long been an object of desire for all who form type sets of American coinage. Struck only in this single year, the Draped Bust obverse in combination with the Small Eagle reverse is very rare relative to the demand for it, as no type set can be complete without an example. Survivors are scarce as the mintage was just 6,146 pieces. The Mint required two obverse dies and one reverse to achieve this mintage, with Browning-1, as offered here, the scarcer by a small margin. This is the Low 6 variety of the issue, so named because the digit 6 in the date is further from the bust than on the B-2 High 6 variety.

PCGS# 5310. NGC ID: 23RA.

From the NorthEast Collection. Earlier from Superior's Premier Auction Sale of January 1995, lot 484.

Historic First-Year 1796 Quarter One-Year Draped Bust, Small Eagle Design Type



2002

1796 B-2. Rarity-3. AG-3 (PCGS). Tompkins Die Stage 3/1, Rea et al. Die State c, with the series of heavy obverse cracks at upper right border readily evident despite overall heavy wear. Deeply toned overall in charcoal-gray, both sides have lost portions of the design to heavy commercial use. Part of Liberty's portrait is outlined, the date is faint but discernible, and the obverse also retains some portion of most peripheral stars. The reverse is weaker, especially at the left and right peripheries, but the middle of the eagle's body, top of the wreath, and letters ES O in STATES OF are bold. A planchet lamination (as made) on the reverse originates at the lower left border and extends up to its widest point to the right of the eagle's left talon. There are no post-production marks or other blemishes of note.

The Draped Bust, Small Eagle design type of 1796 represents the first year of the denomination - the dime of the same general design type also debuted in this year. The obverse design is

attributed to Gilbert Stuart and the reverse to Chief Engraver Robert Scot. Only 6,146 examples of this elusive quarter dollar issue were produced. After this initial coinage of quarter dollars, it wasn't until 1804 that the Mint again received orders for this denomination from contemporary bullion depositors. By then, the Small Eagle reverse had been supplanted by the Heraldic or Large Eagle style. The 1796 quarter is recognized as a rarity, but one that is available to those with patience and a strong numismatic budget. Its status as a one-year design appeals to both early quarter specialists and advanced type collectors.

The (slightly) more obtainable die marriage of the 1796 quarter, Browning-2 is the High 6 variety of the issue, so named because the digit 6 in the date is closer to the bust than on the B-1 Low 6 variety.

PCGS# 5310. NGC ID: 23RA.

From the NorthEast Collection.



2003

1804 B-1. Rarity-3. Fair-2 (PCGS). Tompkins Die Stage indeterminate, Rea et al. Die State a. This boldly and originally toned example exhibits warm pewter gray patina with deeper charcoal-olive highlights in the protected areas around some of the design elements. Wear is heavy, and also uneven, with the right third of the obverse, lower left and lower right reverse areas showing little to no detail. The balance of the obverse retains outline to bold definition to the major design elements, the date sharp, while the boldest definition on the reverse is seen within the star field and above. A thin planchet lamination at left reverse is as made, obverse with a few light scratches to Liberty's portrait.

The first quarter dollar produced in the United States Mint since 1796, and the first issue in the Heraldic Eagle portion of the Draped Bust series, the 1804 is also a key date coin with a mintage of just 6,738 pieces. Browning-1, offered here, is the more frequently encountered of the known die marriages. It is readily attributable on most examples by the presence of a die scratch (as made) on the obverse in between stars 8 and 9. On the present coin, however, the right obverse is worn smooth with stars 8 and 9 lost to circulation, but the B-1 attribution is still easy to confirm since the digit 4 in the date is centered between the bust and denticles.

PCGS# 5312. NGC ID: 23RB.

From the NorthEast Collection.



2004

1804 B-2. Rarity-5. Fine Details—Bent (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Given the key date status of this issue, and the scarcity of the 1804 B-2 die pairing, this overall boldly defined circulated example has much to offer early quarter specialists. All major design elements are fully appreciable, and the borders are more or less distinct with some of the denticulation discernible. The PCGS qualifier concerns a gentle bend that is visible through the holder, and there are several pin scratches on the obverse over and around Liberty's portrait. Accuracy also compels us to mention faint glossiness to the texture that betrays an old cleaning, but the surfaces have retoned naturally and pleasingly with a few blushes of olive-charcoal to dominant mauve-gray.

Browning-2 is the scarcer of the two known die marriages of the key date 1804 Draped Bust quarter. It is readily attributable by the absence of an obverse die line at star 9. The offered coin is tied for CC#8 in the 2010 Rea-Peterson-Karoleff-Kovach census, with a grade of 30-therein.

PCGS# 5312. NGC ID: 23RB.

From the NorthEast Collection. Earlier ex Dick Osburn; Rory Rea, June 2007.



2005

1805 B-1. Rarity-4+. VF-20 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State b. Warm charcoal-mauve patina blankets both sides of this moderately worn, yet well-balanced example. The lower left reverse periphery is soft, the letters UNI in UNITED somewhat indistinct, but otherwise we note bold outline definition for all design elements. There are a few light digs in the left and right obverse field areas, also on the reverse at the eagle's tail - the only mentionable blemishes. Browning-1 is the second scarcest die pairing of this issue, following B-5, with which it shares its obverse die. On B-1, the letter C in the denomination does not touch the eagle's tail.

PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection.



2006

1805 B-2. Rarity-2. EF-40 (PCGS). Tompkins Die Stage 5/2, Rea et al. Die State d (B-2b), the latest known, Rarity-5+, with a retained cud on the obverse looping from border to border through stars 10, 11, 12 and 13. Glints of charcoal-blue enliven otherwise warmly toned mauve-gray surfaces. Wear is overall light and even, the only mentionable softness confined to the eagle's head, stars and clouds above on the reverse - a typical strike for this variety. Smooth in hand with only a few light handling marks scattered about that require magnification to discern.

Browning-2 vies with B-3 as the most readily obtainable die marriage of the 1805-dated quarter issue. Our consignor describes this piece as CC#1 for the die state (B-2b).

PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection. Earlier from Steve Ivy's Charmont Sale, August 1983, lot 3121; our (Stack's) sale of May 1997, lot 501; Jim Koenings; Rory Rea, June 2007.



2007

1805 B-2. Rarity-2. Fine-12 (NGC). CAC. Tompkins Die Stage 5/2, Rea et al. Die State d (B-2b), the latest known, Rarity-5+. Richly original surfaces are toned in a handsome blend of olive and pewter gray. The strike is nicely centered and, while the upper reverse opposite Liberty's bust is softly struck, most areas are boldly defined for the assigned grade. An ancient scrape in the obverse field under Liberty's chin blends nicely into the toning, in any event it is not distracting during in-hand viewing. Pleasingly smooth for having seen extensive circulation, in fact, this is a very nice Fine-grade example of the type, issue and die pairing.

PCGS# 38924. BASE PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection. Earlier ex Paul Padget, August 1985; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22307; Steve Elwood, May 10, 2007.

2008

1805 B-3. Rarity-2. VF Details—Graffiti (PCGS). Tompkins Die Stage 5/3, Rea et al. Die State c. Sharing its reverse die with B-2, Browning-3 is the other readily obtainable die pairing of the 1805-dated quarter issue.

PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection.



2009

1805 B-4. Rarity-4-. VF-25 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P-a, intermediate, the reverse just beginning to show a faint crack though the tops of the letters UN in UNITED. A second offering from the NorthEast Collection for this normally elusive die pairing of the 1805-dated quarter issue. Warmly toned surfaces show dominant pewter-mauve with lighter pearl gray engaging the high points of many of the obverse design elements. Detail is well balanced and overall bold for the assigned grade, and there are no marks worthy of concern.

PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection.

2010

1805 B-4. Rarity-4-. AU-58 (PCGS). OGH. Tompkins Die Stage 1/1, Rea et al. Die State a, the reverse lightly cracked through the tops of the letters UNI in UNITED and ST in STATES. Much frosty luster remains on both sides of this lightly toned, sandy-silver and golden-tan example. The surfaces are a bit subdued with a touch of glossiness to the texture, but there is little in the way of actual wear from circulation. As such, both sides remain boldly to sharply defined in most areas, the strike well executed for the type with only minor softness engaging a few design elements.

This is the median rarity among the five varieties known for the 1805-dated quarter issue. Neither the obverse nor reverse dies of the 1805 Browning-4 are known in any other pairing. The offered coin is tied for CC#5 in the 2010 Rea-Peterson-Karoleff-Kovach census.

PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection. Earlier from our (Bowers and Merena's) Stetson University Collection sale, May 1993, lot 218; Jack Beymer, at the Denver ANA World's Fair of Money; Rory Rea, June 2007.



2011

1805 B-5. Rarity-5-. Genuine (NCS). Tompkins Die Stage 1/3, Rea et al. Die State b. Rarest of the five known die marriages for the 1805-dated quarter issue, and this is a high Condition Census offering. Wear is overall light, and there is enough bold to sharp definition remaining to support an EF Details grade. The strike is otherwise even and well executed with the only mentionable softness - and it is minor - engaging the highest star and adjacent cloud on the reverse. This coin was cleaned at one time, but it is retoning naturally and lightly in silver gray and sandy-gold. With the digit 5 touching the bust and a denticle missing from the reverse border outside the letter I in AMERICA, the 1805 Browning-5 attribution is confirmed. This is the CC#4 coin for the variety in the 2010 Rea-Peterson-Karoleff-Kovach census, in which it is graded 40-. Its offering in this sale represents a fleeting and significant opportunity for advanced early quarter variety enthusiasts.

PCGS# 38927. BASE PCGS# 5313. NGC ID: 23RC.

From the NorthEast Collection. Earlier ex Mohawk Valley Hoard, 2004; Keshequa Coins, March 2005; Rory Rea, April 2005.



2012

1806 B-2. Rarity-2. VF-25 (PCGS). Tompkins Die Stage indeterminate/5, Rea et al. Die State d, the reverse shattered by numerous cracks with a thin cud along the border outside the letters TATE in STATES. With glints of underlying antique silver shining through gently mottled, soft pewter gray patina. The upper left obverse and lower left reverse borders are soft due to uneven strike and wear, but other areas retain bold outline definition to the major design elements. Smooth in hand with no sizeable or otherwise individually distracting marks.

The 1806 Browning-2 represents the first of two uses of this obverse die, and the only use of this reverse die. It is one of the most readily obtainable die marriages of this issue but, according to our consignor, the present example is CC#2 for the very rare die state.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Rory Rea, June 2007.



2013

1806 B-3. Rarity-1. AU-58 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State a. Lustrous, frosty surfaces also show an uncommonly strong strike for the die pairing. While the centers are a tad soft, as expected, there is some emerging definition in those areas, and the balance of the features are sharp. Generally light pearl gray in color, the surfaces exhibit subtle champagne-pink iridescence at the borders. A touch of glossiness to the texture is noted for accuracy, but there are no sizeable marks, and the in-hand appearance is pleasingly smooth. This coin is not listed in the 2010 Rea-Peterson-Karoleff-Kovach census, but its PCGS-certified grade of AU-58 qualifies it for a CC#7 (tied) ranking therein.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Anthony Terranova.



2014

1806 B-3. Rarity-1. AU-58 (NGC). CAC. Tompkins Die Stage indeterminate/5, Rea et al. Die State d, with damage to the reverse die at vertical stripes 1 and 2. This die state represents a remarriage of the 1806 B-3 pairing, after the reverse struck some examples of the scarce 1806 B-4 variety. This richly and originally toned example is awash in warm olive-charcoal patina with a tinge of mauve. Despite minor softness in the centers, this is a well struck coin in a Draped Bust quarter with most features bold to sharp. The surfaces are smooth and free of detracting marks - a premium example at the Choice AU level of preservation.

Despite the Rarity-1 rating, the 1806 Browning-3 is a conditionally challenging die pairing whose Condition Census descends quickly down to the lower reaches of AU. The offered coin is ranked CC#7 in the 2010 Rea-Peterson-Karoleff-Kovach census.

PCGS# 38929. BASE PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Rory Rea, June 2007.

2015

1806 B-4. Rarity-4. Fine-15 (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State P, the state that follows Rea et al. Die State c of the 1806 B-3 pairing. Both varieties shares the same reverse die; the obverse of B-4 is unknown in any other pairing.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.



2016

1806 B-4. Rarity-4. VF-20 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State b, the obverse with a single bisecting crack from the upper border outside the letter R in LIBERTY, to the lower border below the digit 6 in the date. Deeply toned surfaces are dressed in blended charcoal and steel gray. Lightly struck in the centers, typical of the die pairing, yet much better defined toward the peripheries where moderate wear has left plenty of bold detail. The surfaces are a bit subdued overall, but reveal no troublesome marks. The Browning-4 remains a scarcer die pairing for the 1806-dated quarter despite its reclassification from Rarity-5- to Rarity-4.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.

2017

1806 B-5. Rarity-4+. VG-8 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.



2018

1806 B-5. Rarity-4+. AU-50 (PCGS). OGH. Tompkins Die Stage 2/2, Rea et al. Die State P. Dusky silver gray surfaces with blended olive-gold that finds greatest expression in the left obverse field. Much frosty luster remains to shine forth nicely as the coin dips into a light. Lightly struck in the centers, as expected for the type, but there is only light wear, and the detail is appreciably bolder toward the borders. A touch of glossiness to the texture and a faint scratch in the upper right obverse field are noted for accuracy.

Representing the only use of this obverse die, and the first of two uses of this reverse die, the Browning-5 is one of the scarcer die marriages of the 1806-dated quarter issue. The NorthEast Collection specimen is tied for CC#8 in the 2010 Rea-Peterson-Karoleff-Kovach census.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Dick Osburn; Rory Rea, June 2005.

High Condition Census 1806 B-6 Quarter



2019

1806 B-6. Rarity-5. MS-61 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State a, which represents a remarriage of these dies, after the reverse was used to strike Die State b examples of the 1805 B-5 variety. An important offering for advanced early quarter variety enthusiasts, and a highlight of the NorthEast Collection. Bright, lustrous surfaces show ample evidence of a frosty to modestly semi-reflective finish. The central reverse is brilliant, but otherwise we note pretty iridescent toning in champagne-rose and powder blue that is boldest around the obverse periphery. The only mentionable softness is confined to the eagle's head, neck, and the clouds at central reverse, otherwise we note a pleasingly bold strike for the type. Faint hairlines are a bit more pronounced on the obverse, on which side we also note a few tiny planchet drift marks (as made) on Liberty's bust that serve as useful provenance markers. Free of sizeable marks and pleasingly smooth in hand for the assigned grade.

This scarce die pairing of the 1806-dated quarter issue shares its obverse with the 1806 B-7, B-8 and B-10, and its reverse with the 1806 B-5. The present example is ranked CC#1 in the 2010 Rea-Peterson-Karoleff-Kovach census, however the authors missed two additional Mint State coins picked up in the 2008 Tompkins census: the finest known, in NGC MS-64, from Heritage's August 2001 Atlanta Signature Sale; and a coin listed with a grade of "63" in the 2003 JRCS census. The offered example in NGC MS-61 is ranked CC#3 in the Tompkins census and, as one of only three solid Mint State examples of the die pairing, is eagerly awaiting inclusion in another specialized collection.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex St. Louis Stamp & Coin Co.'s sale of the George W. Rice Collection, April 1906, lot 143; later, our (Bowers and Merena's) Rarities Sale of July 2005, lot 440; JRCS #728; Rory Rea, June 2007. Plated in the 2010 Rea-Peterson-Karoleff-Kovach reference on early quarters, p. 59.



2020

1806 B-7. Rarity-5. VF-30 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Gently mottled charcoal-russet overtones enhance a base of warmer olive-copper patina. This is a universally well struck early quarter that displays moderate wear commensurate with the assigned grade, but some bolder detail remains in the recesses of the design elements. No marks come readily to the fore during in-hand

viewing. One of several scarce die pairings of the 1806-dated quarter issue, the Browning-7 represents the only use of this reverse die; the obverse also appears in the 1806 B-6, B-8 and B-10 varieties.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.



2021

1806 B-7. Rarity-5. VF-25 (PCGS). Tompkins Die Stage 1/5, Rea et al. Die State a. This is a handsome mid-grade survivor toned in warm mauve-gray on surfaces that reveal no sizeable or otherwise individually mentionable marks. There is evidence of an old cleaning here, but with overall bold detail to the major design elements, this is a desirable coin for advanced early quarter variety specialists.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Heritage's Long Beach Signature Auction of September 2007, lot 1156; Three Sisters Collection.

2022

1806 B-7. Rarity-5. AG Details—Bent (PCGS). Tompkins Die Stage 1/indeterminate, Rea et al. Die Stage indeterminate.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.

Exceedingly Rare Late Die State 1806 B-8 Quarter Discovery Coin with Reverse Cud Only Three Known



2023

1806 B-8. Rarity-6. VG-10 (PCGS). CAC. Tompkins Die Stage 1/4, Rea et al. Die State d, Rarity-8. A leading highlight of the NorthEast Collection, and a highly significant numismatic rarity whose offering in this sale will excite advanced early quarter variety enthusiasts. The Browning-8 is by far the rarest of the 10 die pairings known for the 1806-dated Draped Bust quarter issue. This variety shares its obverse with the 1806 B-6, B-7 and B-10, which die is identifiable by a perfect letter T in LIBERTY with the adjacent R higher at its base. The reverse of the 1806 B-8 is unknown in any other pairing, on which the stem touches the C in the denomination, this letter with repunching at lower left. Such is the rarity of this variety that even in VG-10 the offered coin is included in the 2010 Rea-Peterson-Karoleff-Kovach census, in which it is ranked CC#10 for the B-8 variety in its entirety.

This coin is of even greater significance due to the die state. It represents Die State d, as defined in the Rea et al. reference, with a prominent reverse cud break at the border outside the digits

25 in the denomination and the letters UN in UNITED. **This is a Rarity-8 die state, with only three examples known, and this is the Discovery Coin.** It is a wholesome, well circulated example with nice gloss on smooth-looking surfaces. Wear is heavy, as expected for the assigned grade, yet evenly distributed with all major design elements remaining bold, where allowed by strike. Generally light silver gray in color, especially on the reverse, the obverse exhibits warm blue-gray toning in the field that provides an attractive circulated cameo appearance for that side. Really a nice piece at the assigned grade level, as confirmed by CAC approval, and of the utmost importance for series specialists.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Heritage, 1987; Larry Briggs; California collector; Larry Briggs; Rory Rea, June 2005. Portions of the reverse are plated in the 2010 Rea-Peterson-Karoleff-Kovach early quarter reference to illustrate the late die state, p. 63, and the coin is plated in its entirety on p. 65 in the same reference.



2024

1806 B-9. Rarity-1. AU Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Deeply and richly toned in charcoal-olive that nicely conceals evidence of a long-ago cleaning. There are also hints of lighter orange-russet patina at the borders that provide further visual appeal, especially as the coin dips into a light. Central striking detail is typically soft for the type, but this piece is bold to sharp elsewhere with little in the way of actual wear. Given the

conditionally challenged nature of the Draped Bust, Heraldic Eagle quarter, this more affordable About Uncirculated example will find many eager buyers in today's competitive numismatic market.

This lot includes ICG insert #7304100201 with a grade of MS-64 and B-9 attribution, presumably from an earlier certification of this coin.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection.



2025

1806 B-10. Rarity-5. EF-45 (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State b, the latter most readily attributable by evidence of gentle die swell in the right reverse field. An uncommonly well struck coin in a Draped Bust, Heraldic Eagle quarter, we note particularly impressive detail on the eagle's breast and neck, which show full, crisp plumage. Softness in a few other areas is minor, especially given the presence of light high point wear that helps to define the Choice EF grade from PCGS. This coin has been cleaned at one time, the surfaces curiously glossy in texture with faint hairlines. Ample evidence of a frosty to semi-reflective finish remains, nonetheless,

and the otherwise bright silver gray surfaces have started to retone in light champagne-gold iridescence that appears to drift toward the borders.

This is a scarce die pairing of the 1806-dated quarter issue, but even so a number of AU and even a few Mint State coins are known. The offered example from the NorthEast Collection just made it into the 2010 Rea-Peterson-Karoleff-Kovach census with a ranking of CC#7.

PCGS# 5314. NGC ID: 23RD.

From the NorthEast Collection. Earlier ex Gene Miller; Rory Rea, June 2007.

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iOS and Android Devices!**



Unique Die State a 1807 B-1 Quarter



2026

1807 B-1. Rarity-2. AU Details—Cleaned (NGC). Tompkins Die Stage 3/2, Rea et al. Die State a, which is the intermediate die state for this variety; the obverse is shattered with myriad cracks around the periphery. According to our consignor, the NorthEast Collection specimen is *unique for this die state*. An overall boldly to sharply defined example with a well-centered reverse impression, the obverse is trivially off center to 12 o'clock with no denticulation along the upper border. Cleaning has left the surfaces either curiously chrome-like in texture (obverse) or subdued (reverse). Both sides have been retoned in deep steel gray that helps the eye appeal somewhat. We also note a pleasing lack of sizable marks.

The two die marriages known for the 1807-dated quarter issue - the last in the Draped Bust series - share neither their obverse nor reverse dies. Browning-1, therefore, is readily attributable by the fact that the letter C in the denomination is embedded in the eagle's tail.

PCGS# 5316. NGC ID: 23RF.

From the NorthEast Collection. Earlier ex RARCOA's Central States Numismatic Society Convention Auction Sale, April 1976, lot 211; Superior's Pre-Long Beach Coin Sale of October 2001, lot 1868; Anthony's Rare Coins, via eBay; Rory Rea, June 2007.



2027

1815 B-1. Rarity-1. EF Details—Tooled (PCGS). Tompkins Die Stage 3/1. Rea et al. Die State c. Well struck overall with plenty of bold to sharp detail remaining in the presence of light wear that is largely confined to the high points. The PCGS qualifier concerns a concentration of scratches on the reverse, above the eagle's left wing, where we see evidence for a misguided spot, mark or flan flaw removal. Both sides are deeply toned with hints of rose to dominant steely-charcoal; a microscopic granular texture is noted. The single die marriage 1815 is the first issue in the Capped Bust quarter series.

PCGS# 5321. NGC ID: 23RG.

From the NorthEast Collection.

2028

1818/5 B-1. Rarity-2. Good Details—Cleaned (PCGS). Tompkins Die Stage 3/6, Rea et al. Die State e.

PCGS# 5323. NGC ID: 23RJ.

From the NorthEast Collection.

2029

1818 B-6. Rarity-4+. AG Details—Bent (PCGS). Tompkins Die Stage 1/1, with no reverse cracks. This is a rare die state that is unlisted in the 2010 Rea et al. reference on early quarters.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection.

2030

1818 B-6. Rarity-4+. Fine Details—Environmental Damage (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection.



2031

1818 B-7. Rarity-4+. AU-58 (NGC). CAC. Tompkins Die Stage 1/2, Rea et al. Die State a. A highly significant example of this scarce Browning number, earlier from our (Bowers and Merena's) November 1990 sale, where it was described as "Possibly the Finest Known" and cataloged, in part, as:

A lovely lustrous example having just a faint trace of friction on the high points. The central areas exhibit light champagne toning which deepens to a warm golden shade at the rims.

This coin is raked CC#2 in the 2010 Rea-Peterson-Karoleff-Kovach census, after a coin graded "60" in our (Stack's) sale of May 1951, lot 416. Of that coin, however, the authors state, "No picture, cannot verify." Given the question marks hanging over that coin with regard to both its attribution and grade, the 2008 Tompkins census omits it entirely and, instead, ranks the Reiver-NorthEast Collection specimen offered here as CC#1 for the 1818 Browning-7 variety. Either way, this is one of the very finest example of the attribution known, and it is worthy of the strongest bids, as such. A small, faint planchet drift mark (as made) in the reverse field between the eagle's left wing tip and the arrows serves as a useful identifier for provenance purposes.

PCGS# 38948. BASE PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection. Earlier ex our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 1410; Dave Rungren, March 1993; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22362; Rory Rea; Steve Elwood, May 10, 2007.



2032

1818 B-7. Rarity-4+. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State a. This is the first marriage of these dies, before the reverse was used to strike Die State P examples of the 1818 Browning-9 variety.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection. Earlier ex Steve Tompkins.



2033

1818 B-8. Rarity-3. VF-25 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State c. Browning-8 is one of the most popular die marriages of this type, being the only one to feature a reverse on which the hallux of the eagle's right claw is visible.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection.

2034

1818 B-9. Rarity-5-. VG Details—Damage (PCGS). Tompkins Die Stage 2/3, Rea et al. Die State a.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection. Earlier from our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 1857.

2035

1818 B-9. Rarity-5-. Good-4 (PCGS). Tompkins Die Stage 2/3, Rea et al. Die State a.

PCGS# 5322. NGC ID: 23RH.

From the NorthEast Collection.



2036

1819 B-1. Rarity-5-. Large 9. Fine-12 (PCGS). Tompkins Die Stage 3/2, Rea et al. Die State b. Representing the only use of both the obverse and reverse dies, the Browning-1 is the scarcest of the five varieties known for the 1819 Capped Bust quarter. This boldly toned, dusky pewter gray and sandy-gold example is suitably bold at the assigned grade level.

PCGS# 5326. NGC ID: 23RK.

From the NorthEast Collection.

2037

1819 B-2. Rarity-3. Large 9. Good-6 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State P.

PCGS# 5326. NGC ID: 23RK.

From the NorthEast Collection.



2038

1819 B-3. Rarity-1. Small 9. MS-63 (NGC). Tompkins Die Stage 2/1, Rea et al. Die State a. This is the type coin variety for the 1819 Capped Bust quarter, represented here by a lustrous and frosty Mint State example. The surfaces are nicely toned in iridescent reddish-apricot with a blush or two of powder blue around the reverse periphery. The strike is universally bold, and there are no significant marks. A series of planchet drift marks (as made) on both sides are so faint that they require magnification to discern. As with all varieties in

this challenging early quarter series, the 1819 Browning-1 is elusive in Mint State. The NorthEast Collection specimen offered here is tied for CC#5 in the 2010 Rea-Peterson-Karoleff-Kovach census.

PCGS# 402646. BASE PCGS# 5325. NGC ID: 23RK.

From the NorthEast Collection. Earlier from Heritage's sale of the Lake Highlands Collection, April 2006 Atlanta ANA Signature Auction, lot 524; Steve Elwood.

CC#1 1819 Browning-4 Quarter Rarity-4+ Variety The Tompkins and Rea Plate Coin



2039

1819 B-4. Rarity-4+. Small 9. MS-62 (PCGS). Tompkins Die Stage 5/1, Rea et al. Die State a. Vividly and beautifully toned, and also highly desirable as the finest known example of this scarce Browning number. The obverse is particularly striking in appearance with iridescent cobalt blue, deep rose and reddish-orange toning splashed across the surface. The reverse is more reserved, mostly pearl gray in appearance, but also with cobalt blue and sandy-gold iridescence here and there around the periphery. Both sides are strongly lustrous for the grade with a bright, frosty to semi-reflective finish. The strike is well executed with most features boldly to sharply defined, and both sides pleasingly smooth in-hand with no singularly troublesome marks. The eye appeal is exceptional.

The Browning-4 is the second rarest die marriage of the 1819 Capped Bust quarter, after B-1. The former variety represents

the only use of this obverse die; the reverse of B-4 is shared with the common 1819 B-3 attribution. The NorthEast Collection specimen is ranked CC#1 as the only Mint State example of the 1819 B-4 dies in the 2010 Rea-Peterson-Karoleff-Kovach census. It is tied for CC#1 in the 2008 Tompkins census with one other Mint State coin from our (Stack's) January 2004 sale. This is the plate coin in both references, and it is eagerly awaiting inclusion in another advanced Bust quarter variety set, in which it will also serve as a leading highlight.

PCGS# 5325. NGC ID: 23RK.

From the NorthEast Collection. Earlier ex our (Stack's) sale of the Northern Bay Collection, Part III, May 2006, lot 4219; Steve Elwood, May 10, 2007. The plate coin for the die variety in both the 2008 Tompkins and 2010 Rea et al. references on early quarters, pp. 103 and 124, respectively.



2040

1820 B-1. Rarity-5-. Large 0. EF-40 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Scarcest die marriage of the issue after only B-5, the 1820 Browning-1 shares its obverse with B-2; the reverse is unknown in any other pairings. The NorthEast Collection specimen sits just outside of the 2010 Rea-Peterson-Karoleff-Kovach census, which descends in grade down to EF-45. It is a richly and deeply toned steely-charcoal and sandy-rose example with lighter pewter gray design elements. A pleasing circulated cameo appearance is seen. Sharply defined for the grade, this is a handsome example of a challenging Browning number that will catch the eye of specialists.

PCGS# 5329. NGC ID: 23RL.

From the NorthEast Collection.

2041

1821 B-1. Rarity-4. MS-62 (NGC). Tompkins Die Stage 3/1, Rea et al. Die State c. Significant Mint State preservation for this scarce and conditionally challenged Browning number. Both sides are frosty to modestly semi-reflective in finish, the strike detail universally bold to sharp throughout the design. Toning is attractive in light champagne-pink iridescence that deepens a bit at the borders. The in-hand appearance is remarkably smooth for the assigned grade, leaving it to a faint planchet drift mark (as made) in the right obverse field to serve as the most useful identifier for provenance purposes.

All die marriages of the 1821 Capped Bust quarter are scarce to rare, Browning-1 ranking around the middle of the six known varieties. The offered coin from the NorthEast Collection is ranked CC#2 for the die pairing in the 2008 Tompkins census, and tied for CC#2 in the 2010 Rea-Peterson-Karoleff-Kovach census. A fleeting bidding opportunity for advanced specialists in the challenging early U.S. Mint quarter series.

PCGS# 38963. BASE PCGS# 5331. NGC ID: 23RM.

From the NorthEast Collection. Earlier ex Heritage's CSNS Signature Sale of May 2004, lot 6913; Heritage's Dallas Signature Auction of November 2005, lot 1240; Steve Elwood, May 10, 2007.

2042

1821 B-4. Rarity-3. VG-8 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State e. This die state represents a remarriage of these dies, after the obverse was used in the 1821 B-3 and the reverse was used in the 1820 B-5 pairings.

PCGS# 5331. NGC ID: 23RM.

From the NorthEast Collection.

2043

1821 B-5. Rarity-4+. VF-35 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State a. Lightly cleaned ages ago, but now rather nicely retoned in dusky pewter gray with a tinge of pale rose to the obverse. A couple of tiny digs in the right obverse field are also noted for accuracy, but there is plenty of bold detail remaining throughout the design. This is the third rarest of the six die varieties known for the challenging 1821 issue, so even though this is not a perfect Choice VF survivor, it is numismatically significant and will appeal to many early quarter specialists.

PCGS# 5331. NGC ID: 23RM.

From the NorthEast Collection.

2044

1822 B-2. Rarity-5. 25/50 C. VG-8 (PCGS). OGH. Tompkins Die Stage 2/1, Rea et al. Die State a. Writing in the 2008 reference *Early United States Quarters: 1796-1838*, Steve M. Tompkins succinctly introduces this key early quarter variety: "The [1822] B-2 die marriage is very rare and will be difficult to acquire in any grade. This marriage was struck from a botched, left over, reverse die, originally engraved in 1818." Elaborating on this, we note that this bold naked eye variety features a blundered reverse with the denomination 25 punched over an erroneous 50, with evidence of additional repunching to the primary digit 5 (25/50/50). This reverse was later used in the 1828 B-3 marriage. Both varieties are scarce, although the 1822 B-2 is both more elusive and more conditionally challenging than 1828 B-3 with far fewer examples grading VF or finer.

From the NorthEast Collection comes a well worn example in VG-8 that offers excellent value for the early quarter enthusiast working with a more limited numismatic budget. Pleasing surfaces are generally light silver gray in appearance, although both sides exhibit blushes of steely-blue around the peripheries, and there are also faint golden undertones evident as the coin dips into a light. A hint of glossiness to the texture betrays an old, light cleaning - of little concern given that this is a heavily circulated coin that is free of singularly mentionable marks. It retains full outline definition to all design elements, as well, with the blundered denomination on the reverse plainly evident to the unaided eye. A highlight of the NorthEast Collection, this is an exciting offering that will see spirited bidding.

PCGS# 5333. NGC ID: 23RN.

From the NorthEast Collection. Earlier from Superior's Premier Auction Sale of January 1990, lot 508.



2045

1824/2 B-1. Rarity-3. EF-45 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Handsome and appealing for the grade, which will delight any numismatist. The obverse is perfect even mauve-gray, the reverse is similar but shows a hint of blue near the rim with traces of luster in the protected areas. Sharply impressed with minimal softness on Liberty's curls and on the eagle's talons, two areas which always show some degree of weakness in quarters of this type. The surface quality is well above average, scarcely a nick or mark is present; this is far and away finer than usually encountered for the grade. For identification, there is a minor scuff near the back of Liberty's cap, and a thin scratch extends below the letter C in AMERICA, around the tip of the eagle's left wing, to the junction of its talon and the uppermost arrow shaft.

All known 1824 quarters are overdates of the Browning-1 die marriage. Federal records indicate a mintage of 168,000 quarters for calendar years 1824 and 1825 combined, with examples of the former year far rarer in numismatic hands. In fact, researchers believe that most of the coins that comprise this mintage were struck from 1825-dated dies, the actual mintage of the 1824-dated issue likely on the order of just 16,000 or so coins. The NorthEast Collection specimen offered here is just outside of the Rea-Peterson-Karoleff-Kovach census published in 2010.

PCGS# 5335. NGC ID: 23RR.

From the NorthEast Collection. Earlier ex our (Stack's) Norweb Collection sale, November 2006, lot 107; Rory Rea, June 2007,

2046

1824/2 B-1. Rarity-3. Good Details—Bent (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P.

PCGS# 5335. NGC ID: 23RR.

From the NorthEast Collection.



2047

1825/4/2 B-2. Rarity-2. E Counterstamp. AU-55 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. A lovely Choice AU example of this intriguing variety of the 1825-dated quarter issue. Both sides retain abundant frosty to semi-reflective luster, the surfaces lightly toned in silver gray with tinges of champagne-gold iridescence at the borders. A few tiny digs in the obverse field before Liberty's neck and in the lower left reverse field are noted, but otherwise the surfaces are pleasingly smooth for the assigned grade. The detail is nearly full from an expert strike. Although a number of seemingly logical and often well researched theories have been put forth in the *John Reich Journal* and other publications to explain the existence of the E and L countermarks on certain Capped Bust quarters dated 1815 and 1825, no definitive proof as to why these letters were added has ever been discovered. The coins themselves seem to offer no clues as to their special additional letter, as coins without any such countermarks have no variation between the weight, edge reeding or die alignment when compared with those quarters that do have an E or L stamped above Liberty's cap. For many years some theories believed these letters were added at the Mint as most coins barely show any deformation on the reverse in the area opposite the countermark, as here, although some examples do show evidence of the impact of the punch. The latter observation has finally put to pasture the theory that these countermarked quarters were created while still resting on the reverse die at the Mint. An excellent summary of these theories is included in the appendix of *Early Quarter Dollars Of The United States Mint: 1796-1838* (2010) by Rea et al. Some collectors endeavor to obtain one of each of the four known combinations, the E and L countermark on the 1815 quarters as well as the same two countermarks on the 1825 quarters. Most seen are in fairly high grade, as here, so if these were issued as some official commemoration, they were apparently saved and did not circulate extensively. It is indeed remarkable that, despite considerable effort and research by a number of highly talented numismatists, no individual has yet found any historical reference as to why these were produced or what they signify. They were first reported when offered for sale in the early 1880s. Why not purchase one of these enigmas and do some of your own research, perhaps helping these strange countermarked coins yield their true story.

PCGS# 785450. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection.



2048

1825/4/2 B-2. Rarity-2. Good-4 (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State c, Rarity-6. This is the retained cud die state of the 1825 Browning-2 quarter, one of the two rarest for this variety. The other is the controversial Tompkins Die Stage 1/5, Rea et al. Die State d, an example of which is offered below. This piece is warmly and originally toned with circulated cameo contrast between steel gray fields and dove gray motifs.

PCGS# 38975. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Steve Elwood, May 10, 2007.



2049

1825/4/2 B-2. Rarity-2. Good-4 (NGC). Tompkins Die Stage 1/5, Rea et al. Die State d, Rarity-6. Although the Browning-2 is the most readily obtainable die marriage of the 1825-dated quarter issue, the terminal die state with a full cud, represented here, is the most challenging for collectors to acquire. This originally toned example offers pleasing circulated cameo contrast between pewter gray fields and lighter dove gray motifs. The upper right obverse is worn smooth, due to being located opposite the reverse cud, but other areas retain at least partially outline definition to the major design elements. Surfaces are smooth and uncommonly well composed for having this extensive circulation. Controversy surrounds this die state, as opinions differ on whether a full cud exists for this variety, or such pieces are merely worn retained cuds (Die Stage 1/4, Die State c). Page 193 of the 2010 Rea-Peterson-Karoleff-Kovach reference *Early Quarter Dollars of the United States Mint: 1796-1838* includes a full discussion of this controversy, to which readers are referred. The authors, however, end their discussion with a warning that all bidders should take to heart: "In any event, be prepared to pay a significant premium to obtain one of these late states - Cud or not!"

PCGS# 38975. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Julian Leidman, December 1997; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22406; Steve Elwood, May 10, 2007. Plated in the 2010 Rea-Peterson-Karoleff-Kovach early quarter reference, p. 193, to illustrate the late die state.

2050

1825/4/2 B-3. Rarity-3. VG-8 (PCGS). Tompkins Die Stage 5(?) / 3, Rea et al. Die Stage b, Rarity-7+. A very rare die state, the reverse crack that originates at the letter D extends backward through the remaining letters in UNITED, but has not yet reached the border outside the U to form a retained cud. The Tompkins obverse die progression for this Browning number appears to be flawed. While the present example exhibits the crack from the border to star 11 of Die Stage 5, none of the breaks from the earlier stages are present, most notably the "lumps" between stars 3 and 4.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Steve Elwood, May 10, 2007.



2051

1825/4/2 B-3. Rarity-3. Good-6 (PCGS). Tompkins Die Stage 5/5, Rea et al. Die State c, early, Rarity-7+. One of several exceedingly rare die states of this Browning number, this one shows the reverse crack at UNITED complete from rim to rim, but just barely starting to shift at the letter D.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Steve Elwood, May 10, 2007.



2052

1825/4/2 B-3. Rarity-3. VG-8 (PCGS). Tompkins Die Stage 5/6, Rea et al. Die State d, Rarity-6+. Less heavily worn than the other two NorthEast Collection examples of this die state in the present sale, this piece retains a near-fully legible UNITED within the retained cud.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex May 10, 2007.



2053

1825/4/2 B-3. Rarity-3. AG-3 (PCGS). Tompkins Die Stage indeterminate/6, Rea et al. Die State d, Rarity-6+. The penultimate die state of the variety, and an exceedingly rare one, this is described as a "Possible Full Cud" in the 2010 Rea-Peterson-Karoleff-Kovach early quarter reference. It is not, however, as close inspection of the NorthEast Collection specimen offered here reveals a ghostly outline of the letter N in UNITED, with confirm that this is a worn (partially) retained cud.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Steve Elwood, May 10, 2007.



2054

1825/4/2 B-3. Rarity-3. Good-6 (PCGS). Tompkins Die Stage 5/6, Rea et al. Die State d, Rarity-6+. The (partially) retained cud on the reverse has been worn smooth, but projections along its base confirm the Rea et al. die state and, as such, also confirm that this is not a full cud. An exceedingly rare die state for this Browning number, nonetheless, and represented here by a warmly toned, rather pleasing, if heavily circulated example.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the NorthEast Collection. Earlier ex Steve Elwood, May 10, 2007.

Among the Finest Known 1828 B-1 Quarters

Ex Milton A. Holmes (1960)

The Rea et al. Plate Coin



2055

1828 B-1. Rarity-1. MS-64 (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State P. Just a few faint marks from a Gem grade and with abundant visual appeal, this coin was obviously carefully preserved virtually from the time it was coined. The fields are prooflike and reflective, and further enhanced by the bold coppery-gold toning that appears to drift toward the border on the obverse. The reverse is similar, albeit more evenly toned throughout, and with an arc of teal blue at lower right. Boldly struck, the only complaints are some faint hairlines which reside in the fields and a minor scuff on Liberty's cheek. A regal coin that will excite even the most advanced numismatist.

The 1828 is the final quarter issue prior to 1831, and the last of the Large Diameter style of the basic Capped Bust design type. Four varieties are known with Browning-1, offered here,

representing the only use of both the obverse and reverse dies. It is also the most frequently encountered die marriage of the issue, and a number of Mint State coins populate the Condition Census. The NorthEast Collection specimen is among the finest, tied for CC#2 in both the 2008 Tompkins and 2010 Rea-Peterson-Karoleff-Kovach listings. An impressive provenance back to 1960 further enhances the desirability of this outstanding candidate for inclusion in a high-quality type, date or variety set.

PCGS# 5342. NGC ID: 23RV.

From the NorthEast Collection. Earlier ex our (Stack's) sale of the Milton A. Holmes Collection, October 1960, lot 2942; our (Stack's) sale of the Northern Bay Collection, Part III, May 2006, lot 4228; Steve Elwood, May 10, 2007. The plate coin for the die variety in the 2010 Rea-Peterson-Karoleff-Kovach reference on early quarters, p. 210.



2056

1828 B-1. Rarity-1. AU-58 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State a. If the near-Gem Mint State example from these dies in the previous lot is too rich for one's blood, the NorthEast Collection is also offering this lovely 1828 Browning-1 quarter at the Choice AU grade level. This is a warmly toned piece dressed in blended pewter and steel-olive patina, the later color more extensive on the somewhat darker obverse. Both sides exhibit a generally sharp strike that comes

up notably soft only at the end of Liberty's bust on the obverse and in the opposing area on the reverse (read: the scroll near its left end). Softly frosted in finish and impressively smooth for a large Diameter Bust quarter that saw actual, however limited commercial use.

PCGS# 5342. NGC ID: 23RV.

From the NorthEast Collection.



2057

1828 B-2. Rarity-5-. VF-35 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. The perfect denomination with Square Base 2 readily identifies this scarce die pairing, rarest of the 1828 Capped Bust quarter after only the celebrated B-3 25/50 C. The present example delivers blended mauve and olive-gray toning on surfaces that retain plenty of bold striking detail in the more protected areas of the design. Lightly cleaned ages ago, but to little detriment as the coin is free of sizeable marks and presents as pleasingly smooth during in-hand viewing.

PCGS# 5342. NGC ID: 23RV.

From the NorthEast Collection. Earlier from Coinhunter's sale of April 2005, lot 148; Catherine Bullowa, September 2005.



2058

1828 B-3. Rarity-4+. 25/50 C. AU Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State a. The 1828 Browning-3 variety is readily attributable by the 25/50 C. blundered reverse, this die leftover from the 1822 B-2 pairing. While the latter is the rarer of these uses of the reverse die, the 1828 B-3 is still a very scarce variety in an absolute sense that commands the respect of advanced Capped Bust quarter enthusiasts. What's more, most of our offerings for this die pairing over the years have been for typical well-worn survivors in grades such as Good and VG. A noteworthy exception, this coin retains an abundant amount of bold to sharp striking detail with only light wear to the high points of the central motifs. Muted surfaces that are also somewhat glossy in texture explain the PCGS qualifier, although both sides have been retoned in even, dusky, charcoal-gray. The Condition Census for this challenging variety descends quickly into the AU grades, which fact confirms the desirability of this more affordable offering from the NorthEast Collection.

PCGS# 5343. NGC ID: 23RV.

From the NorthEast Collection.



2059

1831 B-5. Rarity-2. Large Letters. AU-58 (NGC). CAC. Tompkins Die Stage 1/1, Rea et al. Die State P. Undeniably original surfaces are boldly toned in antique golden-gray that appears to deepen a bit toward the rims. This piece is sharply struck and retains appreciable luster in a softly frosted texture. The repunched date (Large/Small 1s) obverse combined with the Large Letters, Long Arrowheads reverse of the issue confirms the Browning-5 attribution for this 1831 quarter. The Small Diameter Capped Bust quarter as a whole is much easier to collect than its Large Diameter predecessor, although we caution bidders that quality and originality are stumbling blocks for both types, as evidenced by limited CAC approval rates in the higher circulated grades.

PCGS# 5349. NGC ID: 23RW.

CAC Stickered Population (Large Letters variety only): just 10 in all AU grades.

From the NorthEast Collection. Earlier ex Rory Rea.

2060

1831 B-6. Rarity-3. Large Letters. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P.

PCGS# 5349. NGC ID: 23RW.

From the NorthEast Collection.

2061

1833 B-2. Rarity-3. VF Details—Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State a.

PCGS# 5352. NGC ID: 23RY.

From the NorthEast Collection.



2062

1834 B-1. Rarity-1. EF-40 (PCGS). Tompkins Die Stage 3/5, Rea et al. Die State d.

PCGS# 5353. NGC ID: 23RZ.

From the NorthEast Collection.

2063

1834 B-2. Rarity-4. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State P. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

PCGS# 5353. NGC ID: 23RZ.

From the NorthEast Collection.

2064

1834 B-2. Rarity-4. Fine-12 (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State P. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

PCGS# 5353. NGC ID: 23RZ.

From the NorthEast Collection. Earlier ex Rory Rea.

2065

1834 B-3. Rarity-3. VF Details—Damage (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State P.

PCGS# 5353. NGC ID: 23RZ.

From the NorthEast Collection. Earlier ex Rory Rea.

2066

1834 B-5. Rarity-5. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P.

PCGS# 5353. NGC ID: 23RZ.

From the NorthEast Collection. Earlier ex Jules Reiver; Rory Rea.



2067

1835 B-5. Rarity-3. EF-45 (PCGS). Tompkins Die Stage 3/1, Rea et al. Die State a.

PCGS# 5354. NGC ID: 23S2.

From the NorthEast Collection.



2068

1835 B-5. Rarity-3. AU-50 (NGC). Tompkins Die Stage 5/1, Rea et al. Die State d. A generally slate gray example with intermingled powder blue in areas and speckled russet highlights at the peripheries. Lustrous for the grade with plenty of bold to sharp strike detail remaining.

PCGS# 39001. BASE PCGS# 5354. NGC ID: 23S2.

From the NorthEast Collection. Earlier ex Werl, May 1983; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22446; Roma Coin, via eBay, May 4, 2007; Rory Rea.

2069

1835 B-6. Rarity-3. VF Details—Scratch (PCGS). Tompkins Die Stage 4/3, Rea et al. Die State b.

PCGS# 5354. NGC ID: 23S2.

From the NorthEast Collection.

2070

1835 B-7. Rarity-2. EF Details—Cleaned (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State b.

PCGS# 5354. NGC ID: 23S2.

From the NorthEast Collection. Earlier ex our (Bowers and Merena's) Emery and Nichols Collections sale, November 1984, part of lot 508; Jim McGuigan.

2071

1836 B-4. Rarity-4. EF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. This die state, without obverse cracks, is the rarest for this scarce Browning number.

PCGS# 5355. NGC ID: 23S3.

From the NorthEast Collection.



2072

1837 B-3. Rarity-4. AU-50 (PCGS). Tompkins Die Stage 1/1, Rea et al. P. Soft cobalt blue peripheral toning gives way to sandy-silver tinting toward the central obverse, brilliance elsewhere on the reverse. Sharply defined for the grade with ample remnants of frosty mint luster. This scarce Browning number of the 1837 quarter shares its obverse with the B-2 attribution, its reverse with the 1837 B-1 and B-4 varieties. The NorthEast Collection specimen offered here is tied for CC#8 for the 1837 B-3 dies in the 2010 Rea-Peterson-Karoleff-Kovach census.

PCGS# 5356. NGC ID: 23S4.

From the NorthEast Collection. Earlier ex Yellow River Rare Coins; Rory Rea, March 8, 2007.

2073

1838 Capped Bust. B-1. Rarity-1. VF-25 (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State a.

PCGS# 5357. NGC ID: B422.

From the NorthEast Collection.

THIS CONCLUDES OUR OFFERING OF THE NORTHEAST COLLECTION.

ADDITIONAL QUARTER DOLLARS

Pleasing Fine Grade 1796 Quarter Historic and Key Date Issue



2074

1796 B-2. Rarity-3. Fine-12 (PCGS). CMQ. Offered is a pleasing circulated survivor of this fabled rarity in the early quarter dollar series. Both sides are boldly and deeply toned with rich rose highlights to dominant steely-charcoal patina. The strike is well centered and overall bold, the design elements retaining appreciable boldness of detail in the recesses despite the presence of moderately heavy, yet even wear. There is some underlying glossiness to the texture, and a loupe reveals some wispy handling marks, but the in-hand appearance is pleasingly smooth for a Draped Bust quarter that saw considerable commercial use. Rea et al. Die State P.

First of the United States Mint's regular issue quarters, and the only one of the Draped Bust, Small Eagle design type, the 1796 is a strong performer throughout the numismatic grading scale. The offered coin is a survivor from a scant mintage of 6,146 pieces, and it represents the Browning-2 High 6 variety of the issue.

PCGS# 5310. NGC ID: 23RA.

From Heritage's sale of the Christmas Lake Collection, October 2011 Pittsburgh Signature Auction, lot 3558.



2075

1806 B-3. Rarity-1. EF-45 (PCGS). Dusky pewter gray patina blankets both sides, which also exhibit blushes of russet and pale olive as the coin rotates under a light. A bit lightly struck in the centers, not uncommon for the type, although there is plenty of bold definition remaining elsewhere. What few marks are present are well blended into the toning and are not readily revealed during in-hand viewing. All four (read: pre-Liberty Seated) early quarter dollar types are challenging to locate in the finer circulated grades, especially when well composed and pleasingly toned, as here.

PCGS# 38929. BASE PCGS# 5314. NGC ID: 23RD.

2076

1806 B-3. Rarity-1. VF-20 (PCGS). Pleasant olive-gray patina blankets surfaces that are well defined and uncommonly smooth at the assigned grade level. The high points are a bit lighter in color, providing somewhat of a circulated cameo appearance for both sides. A nice early quarter for the circulated type collector.

PCGS# 38929. BASE PCGS# 5314. NGC ID: 23RD.

From Heritage's FUN Signature Auction of January 2012, lot 5699.

2077

1806 B-6. Rarity-5. VF-25 (PCGS). Richly toned surfaces are awash in blended sandy-rose and steel gray. Nice overall detail for the assigned grade, the reverse is free of significant blemishes, although accuracy compels us to mention a pair of vertical pin scratches in the right obverse field. Among the 10 die marriages reported for this issue, the Browning-6 is one of the scarcest. The 2010 Rea-Peterson-Karoleff-Kovach census extends down to the VF-35 grade level, confirming the offered example in PCGS VF-25 as superior to most survivors.

PCGS# 5314. NGC ID: 23RD.

From Heritage's CSNS Signature Auction of April-May 2010, lot 614; Heritage's sale of the Jon D. Lusk Collection, May 2024 CSNS Signature Auction, lot 7200.

2078

1818 B-4. Rarity-3. EF-40 (PCGS). Overall boldly defined in the presence of light wear, this handsome Capped Bust quarter would do nicely in a circulated type set. It is warmly toned with dominant pewter gray patina and bolder charcoal-rose nestled in the protected areas around many of the design elements.

PCGS# 5322. NGC ID: 23RH.

From Heritage's CSNS Signature Auction of April-May 2010, lot 624.



2079

1822 B-1. Rarity-2. EF-40 (PCGS). This is a scarce, yet often underrated type among early U.S. Mint silver coinage, represented here by a bold and inviting EF survivor. Both sides are warmly toned in dusky pewter gray with blended tan-gold and light olive highlights.

PCGS# 5332. NGC ID: 23RN.

From Heritage's CSNS Signature Auction of April 2013, lot 1934.



2080

1831 B-4. Rarity-1. Small Letters. MS-62 (PCGS). Smoky silver gray central toning gives way to warmer sandy-russet iridescence at the borders. This piece is sharply struck throughout and also sports strong frosty mint luster at the assigned grade level. From the first year of the Reduced Diameter Capped Bust quarter series, and a popular date and die pairing for type purposes. Rea et al. Die State P.

PCGS# 5348. NGC ID: 23RW.



2081

1834 B-4. Rarity-1. AU-58 (PCGS). CAC. Outstanding and scarce originality in a Choice About Uncirculated example of this challenging early quarter design type. Both sides retain nearly full, softly frosted luster that is blanketed in rich pewter and olive-gray patina. With a sharp strike and nicely composed surfaces, this premium quality example deserves serious consideration from discerning numismatists. Die State d.

PCGS# 5353. NGC ID: 23RZ.



2082

1844 Briggs 1-A. Repunched Date. MS-62 (PCGS). CAC. Sandwiched in between the federal government's correction of the ratio between gold and silver in the late 1830s and the upheaval in the global bullion market brought about by the California Gold Rush, the 1840s represents the only era when bimetallism was a practical, working success in U.S. commerce. Silver coinage continued to be struck at the request of bullion depositors but, the quarter was among the least popular denominations, resulting in more or less limited circulation strike mintages from the Philadelphia Mint throughout the 1840s. The 1844 has one of the more generous totals from this era with 421,200 pieces produced, but most saw heavy commercial use and were eventually melted between the early 1850s and 1862. A Mint State 1844 quarter, as offered here, is a rare find - although this fact is not appreciated beyond the community of dedicated Liberty Seated collectors. Richly and originally toned, this piece exhibits bold steel-olive patina with blended reddish-orange highlights. Softly lustrous and well struck with uncommonly smooth surfaces at the assigned grade level. This offering represents an excellent opportunity for astute collectors.

PCGS# 5406. NGC ID: 23ST.

PCGS Population: 11; 21 finer (MS-65 finest).

CAC Stickered Population: 14 in all Mint State grades.

From Heritage's Beverly Hills Signature Auction of November 2011, lot 3315.



2083

1857-S Briggs 1-B. AU-55 (PCGS). Sharply defined with much softly frosted luster remaining, this handsome piece also sports attractive toning in warm reddish-apricot and mauve-gray. All early San Francisco Mint quarters are elusive, due to a combination of limited mintages, heavy commercial use, and a complete lack of numismatic activity in the Old West. The 1857-S, with just 82,000 coins struck, is no exception.

PCGS# 5444. NGC ID: 23TG.

PCGS Population: 8; 20 finer, just 10 of which are Mint State (MS-64+ finest).

2084

1862-S Briggs 1-A. EF-40 (PCGS). Warmly patinated in olive-gray, much underlying pinkish-apricot iridescence is also present to further tempt the viewer. Light glossiness to the surfaces betrays an old cleaning, but there are no sizeable marks, and the overall design is boldly defined. The 1862-S quarter is a key date issue in any and all grades - just 67,000 pieces were struck - and when encountered at all, is typically heavily circulated and/or significantly impaired. For the Liberty Seated specialists among us, our offering of this PCGS EF-40 example represents a fleeting opportunity.

PCGS# 5457. NGC ID: 23TW.

2085

1863 MS-62 (PCGS). A satiny and richly toned piece awash in a blend of pewter gray and steel-olive. Sharply struck with uncommonly strong eye appeal at the assigned grade level. This challenging Philadelphia Mint issue has a limited circulation strike mintage of 191,600 pieces. Survivors are scarce, indicative of the fact that silver coinage did not see commercial use in the Eastern and Midwestern states during the Civil War and early Reconstruction eras. Some 1863 quarters that were not melted entered domestic circulation beginning in the mid 1870s, accounting for the occasional worn survivor in today's market. Mint State examples are even more elusive, highlighting the significance of this offering for advanced Liberty Seated enthusiasts.

PCGS# 5458. NGC ID: 23TX.

From Heritage's Dallas Signature Auction of March 2013, lot 3404.

2086

1864 Briggs 1-A. MS-62 (PCGS). OGH. Silver coinage was withdrawn from circulation in the East and Midwest early in the Civil War, and the Philadelphia Mint produced few quarters for commercial use in 1864. In fact, sufficient bullion reached the Mint that year for a delivery of just 93,600 pieces. While some of these coins were exported at the time, others were hoarded and then released into circulation after April 20, 1876, when silver and paper currency achieved parity. Both scenarios conspired against the survival of Mint State examples such as this frosty to semi-reflective PCGS MS-62. It also offers delicate iridescent toning in pinkish-apricot that deepens a bit at the borders.

PCGS# 5459. NGC ID: 23TY.



2087

1864-S Briggs 1-A. VF-35 (PCGS). OGH. The 1864-S tells a similar story to that of many other early date Liberty Seated quarter issues from the San Francisco Mint. The mintage was limited, in this case just 20,000 pieces, and the coins saw immediate and extensive circulation in a cash-starved Old West that remained strictly on a gold and silver basis throughout the 19th century. The vast majority of examples were consumed by commercial use and eventually destroyed through melting. Among survivors, the lowest grades through Fine are the norm, and many of those are impaired. How pleased we are, therefore, to be offering this overall boldly defined and pleasingly smooth Choice VF example certified by PCGS. A touch of glossiness to the texture is noted for accuracy, but there are no sizeable or otherwise singularly distracting marks. Generally light silver in appearance with warm steel-olive iridescence in the protected areas around the design elements.

PCGS# 5460. NGC ID: 23TZ.

PCGS Population: 9; 24 finer, just four of which are Mint State (MS-64+ finest at this service).

2088

1865-S Briggs 1-A. EF-40 (PCGS). These are scarce to rare in all grades, the 1865-S quarter a low mintage affair with just 41,000 pieces produced, the vast majority of which have long since been lost to commercial use on the West Coast. Among survivors, as confirmed by our online archives, most are in lower grades through VF and/or are significantly impaired. A noteworthy exception, the offered coin retains overall bold definition in the presence of light wear. Cleaned at one time, but now warmly retuned in pleasing mauve-gray, and also free of sizeable marks.

PCGS# 5462. NGC ID: 23U3.

PCGS Population: 8; 25 finer, just 11 of which are Mint State (MS-67 finest).



2089

1866-S Briggs 1-A. EF-40 (PCGS). Attractively toned with vivid reddish-russet and blue gray peripheral highlights to otherwise silver-mauve surfaces. The 1866-S is the premier San Francisco Mint quarter of the Liberty Seated type with Motto, and it is a key date issue in all grades with a mere 28,000 coins struck. Most survivors are concentrated in the Good to VF range, often with significant impairments from having been roughly handled in commerce in the Old West. Larry Briggs (1991) assigns an impressive Rarity-5 rating to EF and AU examples, the present offering certainly among our finest for the issue in quite some time.

PCGS# 5469. NGC ID: 23UC.

PCGS Population: 4; 21 finer, just nine of which are Mint State (MS-66 finest).

2090

1867 Briggs 1-A. EF-40 (PCGS). Richly toned in steel-blue with splashes of deeper charcoal and warmer reddish-rose. These are scarce, as are all Reconstruction era Liberty Seated quarters from the Philadelphia Mint. Only 20,000 circulation strikes were produced in 1867, and attrition was high due to export and melting.

PCGS# 5470. NGC ID: 23UD.

2091

1867-S Briggs 1-A. VF-25 (PCGS). OGH. Evenly toned in reddish-gray, this is a desirable mid-grade San Francisco Mint quarter from the 1860s. A heavily circulated issue, survivors from the 48,000-piece mintage for the 1867-S are scarce to rare in all grades, so much so that Larry Briggs (1991) assigns an impressive Rarity-5+ rating even at the Fine and VF grade levels.

PCGS# 5471. NGC ID: 23UE.

PCGS Population: 12; 39 finer (MS-67 finest).



2092

1868 Proof-66+ (PCGS). CAC. A lovely specimen dressed in rich cobalt-blue color with blushes of softer sandy-gold also evident on both sides. Fully impressed, as befits the method of manufacture, bold field to device contrast further enhances this coin's already memorable appeal. Outstanding and rare Gem quality from a mintage of 600 Proof Liberty Seated quarters of this date.

PCGS# 5567. NGC ID: 23WZ.

PCGS Population: 17; 0 finer in this category. This is an unusually large population for a Proof 1860s quarter at the Proof-66+ level, and we strongly suspect that it is inflated by resubmissions of one or more examples looking for an elusive Proof-67 grade.

CAC Stickered Population: 6; 0. The former total includes coins certified both Proof-66 and Proof-66+.

From our Spring 2022 Auction, April, lot 2048; our Spring 2024 Auction, April, lot 5322.

2093

1868 Briggs 1-A. EF-40 (PCGS). The 1868 quarter has a mintage of 29,400 circulation strikes. Survivors are scarce to rare in all grades, and attractive EF examples such as this are seldom seen. Richly and evenly toned with plenty of bold to sharp strike detail remaining.

PCGS# 5472. NGC ID: 23UF.

From Heritage's Anaheim ANA Signature Auction of August 2016, lot 7559.

2094

1868-S Briggs 1-A. EF-45 (PCGS). The 1868-S is one in a lineup of distinguished rarities among early San Francisco Mint quarters. As with the other issues in this group, the rarity of the 1868-S is due to a combination of a low mintage and a heavy rate of circulation. Only 96,000 pieces were produced, virtually all of which entered commerce at the time of delivery and remained there until worn out or lost. The need for circulating coinage on the West Coast was certainly significant, but there was also essentially no numismatic demand for mintmarked coinage at the time and few contemporary Americans set aside an 1868-S quarter. Even lightly circulated survivors such as that offered here have come down to the present day purely as a matter of chance. This piece was lightly cleaned at one time, but now exhibits natural and pleasing olive-gray patina overall. Boldly defined with above average quality and eye appeal in a worn example of this challenging issue.

PCGS# 5473. NGC ID: 23UG.

PCGS Population: 8; 25 finer, 14 of which are Mint State (MS-67+ finest).

2095

1869-S Briggs 1-A Die State. Misplaced Date. EF-45 (PCGS). OGH. A scarce Choice EF survivor of this challenging branch mint issue, from a mintage of just 76,000 pieces. The well-detailed design elements show only light wear and the surfaces are pleasingly toned in pale champagne-apricot iridescence. Traces of a misplaced date are evident in the denticles below the primary digits 69, as seen on 1869-S quarters.

PCGS# 5475. NGC ID: 23UJ.

PCGS Population: 14; 16 finer, just seven of which are Mint State (MS-65 finest).



2096

1871-S Briggs 1-A. EF-45 (PCGS). Mottled olive-gray patina over otherwise pinkish-silver surfaces. Some luster remains, and the detail is bold in most areas. In a series replete with underrated rarities, the 1871-S stands out as one of the most elusive Liberty Seated quarters from the San Francisco Mint. Survivors from a paltry mintage of 30,900 coins represent a significant find at all levels of preservation.

PCGS# 5480. NGC ID: 23UP.

PCGS Population: 4; 21 finer

From our (Stack's) Rich Uhrich Collection Sale, February 2008, lot 3098.

2097

1872 MS-62 (PCGS). OGH. Virtually brilliant surfaces are strongly lustrous in a satin to softly frosted texture. Portions of the eagle are lightly struck, but otherwise we note bold to sharp strike detail. The appearance is far smoother than expected for the grade level. With silver still absent from commerce in the East and Midwest at the time, the Philadelphia Mint produced only 182,000 circulation strike quarters in 1872. This issue is scarce to rare in all grades, and Mint State survivors such as this are decidedly in the latter category with an impressive Rarity-6+ rating from Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991).

PCGS# 5481. NGC ID: 23UR.

PCGS Population: 4; 16 finer (MS-66+ finest).



2098

1878 Proof-66+ (CACG). Enchanting surfaces are originally and expertly preserved. Both sides are warmly toned in dominant smoky tan-gray with crescents of rich charcoal-blue iridescence lining the lower right obverse and upper right reverse borders. Direct lighting calls forth even more vivid undertones of champagne-pink and cobalt blue - very attractive. Fully struck with watery fields and a virtually pristine appearance during in-hand viewing. From a mintage for the issue of 800 Proofs, and far finer than the typically offered survivor.

PCGS# 5579. NGC ID: 23XA.



2099

1880 Proof-66 Cameo (PCGS). Absolutely beautiful. The frosted motifs and mirrored fields form a sharp contrast. Completely brilliant, this example is nothing short of spectacular. One of 1,355 Proofs struck against a modest mintage of 13,600 circulation strikes. The Philadelphia Mint slots in this series from 1879 to 1889 are often filled by Proofs owing to the low circulation strike mintages of the era. Choice in all categories and sure to experience lively bidding activity.

PCGS# 85581. NGC ID: 23XC.

2100

1881 Briggs 1-A. MS-64 (PCGS). Warmly toned surfaces allow full appreciation of frosty mint luster and a bold to sharp strike. From the final decade of the long-lived Liberty Seated quarter series, the 1881 is a popular issue with collectors due to a limited circulation strike mintage of 12,000 pieces.

PCGS# 5513. NGC ID: 23VD.

2101

1890 MS-64 (PCGS). CAC. This bright, essentially brilliant example delivers full striking detail and bountiful mint luster for the Mint State type collector. A nice offering from the penultimate issue in the long-running Liberty Seated quarter series.

PCGS# 5523. NGC ID: 23VP.



2102

1892-O Type I Reverse. MS-66 (PCGS). CAC. Brilliant frosty-white surfaces are fully struck, highly lustrous, and expertly preserved. The first New Orleans Mint issue in the Barber quarter series, the 1892-O was saved in significant numbers at the time of delivery and has long been popular for mintmarked type purposes. On the other hand, survivors are far scarcer than those of the 1892 Philadelphia Mint, and in the finest Mint State grades the 1892-O is a formidable condition rarity.

PCGS# 5602. NGC ID: 23XU.

PCGS Population: 18; 13 finer (MS-67+ finest).

CAC Stickered Population: 10; 3.



2103

1896-S VG-10 (PCGS). Dominant medium gray surfaces with warmer highlights at the borders, and solid definition for the assigned grade. This key date coin will have no difficulty finding its way into a specialized Barber quarter set.

PCGS# 5615. NGC ID: 23Y9.

From the Dr. R. Craig Kammerer Collection.

Awe-Inspiring 1900-O Barber Quarter



2104

1900-O Type I/II. MS-67 (PCGS). Here is an incredible Superb Gem that really needs to be seen to be fully appreciated. Halos of vivid cobalt blue and reddish-orange iridescence ring the peripheries and frame areas of virtual brilliance in the centers. It is intensely lustrous, has a sharply executed strike, and offers essentially pristine surfaces. This 1900-O Barber quarter is among the finest known for the issue, and it would do justice to an advanced collection of Barber and/or New Orleans Mint coinage. Beautiful!

The Type I/II hub combination is not among those listed for the 1900-O by Steve Hustad (per Q. David Bowers, *A Guide Book of Barber Silver Coins*, 2019 edition). He reports only Type II/II and Type II/III for this New Orleans Mint issue although with no center cartilage in Liberty's ear, the present example was clearly struck from an obverse die prepared using the Type I hub.

PCGS# 5626. NGC ID: 23YL.

PCGS Population: 10; 2 finer (MS-68+ finest).

From Heritage's Long Beach Signature Auction of February 2016, lot 3199; our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 3102, as PCGS/CAC MS-67.



2105

1901 Proof-65 Cameo (PCGS). Untoned apart from a tinge of golden-silver, this fully impressed and carefully preserved Gem sports a boldly cameoed finish on both sides. A really nice Barber quarter for specimen type purposes.

PCGS# 85687. NGC ID: 242G.

From the J. Francis Abacus Collection.



2106

1905 Proof-66 (PCGS). CAC. Undeniably original surfaces are drenched in steely charcoal-olive patina with vivid underlying iridescence in cobalt blue and reddish-apricot hues. Elegant and carefully preserved, both sides also readily reveal full striking detail and reflective fields. Collectors of richly toned, Gem-quality Proofs will pay close attention to this offering.

PCGS# 5691. NGC ID: 242L.

PCGS Population: 40; 23 finer in this category (Proof-68+ finest).

CAC Stickered Population: 11; 12.



2107

1911 Proof-67 Cameo (NGC). A beautiful Superb Gem specimen that exhibits razor sharp definition and remarkable preservation. The bright, lightly toned surfaces showcase exquisitely frosted devices and deep mirror fields. This is a conditionally rare Cameo Proof from the later Barber quarter series that is highly recommended for inclusion in a top-flight type set.

PCGS# 85697. NGC ID: 242T.

NGC Census: 16; 17 finer in this category (Proof-69 Cameo finest).



2108

1916-D MS-67 (PCGS). CAC. This wonderfully original, conditionally rare Superb Gem is toned in mottled olive-gray iridescence. Enhancing blushes of reddish-apricot are also evident here and there around the peripheries, especially on the obverse. Intensely lustrous with an overall sharp strike and virtually pristine appearance. Produced in large numbers (6,540,800 pieces) and widely saved as a final year issue, the 1916-D is the most available Barber quarter in terms of total number of Mint State coins extant. What sets this specimen apart from the vast majority of Uncirculated survivors are its outstanding level of preservation and phenomenal eye appeal. Equally well suited for inclusion in a high grade type or date set, or a specialized collection of richly toned silver.

PCGS# 5674. NGC ID: 2426.

PCGS Population: 20; with a single MS-67+ finer.

CAC Stickered Population: 13; 0.

From our November 2020 Auction, lot 5158; Heritage's February 2021 Signature Auction, lot 3425; Heritage's June 2021 Signature Auction, lot 3441; Heritage's November 2023 Signature Auction, lot 3458.



2109

1917 Type I. MS-66+ FH (NGC). Richly original surfaces exhibit softly mottled reddish-russet overtones to a base of bold antique golden-gray patina. Satiny luster is billowy and smooth, and the strike is expectably full for an example of this popular type issue from the early Standing Liberty quarter series.

PCGS# 5707. NGC ID: 242Z.



2110

1917-D Type I. MS-65 FH (NGC). Bright, billowy satin luster shines forth powerfully from both sides of this brilliant example. It is a sharply struck, carefully preserved Gem to represent the premier Denver Mint issue in the Standing Liberty quarter series.

PCGS# 5709. NGC ID: 2432.

One of the Finest Certified 1917 Type II Quarters



2111

1917 Type II. MS-67 FH (PCGS). A glorious Superb Gem to represent either the type or issue in an advanced numismatic collection. Billowy satin luster blankets both sides of this endearing piece, the surfaces exceptionally attractive with just a blush of pale golden iridescence to dazzling mint brilliance. Both the strike and surface preservation are superior and readily uphold the validity of the impressive grade from PCGS.

As 1917 unfolded, technical difficulties arose and persuasive arguments from supporters of the late Anthony Comstock came to the attention of Mint Director F.J.H. von Angel, who relented to pressure from both MacNeil the designer and the unrelenting power of Comstock's Society for the Suppression of Vice and authorized (without Congressional approval whatsoever) to allow for changes to the Type I style of 1917 quarters. MacNeil alleged that the dies, as finished in the Mint, were untrue to his design conception (true enough, with Charles Barber's tinkering of the design elements and placement). Meanwhile a torrent of venom rained down that these initial quarters were

obscene as Liberty's breast was exposed, and that all should be recalled and destroyed. Similar pressure from the Society for the Suppression of Vice had accomplished this goal on the elegant \$5 Educational bills of 1896, which were recalled due to a similar breast exposure that simply could not be allowed in their prudish world. Troubled design launches were commonplace at the Mint in this period, and the Type II Standing Liberty quarters of 1917 are representative of this fact.

The Philadelphia Mint's initial delivery of the new design amounted to 13,880,000 coins. Survivors are plentiful enough to make this a popular issue for type purposes, although generally in grades of MS-65 FH and lower. The offered coin is among the finest seen by PCGS - an undeniable condition rarity and stunning representative of the Type II Standing Liberty quarter design.

PCGS# 5715. NGC ID: 2434.

PCGS Population: 23; 7 finer in this category (MS-68 FH finest).



2112

1917-S Type II. MS-66+ (PCGS). CAC. Lovely golden-apricot iridescence deepens a bit at the rims. Luster is full and intense in a texture that combines satin and softly frosted qualities. Liberty's head, the top of the date, and a few other features show typical softness of strike for the issue, but the in-hand appearance is impressively bold, and the surface preservation and eye appeal are outstanding. Despite having only a slightly lower mintage (5,552,000 vs. 6,224,400 coins),

the 1917-S Type II is markedly scarcer in all grades than its Denver Mint counterpart. This flashy upper end Gem will please even the most discerning numismatist.

PCGS# 5718. NGC ID: 2436.

PCGS Population: 4; 4 finer in this category (MS-67+ finest).

CAC Stickered Population: 7; 3. The former total includes coins certified both MS-66 and MS-66+.

Spectacular 1920 Standing Liberty Quarter



2113

1920 MS-67 FH (PCGS). Bountiful satin luster flows over smooth, expertly preserved surfaces. Also originally preserved, both sides sport lovely iridescent toning in silver-mauve and rose-russet that is boldest around the obverse periphery. The strike is impressive for both the type and issue, Liberty's head crisp and most other features boldly to sharply rendered.

The 1920 is one of the more readily obtainable Type II Standing Liberty quarters, and there are a number of outstanding Mint State examples known. In an absolute sense, of course, such

pieces are rare, and most lack Full Head definition. Writing in the 2007 edition of his standard reference *Standing Liberty Quarters*, in fact, J.H. Cline asserts that only 10% of this issue's mintage of 27,860,000 pieces was struck with enough care to support an FH designation by today's strict grading standards. This is just such a coin, a strike and condition rarity par excellence for the advanced specialist in this series.

PCGS# 5735. NGC ID: 243E.

PCGS Population: 9; 2 finer (both MS-67+ FH).

2114

1920 MS-65 FH (PCGS). CAC. Billowy mint luster flows serenely over surfaces that are untuned apart from a hint of champagne-gold iridescence that is more pronounced on the reverse. With an impressively full strike in an early date Standing Liberty quarter, this Philadelphia Mint example would make a lovely addition to a better date type set.

PCGS# 5735. NGC ID: 243E.



2116

1924-D MS-64 FH (PCGS). Smooth, billowy mint luster blankets Choice surfaces that are brilliant apart from a tinge of pale gold on the obverse. The 1924-D is a scarce and conditionally challenging issue for the type with a mintage of 3,112,000 pieces. Few Mint State survivors qualify for the coveted Full Head designation, as here.

PCGS# 5749. NGC ID: 243M.



2115

1921 MS-62 FH (NGC). Lustrous, delicately toned BU quality for this desirable lower mintage entry in the Philadelphia Mint Standing Liberty quarter series.

PCGS# 5741. NGC ID: 243H.

From the Dr. R. Craig Kammerer Collection.

Sharp Premium Gem 1927-D Quarter



2117

1927-D MS-66+ FH (PCGS). CAC. CMQ. A charming piece, we note blushes of peripheral reddish-rose color to otherwise antique silver surfaces. The finish is bright, fully lustrous and softly frosted in texture. Incredibly well struck for this key date issue, and also exceptionally preserved to rank as one of the very finest known.

The 1927-D Standing Liberty quarter is a significant challenge to specialists of the series. With a mintage of just 976,000 pieces, it boasts the third lowest mintage of the entire series after the rare 1916 and the 1927-S. While it is scarce with full detail to

Liberty's head, it is extremely rare when other elements like the rivets on the shield, the date, and the eagle are considered for sharpness; true connoisseurs will appreciate this attention to detail. PCGS lists only a single coin certified finer than the ex Duckor specimen offered here, emphasizing the low availability of this issue in the highest grades.

PCGS# 5763. NGC ID: 243V.

PCGS Population: 6; with a single MS-67 FH finer in this category.

CAC Stickered Population: 4; 0. The former total includes coins certified both MS-66 FH and MS-66+ FH.

Ex Duckor Collection.



2118

1928 MS-66 FH (PCGS). A razor sharp example equally well suited for high quality type or date purposes. Delicate champagne-pink iridescence drifts over much of the obverse, with warmer golden-apricot peripheral toning more extensive on the reverse.

PCGS# 5767. NGC ID: 243X.

From Heritage's FUN Signature Auction of January 2016, lot 5045; our sale of the Srotag Collection, August 202 Global Showcase Auction, lot 5092.



2119

1928-S MS-67 (PCGS). Essentially pristine with full satin to softly frosted luster. Striking detail is pleasing for the type with most features boldly to sharply rendered. A splendid condition rarity for this late date Standing Liberty quarter issue from the San Francisco Mint, and a coin that is worthy of serious bidder consideration.

PCGS# 5770. NGC ID: 243Z.

PCGS Population: 12; with a mere two finer in this category (both MS-67+).



2120

1929-S MS-66 FH (PCGS). CAC. Exceptional luster and radiant golden-tinged surfaces are just two of this coin's outstanding attributes. It also boasts a crisp, nearly complete strike with exceptional detail for a San Francisco Mint quarter of this type. With impeccable preservation added to the mix, the result is a truly impressive Full Head Gem in a 1929-S Standing Liberty.

PCGS# 5777. NGC ID: 2444.



2121

1962-D MS-67 (NGC). Wisps of pale rose-russet iridescence drift over smooth, lustrous, softly frosted surfaces. Both sides are sharply struck and virtually pristine. An exceptionally smooth and conditionally rare survivor of this high mintage (127,554,756 pieces), otherwise readily obtainable Denver Mint issue in the 90% silver Washington quarter series.

PCGS# 5873. NGC ID: 246R.

NGC Census: 45; 9 finer (MS-67+ ★ finest).

HALF DOLLARS



2122

1795 O-108, T-17. Rarity-4+. Two Leaves. VF-35 (PCGS). A deeply and pleasingly toned example of this scarce, conditionally challenged Overton number. Rich steely-olive charcoal is dominant, but we also note hints of reddish-russet and cobalt blue. The strike is well centered with all features bold for the grade apart from those in the center of the reverse, where crisscrossing adjustment marks (as made) find greatest expression. There is evidence of an ancient cleaning here, but it hardly detracts, and the surfaces present as smooth in-hand due to a lack of sizeable marks. This is a newcomer to the Condition Census for the 1795 O-108 attribution, and its PCGS grade ranks it as tied for CC#3 based on the list in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Tompkins Die Stage 3/3.

PCGS# 6052. NGC ID: 24E7.



2123

1807 Draped Bust. O-105a, T-4. Rarity-1. AU-50 (PCGS). CAC. Warmly patinated on both sides with iridescent blue and rose around the peripheries. This coin is boldly defined and is pleasingly smooth in hand. Sure to have no difficulty finding its way into a circulated type or variety set. Tompkins Die Stage 3/3.

PCGS# 6079. NGC ID: 24EM.

From our March 2021 Auction, lot 5010; our November 2024 Showcase Auction, lot 5037.



2124

1812/1 O-102a. Rarity-2. Small 8. MS-62 (PCGS). CAC. Richly toned in warm, even slate gray. The surfaces are lustrous with a soft satin texture that is smoother than one might expect at the assigned grade level. Evidence of die fatigue is seen at the peripheries, where the detail is generally a bit soft, but the diagnostic obverse die crack of the O-102a attribution is discernible with patience. The central design elements are pleasingly sharp. This coin is tied for CC#5 for the 1812/1 O-102a die state in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Die State 102.2.

PCGS# 6101. NGC ID: 24EY.

From Heritage's ANA Signature Auction of August 2024, lot 3357, as NGC MS-62; Heritage's FUN Signature Auction of January 2025, lot 5006, as NGC MS-62.



2125

1814 O-103. Rarity-1. MS-63 (CACG). Gorgeous deep lavender blends with warmer olive-gray patina on both sides of this richly original example. The luster is strong for the grade, and there are no distracting marks to mention. Soft undertones of golden-orange iridescence are more pronounced for the reverse, and they further enhance the already impressive appearance of this piece. Sharply struck from boldly clashed dies, with the diagnostic (for the variety) reverse die gouge above the eagle's right wing crisp. Die State 103.1.

PCGS# 6105. NGC ID: 24F3.



2126

1814 O-104a. Rarity-2. AU-58 (PCGS). Attractive light pearl gray patina on surfaces that retain areas of brilliance associated with strong mint luster. Sharply struck with a pleasingly smooth appearance overall. Die State 104.6.

PCGS# 39479. BASE PCGS# 6105. NGC ID: 24F3.

From the Dr. R. Craig Kammerer Collection.



2127

1818 O-109a. Rarity-2. AU-58 (PCGS). Intense frosty luster shines powerfully through iridescent gold toning, the peripheries further enhanced with blushes of cobalt blue and pinkish-rose. Sharp striking detail further enhances the appeal of this early date Capped Bust half dollar. Die State 109.2.

PCGS# 39526. BASE PCGS# 6113. NGC ID: 24F9.

2128

1820 O-105. Rarity-1. Square Base No Knob 2, Large Date. EF-45 (PCGS). Boldly and originally toned in blended pewter and steel gray. Die State 105.1.

PCGS# 6122. NGC ID: 24FD.



2129

1823 O-110. Rarity-1. MS-64 (PCGS). Wisps of russet, steel-blue and mauve enliven a base of pearl-gray patina on both sides of this richly original example. This is a sharply struck and satiny near-Gem that will please discerning collectors. Stephen J. Herrman in the Spring 2025 revision to his *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* enumerates one example each in MS-65 and MS-64+ as CC#1 and #2 for the 1823 O-110 attribution. A number of MS-64s follow as tied for CC#3, which includes this relative newcomer to the modern numismatic market from our April 2022 sale of the Abigail Collection. Die State 110.2.

PCGS# 39615. BASE PCGS# 6131. NGC ID: 24FJ.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, April, lot 2103.



2130

1824/4 O-109. Rarity-2. MS-62 (PCGS). A newcomer to the census for this Overton number as presented in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Handsomely toned throughout, dominant pewter gray patina is enhanced by blushes of iridescent steel-olive, pinkish-rose and orange-apricot that are most intense and vivid in the center of the reverse. Well produced for the type with bold to sharp striking detail in all but a few isolated areas. The repunching to the digit 4 in the date that identifies this variety is plainly evident when observed with the aid of a loupe. Die State 109.1.

PCGS# 39643. BASE PCGS# 6140. NGC ID: 24FK.



2131

1828 O-107. Rarity-1. Curls Base Knob 2. MS-63 (PCGS). Fully lustrous and frosty, the otherwise brilliant surfaces exhibit blushes of peripheral golden toning. This inviting piece is sharply struck and nicely preserved, a great Mint State type candidate from this widely collected series. Die State 107.2.

PCGS# 6149. NGC ID: 24FR.



2132

1829 O-117. Rarity-3. MS-64 (PCGS). Strong, frosty mint luster shines forth powerfully from surfaces that are only lightly toned, and then again mostly at the peripheries. The strike is impressively full for a Lettered Edge Capped Bust half dollar, and the in-hand appearance is smooth enough to suggest an even higher grade. In solidly graded MS-64, this lovely example qualifies as Condition Census for the 1829 O-117 dies per the listing in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars. Die State 117.1.

PCGS# 6154. NGC ID: 24FS.



2133

1830 O-104. Rarity-4. Small 0. AU-58 (PCGS). CAC. OGH. This is an undeniably original example, the boldest toning in sandy-rose and auburn drifting over the reverse and also engaging the obverse periphery. The center on the latter side is lighter in pearl gray, and plenty of soft satin luster shines forth nicely from both sides. Traces of minor die fatigue at the borders is noted, but otherwise we see sharp to full striking detail. A really nice offering for the Choice AU type collector or early half dollar variety enthusiast. Die State 104.1.

PCGS# 6156. NGC ID: 24FU.



2134

1830 O-107. Rarity-2. Small 0. MS-65 (PCGS). Safely ensconced toward the top of the Condition Census for the O-107 variety, this Gem is the second finest graded for the die pairing, bested only by an NGC MS-66 that last appeared at auction in our August 2015 Chicago ANA Auction. Displaying a lightly mottled array of deep blues and golds, this is a particularly colorful and original 1830 half dollar. Distinct deeper spots of toning will aid as pedigree markers. Well struck and nicely preserved, no serious marks worthy of mention can be found anywhere on the surfaces. A high end example that will appeal to the type coin generalist, as well as advanced die variety specialist working on a Condition Census Overton set. Die State 107.1.

PCGS# 6156. NGC ID: 24FU.

From Heritage's CSNS Signature Auction of April-May 2009, lot 717, as NGC MS-65; our August 2024 Global Showcase Auction, lot 5129, as NGC MS-65.



2135

1830 O-119. Rarity-1. Small 0. MS-64+ (PCGS). CAC. Overton calls this the "Medium 0" variety, but PCGS only acknowledges the Small 0 and Large 0 varieties of the 1830 half dollar, and designates this piece on the holder as a Small 0. A wonderfully original near-Gem, the obverse exhibits iridescent copper-rose peripheral toning while the reverse is more boldly patinated in copper-gray. Both sides are smooth and satiny with a sharp strike by the standards of the die marriage (the horizontal stripes in the shield are always blunt). The Spring 2025 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* includes this coin in the Condition Census for the 1830 O-119 dies, in which it is tied for CC#2. Among the finest known for this otherwise readily obtainable die pairing, as such, this coin is sure to catch the eye of both advanced type collectors and Bust half dollar variety enthusiasts. Die State 119.1.

PCGS# 6156. NGC ID: 24FU.

From Heritage's Baltimore, MD Signature U.S. Coin Auction, March 2009, lot 1994; Heritage's Los Angeles, CA U.S. Coin Auction, August 2009, lot 1598; our Spring 2019 Baltimore Auction, March, lot 7236; Heritage's sale of the Paul Gerrie Collection, August 2024 Signature Auction, lot 3468.



2136

1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. AU-58 (NGC). The first half dollars struck using a reeded edge had a limited mintage; the oft cited number of 1,200 reported by Walter Breen is clearly too low, and research by scholar Robert W. Julian suggests that the number was likely closer to 5,000, making it one of the lowest in the entire history of the half dollar denomination. This is a handsome, near-Mint State example with a trivial trace of friction on both sides, the result of a very brief stint in commercial channels before being saved by some old time collector. Powder blue and antique gold undertones backlight dominant patina in warm lavender-gray. A touch of glossiness to the texture is noted for accuracy, but the few marks that are present generally require magnification to discern. This is a desirable example for both first year of issue collectors and those numismatists working on a set of Capped Bust half dollars.

PCGS# 531046. BASE PCGS# 6175. NGC ID: 2U28.



2137

1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-53 (NGC). This issue is the second on which the New Orleans mintmark appeared on the obverse of the half dollar, the first of course the extremely rare 1838-O half dollar. The 1839-O is the only realistically obtainable mintmarked half dollar of the Capped Bust design type as far as most collectors are concerned, although we stress that most survivors are heavily worn, impaired, or both. This is a scarce AU example with soft peripheral highlights to otherwise silver gray surfaces. Sure to see spirited bidding, especially since the 1839-O in certified grades of AU-50 to AU-58 is a mainstay on numismatic want lists.

PCGS# 6181. NGC ID: 24G7.

From the Dr. R. Craig Kammerer Collection.

2138

1858 Type I Reverse. WB-1. Rarity-3. Doubled Die Obverse. MS-65 (NGC). Lightly toned in champagne-pink on the obverse, the reverse is more boldly patinated in iridescent rose, olive and cobalt blue. Both sides are lustrous and frosty with a sharply executed strike. Half dollar coinage at Philadelphia remained high in 1858 as the Mint continued to pay aggressive prices for bullion to strike into subsidiary silver coins that were much needed in circulation. With 4,225,700 pieces produced for commerce, this is obviously one of the more readily obtainable No Motto Liberty Seated issues. It is seldom offered above MS-64, nonetheless, and this NGC-certified Gem is a scarce find in today's market. The WB-1 is a DDO variety of this issue with doubling most readily evident along the left outline of the shield, at the ribbon end, around the base of the rock at left, and along the bottom of Liberty's dress.

PCGS# 6293. NGC ID: 24HV.

NGC Census: 13; 3 finer (MS-67 finest). The corresponding PCGS Population is similar at 16/6 (MS-66 finest).



2139

1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. VF-30 (PCGS). The best known and most recognizable of the Confederate States 1861-O half dollar issues, with a notable die crack from the rim to Liberty's nose denoting this obverse as the same one that struck the Confederate half dollars. Soft dove-gray color is seen on each side of this highly collectible mid-grade example. Some minor marks are seen on the obverse, but no other mentionable issues. A key issue in this grade, endlessly popular among Liberty Seated specialists and historically minded samplers.

PCGS# 39968. NGC ID: 24J8.

From our Summer 2022 Global Showcase Auction, August, lot 4243.

2140

1863 WB-1. Rarity-4. MS-64 (CACG). Scarce to rare in all Mint State grades, this Civil War half dollar issue has a mintage of 503,200 circulation strikes. Examples did not see commercial use during the conflict. While many circulated beginning in the mid 1870s, most eventually succumbed to melting. This fortunate Mint State survivor has come down to us with richly original surfaces. Bathed in warm dusky-mauve patina, both sides reveal antique gold, powder blue and flashes of silvery brilliance as the surfaces rotate under a light.

PCGS# 6309. NGC ID: 24JB.

Stunning Superb Gem Proof 1867 Half Dollar



2141

1867 Proof-67 (CACG). Glorious antique toning that ranges from deep blue to champagne-pink, with sunset-gold and reddish-rose accents, gives way to off-center areas of brilliance on both sides. An originally and carefully preserved specimen with exceptionally strong eye appeal. Exquisite!

This early Motto Liberty Seated half dollar issue has a mintage of 625 Proofs. Survivors are a bit scarcer in an absolute sense than those of the other Proof half dollars from the late 1860s and in the finest grades, as here, this is an undeniably rare issue. As one of the loveliest Proof 1867 half dollars that we can ever recall handling, this coin is highly recommended for inclusion in an advanced cabinet.

PCGS# 6425. NGC ID: 27U2.



2142

1870 WB-1. Rarity-3. MS-62 (PCGS). CAC. An elegant piece, richly toned with superior quality and eye appeal at the assigned grade level. Both sides are sharply struck and exhibit a nicely frosted texture to the mint finish. The 1870 has a similar mintage to the 1869-S (633,900 and 656,000 circulation strikes, respectively), and both issues are similarly elusive in today's market. Whereas the 1869-S suffered a high rate of attrition through circulation, many examples of the 1870 were likely exported and/or melted at a time when silver coins were still largely absent from circulation in the East and Midwest. Others were retained in storage until released into circulation beginning in the mid 1870s. Mint State survivors are far scarcer than those of many later date Philadelphia Mint issues in this series and with coveted CAC approval, as here, they are rare.

PCGS# 6327. NGC ID: 24JZ.

PCGS Population: 10; 27 finer (MS-67 finest).

CAC Stickered Population: 11 in all Mint State grades.



2143

1871 WB-10. Rarity-3. MS-63 (PCGS). CAC. Rich sandy-gold and olive-gray patina with underlying iridescence in salmon pink and orange-apricot, this is an undeniably original example with strong eye appeal. The strike is sharp, and the surfaces boast pleasing mint luster in a softly frosted texture. Circulation strike half dollar production at the Philadelphia Mint surpassed one million coins in 1871 for the first time since the beginning of the Civil War. Even so, this Reconstruction era issue is scarce in the finer circulated grades and even more so in Mint State. Underrated compared to many later dates in the Liberty Seated series.

PCGS# 6330. NGC ID: 24K4.

CAC Stickered Population: 13 in all Mint State grades.

2144

1876 WB-101. Type I Reverse. MS-64 (PCGS). CAC. Brightly frosted surfaces are untuned apart from subtle russet iridescence engaging the peripheral design elements. The 1876 is a popular type issue from the later Liberty Seated half dollar series, and this sharply struck near-Gem is particularly desirable for that purpose.

PCGS# 6352. NGC ID: 24KG.



2145

1876-S Type I Reverse. WB-37. Rarity-3. Very Small S, Repunched Mintmark. MS-65 (PCGS). CAC. This exquisite upper end Gem exhibits softly frosted motifs set against semi-reflective fields. The entire package is beautifully and lightly toned in iridescent pearl gray and powder blue. The strike is full, the surfaces are expertly preserved, and the eye appeal is outstanding. The Specie Payment Resumption Act of January 14, 1875, ushered in a brief period of heightened half dollar production that lasted into 1878. With the government seeking to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with “hard money,” the three operating mints at the time (Philadelphia, Carson City and San Francisco) increased production of the dime, quarter and half dollar. The 1876-S is the second of three high mintage half dollar deliveries from the San Francisco Mint during this era, with 4,528,000 pieces being produced, making this a relatively plentiful issue in most grades. We stress that word “most” here for in the finest Mint State grades, as here, the 1876-S emerges as a noteworthy condition rarity. This is certainly a superior quality survivor which has few peers among Motto Liberty Seated half dollars of any issue. An exquisite coin destined for inclusion in an advanced cabinet.

PCGS# 6354. NGC ID: 24KJ.

PCGS Population: 1; 5 finer (MS-66+ finest).

CAC Stickered Population: 2; 2. The former total includes coins certified both MS-65 and MS-65+.

From Heritage's February 2016 Long Beach Signature Auction, lot 3231.



2146

1877 WB-103. Type II Reverse. MS-65 (PCGS). CAC. A premium quality, Gem Mint State example that boasts smooth, frosty surfaces, lightly toned in iridescent sandy-gold. With a mintage of 8,304,000 circulation strikes, the 1877 is one of the most frequently encountered Motto Liberty Seated half dollars, though the type as a whole is scarce to rare in the finest Mint State grades, however, and pressure from type collectors keeps demand strong for particularly attractive examples such as this lovely PCGS/CAC MS-65.

PCGS# 6355. NGC ID: 24KK.

From our sale of the Abigail Collection, Part II, April 2022, lot 2236; our August Global Showcase Auction, lot 5211.

2147

1879 WB-102. Type II Reverse. MS-64 (PCGS). Warmly and originally toned surfaces are strongly lustrous with nice preservation overall. A razor sharp strike combines with the low-mintage status of the issue to further enhance the desirability of this lovely Choice Mint State coin.

PCGS# 6361. NGC ID: 24KS.



2148

1881 WB-102. Type II Reverse. MS-66 (PCGS). CAC. Only 10,000 Philadelphia Mint coins intended for general circulation were forthcoming for this year in the half dollar category; the final year of branch mint coinage for the denomination was in 1878, and only the Philadelphia Mint struck half dollars from 1879 through the end of the Liberty Seated series in 1891. This is a conditionally rare MS-66 that is sure to appeal of discerning bidders. It is brightly lustrous, brilliant, and a delight to behold.

PCGS# 6363. NGC ID: 24KU.

PCGS Population: 23; 7 finer (MS-67+ finest).

CAC Stickered Population: 8; 3.



2149

1887 Proof-64 Cameo (PCGS). CAC. Delightful silver-tinged surfaces are brilliant in the fields with delicate frosting to the design elements. There is nice cameo contrast on both sides, and the strike is razor sharp over virtually all design elements. From the final years of the long-running Liberty Seated half dollar series, and a strong candidate for inclusion in a high quality Proof type set.

PCGS# 86448. NGC ID: 27UN.

CAC Stickered Population: 8; 10.



2150

1890 Proof-66 Deep Cameo (PCGS). One of the finest seen by PCGS in their Deep Cameo category, this awe-inspiring 1890 half dollar is a real visual treat. The surfaces are minimally toned in iridescent smoky silver and pale gold through which deeply reflective fields shine forth powerfully at all viewing angles. The devices, on the other hand, are set apart with a billowy satin texture, the interplay between the two finishes readily upholding the validity of the DCAM designation. Fully struck and expertly preserved, even the most discerning type or date collector will be impressed with this lovely and rare upper end Gem.

PCGS# 96451. NGC ID: 27US.

PCGS Population: 5; 2 finer in this category (both Proof-67 Deep Cameo).



2151

1892-S MS-65 (PCGS). OGH. With a lovely antique appearance in the form of gently mottled apricot-russet iridescence on a base of pearl gray patina. Both sides are fully struck with bountiful mint frost. Although it has the highest mintage of the three 1892-dated issues in the Barber half dollar series, the 1892-S is the rarest in Mint State. Obviously less attention was paid to this West Coast half dollar by contemporary Americans than to the 1892 and 1892-O. The 1892-S still benefited from its first year status, however, and it has a slightly more generous Mint State population than most other San Francisco Mint half dollars from the 1890s. Yet even so, commercial use claimed the vast majority of the 1,029,028 coins struck for the 1892-S, David Lawrence (1991) estimates that “perhaps 95% of this date exist in G/AG.” Among Uncirculated survivors few grade finer than Choice, this being only our sixth offering for a Gem Mint State 1892-S in more than a decade. As with so many offerings in our Showcase Auctions, the word “opportunity” comes to the fore.

PCGS# 6464. NGC ID: 24LJ.

PCGS Population: 14; 7 finer (MS-67+ finest).



2152

1898-S MS-65 (PCGS). The 1898-S has a below average rate of survival for a San Francisco Mint Barber half dollar from the 1890s, especially given its mintage of 2,358,550 coins. In addition to domestic circulation, which was extensive, many examples were shipped to the Philippine Islands after the Spanish-American War ended in the summer of that year. Such use further diminished the number of coins that could be preserved in Mint State. Additional half dollars from the 1899-S and 1900-S issues were also sent to the Philippines, David Lawrence (1991) noting that the 1898-S is the scarcest of these three issues. The present offering is for a condition rarity Gem Mint State survivor that offers sharp striking detail and a dusting of soft silver-apricot toning to strong frosty luster.

PCGS# 6482. NGC ID: 24M5.

PCGS Population: 10; 7 finer (MS-66+ finest).



2153

1898-S MS-63 (PCGS). Our multiple offerings in this sale notwithstanding, the 1898-S is a conditionally challenged Barber half dollar issue that is scarce to rare in all Mint State grades. This softly frosted example is dusted with pinkish-gray iridescence and sports a universally sharp strike.

PCGS# 6482. NGC ID: 24M5.

From the J. Francis Abacus Collection.



2154

1900 MS-66 (PCGS). CAC. This warmly and attractively toned example also sports billowy satin luster and an impressively full strike. Rare premium Gem Mint State quality for this popular turn-of-the-century issue in the Barber half dollar series with a generous mintage of 4,762,000 circulation strikes. It would make an outstanding addition to a high quality type set.

PCGS# 6486. NGC ID: 24M9.

PCGS Population: 10; 6 finer (MS-67 finest).

CAC Stickered Population: 11; 1.

2155

1904-S AU Details—Cleaned (PCGS). Retoned in dusky slate and steel gray patina that is bolder and more varied on the obverse. The low mintage (553,038 pieces), heavily circulated 1904-S is the undisputed key date Barber half dollar in the finer circulated and Mint State grades. This sharp and minimally worn AU survivor represents a significant find for budget minded collectors.

PCGS# 6500. NGC ID: 24MP.

The Shireman-Gardner 1906-S Barber Half Dollar

Condition Census PCGS/CAC MS-67 Quality



2156

1906-S MS-67 (PCGS). CAC. Offered is a dazzling condition rarity from the later Barber half dollar series. Smooth satin surfaces are highly lustrous and devoid of even trivial blemishes. A dusting of iridescent pinkish-silver patina engages both sides and provides additional eye appeal. Strike is often a (serious) problem for circulation strike half dollars of this design type, but here we are thrilled to note bold definition throughout the eagle's plumage and talons on the reverse and razor sharp detail elsewhere. Truly an exquisite piece, and one that will impress even the most fickle of numismatists.

Writing in the second edition of his *Guide Book of Barber Silver Coins* authored for Whitman, Q. David Bowers offers the accurate, if brief comment that the 1906-S in Gem Mint State is "another 20th-century rarity in this grade." Indeed, from a

mintage of 1,740,154 pieces only a handful of other survivors rival the Shireman-Gardner specimen in terms of both technical quality and eye appeal. It is every bit as impressive as the Larry H. Miller coin in PCGS OGH/CAC that brought \$19,200 in December 2020 - our only other offering for this issue in stellar Superb Gem Mint State preservation going back at least 15 years.

PCGS# 6507. NGC ID: 24MX.

PCGS Population: 4; 2 finer (MS-68+ finest).

CAC Stickered Population: 2; 1.

Ex Dr. and Mrs. Peter K. Shireman Collection; Harry Laibstain, June 2008; Eugene H. Gardner; Heritage's sale of the Eugene H. Gardner Collection, Part III, May 2015 New York Signature Auction, lot 98533; Heritage's sale of the Charlton Buckley Collection, January 2025 FUN Signature Auction, lot 5088.



2157

1907 MS-66 (PCGS). This handsome, fully original premium Gem exhibits soft golden-rose and olive patina on lustrous satin surfaces. It sports an exacting strike with exceptionally full definition for a circulation strike half dollar of this design type. Conditionally rare

for this otherwise readily obtainable Philadelphia Mint Barber issue, and ideal for inclusion in a high-end Mint State type set.

PCGS# 6508. NGC ID: 24MY.

PCGS Population: 5; 3 finer (MS-67+ finest).



2158

1907-D MS-65 (PCGS). CAC. Especially attractive even for the Gem Mint State grade, this beautifully toned example exhibits peripheral cobalt blue iridescence around lighter silver-rose centers. Sharply struck overall with a full endowment of softly frosted luster. The 1907-D is only the second Denver Mint half dollar in U.S. coinage history. It is a nondescript issue in the Barber series otherwise, at least in circulated and lower Mint State grades. As a premium Gem with superior eye appeal, however, the present example is scarce from a condition standpoint and worthy of serious bidder consideration.

PCGS# 6509. NGC ID: 24MZ.

PCGS Population: 23; 18 finer (MS-67+ finest).

CAC Stickered Population: 5; 8.



2159

1913 Proof-65 (NGC). Proof half dollar production was limited for the year at just 627 pieces, of which perhaps only 10% merit the Gem grade today. This lovely 1913 achieved this high grade, and it is related by date and issuing mint to a key date circulation strike Barber issue. Brilliant.

PCGS# 6560. NGC ID: 24PH.

From the Dr. R. Craig Kammerer Collection.



2160

1914 Proof-66 (CACG). Both sides with dominant tan-apricot iridescence and hints of powder blue in isolated peripheral areas; the central obverse remains brilliant. This handsome specimen is fully struck with a nicely mirrored finish. With the circulation strike 1914 half dollar produced to the extent of just 124,230 pieces, survivors of the year's miniscule 380-piece Proof delivery are always in demand. Scarce in its own right, the 1914 actually has the lowest mintage in the entire Proof Barber half dollar series. The offered example is finer than most, which grade no finer Proof-64.

PCGS# 6561. NGC ID: 24PJ.



2161

1914 Proof-64+ (PCGS). CAC. Virtually untuned with a strongly mirrored finish and fully rendered motifs. Only 380 Proofs were struck for the 1914, one of the lowest of any post-1858 half dollar, and a key to the Barber series.

PCGS# 6561. NGC ID: 24PJ.

From the Dr. R. Craig Kammerer Collection.



2162

1915-D MS-65+ (PCGS). CAC. Pretty champagne-gold iridescence with a subtle intermingling of powder blue and pinkish-rose around the obverse periphery. A soft strike through the central reverse is more than offset by intense satin to semi-reflective luster and a noteworthy lack of even trivial blemishes. Very nearly in the MS-66 category, and worthy of a nice premium. The 1915-D is one of the more plentiful Barber half dollars in terms of total number of Uncirculated coins extant, but at the upper reaches of Gem Mint State, as here, examples are rare. Ideal for inclusion in a top-flight type set.

PCGS# 6533. NGC ID: 24NS.



2163

1916 MS-65 (CACG). Sharply struck and softly lustrous, both sides exhibit iridescent undertones to warm golden-gray patina. Really nice in a Gem Mint State survivor of this historic first year Walking Liberty half dollar issue.

PCGS# 6566. NGC ID: 24PL.

Gem 1917-D Obverse Mintmark Walking Liberty Half Dollar



2164

1917-D Obverse Mintmark. MS-65+ (PCGS). CAC. CMQ. This Gem is as beautiful as it is pristine, showcasing a vivid patina of olive, bronze, and rose at the borders that frames nearly brilliant centers. Sharply rendered, the strike has imparted full definition to virtually all design elements. Both sides also exhibit copious mint luster with the handsome matte-like texture in the fields that characterizes the earliest Walking Liberty half dollar issues. Magnified inspection fails to expose a single noteworthy blemish, confirming the premium Gem Mint State grade and enhancing the exceptional eye appeal.

The 1917-D Obverse Mintmark variety has the lowest mintage of any of the mintmarked varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. Certified MS-65+ by PCGS and verified by CAC, the present piece represents the finest quality that most collectors could realistically hope to obtain for this conditionally challenged issue. Its offering in this sale represents a significant opportunity for advanced Walking Liberty half dollar enthusiasts.

PCGS# 6570. NGC ID: 24PR.

PCGS Population: 7; 6 finer (MS-66+ finest).

CAC Stickered Population: 18; 2. The former total includes coins certified both MS-65 and MS-65+.



2165

1917-S Obverse Mintmark. MS-64 (PCGS). Lightly toned in iridescent gold over full, satin to softly frosted luster. Both sides are well struck with bold to sharp detail in most areas. The 1917-S Obverse Mintmark keeps company with eight other issues in the Walking Liberty series that had mintages of fewer than one million pieces. Only 952,000 half dollars were struck at the San Francisco Mint in 1917 with the mintmark on the obverse, in fact, and for many years this was considered one of the key dates to the series. Today, however, the 1917-S Obverse Mintmark is known to be fairly available in grades from About Uncirculated to MS-63. In MS-64 and MS-65 it remains scarce, however, which fact will help garner attention for this attractive PCGS-certified example.

PCGS# 6572. NGC ID: 24PT.



2166

1917-S Reverse Mintmark. MS-65 (PCGS). This lovely Gem has full mint luster and the rustic satin texture that is celebrated on these 1916 and 1917-dated half dollars. The strike is impressively sharp with just a hint of softness to Liberty's head and the central reverse design elements, common to this type. We emphasize, however, that the overall detail is well above average by the standards of the issuing Mint, Liberty's left hand bold and the feathers at the junction of the eagle's breast and trailing leg show emerging detail. Peripherally toned in rich sandy-russet. The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty half dollar in the finer Mint State grades than a sizable mintage of 5.5 million pieces might imply. This is a second-year issue in its series, which means that it benefited from neither the first-year status of the 1916 issues nor the more advanced numismatic activity of the 1940s, both of which resulted in the saving of greater numbers of Mint State coins. Scarce even in MS-64, the extant population of the 1917-S Reverse Mintmark in Gem Uncirculated dwindles down to fewer than 100 distinct survivors.

PCGS# 6573. NGC ID: 24PU.

Rare MS-66 1918 Walker



2167

1918 MS-66 (PCGS). A fully defined, handsomely toned example with gently mottled reddish-russet patina engaging the peripheries. The surfaces are dressed in full, billowy mint luster that is as smooth and blemish-free as on the day of striking. Both the technical quality and eye appeal are outstanding.

The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the

more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present example represents a rare find for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.

PCGS Population: 16; with a single MS-66+ finer.

Sharp and Inviting 1920-D Half Dollar Underappreciated Walking Liberty Issue



2168

1920-D MS-64 (PCGS). Here is an impressively sharp 1920-D half dollar, with both sides offering essentially full detail. Lightly and attractively toned in iridescent champagne-pink and golden-apricot, as well, the surfaces are smooth with a delightful frosty texture to the finish. This is one of the more difficult Walking Liberty half dollars to find in high grades, and thankfully for collectors, many come well struck. This piece is

no exception, and where it really stands tall is the quality of the surfaces, for seldom are fields and devices found so smooth and attractive as confirmed by the Choice Mint State grade from PCGS. An underrated condition rarity among early date Walking Liberty half dollars that deserves more recognition in today's numismatic market.

PCGS# 6581. NGC ID: 24R4.

Low Mintage 1921 Half Dollar



2169

1921 MS-63 (PCGS). A confidently struck Choice Uncirculated example whose visual display is improved by an overlay of warm, even, sandy-silver patina on satiny mint luster. Although this issue normally comes well struck, this coin is sharper than most with nearly complete detail to Liberty's head and left hand. One of the key dates in the series.

This prized rarity has always been in high demand, as the low mintage of 246,000 pieces pointed early attention to these, but not until most had already entered circulation. Demand for new

half dollars was low that year as the world economy adjusted sharply reflecting the changes from war driven production to peacetime activities as World War I had concluded a few years prior. Of those 1921 half dollars saved, not many retain the Choice or Gem level surfaces desired by many collectors so pricing pressure has always been strong when a high grade example does appear on the market. This is a desirable MS-63 example of this key date issue that is destined for an advanced collection.

PCGS# 6583. NGC ID: 24R6.

Choice Mint State 1921-D Half Dollar



2170

1921-D MS-63 (PCGS). This beautiful 1921-D is an uncommonly well preserved example of one of the most eagerly sought Walking Liberty half dollar issues. Satin to softly frosted luster enhances surfaces that are untuned with a soft silver-gray appearance. A lovely Mint State example that will certainly elicit strong bids when it crosses the auction block.

With just 208,000 pieces produced, the 1921-D has the lowest mintage in the series. The most elusive and desirable survivors are those in Mint State, of which only 275 to 375 pieces are believed extant. This scarce PCGS MS-63 coin represents an important bidding opportunity for specialists.

PCGS# 6584. NGC ID: 24R7.



2171

1928-S MS-65 (PCGS). This is a significant coin in a 1928-S half dollar, Uncirculated examples of which are scarce in an absolute sense and typically confined to the lowest grades due to poor striking detail and/or noticeably abraded surfaces. Both sides of this solidly graded Gem are silky smooth in appearance with a full endowment of billowy mint frost. Otherwise brilliant, close inspection reveals a light dusting of antique silver and gold iridescence. A bit lightly struck at Liberty's head and in the obverse center, typical of the issue, but the detail is sharp otherwise and particularly impressive at central reverse. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in all Mint State grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Gem quality as certified by PCGS.

PCGS# 6588. NGC ID: 24RB.



2172

1929-S MS-66+ (PCGS). An impressive Gem with a minimally toned obverse, champagne-tinged reverse, and intense luster throughout. Frosty in texture and free of disturbances. Trailing only the 1933-S, the 1929-S is the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by contemporary numismatists and speculators. While Mint State examples can be found without much difficulty, they are seldom encountered above MS-65. The present MS-66+ is among the very finest survivors from the 1.9 million pieces struck, and is an ideal candidate for inclusion in a top-flight Walking Liberty half dollar set.

PCGS# 6590. NGC ID: 24RD.

PCGS Population: 12; 2 finer (both MS-67).



2173

1933-S MS-66+ (PCGS). CAC. This glorious example of both the type and the issue will delight even the most exacting numismatist. Sharply struck throughout, as often noted for the issue, what sets this coin apart from most 1933-S halves extant are the level of surface preservation and attractiveness of toning evident on both sides. Silky smooth in texture with bountiful mint luster further enhancing its appeal. This is the only half dollar delivery of its year, and it is the final issue in what numismatic scholars consider the early Walking Liberty series. The 1933-S is a favorite with collectors since, unlike many other San Francisco issues of the type, it is often found with a razor sharp to full strike. It is also the most readily obtainable S-Mint Walker of the 1916 to 1933 era, which further enhances its desirability for advanced type purposes. Conditionally rare, however, are examples that grade above the basal MS-66 level. Indeed, this is one of the finest 1933-S half dollars that we have ever offered, a coin that is seemingly earmarked for inclusion in a particularly impressive type set or carefully assembled Walking Liberty collection.

PCGS# 6591. NGC ID: 24RE.

PCGS Population: 31; 19 finer (MS-67+ finest).



2174

1933-S MS-65 (PCGS). With billowy mint luster, delicate golden toning and the exacting strike for which the issue is known, this Gem 1933-S would make a lovely addition to a high quality type set or Walking Liberty collection.

PCGS# 6591. NGC ID: 24RE.



2175

1933-S MS-65 (CAG). A strong Gem Uncirculated example of this eagerly sought early date Walking Liberty half dollar issue. Fully struck with bountiful satin luster, the smooth-looking surfaces are further enhanced by soft iridescent toning in champagne-pink and pale gold.

PCGS# 6591. NGC ID: 24RE.



2176

1934-S MS-66 (PCGS). This is the rarest issue among middle date (read: 1934 to 1940) Walking Liberty half dollars. It is represented here by a conditionally scarce premium Gem whose lustrous surfaces are dusted with light gold and silver patina. Sharply struck throughout and sure to catch the eye of quality-conscious Walking Liberty half dollar collectors.

PCGS# 6594. NGC ID: 24RH.



2177

1934-S MS-65+ (PCGS). CAC. This is the rarest issue among middle date (read: 1934 to 1940) Walking Liberty half dollars, and it is represented here by a beautiful premium Gem Uncirculated coin. Brilliant and intensely lustrous surfaces are satiny in finish and expertly preserved. Boldly to sharply struck throughout with eye appeal to spare.

PCGS# 6594. NGC ID: 24RH.



2178

1935-S MS-66+ (PCGS). CAC. Exceptional eye appeal on this truly stunning and conditionally rare Walking Liberty half dollar. Both sides are untuned apart from pale pinkish-tan blushes at the borders. Strike quality is also noteworthy, the definition otherwise full with emerging to sharp detail over the high points. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar. With most Mint State survivors confined to lower grades due to poor striking quality and/or noticeably abraded surfaces, this premium MS-66+ is sure to appeal to specialists in this popular 20th century series.

PCGS# 6597. NGC ID: 24RL.

PCGS Population: 43; 5 finer (MS-67 finest).



2179

1939-D MS-67 (PCGS). A bright and brilliant example with strong satin luster. Smartly impressed with a virtually pristine appearance, this is a superior 1939-D half dollar in all regards. The 1939-D is the most plentiful mintmarked Walking Liberty half dollar from the middle portion of this series (1934-1940), edging out the 1940-S in an absolute sense and the 1939-S in MS-65 and higher grades. Such a fact should not disparage the awesome condition rarity of the present Superb Gem, however, for this coin is head and shoulders above the vast majority of other survivors in today's market.

PCGS# 6607. NGC ID: 24RX.



2180

1941 Breen-5182. No AW. Proof-68 (NGC). Both sides are draped in antique silver iridescence with a blush or two of sandy-russet tinting. Near the pinnacle of perfection for the type and issue, and worthy of a strong bid commensurate with its condition rarity. Of the 19,922 Proof half dollars struck in 1941, only 14,822 are believed to have been sold to contemporary collectors (per Roger W. Burdette, 2016). The remaining 5,100 were destroyed, either for assay purposes, before delivery to the Cashier, or after being returned as unsold.

PCGS# 6641. NGC ID: 24SP.



2181

1941 Breen-5182. No AW. Proof-68 (PCGS). An undeniably original specimen, both sides of this vivid Ultra Gem Proof are draped in mottled mustard-gold, powder blue and pale lilac iridescence. The present beauty is near the pinnacle of perfection for the type and issue, and would serve with distinction in any high-quality set.

PCGS# 6641. NGC ID: 24SP.

PCGS Population: 54; 4 finer (all Proof-68+).



2182

1941 MS-67+ (PCGS). CAC. Fully struck with intense brilliant-white luster and virtually pristine surfaces, it is difficult of us to imagine a more attractive Walking Liberty half dollar, or one that would serve as a more ideal entry into a top-flight type set. Outstanding!

PCGS# 6611. NGC ID: 24S3.



2183

1942-D MS-67+ (PCGS). CAC. The 1942-D is the unsung key date issue among the late date Walking Liberty half dollars in the “short set” of 1941 to 1947. Despite a mintage of 10.9 million coins, it is surprisingly scarce in grades above MS-66. Writing in the 2008 reference *Collecting & Investing Strategies for Walking Liberty Half Dollars*, our own Jeff Ambio ranks the 1942-D as the rarest “short set” issue in Mint State, and the fifth rarest in grades of MS-65 and finer. As one of the finest examples known to PCGS and CAC, this beautiful Superb Gem is eagerly awaiting inclusion in an advanced collection. Lightly toned in sandy-gold iridescence that is mostly confined to the reverse, on which side we also note a few speckles of russet patina at the left border.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 50; 10 finer (all MS-68).

Dazzling Superb Gem 1942-S Half Dollar



2184

1942-S MS-67 (PCGS). This incredible coin resonates with full mint frost and luster. The surfaces are as close to perfection as can be imagined. The strike is better than average as Liberty has her left thumb just barely outlined, and there are a few skirt lines evident below; the eagle’s trailing thigh is soft, as expected for this San Francisco Mint issue. Undoubtedly one of the very finest known of this issue, and a coin of extraordinary beauty and quality that will be an important addition to an advanced registry collection.

Trailing only the 1941-S, the 1942-S is the rarest “short set” Walking Liberty half dollar in the finest Mint State grades. With a mintage of 12.7 million coins, the 1942-S half dollar is readily available up through grades of MS-65, but becomes incredibly rare at the Superb Gem level. This MS-67 example approaches the top of the *PCGS Population Report* for the issue, with a mere three coins finer.

PCGS# 6617. NGC ID: 24S8.

PCGS Population: 15; 3 finer (all MS-67+).



2185

1943-S MS-67 (PCGS). One of the more challenging late date Walking Liberty half dollars to locate in Mint State, the 1943-S is the fourth rarest issue in the “short set” of 1941 to 1947 after the 1942-D, 1942-S and 1943-D. Just 13.4 million were struck and the vast majority of survivors are in grades of MS-65 or lower. Production quality is also problematic for this issue, with most coins showing soft strikes and weak luster. This piece is well above average in every respect. Luster is full and smooth, light iridescent gold toning is attractive, and there is emerging strike detail to the central high points. A significant offering for advanced Walking Liberty half dollar enthusiasts.

PCGS# 6620. NGC ID: 24SB.

PCGS Population: 94; 16 finer (all MS-67+).



2186

1943-S MS-67 (PCGS). This undeniably original example exhibits slightly mottled olive-russet patina on the obverse that is tightly confined to the upper border on the otherwise brilliant reverse. With a nicely executed strike and outstanding surface preservation, this is an exciting offering for a scarce Superb Gem 1943-S half dollar.

PCGS# 6620. NGC ID: 24SB.

PCGS Population: 94; 16 finer (all MS-67+).

Stunning MS-68 PCGS 1945 Half Dollar



2187

1945 MS-68 (PCGS). CMQ. Otherwise golden-tinged surfaces display splashes of iridescent multicolored patina here and there around the peripheries on both sides. This is a boldly struck coin with outstanding satin to softly frosted luster. But, what truly sets it apart from the typical 1945 half dollar offered in today's market is the virtually pristine appearance to both sides. At the threshold of numismatic perfection, this Ultra Gem would serve as a highlight in the finest Walking Liberty half dollar set.

Struck during the final year of World War II, the 1945 is the last of the high mintage half dollar issues in the Walking Liberty “short set” of 1941 to 1947. The 31.5 million-piece issue has provided an abundance of Mint State coins, and even more

selective numismatists should be able to procure an attractive MS-67 with a modicum of patience. This issue is a noteworthy rarity in PCGS MS-67+, while in PCGS MS-68 the outstanding coin offered here is matched by only one other example in our archives, both of which are unsurpassed in grade at PCGS. (The other PCGS MS-68 in our archives realized \$66,000 in our June 2021 sale of the Lulu Collection, the #1 all-time finest PCGS Walking Liberty Half Dollars Short Set, lot 2062.) Surely destined for inclusion in a world class Walking Liberty half dollar collection on the PCGS Set Registry.

PCGS# 6624. NGC ID: 24SF.

PCGS Population: 4; 0 finer.



2188

1945 MS-67+ (PCGS). CAC. A jewel of a coin in a Walking Liberty half dollar from the eminently collectible “short set” of 1941 to 1947. Flashes of reddish-gold peripheral iridescence enliven otherwise brilliant surfaces. Strongly lustrous and sharply struck with nary a distracting blemish in evidence. A noteworthy rarity in PCGS MS-67+, as offered here, and with CAC approval, this is a strong contender for a discriminating collector.

PCGS# 6624. NGC ID: 24SF.

PCGS Population: 56; 3 finer (all MS-68).



2189

1946-S MS-67 (PCGS). CAC. Charming Superb Gem surfaces exhibit iridescent champagne-pink and pale blue toning on smooth, satiny luster. Sharply struck, as well, and a delight to behold in a superior example of this late date Walking Liberty half dollar issue.

PCGS# 6629. NGC ID: 24SL.

CAC Stickered Population: 53; 0.



2190

1947-D MS-67+ (PCGS). A truly captivating example with intense olive-bronze and rose iridescence engaging the left obverse border. The balance of the surfaces are more reserved in appearance and show wisps of olive-russet to a base of pearl gray. Pearlescent luster complements the coloration and showcases the overall untouched surfaces. Absolutely captivating to view in-hand. Although plentiful in an absolute sense, this final Denver Mint Walking Liberty half dollar is rare in the finest Mint State grades. Of the 3.9 million coins struck, the present example is one of the very finest known, with none certified finer by PCGS or NGC.

PCGS# 6631. NGC ID: 24SN.

PCGS Population: 22; 0 finer.



2191

1950 Proof-67 Cameo (NGC). Here is an exceptionally well produced and preserved example of a key date Proof Franklin half dollar issue. Untuned surfaces set off the impressive cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely Superb Gem. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, “Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare.” Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.

NGC Census: 38; 11 finer in this category (Proof-69 Cameo finest).

Extraordinary Mint State 1950 Franklin Half Dollar None Finer at PCGS



2192

1950 MS-67+ FBL (PCGS). Exquisite surfaces are expertly preserved with a silky smooth appearance that approaches numismatic perfection. Wonderfully original in preservation, as well, we note delicate champagne-gold and pinkish-silver iridescence with blooms of warmer reddish-russet patina at the borders. Both sides are highly lustrous with full mint frost. Razor sharp striking detail and a virtually pristine appearance are also strong suits for this impressive condition rarity.

The Philadelphia Mint's third contribution to the circulation strike Franklin half dollar series, the 1950 has a generous mintage

of 7,742,123 pieces. Attractively toned Uncirculated survivors, as here, are scarce by the standards of the type, primarily because the Treasury Department did not issue any Mint Sets in 1950. As a Superb Gem with the coveted Full Bell Lines designation from PCGS, the present example is also decidedly rare from a condition standpoint. A find for the advanced Franklin half dollar enthusiast that is sure to sell for a premium bid.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: just 3; 0 finer.

Condition Rarity 1950-D Half Dollar

Richly and Originally Toned



2193

1950-D MS-67 FBL (PCGS). Dazzling iridescent toning greets the viewer from both sides of this stunning Superb Gem. The toning includes colors of orange-russet, pinkish-silver, sandy-gold and pale olive that are boldest at the borders. Lustrous and satiny in texture with a virtually pristine appearance to razor sharp features.

A mintage of 8,031,600 coins sufficed for the Denver Mint to meet the Treasury Department's order for half dollars in 1950. This issue's characteristics are typical for an early date D-Mint Franklin half dollar: most Mint States examples are sharply struck and qualify as Full Bell Lines, but most are also very heavily abraded. Writing in the fourth (2023) edition of his *Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska

reinforces this point when he states that, "Bagmarks are a serious problem for this date." The author further observes:

The 1950-D ranks among the rarest issues in the series in superb color-toned condition. The fact that Mint sets were not issued in 1950 is the primary cause.

It is truly remarkable, then, that the offered coin is not only exceptionally well preserved in Superb Gem Mint State, but that it is also vividly and attractively toned. Clearly this is an offering that deserves the undivided attention of astute Franklin half dollar enthusiasts.

PCGS# 86657. NGC ID: 24SX.

PCGS Population: 7; with a single MS-67+ FBL finer.



2194

1951 Proof-68 (CACG). The lightest suggestion of iridescent champagne-gold in isolated peripheral areas constitutes the only toning for this overall brilliant-white Ultra Gem Proof. Both sides are fully struck with a silky smooth appearance that approaches numismatic perfection. A beautiful specimen and a conditionally scarce survivor of the scarcest Proof Franklin half dollar issue after only the first year 1950.

PCGS# 6692. NGC ID: 27VB.



2195

1954-D MS-67 FBL (PCGS). The lightest iridescent gold tinting is all that denies full brilliance for serene, satin to softly frosted surfaces. This is a fully lustrous, expertly preserved coin that would serve as a highlight in the finest Franklin half dollar set. A "moderately scarce" issue in Full Bands Gem Mint State preservation, Rick Tomaska further describes the 1954-D as "extremely rare" in MS-67 and MS-67 FBL in the third edition (2018) of his *Guide Book of Franklin & Kennedy Half Dollars*. Tied for finest certified at PCGS, this lovely Superb Gem is worthy of the strongest bids.

PCGS# 86668. NGC ID: 24TA.

PCGS Population: 11; 0 finer.



2196

1956 MS-67+ FBL (PCGS). CAC. Warm, inviting, slightly speckled reddish-russet and olive patina is splashed on intensely lustrous satin surfaces. This is almost certainly a coin that was housed in an original Mint Set cardboard holder of issue for many years. Sharply struck and expertly preserved overall. Rick Tomaska's single-word comment about the 1956 in MS-67 FBL in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars* - "Rare" - confirms the significance of this offering for the discerning Franklin half dollar collector.

PCGS# 86671. NGC ID: 6L33.

PCGS Population: 15; 0 finer in this category.



2197

1961 MS-66 FBL (NGC). Extraordinary quality for this challenging late date Franklin half dollar issue. The surfaces are brilliant and deliver full mint luster in a frosty to semi-reflective finish. They are also virtually mark-free, and certainly devoid of distracting blemishes as expected for the impressive numeric grade of MS-66. With a phenomenal strike, the coveted FBL designation is also fully justified for this remarkable Gem. Judging by the typical examples in numismatic hands, both the Philadelphia and Denver mints sacrificed quality to meet the increasing need for circulation strike half dollars throughout the 1960s. The result for the final Franklin issues is a preponderance of poorly struck coins with noticeably abraded surfaces. The present specimen not only avoids both of these problems, but it also exhibits brilliant surfaces as opposed to the typical average toning seen on the few premium Gems certified by PCGS and NGC. With only two examples graded finer at this service, the significance of this rare offering for advanced NGC Registry participants can hardly be overstated.

PCGS# 86680. NGC ID: 24TN.

NGC Census: 11; 2 finer (MS-66+ ★ FBL finest).



2198

1980-P MS-67+ (PCGS). A phenomenal copper-nickel clad Kennedy half dollar made for commercial use, this is one of the two finest examples of the 1980-P listed in the *PCGS Population Report*. (The other realized \$2,280 in our November 2024 Showcase Auction, lot 5111.) The offered coin is universally sharp in strike detail and possesses smooth, softly frosted luster across both sides. Delicate toning in golden iridescence adorns both sides and provides outstanding eye appeal. If you are a Kennedy half dollar collector competing for top ranking on the PCGS Set Registry, this is a must-have coin.

PCGS# 6737. NGC ID: 24UU.

PCGS Population: 2; 0 finer.

SILVER DOLLARS



2199

1795 Flowing Hair. BB-18, B-7. Rarity-3. Three Leaves. Silver Plug. Good Details—Scratch (PCGS). This intriguing piece owes its existence to the difficulties faced by the early United States Mint in producing high quality planchets at the correct weight and fineness. Metal was refined, strips rolled out, and planchets made at the Mint, often slightly overweight so that they could be trimmed by filing. If an attempt had been made to achieve precise weight, a generous portion would have been underweight. As it was, some were indeed underweight, as here. Mint employees used the silver plugging technique to bring underweight planchets up to standard. This process was not without precedent, having been used in other world mints at that time. This experiment was first noted on 1795 Flowing Hair silver dollars (publicized after research conducted by Kenneth W. Bressett, Q. David Bowers and Roger W. Burdette). Most silver plug U.S. Mint coins are silver dollars, though there are a few 1795 half dollars with a silver plug (we recently offered a 1795 O-130 certified Good-6 by PCGS in our August 2020 Rarities Night that sold for \$40,800).

Of the 19 known die marriages of the 1795 Flowing Hair dollar, only six have yielded examples with a silver plug: BB-11, BB-13, BB-14, BB-18, BB-19, and BB-21. The BB-18 attribution is rated as Rarity-5 with a silver plug. This is a richly toned piece with blended golden-gray and steel-olive patina to both sides. Wear is commensurate with the assigned details grade, the borders largely indistinct, but all major design elements at least partially outlined. Lightly cleaned ages ago, most handling marks are small and wispy, but we do note a shallow scratch in the upper left obverse field that explains the PCGS qualifier. The all-important plug is faintly evident within the obverse portrait, below and to the left of where Liberty's ear would be, but more pronounced on the reverse within and to the right of the eagle's breast. This is a great artifact of the first Philadelphia Mint.

PCGS# 6854. NGC ID: 24WZ.

Choice AU 1795 Draped Bust Dollar

Interesting Off-Center Bust Variety



2200

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. AU-55 (PCGS). CMQ. A lively, lustrous example of both the type and die pairing, this handsome early dollar will appeal to many high grade type collectors. Hints of the frosty to semi-reflective finish flash into view as the deeply toned, steel-olive surfaces dip into a light. The strike is well centered with most design elements sharply to fully rendered. A concentration of adjustment marks is evident in the center of the reverse, where they interfere with some of the feather detail in the eagle's breast, legs and wings. These are as made, are light compared to what we have seen in many examples of this die pairing, and are a natural part of the production process for a 1790s silver dollar. Wisps of iridescent antique gold, powder blue and pinkish-rose undertoning further enhance this coin's already exceptional appearance.

As with most early U.S. Mint issues, the exact number of 1795 Draped Bust dollars struck is unknown. With high-quality steel in short supply and the consequent need to use working dies for as long as possible, coins were frequently struck from dies prepared in previous years. Mint records are of minimal help since they record only the number of coins delivered in any given calendar year, with no regard for the actual date depicted on those coins. For calendar year 1795, therefore, Mint records tell us only that 203,033 silver dollars were produced, with no reference to either the Flowing Hair or Draped Bust types.

The best estimate on the number of 1795 Draped Bust silver dollars struck is that of 83,178 pieces put forth by Harry E. Salyards in his 2022 reference *Eagle Poised on a Bank of Clouds*. Most of these coins - 78,238 pieces - were delivered in October 1795, the first month of coinage from engraver Robert Scot's

newly completed Draped Bust dies. No additional dollars were delivered for three months in response to Mint Director Boudinot's policy of emphasizing fractional silver and copper coinage. The first two deliveries of 1796 amounted to 4,550 coins on January 30 and 390 coins on February 13, 1796, which totals numismatic scholars traditionally assign to 1795-dated dies, thereby rounding out Salyard's estimated mintage. Since the seven weeks that elapsed before the next dollar delivery on March 30 provided sufficient time for the Mint to prepare the first 1796-dated dies, it is generally accepted that delivery of 1796 Draped Bust dollars commenced on that date.

The mintage for this issue was achieved using only two pairs of dies, and the two varieties are easily distinguished. Bowers-Borckardt 51, with Liberty's bust not properly centered in the die due to a hubbing error, is presumed to have been struck first. Its reverse die would go on to strike additional silver dollars dated 1796, 1797 and 1798. The BB-52 attribution has Liberty's bust properly centered, as seen on all subsequent Draped Bust dollar issues; neither the obverse nor reverse die of this variety was used in any other pairing.

As an issue, the 1795 is the most frequently encountered Draped Bust, Small Eagle dollar in numismatic circles, with BB-51 the most common die pairing of the type. Salyards estimates the surviving population of that variety at 725 to 1,200 coins, as opposed to 475 to 800 coins for Bowers-Borckardt 52. Survivors of both varieties are usually in lower circulated grades, often with problems, so an attractive PCGS AU-55 as offered here should be recognized for what it is: a significant condition rarity worthy of serious consideration and strong bids.

PCGS# 96858. NGC ID: 24X2.



2201

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. VF-35 (PCGS). A coin whose eye appeal and desirability benefit greatly from especially vivid secondary toning on the obverse. There is some light glossiness to the texture from old numismatic handling, as so often noted for these early dollars, but what one's eye is immediately drawn to is vivid peripheral colors in cobalt blue and pinkish-rose. The balance of the surfaces are more reserved, largely in silver-gray, and there is plenty of bold detail remaining to the major design elements. Two different die combinations were used for the 1795 Draped Bust dollar. The die pair believed to have been struck first is the so-called Off-Center Bust variety, BB-51, which features Liberty appearing too far to the left from the center, a position used only on this die pair. This positioning was corrected to a more aesthetically pleasing centered location on the second variety, the BB-52 pair. The edge in rarity goes to BB-52, although both varieties enjoy strong demand since the 1795 is the first year of issue for the brief Draped Bust, Small Eagle dollar design type.

PCGS# 96858. NGC ID: 24X2.



2202

1798 Heraldic Eagle. BB-116, B-30. Rarity-5. Pointed 9, Close Date.. AU Details—Cleaned (PCGS). In his *Encyclopedia of United States Silver Dollars, 1794-1804* (2013), Q. David Bowers estimates a total of just 150 to 250 BB-116 silver dollars extant in all grades, none of which are in Mint State. The offered coin is significant due to the amount of strike detail it retains. It is boldly to sharply defined overall with generally brilliant surfaces. BB Die State II.

PCGS# 6873. NGC ID: 24X6.



2203

1798 Heraldic Eagle. BB-125, B-8. Rarity-2. Pointed 9, 4 Berries. EF-45 (NGC). Universally bold detail with deep toning in copper-gray and steely-olive. A tiny flan flaw at the obverse border just before 12 o'clock is as made. Vying with BB-105 as the most frequently encountered die marriage of the 1798 dollar, BB-125 is a popular variety to represent the Draped Bust, Heraldic Eagle design in a type set. With most survivors grading VG to VF, however, this variety is scarce in EF. BB Die State I-II, intermediate die state, with the initial die cracks described by Bolender, but all peripheral features on both sides sharply struck.

PCGS# 6873. NGC ID: 24X6.

From the Dr. R. Craig Kammerer Collection.



2204

1799 BB-163, B-10. Rarity-2. AU Details—Cleaned (PCGS). As one of the two most frequently encountered die marriages of the 1799 dollar (the other is BB-166), BB-163 is a perennial favorite with type collectors at all levels of preservation. We caution bidders, however, that Q. David Bowers observes, "Curiously, nearly all are in lower grade levels through VF..." (This comment made in his 2013 reference *The Encyclopedia of United States Silver Dollars: 1794-1804*.) While its surfaces are bright due to cleaning, the offered coin is still a rare AU survivor with overall sharp detail.

PCGS# 6878. NGC ID: 24X7.



2205

1799 BB-166, B-9. Rarity-1. EF-45 (PCGS). A visually pleasing early dollar with bright, frosty to semi-reflective surfaces shining forth powerfully through iridescent champagne-rose toning. The strike is nicely centered and well executed, a touch of softness at and above the central reverse easily forgiven. Faint hairlines are noted for accuracy, but this piece presents very well in a lightly circulated example of this challenging silver dollar design type. The BB-166 die marriage is one of the most available of the 19 known pairings of the 1799-dated silver dollar issue. Notable for the so-called “apostrophe”

die defect on the reverse after the second letter S in STATES, this variety has long been sought by variety specialists. The BB-166 was well used in commerce, and the bulk of all known specimens are at the VF and lower EF grade levels, and become scarce any finer. The offered coin is sure to attract strong bidding activity from astute early dollar enthusiasts and discerning type collectors. BB Die State V, rare, as Q. David Bowers (2013) asserts that only 10-20% of 1799 BB-166 dollars are of this die state.

PCGS# 6878. NGC ID: 24X7.

Uncommonly High Grade 1800 BB-187 Dollar



2206

1800 BB-187, B-16. Rarity-2. AU-53 (PCGS). Offered is a conditionally scarce AU example of this otherwise readily obtainable die pairing for the 1800-dated silver dollar issue. A handsome coin, both sides are warmly toned in pewter and dove gray with traces of olive-russet and steel-blue engaging many of the design elements. Well struck by early dollar standards, we note generally sharp definition with the only appreciable softness confined to the end of Liberty’s bust, the clouds opposite on the reverse, and the eagle’s left wing. Free of troublesome marks with a pleasingly smooth appearance during in-hand viewing. BB Die State V.

BB-187 vies with BB-193 as the most readily obtainable die marriage of the 1800 Draped Bust silver dollar. However, the BB-187 is quite challenging to locate in high grades, especially for an early dollar with such a relatively large extant population (Bowers, 2013, accounts for 700 to 1,200 coins extant in all grades). This noteworthy offering at the PCGS AU-53 level will catch the eye of advanced collectors.

PCGS# 6887. NGC ID: 24X9.



2207

1859-O OC-2. Rarity-1. MS-62 (NGC). Solid BU quality, this is an ideal issue for the type collector, as at least one full bag of the 1859-O was released from Treasury Department stocks in the early 1960s (Walter Breen suggested three bags). Sharply struck with bright, brilliant, frosty surfaces.

PCGS# 6947. NGC ID: 24YY.

From the Dr. R. Craig Kammerer Collection.



2208

1860-O OC-1. Rarity-1. MS-62 (PCGS). CAC. An intensely lustrous, frosty-white example of this quintessential type issue from the No Motto portion of the Liberty Seated dollar series. Minimally toned around the peripheries, with a touch of softness in the same areas interrupting an otherwise sharply executed strike. Flashy and appealing.

PCGS# 6950. NGC ID: 24Z3.



2209

1860-O OC-4. Rarity-2. MS-62 (PCGS). Certainly from the Treasury Department silver dollar releases of the early to mid 1960s, which yielded two or three bags of the 1860-O Liberty Seated issue, or 2,000 to 3,000 coins. Brilliant, sharply struck and with blazing satin to softly frosted luster, this coin would make a lovely addition to a Mint State type set.

PCGS# 6950. NGC ID: 24Z3.

From the G.L. Hermann Collection.



2210

1860-O OC-2. Rarity-1. MS-62 (NGC). Brilliant-white surfaces are fully untuned with intense frosty luster throughout. Almost certainly from the Treasury Department releases of the early to mid-1960s, which source has made the 1860-O one of the most popular Mint State type issues in the No Motto portion of the Liberty Seated silver dollar series.

PCGS# 6950. NGC ID: 24Z3.

From the Dr. R. Craig Kammerer Collection.



2211

1871 OC-11. Rarity-2. MS-62 (PCGS). CAC. With brilliant, lustrous, BU-quality surfaces, this coin looks like the typical 1859-O or 1860-O silver dollar from the Treasury Department releases of the mid-1960s. Traditional numismatic wisdom has it that some Mint State examples of the 1871 were also found in the same source, but regardless, this issue is the most readily obtainable from the Motto portion of the Liberty Seated series. Sharply struck and visually appealing.

PCGS# 6966. NGC ID: 24ZG.

From the Dr. R. Craig Kammerer Collection.



2212

1873 Liberty Seated. Proof-63 (PCGS). Pretty surfaces are minimally toned in iridescent silver and gold hues. Both sides are fully struck with modest field to device contrast. In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. In any event, the 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Survivors such as that offered here are always greeted with interest from astute collectors.

PCGS# 7021. NGC ID: 252V.

From the Dr. R. Craig Kammerer Collection.

Rare and Eagerly Sought 1873-CC Liberty Seated Dollar



2213

1873-CC Liberty Seated. OC-1. Rarity-4+. VF Details—Cleaned (PCGS). Although the 1871-CC has a lower mintage (1,376 vs. 2,300 pieces), the final year 1873-CC is the rarest of the four Carson City Mint Liberty Seated dollars. The entire mintage was achieved in just two deliveries: 1,000 coins in January and 1,300 pieces in February. It is presumed that although 2,300 were struck, most were melted. Based upon the ratio of surviving pieces, Dave Bowers, working with R.W. Julian in *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, 1993, estimated that no more than 1,000 reached circulation, and the number may have been closer to 750.

As is the case with 1871-CC, the desirability of the 1873-CC was recognized at an early date, and quite a few were taken from circulation. Otherwise, the issue would be on the “rarest of the rare” list today. As it is, there are very few 1873-CC silver dollars

to be had in any grade, and a great deal of patience is often required to locate one. Facts are scarce and the resubmission of expensive and rare coins such as this to third-party certification services tends to inflate estimates. The most recent information on the subject was in Rusty Goe’s 2020 reference *The Confident Carson City Coin Collector*, in which he provided an estimate of 85 to 100 survivors. The rarity and desirability of the issue will certainly result in keen bidder interest in the present offering. It is for a more affordable mid-grade example, the surfaces lightly hairlined with a touch of glossiness to explain the PCGS qualifier. Both sides have retoned somewhat with olive outlines to the design elements, the reverse also with a bisecting band of similar color through the center. Free of sizeable marks and retaining ample detail to the major design elements, this coin will surely find many eager buyers in today’s competitive numismatic market.

PCGS# 6972. NGC ID: 24ZN.

Impressive Premium Gem Mint State 1878 8TF Morgan Dollar



2214

1878 8 Tailfeathers. MS-66+ (PCGS). CAC. CMQ-X. Beautiful peripheral toning in iridescent reddish-apricot frames otherwise brilliant, silver-white surfaces. Both sides are fully lustrous and universally satiny in texture. All design elements are sharply to fully defined from a razor sharp strike, and all areas are expectably smooth for the assigned grade. A phenomenal condition rarity and visually appealing premium Gem to represent this one year hub type from the inception of the Morgan dollar series.

The 8 Tailfeathers reverse was used for only a few weeks beginning on March 12, 1878, at the onset of Morgan silver dollar

production. While no records were kept regarding how many coins were made using this reverse design, the best estimate is that around 750,000 circulation strikes were made. Soon after, along with other design modifications and improvements, the number of tail feathers was decreased to seven and every subsequent issue bears this feather count.

PCGS# 7072. NGC ID: 253H.

PCGS Population: 16; 3 finer in this category (MS-68 finest).

CAC Stickered Population: 32; 2. The former total includes coins certified both MS-66 and MS-66+.

Awesome Strike and Condition Rarity 1878 8 Tailfeathers Dollar



2215

1878 8 Tailfeathers. MS-66 PL (CACG). CMQ. Rarely will advanced collectors have the opportunity to bid on a Prooflike example of this first year Morgan dollar hub variety in the upper echelons of Gem Mint State preservation. This is just such a coin - a phenomenal strike and condition that combines boldly reflective fields with a virtually pristine appearance overall. It is further enhanced by glorious bag toning that takes the form of bold crescents of multicolored iridescence at the lower left and upper right obverse, upper left and lower right reverse. Fully struck with every strand of hair over Liberty's ear and feather on the eagle's breast crisp, this is a virtually unimprovable coin in a Mint State 8 Tailfeathers Morgan dollar.

As noted by Wayne Miller in his celebrated *Morgan and Peace Dollar Textbook*:

The 1878 8-tail feather dollar is readily available with cameo prooflike obverse or reverse. However, it is difficult to find a specimen which is fully prooflike on both sides. Such specimens are usually brilliant rather than cameo prooflikes, with little contrast between field and devices.

The author would certainly have been impressed with the example offered here, a two-sided PL with appreciable contrast between watery fields and frosty motifs. It is worthy of inclusion in the finest set of Prooflike Morgan dollars.

PCGS# 7073. NGC ID: 253H.



2216

1878 7/8 Tailfeathers. Strong. MS-63 DMPL (PCGS). This is a gorgeous example that sports appreciable cameo contrast between lightly frosted devices and deeply mirrored fields. Sharply struck from the rims to the centers with a brilliant appearance that will delight dedicated Morgan dollar collectors. Deep Mirror Prooflike examples of this first year reverse hub variety are elusive at the Mint State grade level, and this one will do nicely in an advanced collection.

PCGS# 97079. NGC ID: 2TY3.

From the J. Francis Abacus Collection.

2217

1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS). Fully struck with intensely lustrous satin-white surfaces that are free of both toning and detracting marks. Very nice.

PCGS# 7076. NGC ID: 253L.



2218

1878-CC Morgan. MS-66 (PCGS). Scarce and desirable premium Gem Mint State quality for this historic CC-Mint Morgan dollar issue. Fully struck and nearly brilliant with blazing mint luster.

PCGS# 7080. NGC ID: 253M.

Warmly Toned Choice Mint State 1879-CC Capped Die Dollar An Underappreciated Variety



2219

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-64 (PCGS). Attractively toned surfaces are awash in warm, slightly mottled, pinkish-silver patina that is joined by hints of cobalt blue here and there at the rims. Satiny luster is full and billowy throughout, and the strike is boldly executed overall.

Largely known as the Capped Die, the 1879-CC Large CC Over Small CC variety is actually an overmintmark. The reverse die was first affixed with the small CC as used in the production of the 1878-CC Morgan dollar. This small CC was later partially effaced and a larger CC was entered in its place. Still later, the die

acquired a considerable amount of rust in the mintmark area, and all known 1879-CC Capped Die Morgans display the effects around the CC. Since this variety has also been described as the Broken CC, the 1879-CC Capped Die has garnered quite a bit of negative press over the years. This is unfortunate, since the Capped Die is actually scarcer than its Perfect CC counterpart in all grades. Nowhere is this discrepancy more marked than at the finer Mint State levels of preservation, as here. This handsome near-Gem is a superior example perfect for an advanced Morgan dollar set.

PCGS# 7088. NGC ID: 253T.



2220

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (PCGS). This sharply struck, satiny example has just the lightest golden-apricot peripheral toning to otherwise brilliant surfaces. It is a solid and attractive Choice quality representative of the rarest Carson City Mint Morgan dollar of the 1878 to 1885 era. Although once considered more available than its Clear CC counterpart, the VAM-3 Capped Die is now rightly regarded as the scarcer of the two *Guide Book* variety of the key date 1879-CC. A significant find for the astute Morgan dollar variety collector or Carson City Mint enthusiast.

PCGS# 7088. NGC ID: 253T.

From the Dr. R. Craig Kammerer Collection.



2221

1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS). Essentially untoned silver gray surfaces are boldly defined in most areas with appreciable softly frosted luster evident as the surfaces dip into a light. This underappreciated VAM variety is scarcer than its Clear CC counterpart for the semi-key date 1879-CC Morgan dollar.

PCGS# 7088. NGC ID: 253T.

From the Dodger PCGS Registry Set of Morgan Dollars.



2222

1879-S MS-68 (PCGS). CAC. Brilliant apart from a thin crescent of rich olive-russet iridescence at the lower obverse border, this intensely lustrous example delivers a silky smooth, satiny texture to fully impressed surfaces. The 1879-S Morgan dollar is by no means a rare coin in the strictest sense until you reach the very upper echelons of preservation. Many thousands of Uncirculated 1879-S dollars exist up to and including the Gem level, but further up the numbers thin out significantly.

Almost the entire production run of 9,110,000 coins struck at San Francisco were not paid out, but rather remained in the Mint's vaults, only gradually being released in quantities in 1942, and again in the early 1960s. Most Mint State survivors come from those releases and most often will have bagmarks or other abrasions from being moved around from vault to vault during counts in large and very heavy \$1,000 face value sacks for the better part of 80 years. Pristine examples become challenging above the MS-67 level. Ever so close to perfect and a showcase coin for any numismatist, the offered Ultra Gem is bettered by only 15 coins in PCGS MS-68+.

PCGS# 7092. NGC ID: 253X.

PCGS Population: 171, just 15 finer (all MS-68+).

CAC Stickered Population: 72; 0.



2223

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS). A lovely Gem, both sides are highly lustrous with a brilliant-white appearance. Fully struck, expertly preserved, and worthy of a premium bid. Popular as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is superior to that of most that remain in the original GSA case. A find for the specialist.

The original box and card are not included.

PCGS# 518922. BASE PCGS# 7108. NGC ID: 2542.

PCGS Population (original GSA holder only): just 8; 0 finer.



2224

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66+ (PCGS). CAC. Truly a beautiful example, this near-Superb Gem Morgan dollar combines a brilliant reverse with an obverse dressed in iridescent blue-gray and pinkish-apricot toning. Sharp striking detail and a full quota of billowy mint luster further enhance both the eye appeal and the coin's desirability.

PCGS# 7104. NGC ID: 2542.



2225

1880-CC MS-66+ (NGC). Billowy satin luster flows serenely over brilliant frosty-white surfaces. For the mintmarked type collector or advanced Carson City Mint Morgan dollar enthusiast, they seldom come significantly finer than this in the case of 1880-CC.

PCGS# 7100. NGC ID: 2542.



2226

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). Fully struck with brilliant, otherwise frosty surfaces that show decided semi-reflective tendencies in the fields. A beautiful and conditionally scarce premium Gem Mint State example of both the issue and VAM variety.

PCGS# 7102. NGC ID: 2542.



2227

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. MS-66 (ICG). Satiny and fully struck, this otherwise virtually untuned beauty exhibits a sweeping crescent of rich, multicolored bag toning over the lower left third of the obverse. A nice offering that will appeal to both toning enthusiasts and VAM variety collectors.

PCGS# 7110. NGC ID: 2542.

2228

1880-O MS-64 (PCGS). Lovely Choice Uncirculated quality with full, satiny mint luster and enhancing crescents of sunset-gold, light rose, and powder blue bag toning at right obverse and upper right reverse.

PCGS# 7114. NGC ID: 2543.



2229

1881-S MS-67+ (PCGS). Retro OGH. A breathtakingly beautiful Superb Gem for the collector of toned Morgan dollars. Blended swaths of vivid apricot, powder blue, antique gold, salmon-pink and cobalt blue bag toning envelop the obverse. The largely brilliant reverse offers blushes of champagne-gold tinting in isolated peripheral areas. Intensely lustrous and fully struck, as befits the issue, and sure to sell for a strong premium.

PCGS# 7130. NGC ID: 2549.



2230

1882-CC MS-66+ (PCGS). CAC. Intensely lustrous surfaces are fully untuned and also support a razor sharp to full strike.

PCGS# 7134. NGC ID: 254B.



2231

1883-CC MS-66+ PL (PCGS). CAC. Brilliant and untuned to allow ready appreciation of modest contrast between semi-reflective fields and satiny motifs. Scarce premium Gem Prooflike Mint State quality for this popular type issue in the Carson City Mint Morgan dollar series.

PCGS# 7145. NGC ID: 254H.

PCGS Population: 30; 10 finer in this category (all MS-67 PL).



2232

1883-S MS-62 (PCGS). This snappy BU example is sharply struck overall, the obverse satiny in finish while the reverse has more of a frosty texture. Both sides are dusted with delicate silvery iridescence and show only minor marks to confirm the PCGS-assigned grade. The 1883-S is often overshadowed by the 1884-S, but the former still numbers among the scarcer early date San Francisco Mint Morgan dollar issues in Mint State.

PCGS# 7148. NGC ID: 254K.

2233

1883-S MS-62 (NGC). Lightly mottled russet-gray patina is a bit bolder on the obverse. Both sides are sharply struck with soft mint luster that appears smoother than one might expect at the assigned grade level.

PCGS# 7148. NGC ID: 254K.



2234

1884-S AU-58 (PCGS). The rarity and key date status of the 1884-S in Mint State will certainly result in keen bidder interest in this minimally circulated Choice AU survivor. Uncommonly vivid in appearance, the surfaces are richly toned in blended shades of rose-gray, powder blue, salmon pink and sunset-orange iridescence. Sharply struck with minimal rub and only a few minor obverse marks, this handsome piece would do nicely in many Morgan dollar collections.

PCGS# 7156.



2235

1885-CC MS-67 (PCGS). This outstanding Superb Gem Morgan dollar is fully struck with brilliant, highly lustrous surfaces. We are pleased to be offering multiple high grade Morgan dollars in this sale, all of which are sure to see spirited bidding. This one is a popular, low mintage Carson City Mint issue with collectors.

PCGS# 7160. NGC ID: 254S.

2236

1885-CC MS-67 (PCGS). Exceptionally smooth surfaces and remarkably vivid obverse toning separate this beautiful Superb Gem from the vast majority of Mint State 1885-CC Morgan dollars in numismatic hands. Iridescent colors of seafoam green, antique gold, orange-olive, salmon pink and cobalt blue are well blended from the upper to lower border. Brilliant on the reverse, and with full striking detail and bountiful mint luster throughout, this lovely coin will see spirited bidding from discerning collectors.

PCGS# 7160. NGC ID: 254S.

Premium Gem Mint State 1885-S Morgan Dollar Extraordinary Condition Rarity



2237

1885-S MS-66+ (PCGS). CAC. CMQ. Peripherally toned in copper-apricot and reddish-gold iridescence on the obverse, this is an otherwise brilliant Gem. Both sides are fully frosted in finish with a razor sharp strike and superior technical quality for a survivor of this conditionally challenging issue.

The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging

nature of this issue comes readily to the fore. Among the finest known to the graders at both PCGS and CAC, and certainly among the nicest examples of the issue that we have ever offered, this gorgeous premium Gem Mint State coin is worthy of the strongest bids.

PCGS# 7164. NGC ID: 254U.

PCGS Population: 11; 2 finer in this category (both MS-67).

CAC Stickered Population: 15; 0. The former total includes coins certified both MS-66 and MS-66+.



2238

1885-S MS-66 (NGC). Exquisite toning in gently mottled crescents of pinkish-apricot, salmon pink, and steel blue light up the peripheries of this lustrous and satiny Gem. Much brilliance is also evident on both sides, the surfaces of which are expectably smooth at the assigned grade level. The 1885-S is among the scarcer San Francisco Mint Morgan dollars in Mint State, although in an absolute sense the issue is easy to collect in grades up to and including MS-64. At and above the Gem level, however, the conditionally challenging nature of this issue comes readily to the fore.

PCGS# 7164. NGC ID: 254U.

NGC Census: 18; 3 finer in this category (MS-66+ ★ finest).



2239

1886 MS-67+ (PCGS). Boldly to sharply defined with intense satin-white luster, this smooth and endearing Superb Gem would make a lovely addition to a high quality type or date set. Brilliant and beautiful.

PCGS# 7166. NGC ID: 254V.



2240

1886-S MS-64+ PL (PCGS). CAC. This eagerly sought issue boasts a limited mintage by Morgan dollar standards that came in at just 750,000 coins. Only a few hundred prooflike examples were included in the famous Redfield Hoard, most of which were confined to lower Mint State grades. In premium MS-64+ PL with CAC approval, as here, the 1886-S is rare. And this is a lovely example - sharply struck with frosty motifs set against a backdrop of watery reflectivity in the fields. Bright and brilliant.

PCGS# 7171. NGC ID: 254X.

PCGS Population: 8; 29 finer in this category (MS-66 PL finest).

CAC Stickered Population: 6; 5. Th former total includes coins certified both MS-64 PL and MS-64+ PL.

From the Dodger PCGS Registry Set of Morgan Dollars.



2241

1888-S MS-66 (PCGS). Warm silver-mauve obverse toning gives way to even more vivid, varied toning in multiple bright colors on the reverse. The 1888-S is one of the scarcer Morgan dollars of its era, due primarily to a limited mintage of 657,000 pieces. For reasons that have been lost to history, silver dollar production at the San Francisco Mint remained low during to mid to late 1880s as the Philadelphia and New Orleans mints accounted for the vast majority of examples struck. While the less discerning numismatist should have little difficulty locating a BU or Choice survivor of this issue, Gems in MS-65 are elusive while coins grading finer are nothing short of rare, especially with the kind of superior eye appeal offered here.

PCGS# 7186. NGC ID: 2557.

PCGS Population: 59; 10 finer in this category (MS-67 finest).



2242

1889-CC AU-53 (PCGS). More affordable About Uncirculated preservation for this key date CC-Mint entry in the popular Morgan dollar series. A mark on Liberty's cheek and light hairlines on both sides are noted for accuracy, but the detail is bold to sharp throughout the design and appreciable frosty mint luster remains. Brilliant.

PCGS# 7190. NGC ID: 2559.



2243

1889-CC AU-50 (PCGS). A generally light silver gray example with subtle champagne-pink tinting around the reverse periphery. Rarest of the Carson City Mint Morgan dollars, and with Mint State survivors highly elusive and very costly, the 1889-CC enjoys particularly strong collector demand in certified AU grades, as here.

PCGS# 7190. NGC ID: 2559.

From the Dr. R. Craig Kammerer Collection.



2244

1889-CC AU Details—Cleaned (PCGS). With sharp, virtually full striking detail and appreciable remaining luster, this brilliant example offers conditionally scarce AU preservation for the key date 1889-CC Morgan dollar. Light hairlines and a touch of glossiness confirm the PCGS qualifier, making this a more affordable alternative for the budget minded collector.

PCGS# 7190. NGC ID: 2559.

From the J. Francis Abacus Collection.



2245

1889-CC EF-40 (PCGS). An untoned silver gray example that nicely represents this key date CC-Mint Morgan dollar issue at the certified Extremely Fine grade level.

PCGS# 7190. NGC ID: 2559.

From the Dodger PCGS Registry Set of Morgan Dollars.

2246

1889-S MS-65+ (PCGS). An exquisite premium Gem with smartly impressed devices and radiant, silky smooth luster. Fully brilliant with no mentionable patina on either side. The 1889-S is a scarcer Morgan silver dollar with a mintage of just 700,000 pieces, survivors of which are conditionally rare in grades above MS-65, as offered here.

PCGS# 7194. NGC ID: 255B.

From the Dodger PCGS Registry Set of Morgan Dollars.



2247

1890-CC MS-64 (PCGS). CAC. Really a lovely example, both sides are fully untuned with bountiful satin luster. Sharply struck and nicely preserved, as well, there is much to recommend this coin to discerning Morgan dollar and/or CC-Mint collectors.

PCGS# 7198. NGC ID: 255D.

From the Dr. R. Craig Kammerer Collection.



2248

1890-CC MS-64 (PCGS). Retro OGH. Boldly toned surfaces exhibit dusky sandy-gray patina on the obverse, the reverse with somewhat lighter pearl gray patina overall and more vivid olive-russet outlines to the design elements. The strike is sharply executed, and considerable intensity to the toning is appreciable despite the depth of toning. The 1890-CC is among the more challenging Carson City Mint Morgan dollars to locate in Mint State, certainly scarcer than the 1880-1885 issues, and the offered coin will appeal to collectors who value richly toned silver.

PCGS# 7198. NGC ID: 255D.



2249

1891-CC MS-65 (PCGS). From this scarcer Carson City Mint Morgan dollar issue comes a brilliant and satiny Gem that will please discerning collectors. It is sharply struck, as well, and makes a lovely impression in all regards.

PCGS# 7206. NGC ID: 255H.



2250

1891-O MS-65+ (PCGS). The definition in the centers sets this coin apart from the vast majority of 1891-O Morgan dollars extant. It is sharply struck elsewhere and offers brilliant satin luster throughout. An exceptional coin in this grade. The 1891-O has a generous mintage of 7,954,529 pieces and, thanks also to the dispersal of large numbers of examples from federal storage in earlier decades, it is a plentiful issue in terms of total number of Mint State coins known. The vast majority of survivors are poorly struck and aesthetically unappealing, however, so much so that the major certification services will usually not assign a grade higher than MS-64 based on striking quality alone. Sharp in the centers and also exceptionally well preserved, it is little wonder that this Condition Census premium Gem ranks among the finest seen by PCGS.

PCGS# 7208. NGC ID: 255J.

PCGS Population: 64; 3 finer in this category (all MS-66).



2251

1891-S MS-66 (PCGS). A well produced issue with most examples sharply struck, the 1891-S is also known for above average luster quality. As Wayne Miller reports in his *Morgan and Peace Dollar Textbook*, "Gems are available with minimum bagmarks and are desired because of their overall attractiveness." Writing in an era before the advent of third-party certification, the author's comment about Gems clearly refers to coins that are graded "only" MS-65 by PCGS or NGC in today's market; the 1891-S is very scarce in certified MS-66 and rare any finer. This satiny and brilliant beauty will catch the eye of astute Morgan dollar enthusiasts.

PCGS# 7210. NGC ID: 255K.



2252

1892-CC MS-63 (PCGS). Remarkably vivid in an example of this scarcer, more conditionally challenged Carson City Mint Morgan dollar issue. Striking fiery-orange and cobalt blue peripheral toning is more extensive on the reverse, although the centers on both sides retain considerable brilliance. Lightly struck in those areas, not uncommonly so for the issue, this is a lovely 1892-CC at the assigned grade level that is worthy of strong bids.

PCGS# 7214. NGC ID: 255M.

From the Dr. R. Craig Kammerer Collection.



2253

1892-CC AU-58 (PCGS). Otherwise brilliant surfaces exhibit light tan-rose iridescence along the upper right obverse and lower right reverse borders. Wispy handling marks and just a trace of friction separate this sharply struck and lustrous example from a Mint State grade. A scarcer entry in the Carson City Mint Morgan dollar series, the 1892-CC enjoys strong collector demand in all grades.

PCGS# 7214. NGC ID: 255M.

From the Dodger PCGS Registry Set of Morgan Dollars.



2254

1892-S AU-55 (PCGS). With Mint State survivors of the 1892-S priced beyond reach of most Morgan dollar enthusiasts, lustrous and bold Choice AU examples such as this bring premiums as attractive alternatives. Warmly toned in golden-gray, an obverse planchet streak above Liberty's cap is as made.

PCGS# 7218. NGC ID: 255P.



2255

1893 MS-65 (PCGS). Billowy mint luster shines forth powerfully from both sides of this brilliant-white example. The low mintage, key date status of this circulation strike Morgan dollar issue will result in keen bidder interest in the PCGS-certified Gem offered here.

PCGS# 7220. NGC ID: 255R.

From the Dodger PCGS Registry Set of Morgan Dollars.



2256

1893 MS-63 (PCGS). Sharply struck and brilliant, this is an attractive Uncirculated survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.

From the J. Francis Abacus Collection.



2257

1893 MS-63 (PCGS). This is a fully struck, highly lustrous example with virtually brilliant surfaces. The 1893 is recognized as one of the lower Philadelphia Mint outputs in the Morgan dollar series; only

389,000 (or 378,000) circulation strikes were produced.

PCGS# 7220. NGC ID: 255R.

From the Dr. R. Craig Kammerer Collection.

Outstanding Condition Rarity 1893-CC Dollar



2258

1893-CC MS-64 (PCGS). An impressive example of this challenging key date Morgan dollar issue. Whereas many Mint State 1893-CC dollars are heavily abraded, this premium coin is impressively smooth overall and fully deserving of the desirable Choice grade from PCGS. Emerging to bold striking detail in the centers is noteworthy, as this issue is typically offered with significant bluntness at the high points. Both sides are brilliant with intense mint luster that provides modest cartwheel visual effects as the coin rotates under a light.

The Carson City Mint silver dollar series passed into history in 1893 with a mintage of 677,000 pieces. This has long been recognized as a key date issue among CC-Mint Morgans, especially in the finest Mint State grades. Uncommonly well produced and preserved, this noteworthy example would stand out as a highlight in an advanced collection of Carson City Mint coinage or Morgan silver dollars.

PCGS# 7222. NGC ID: 255S.

From the J. Francis Abacus Collection.



2259

1893-CC MS-63 (PCGS). This Carson City issue remains a favorite among collectors, representing the last year of coinage at that facility. Although the mintage of 677,000 coins for the 1893-CC silver dollar is relatively low, quantities survived in Treasury vaults, accounting for the moderate availability in Mint State today. The aesthetic merits of the present offering are strong for the assigned grade. Boasting a brilliant mint luster that is satiny in the fields and frostier on the devices, this is a particularly choice representation for an MS-63.

Sharply struck with just a touch of softness in the centers, there are none but wispy marks to define the grade. With coins in MS-64 and higher grades being decidedly challenging, demand for MS-63 pieces is always strong from collectors. This premium MS-63 example should fetch a solid price when the hammer falls.

PCGS# 7222. NGC ID: 255S.

From the Dr. R. Craig Kammerer Collection.



2260

1893-O AU-58 (PCGS). Plenty of mint luster and bold striking detail remain to both sides of this brilliant example. Always in demand, a production of just 300,000 pieces confirms the 1893-O as the lowest

mintage Morgan dollar issue from the New Orleans Mint.

PCGS# 7224. NGC ID: 255T.

From the J. Francis Abacus Collection.



2261

1893-O GSA Morgan Silver Dollar. Soft Pack. VF-20 (NGC). Very rare original GSA holder for this key date New Orleans Mint silver dollar issue. This is a handsome pewter gray example with universally bold VF detail to both sides. A light obverse scratch behind Liberty's eye is noted for accuracy. With only 300,000 coins struck, the 1893-O is the lowest mintage Morgan silver dollar from the New Orleans Mint. This is an issue for which numismatic scholars have been unable to shed much light on the distribution of examples. Even Q. David Bowers (1993 and 2019) provides little insight on the subject, noting in general that, "Many were distributed in the early days, accounting for the worn pieces in existence now." Of Mint State survivors the author points to a likely source as a "few bags" paid out at face value from the Treasury Department in Washington, D.C. circa 1948 to 1955. But by the late 1950s dealers had realized that

even in roll quantity the 1893-O was elusive. If any were included in the Treasury Department releases of 1962 to 1964, Bowers surmises that these were only "scattered coins," and he writes that "I have no records of bags of 1893-O being included."

"Scattered coins" is clearly also the case when it comes to the 1893-O as represented in the various GSA sales of 1972 to 1980. Only seven examples have been certified by PCGS and NGC in original GSA holders, all Soft Pack, and all at NGC. This is a rare offering for advanced Morgan dollar collectors that will see spirited bidding.

The original envelope and card are not included.

PCGS# 7224. NGC ID: 255T.

NGC Census (original GSA holder): 7 in all grades, all in Soft Packs. PCGS has not certified any examples of this issue in an original GSA holder.

Highly Desirable Choice AU 1893-S Morgan Dollar



2262

1893-S AU-55 (NGC). CMQ. Superior quality and eye appeal for this fabled key date Morgan dollar issue. Otherwise brilliant, the surfaces reveal the lightest traces of iridescent gold toning as the coin rotates under a light. Both sides also readily reveal ample mint luster in a frosty to modestly semi-reflective finish. Plenty of sharp to full striking detail remains, as well, further confirming the validity of the impressive AU-55 grade from NGC. Pleasingly smooth in hand with strong visual appeal.

The 1893-S is a legendary Morgan dollar that ranks as the absolute rarity among circulation strikes of this type. A mere 100,000 pieces were produced and, unlike many issues in the series, the 1893-S saw significant release into commerce during

the final years of the 19th century. Of course other examples remained in government storage until destroyed through melting; Q. David Bowers (1993) observes, "It may have been that tens of thousands of 1893-S dollars were melted under terms of the 1918 Pittman Act." As a result, the 1893-S is the most elusive Morgan dollar in Mint State. While survivors are eagerly sought at all levels of preservation, for discerning collectors without the means to pursue the Mint State rarities, only coins in the finest circulated grades will do. This appealing Choice AU will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226. NGC ID: 255U.



2263

1893-S VF-20 (PCGS). CAC. Handsome dove gray surfaces with a tinge of light olive, this is a wonderfully original and uncommonly well preserved Morgan dollar at the VF grade level. As a survivor of the legendary key date 1893-S, this CAC-approved example will sell for a premium bid to a discerning numismatist.

PCGS# 7226. NGC ID: 255U.

From the Dodger PCGS Registry Set of Morgan Dollars.



2264

1894 Proof-63 (PCGS). Watery reflectivity to the finish shines forth nicely from golden-tinged surfaces. Both sides are fully struck with strong eye appeal for the assigned grade. In addition to its own significant merits, this endearing Proof has extra appeal given the key date status of the year's circulation strike Morgan dollar issue from the Philadelphia Mint.

PCGS# 7329. NGC ID: 2577.

From the Dr. R. Craig Kammerer Collection.



2265

1894 Unc Details—Filed Rims (PCGS). Fully struck with intense satin luster, this brilliant and minimally marked example represents a lot of "coin" for the assigned grade. The rim filing is trivial and confined to the lower obverse and upper reverse - it is barely visible and not at all distracting during in-hand viewing. This is the lowest mintage and, after only the 1901, the scarcest Philadelphia Mint Morgan dollar issue in Mint State. There is much to recommend the present offering to budget-minded collectors.

PCGS# 7228. NGC ID: 255V.

From the J. Francis Abacus Collection.



2266

1894 AU-58 (PCGS). Overall silvery surfaces that exhibit pretty pinkish-apricot peripheral highlights. With a mintage of 110,000 circulation strikes, one of the lowest in the series, this attractive Morgan dollar well represents the key date 1894.

PCGS# 7228. NGC ID: 255V.

From the Dr. R. Craig Kammerer Collection.



2267

1894-O MS-63 (PCGS). Brilliant surfaces allow full appreciation of billowy, satin-textured mint luster. The 1894-O is a key date Morgan issue in Mint State with only 1,723,000 coins struck, most of which were subject to heavy circulation - an unusual scenario for a silver dollar of this design type.

PCGS# 7230. NGC ID: 255W.



2268

1894-S MS-65 (PCGS). Bright and brilliant with a sharp to full strike throughout. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

From the Dodger PCGS Registry Set of Morgan Dollars.



2269

1894-S MS-63 (PCGS). A crisply impressed, razor sharp example of a key date entry in the San Francisco Mint Morgan dollar series. Brilliant, lustrous and a delight to behold.

PCGS# 7232. NGC ID: 255X.

From the J. Francis Abacus Collection.



2270

1896-O MS-63 (PCGS). A brilliant and lustrous example with superior quality and eye appeal in an example of this conditionally challenging New Orleans Mint issue. In an absolute sense, the 1896-O Morgan dollar is of unremarkable scarcity. With a mintage figure of nearly 5 million pieces, examples up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63 represents a significant find for the Morgan silver dollar enthusiast.

PCGS# 7242. NGC ID: 2563.

From the J. Francis Abacus Collection.



2271

1896-S MS-63 (PCGS). A smartly impressed and satiny Mint State example of this conditionally challenging San Francisco Mint Morgan dollar issue. Essentially brilliant and appealing with much to offer the advanced student of this popular series.

PCGS# 7244. NGC ID: 2564.

From the J. Francis Abacus Collection.



2272

1896-S MS-62 (PCGS). CAC. A lustrous and satiny example with brilliant surfaces and solid eye appeal. Sharply struck in all areas, this is a lovely Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From the Dodger PCGS Registry Set of Morgan Dollars.



2273

1897 Proof-63 (NGC). Smoky mauve-gray patina blankets both sides and gives way to vivid powder blue and champagne-apricot iridescence as the surfaces dip into a light. This is a fully impressed, razor sharp specimen with a reflective finish readily evident at most viewing angles. From a mintage of 731 Proofs.

PCGS# 7332. NGC ID: 27ZV.



2274

1897-O MS-63 (PCGS). Boldly to sharply struck throughout with brilliant, lustrous Choice surfaces. Unlike many other issues in the Morgan series, the 1897-O was not widely represented in government releases of silver dollars from long term storage. According to Q. David Bowers (1993), only a few bags entered the market in the late 1940s, early 1950s and possibly also during the Treasury Department releases of 1962 to 1964. Most of the coins included therein were poorly struck and/or possessed of inferior luster. A noteworthy departure from the norm for the issue in terms of both striking quality and surface preservation, the coin offered here represents a fleeting bidding opportunity in today's highly competitive numismatic market.

PCGS# 7248. NGC ID: 2566.

From the J. Francis Abacus Collection.



2275

1899-O MS-67 (PCGS). CAC. Easily among the most desirable 1899-O dollars that we have offered in recent sales, this coin will be perfect for a high grade type or date set. Undeniably original surfaces exhibit orange-russet peripheral toning on the obverse, more extensive sandy-gold and powder blue patina on the reverse. Silky smooth features are satiny in finish and approach numismatic perfection. Sharply struck and supremely attractive.

PCGS# 7260. NGC ID: 256C.



2276

1899-S MS-65 PL (PCGS). With vivid and attractive peripheral toning in thin ribbons of cobalt blue and reddish-gold. The centers are brilliant and an intense, universally semi-reflective finish is readily appreciable at all viewing angles. A Prooflike beauty to represent this scarcer entry in the San Francisco Mint Morgan dollar series.

PCGS# 7263. NGC ID: 256D.

PCGS Population: 38; 5 finer in this category (MS-67 PL finest).

Top-Pop 1900-S Morgan Dollar



2277

1900-S MS-67 (PCGS). CMQ. Brilliant surfaces display a modest semi-reflectivity on both sides. Sharply struck and as appealing as would be expected at the assigned grade. The 1900-S tells a familiar story for a circulation strike Morgan dollar issue. Few were needed in commerce at the time of production, and most examples went into government storage. Undoubtedly, many were melted during World War I, but those that survived began to trickle out in the 1930s, 1940s and 1950s. Many of the coins from these earlier releases ended up acquiring wear, especially

through use in Nevada casinos. Those that emerged during the Treasury Department silver dollar releases of 1962 to 1964 went primarily into numismatic hands, however, accounting for the majority of Mint State survivors. Plentiful in lower grades, the 1900-S is a prime condition rarity in Superb Gem Uncirculated, as offered here.

PCGS# 7270. NGC ID: 256H.

PCGS Population: 8; 0 finer.



2278

1900-S MS-66+ (PCGS). CAC. Lightly toned in iridescent champagne-gold, this beautiful upper end Gem also offers bountiful mint luster in a smooth, satiny texture. Among the finest certified of 3.5 million San Francisco Mint silver dollars struck in 1900.

PCGS# 7270. NGC ID: 256H.

PCGS Population: 43; 8 finer in this category (all MS-67).



2279

1901 Proof-64 (PCGS). The 1901 Morgan dollar, the first silver dollar coinage of the 20th century, experienced a Proof mintage of 813 pieces, though some of that production run has no doubt succumbed to the march of time. The present offering is for a warmly toned, iridescent gold Choice specimen that also exhibits splashes of smoky silver gray on the reverse. The elusiveness and key date status of the circulation strike 1901 Philadelphia Mint Morgan dollar in Mint State further enhances its desirability.

PCGS# 7336. NGC ID: 27ZZ.

From the J. Francis Abacus Collection.

Stunning Premium Gem 1901-S Morgan Dollar



2280

1901-S MS-66+ (PCGS). A truly remarkable example of this scarcer entry in the San Francisco Mint Morgan dollar series. Sharply struck, as befits the issue, the detail on both sides is full apart from a touch of trivial softness to the central high points. The luster is strong with a frosty to faintly semi-reflective finish. Beautifully toned, as well, we note iridescent pinkish-rose and cobalt blue highlights at the peripheries. Silky smooth in appearance and sure to please even the most discerning numismatist.

Elusive in all grades due to widespread melting of undistributed examples, the 1901-S was not represented in the Treasury

Department silver dollar releases of 1962 to 1964 to any great extent. What coins were paid out from government stocks had already been absorbed by the numismatic community by the 1950s. Today these are widely dispersed and offerings for Gem Mint State coins are for single examples, and seldom in certified grades finer than MS-65. This condition rarity PCGS MS-66+, then, is a significant bidding opportunity for the advanced collector specializing in this perennially popular silver dollar series.

PCGS# 7276. NGC ID: 256L.

PCGS Population: 10; 3 finer in this category (all MS-67).

Semi-Key Date 1901-S Morgan Dollar



2281

1901-S MS-66 (PCGS). If the PCGS/MS-66+ example in the preceding lot proves elusive, the present offering for an MS-66 also certified by PCGS represents a second fleeting opportunity for advanced collectors to pursue the challenging 1901-S Morgan dollar. This is a sharply struck, highly lustrous Gem with a satin to softly frosted texture shining forth nicely from

predominantly brilliant surfaces. A blush of cobalt blue and reddish-apricot iridescence lines the upper right obverse border and provides additional visual appeal. Expertly preserved and sure to please even the most discerning numismatist.

PCGS# 7276. NGC ID: 256L.

PCGS Population: 45; 13 finer in this category (MS-67 finest).

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Exceedingly Rare Deep Mirror Prooflike 1901-S Morgan Dollar CC#2 in NGC MS-65+ ★ DPL



2282

1901-S MS-65+ ★ DPL (NGC). Wayne Miller's *Morgan and Peace Dollar Textbook* underscores the significance of this offering when the author writes:

The 1901-S is extremely rare in fully prooflike condition. Most advertised "prooflike" 1901-S dollars are lustrous, semi-prooflike pieces. Virtually all prooflikes are very unappealing, with plentiful abrasions, poor contrast, and unappealing gray luster.

With such an introduction it should come as no surprise to also read that the 1901-S has a combined PCGS and NGC population of a mere 10 coins in the DMPL/DPL category. The finest is undeniably the Jack Lee II specimen, PCGS MS-66 DMPL, which most recently appeared at auction in Heritage's January 2024 sale of the David T. Miller #1 PCGS Registry Set

of DMPL/PL Morgan Dollars With Varieties, where it realized \$33,600. Offered here is the CC#2 coin, the single finest 1901-S certified by NGC in their DPL category. Delicately toned in pale silvery iridescence, both sides readily reveal well-mirrored fields that support softly frosted motifs. There is appreciable cameo contrast to the finish, and none of the "plentiful abrasions" commented upon by Miller. Advanced collectors of prooflike Morgan dollars would be wise to take full advantage of this opportunity - it is our first offering for a DMPL/DPL of this issue that we can recall, and a stunning strike rarity that, once sold, will likely disappear into a tightly held cabinet for years, if not decades.

PCGS# 97277. NGC ID: 256L.

Combined PCGS and NGC Population: 1; 1 finer (PCGS MS-66 DMPL). The combined population in all DMPL/DPL grades is just 10 coins.

Spectacular Condition Rarity 1902-S Morgan Dollar



2283

1902-S MS-66+ (PCGS). CAC. CMQ. This lustrous and frosty Gem is brilliant apart from the restrained amber, cherry, and cobalt-blue that holds to the obverse and reverse periphery. The 1902-S is one of the scarcer San Francisco Mint entries in the Morgan dollar series, many of the 1,530,000 coins produced likely melted pursuant to the terms of the 1918 Pittman Act. Even so, thousands of Mint State examples came to light through government distributions from the 1920s through the

early 1950s. Obtainable with relative ease in lower Uncirculated grades, if still scarce by the standards of the type, the 1902-S remains a formidable condition rarity as an upper end Gem.

PCGS# 7282. NGC ID: 256P.

PCGS Population: 16; 7 finer (MS-67+ finest).

CAC Stickered Population; 16; 3. The former total includes coins certified both MS-66 and MS-66+.

Captivating Mint State 1903 Morgan Dollar



2284

1903 MS-67+ (PCGS). CAC. Brilliant satin white surfaces are sharply struck, fully lustrous and expertly preserved. Prior to the dispersal of many original 1,000-coin bags in 1955, the 1903 was an elusive Morgan dollar in Mint State. Today it is quite available, at least in lower grades through MS-66. It is scarce at the MS-67 level

and undeniably rare any finer. Among the finest certified, in fact, this PCGS/CAC MS-67+ will be perfect for a high quality type or date set.

PCGS# 7284. NGC ID: 256R.

PCGS Population: 36; with a single MS-68 finer in this category.

CAC Stickered Population: 76; 0. The former total includes coins certified both MS-67 and MS-67+.



2285

1903-O MS-67 (PCGS). CAC. A fully brilliant and satiny Gem example of the issue with a strong strike and exceptional eye appeal. The cartwheel luster is nothing short of spectacular. Exceptional for the grade. A century ago this coin would have been counted as one of the most fantastic Morgan dollars in existence. For decades the 1903-O was known only in circulated grades with but few exceptions. A VF-20 coin 60 years ago was considered a remarkable example of the date. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to \$1,500 in the *Guide Book* now owned a relatively "common" coin in only average condition. Such are the changing fortunes in numismatics.

PCGS# 7286. NGC ID: 256S.

CAC Stickered Population: 53; 0.



2286

1903-S Unc Details—Cleaned (PCGS). Sharply defined and free from any wear or distracting contact marks, the surfaces show a trace of glossiness from a light cleaning, but remain lustrous and satiny. A scarce issue in any Mint State grade, this is a great coin for anyone needing to fill a hole in their Morgan dollar set.

PCGS# 7288. NGC ID: 256T.

From the J. Francis Abacus Collection.



2287

1904-S MS-63 (PCGS). This beautiful brilliant-white example is typically struck for the issue with just a hint of softness at the centers. Full satiny mint luster adds to the visual appeal. As one of the key date issues to the Mint State Morgan dollar series, the 1904-S is always in high demand.

PCGS# 7294. NGC ID: 256W.

From the J. Francis Abacus Collection.



2288

1921 Peace. High Relief. MS-65+ (NGC). This untoned, satin to softly frosted example boasts outstanding visual appeal. With generally bold detail in the centers, the strike is well above average for this challenging high relief issue. Expertly preserved, as well, the surfaces are impressively smooth and approach MS-66 quality. A conditionally scarce example of the perennially popular first year 1921 Peace silver dollar.

PCGS# 7356. NGC ID: 2U4E.



2289

1922 MS-66+ (PCGS). CAC. Knocking on the door of Superb Gem quality, this satiny, smooth and smartly impressed Peace dollar is sure to sell for a strong premium to a sharp-eyed numismatist. Brilliant and beautiful.

PCGS# 7357. NGC ID: 257C.



2290

1924-S MS-65 (CACG). Wisps of pale powder blue and golden-apricot iridescence drift over fully lustrous, satin to softly frosted surfaces. Central definition is emerging to bold, the strike expectably sharp elsewhere. The 1924-S represents a radical decline from the silver dollar mintages of previous years, with just 1,728,000 coins struck compared to the 19,020,000 made at the same mint the year before. Treasury vaults had been filling up over the previous three years and by 1924 there was little demand for more dollars, either for circulation or storage. Very few of these coins emerged throughout the 1940s and 1950s, and Q. David Bowers reports that the Redfield Hoard is said to have had only a few hundred individual coins. The low initial mintage and paucity of later releases insured that the 1924-S issue ranks among the scarcer Peace dollars. Full Gem examples like the present piece are noteworthy rarities, with most pieces softly struck and/or heavily abraded. Definitely a find for the astute bidder.

PCGS# 7364. NGC ID: 257K.



2291

1926-D MS-66+ (PCGS). CAC. Captivating frosty surfaces are highly lustrous with an smooth appearance for this challenging type. Fully struck, with strong eye appeal from light, delicate toning that is a tad bolder on the reverse. The 1926-D is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 71; 19 finer (MS-67+ finest).



2292

1927 MS-65+ (PCGS). CAC. Delightful satin to softly frosted surfaces support a razor sharp strike and delicate sandy-silver iridescence. Very smooth in appearance. A well known key date issue in the popular Peace silver dollar series of 1921 to 1935, the 1927 was produced to the extent of just 848,000 pieces. The issue is readily available in grades through MS-64. Gems in MS-65 are scarce, and it is conditionally rare at and above the grade level offered here. A find for the collector assembling a top flight Peace dollar set.

PCGS# 7370. NGC ID: 257S.

PCGS Population: 46; 25 finer (all MS-66).

CAC Stickered Population: 64; 3. The former total includes coins certified both MS-65 and MS-65+.



2293

1928 MS-65+ (PCGS). Lightly toned in iridescent pinkish-gold, both sides are also sharply to fully struck with billowy mint luster throughout. With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66 are nothing short of rare, and the issue is unknown any finer. Indeed, this is the one of the finer 1928 Peace dollars that we have offered in recent memory, and it is a coin that is seemingly earmarked for inclusion in a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: 49; 32 finer (MS-66+ finest).



2294

1928-S MS-64+ (PCGS). CAC. With Gems beyond reach of most collectors, this thoroughly PQ MS-64+ from PCGS and CAC offers outstanding value in a 1928-S Peace dollar. Above average in strike, the luster quality is outstanding with minimally marked surfaces enhanced by subtle peripheral toning.

PCGS# 7374. NGC ID: 257W.



2295

1935-S Four Rays. MS-66 (PCGS). Lightly toned in mottled sandy-gold iridescence, both sides exhibit full mint luster in a smooth satin texture. Boldly to sharply struck overall. Just under 2 million silver dollars were struck at the San Francisco Mint in 1935, which was the highest mintage of any issue from the 1930s. Most of these coins followed the trend of previous years and were placed in storage, only to be released by regional banks in 1949 and 1950. There was little

numismatic interest in this issue at either its debut or later release, and the conditional rarity of the 1935-S was underappreciated until more recent times. While it is readily available in lower Mint State grades up through Choice, in Gem and above it is remarkably scarce. For collectors assembling an advanced set of Peace dollars this is certainly an important offering.

PCGS# 7379. NGC ID: 2583.

TRADE DOLLARS

Jaw-Dropping Gem Mint Sate 1875 Trade Dollar Low Mintage, Key Date Philadelphia Mint Issue



2296

1875 Type I/II. MS-65+ (PCGS). High Condition Census standing for this eagerly sought circulation strike trade dollar issue. Wonderfully original surfaces exhibit gently mottled steel-olive and pinkish-apricot iridescence on a base of warm golden-silver patina. The luster is outstanding - full and billowy with a playful satin texture. The strike detail is no less impressive, well above average for the type with most features full and just a hint of trivial softness to the eagle's left talon on the reverse. Devoid of distracting blemishes, this stunning coin was obviously preserved with the utmost care since the day of issue.

Although by 1875 the trade dollar had become a mainstay in Oriental commerce, as intended, the Philadelphia Mint produced its lowest mintage circulation strike issue of the type with a mere 218,200 coins struck. The nation's main coinage facility was

situated too far from the major embarkation ports on the West Coast through which most trade dollars left the United States for the Orient and, indeed, most coins of this denomination were struck in the San Francisco and Carson City mints. With chopmarked survivors particularly elusive, it is likely that most 1875 trade dollars actually remained stateside and were used in domestic commerce until the federal government repealed the legal tender status of this denomination the following year. Today, the 1875 is the rarest Philadelphia Mint trade dollar in Mint State. A superior quality survivor with outstanding eye appeal, it has been quite some time since we have offered an example of comparable significance to this impressive upper end Gem.

PCGS# 7037. NGC ID: 2534.

PCGS Population: 2; 2 finer (MS-67 finest).

Premium Gem 1875-S Trade Dollar



2297

1875-S Type I/I. MS-65+ (PCGS). CAC. Intense satin luster is seen on both sides of this lightly toned, golden-tinged example. The strike is full in virtually all areas, and the surfaces are as nice as would be expected at the assigned grade level. At 4,487,000 pieces produced, the 1875-S has one of the highest mintages among circulation strike trade dollars, and it is one of the leading type candidates in this series. The present upper

end Gem, however, is rare from a condition standpoint and represents an opportunity for high grade type collectors.

PCGS# 7039. NGC ID: 2536.

PCGS Population: 5; 12 finer (MS-68 finest).

CAC Stickered Population: 12; 6. The former total includes coins certified both MS-65 and MS-65+.

Premium Mint State 1876-CC Doubled Die Reverse Trade Dollar Major Condition Rarity



2298

1876-CC Type I/I. Coxe-1, FS-801. Tall CC. Doubled Die Reverse. MS-62 (PCGS). CAC. An enchanting trade dollar irrespective of issue, and a Condition Census rarity in an example of the 1876-CC FS-801 DDR variety. Frosty surfaces are fully lustrous and lightly toned in silver-apricot iridescence that is boldest in the protected areas around the design elements. Sharply struck with no troublesome marks, this PQ example is temptingly close to a Choice Mint State rating.

One of the most important varieties in the trade dollar series of 1873 to 1885, the 1876-CC Doubled Die Reverse exhibits particularly wide doubling to the eagle's right (facing) wing tip and the olive branch. Less pronounced doubling is also noted for the eagle's beak, as well as letters in the Latin motto E PLURIBUS UNUM. Examples are scarce and eagerly sought in all grades, and they are particularly rare at and above AU-50. Writing about this variety in 2012, Q. David Bowers observed:

Regarding the Doubled Die Reverse trade dollar offered here, Bill Fivaz and I corresponded on this variety years ago, and he said it was the most spectacular doubled die in American coinage. I respectfully suggest that there are no more than a handful of Mint State coins or, if there are, they have not gained my notice.

In his excellent 2020 reference *The Confident Carson City Coin Collector*, Rusty Goe writes of a PCGS MS-64 example and three coins certified MS-63 by the same service as the finest known for this variety. Comfortably positioned within the next tier of the variety's Condition Census, the lovely PCGS/CAC MS-62 offered here would also make an outstanding addition to a world-class trade dollar cabinet.

PCGS# 145815. BASE PCGS# 7042. NGC ID: 253A.

PCGS Population: 2; 7 finer (MS-64+ finest).

CAC Stickered Population: 2; 2.

2299

1877-S MS-63 (NGC). Sharply struck with frosty, pale silvery surfaces, this 1877-S will nicely represent the brief trade dollar series in a Mint State type set.

PCGS# 7046. NGC ID: 253E.

From the Dr. R. Craig Kammerer Collection.



2300

1878 Trade. Proof-64 Cameo (PCGS). A beautiful specimen that is brilliant apart from the lightest pale silvery tinting. Both sides possess bold contrast between watery fields and frosty, razor sharp devices. The first of the Proof-only issues from the final years of the trade dollar series, the 1878 has a mintage of 900 coins. Survivors are eagerly sought by both specimen type collectors and trade dollar enthusiasts.

PCGS# 87058. NGC ID: 27YP.



2301

1879 Trade. Proof-63 (NGC). From the first Proof-only date in the trade dollar series comes this sharply struck, lightly toned specimen dressed in pale silver gray iridescence. A strong candidate for inclusion in a more modest type set of Proof coinage.

PCGS# 7059. NGC ID: 27YR.



2302

1879 Trade. Proof-62 (PCGS). A warmly toned specimen. Silver-tinged centers are framed by reddish-apricot and cobalt blue iridescence at the borders. Fully struck and with an understated brilliance in the fields. Only 1,541 coins were struck for this Proof-only date in the trade dollar series.

PCGS# 7059. NGC ID: 27YR.



2303

1880 Trade. Proof-64 (NGC). Otherwise brilliant surfaces exhibit pale champagne-gold tinting around the peripheries. Desirable Choice quality for this popular Proof-only trade dollar issue.

PCGS# 7060. NGC ID: 27YS.



2304

1883 Trade. Proof-63 Cameo (PCGS). Handsome cobalt blue and copper-apricot peripheral iridescence frames brilliant centers, the latter areas readily revealing a boldly cameoed finish from the dies. Those same dies imparted razor sharp definition throughout the design. Last of the collectible trade dollar issues, and a Proof-only affair, the 1883 is a perennial favorite among Proof type collectors.

PCGS# 87063. NGC ID: 27YV.

MODERN DOLLARS



2305

1973 Eisenhower Dollar. MS-66+ (PCGS). CAC. Lustrous satin surfaces are beautifully toned with the most vivid and varied colors in the centers. Due to a combination of poor striking quality and rough handling on the part of Mint employees, circulation strike Eisenhower dollars as a group are rare and difficult to locate in the finest Mint State grades. Indeed, this premium Gem numbers among the finest State grades. Indeed, this premium Gem numbers among the finest certified for the 1973, of which 2,000,056 were produced.

PCGS# 7412. NGC ID: 258A.

PCGS Population: 33; with a single MS-67 finer.

CAC Population: 28; 0. The former total includes coins certified both MS-66 and MS-66+.



2306

1977-D Eisenhower Dollar. MS-67 (NGC). Lightly toned along the upper obverse border in lovely powder blue and reddish-gold iridescence, this impressive coin is boldly struck with a virtually mark free appearance. Our multiple offerings for premium Gems in this sale notwithstanding, circulation strike Eisenhower dollars as a group are rare in the finest Mint State grades. This near-top-of-the-census 1977-D is eagerly awaiting inclusion in a high ranked collection on the NGC Registry.

PCGS# 7424. NGC ID: 258N.

NGC Census: 27; with a single MS-67+ finer. The corresponding PCGS Population is similar at 24/0.

GOLD DOLLARS



2307

1850-C Winter-1. AU-58 (NGC). The Charlotte Mint struck only 6,966 gold dollars in 1850, the second year of coinage for this Gold Rush era denomination. This is the second lowest mintage in the C-mint gold dollar series, and the 1850-C vies with the 1859-C as the second rarest Charlotte Mint gold dollar. One of just 150 to 250 coins believed extant (per Doug Winter, 2008), this minimally circulated example reveals much of the semi-reflective to slightly granular finish for which the issue is known. Warm honey-gold color with a tinge of pinkish-rose iridescence, both sides also offer impressively sharp striking detail by Charlotte Mint standards. A visually pleasing piece that will catch the eye of astute Southern gold collectors.

PCGS# 7510. NGC ID: 25BG.

From the G.L. Hermann Collection. Earlier ex Sweet Collection.



2308

1851-C Winter-3. EF-40 (ANACS). OH. An unusually vivid example in a Charlotte Mint gold coin, both sides of this lovely dollar exhibits iridescent salmon pink and powder blue highlights on dominant deep orange-honey color. Lightly cleaned at one time, a few moderate-size marks are also noted for accuracy. Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. The offered example would do nicely a mintmarked gold type set.

PCGS# 7514. NGC ID: 25BL.



2309

1853 MS-65+ (PCGS). CAC. A brilliant and semi-Prooflike jewel, this Gem has a bold luster imparted by freshly finished dies. A wonderful golden patina really pops in the light, as the reflective nature of the fields are very flashy. Sharply struck, this is a great example of a Type I gold dollar for a gold type set. While common in an absolute sense, CAC-approved examples in MS-65 or higher are very scarce, with fewer than 100 examples "stickered."

PCGS# 7521. NGC ID: 25BU.

From Heritage's FUN Signature Auction of January 2019, lot 5493; our June 2024 Auction, lot 2002.



2310

1855-C Type II. Winter-2. AU-53 (PCGS). Deep orange-honey surfaces with lively retained luster and warm olive and pale rose highlights. Struck from a heavily clashed obverse die and with some natural planchet granularity, no doubt as struck, affecting the letters CA in AMERICA - many issues in the denomination are affected by poor planchet quality at the Charlotte Mint. From the second of three years of the design, its mintage of 9,803 pieces represents the second smallest output of the denomination within the Type II series from any mint, 1854 to 1856. A neat opportunity to add something other than a common date Type II gold dollar to your growing U.S. gold type set or, of course, a find for the advanced Southern gold enthusiast.

PCGS# 7533. NGC ID: 25C5.

From our Baltimore Auction of March 2012, lot 7257.



2311

1857 MS-65+ (NGC). This pretty upper end Gem example is awash in a blend of softly frosted mint luster and vivid golden-apricot color. Sharply to fully struck throughout. While this higher mintage (774,789 pieces) Philadelphia Mint gold dollar issue is readily obtainable in Mint State, precious few examples that we have offered in recent years have been certified finer than MS-63. This is one of the finest known to NGC, an undeniable condition rarity that will see spirited bidding from discerning gold enthusiasts.

PCGS# 7544. NGC ID: 25CD.

NGC Census: 1; 9 finer (MS-67 finest).



2312

1870 MS-62 (PCGS). OGH. The mintage of 6,300 circulation strike 1870 gold dollars was produced during an era when gold coins were not seen in circulation in the East and Midwest. Survivors are elusive in all grades, and this is a vivid and unusually smooth-looking piece at the BU grade level. A bit hazy in areas, yet with dominant bright orange-gold color.

PCGS# 7569. NGC ID: 25D6.



2313

1889 MS-67 (PCGS). Exquisite golden-apricot surfaces are sharply struck with a full quota of smooth, billowy mint luster. The final issue in the United States Mint's circulating gold dollar series, the 1889 is always in demand for type purposes.

PCGS# 7590. NGC ID: 25DU.



2314

1889 MS-62 PL (PCGS). Premium BU quality for this final year gold dollar issue, this flashy golden-olive example possesses an intense reflective finish overall. It is also fully struck and presents as pleasingly smooth at the assigned numeric grade level. An exciting offering for the advanced collector or classic U.S. Mint gold.

PCGS# 87590. NGC ID: 25DU.

PCGS Population: just 10 in all grades in the PL category.

When Great Collections are Sold,
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QUARTER EAGLES

Highly Elusive 1826 Quarter Eagle Dazzling Prooflike Mint State Quality



2315

1826/6 BD-1. Rarity-5+. MS-61 (PCGS). CAC. CMQ. This expertly produced example offers full, razor sharp striking detail from the borders to the centers. Bright golden-olive color greets the viewer from both sides, and there is also a tinge of pinkish-rose iridescence to further enhance the eye appeal. Even more extraordinary than the color is the finish, which is notably prooflike with reflective qualities in the fields. The in-hand appearance is remarkably smooth given the assigned grade, and one will need a loupe to discern faint hairlines and a few light slide marks on Liberty's cheek that justify the MS-61 assessment from PCGS. This is a solidly graded Mint State coin, however, and also a PQ one at the BU level as evidenced by rare CAC approval. BD Die State a/a.

Although traditionally described as an 1826/5 overdate, the only known variety of this issue is now recognized as a repunched date. Mint records provide a mintage figure of 760 quarter eagles for calendar year 1826, although the number of 1827-dated quarter eagles extant suggests that some of the coins struck that year were from 1826-dated dies. Indeed, John W. Dannreuther (2006) provides an estimated mintage for the 1826/6 of 760 to 1,750 pieces, the latter figure probably more accurate. Survivors are rare, nonetheless, and number fewer than 40 coins, perhaps no more than 35 examples. Such a paltry extant population ensures that this exceedingly rare Prooflike Mint State survivor example will catch the eye of advanced gold type and date collectors.

PCGS# 7665. NGC ID: BFW5.

PCGS Population: 3; with a single MS-63 finer.

CAC Stickered Population: 3; 0.



2316

1839-D HM-2, Winter 1-A. Rarity-4. Weak Branch, No Berry. EF-45 (NGC). This handsome piece exhibits intermingled pinkish-rose highlights to dominant deep honey-olive color. Somewhat lightly struck in the centers, especially on the reverse, although the detail is considerably bolder elsewhere. Faint traces of frosty luster persist to tempt discerning bidders. 1839 was the first year of coinage for the denomination at the Dahlonega Mint, the final year of quarter eagle coinage of the design type, and the second of just two years with an obverse mintmark position (the first year, 1838, saw branch mint coinage from only the Charlotte facility). In 1840, Christian Gobrecht's Liberty Head design replaced William Kneass' short-lived Classic Head motif of 1834 to 1839, and the mintmark position was moved to the reverse die. The 1839-D offered here is from a modest mintage of 13,674 pieces, of which fewer than 300 coins are believed extant in all grades.

PCGS# 7700. NGC ID: 25G5.

2317

1839-O HM-1, Winter-1. Rarity-3. High Date. EF Details—Altered Surfaces (PCGS). The 1839-O is a numismatically significant issue with tremendous appeal for advanced gold enthusiasts. It is the first New Orleans Mint quarter eagle, the only one of the Classic Head design type, and the only one that displays the O mintmark on the obverse. The mintage is limited at 17,781 pieces, although its first year status explains an above average rate of survival for a Southern gold issue from the pre-Civil War era. Even so, examples are scarce relative to demand from advanced Southern gold collectors, and this more affordable offering will catch the eye of many bidders.

PCGS# 7701. NGC ID: 25G7.

From the G.L. Hermann Collection.

2318

1840-C Winter-1. EF Details—Cleaned (PCGS). This early date Southern gold issue was coined in limited numbers of 12,822 pieces, and of those known today the general grade level is lower than offered here. This is also the first year of the Liberty Head design type for the quarter eagle, which results in further collector demand.

PCGS# 7718. NGC ID: 25GB.

From the G.L. Hermann Collection.

2319

1840-D Winter 1-A. EF Details—Damage (PCGS). The first Liberty Head quarter eagle from the Dahlonega Mint, the 1840-D has a low mintage of 3,532 pieces. Unlike many other first year issues in U.S. coinage history, the 1840-D was not saved to an appreciable extent, if at all. Attrition through commercial use was consequently very high, and today it is likely that only about 100 coins are extant in all grades (per *PCGS CoinFacts*). Doug Winter ranks the 1840-D as the third rarest Dahlonega Mint quarter eagle in terms of total number of coins extant in all grades. The offered coin is sure to catch the eye of budget minded Southern gold specialists.

Struck from an advanced state of the Winter 1-A dies, both sides exhibit several sharp radial cracks from the borders into the centers.

PCGS# 7719. NGC ID: 25GC.

From the G.L. Hermann Collection.

2320

1846-D Winter 7-K. AU-58 (PCGS). Bright, vivid, greenish-gold color and a tinge of pale pink iridescence deliver strong eye appeal. A touch of softness at the left reverse border notwithstanding, this is a sharply struck coin in a product of the Dahlonega Mint with all focal features crisp in the absence of all but light high point rub. Minimally gloss in texture, which feature is noted for accuracy, but much of the frosty luster remains to further tempt the advanced Southern gold collector. The 1846-D has a mintage of 19,303 pieces, a generous total by Dahlonega Mint quarter eagle standards. Indeed, the 1846-D is one of the more available Southern gold issues in today's market, although survivors are scarce with most confined to lower grades through EF. Given the rarity of Mint State examples, this upper end Choice AU as certified by PCGS will see spirited bidding.

PCGS# 7742. NGC ID: 25H3.

From the G.L. Hermann Collection.



2321

1872 AU-58 (NGC). Lively frosty to semi-prooflike luster is still readily evident on both sides of this sharply defined, autumn-orange example. We note only light high point wear and a touch of friction overall to confirm a short stint in active circulation. The 1872 quarter eagle is one of those dates that is often thought of as common, but its mintage of just 3,000 circulation strikes belies that belief. While available often enough in VF or so, pleasing AU and finer pieces

are difficult to come by at best. This is certainly one of the “sleeper” issues in the Liberty Head series in high grade, a fact that confirms the significance of this offering for astute gold collectors.

PCGS# 7815. NGC ID: 25KK.

NGC Census: 21; 7 finer (MS-63 finest).

From the G.L. Hermann Collection.

Elegant Gem Uncirculated 1873 Quarter Eagle Open 3



2322

1873 Open 3. MS-66 (PCGS). A jewel of a coin with rich rose-gold billows of satiny mint luster blanketing smartly impressed surfaces. The precise strike allows for the minutest aspects of this classic design to be readily appreciated by the most selective of gold aficionados. Expertly produced, carefully preserved, and breathtakingly beautiful.

When production of quarter eagles began for 1873, the initial date logotype employed a 3 with the two loops terminated by large balls that were so close together in the middle that the digit could easily be mistaken for an 8. The chief coiner raised

concerns early in the production cycle and soon thereafter, William Barber furnished a new logotype with significantly smaller terminal balls. A total of 178,025 quarter eagles were struck in 1873, of which 122,800 or roughly two-thirds bear the Open 3 date logotype. While the more available of the two types, locating a true Gem Mint State example can be a challenge. For those seeking one of the very best examples, the quest can end here with an aggressive bidding strategy for this phenomenal condition rarity.

PCGS# 7817. NGC ID: 25KN.

PCGS Population: 5; 0 finer.



2323

1880 AU-58 (NGC). Pretty pinkish-rose iridescence enlivens a base of honey-gold color. The strike is crisp, and plenty of frosty luster remains in the presence of light friction and some wispy handling marks. David W. Akers called this issue “very scarce in all grades,” not surprising given the mintage of just 2,960 pieces struck for circulation.

PCGS# 7832. NGC ID: 25L4.

From the G.L. Hermann Collection.



2324

1884 AU-58 (PCGS). While the double eagle was being produced in significant quantities, largely for use in international commerce, quarter eagle production limped along during the 1880s with most issues registering paltry mintages for circulation. The 1884 \$2.50 is no exception, with a mere 1,950 coins delivered for theoretical commercial use. Indeed, most survivors grade AU, confirming only limited use in circulation for the issue. In an absolute sense, of course, an attractive Choice AU 1884 as offered here is a scarce coin; the majority of the mintage was eventually melted. Glints of pale silvery tinting visit both sides of this otherwise pinkish-orange example. Sharply struck with abundant mint luster.

PCGS# 7836. NGC ID: 25L8.

From the G.L. Hermann Collection.

Awe-Inspiring Deep Cameo Gem Proof 1894 Quarter Eagle



2325

1894 JD-1. Rarity-5-. Proof-65+ Deep Cameo (PCGS). CMQ. This is an exquisite Proof striking of the Liberty Head quarter eagle with surfaces that are fully Gem in quality and silky smooth in texture. Vivid golden-yellow color greets the viewer from both sides, the finish of which is uniformly cameoed with sharp field to device contrast. Razor sharp striking detail rounds out an impressive list of physical attributes for this lovely coin.

A mintage of 122 pieces for the 1894 represents a slight increase over the previous year in the total number of Proof quarter eagles struck. In keeping with the standards of this classic U.S. Mint gold series, of course, the Proof 1894 is a rare issue in an absolute sense with fewer than 100 coins believed extant in all grades. Estimates on the exact number of survivors are



fairly tight between numismatic references, with Jeff Garrett and Ron Guth (2008) providing a figure of 50 to 70 coins, *PCGS CoinFacts* allowing for 60 to 80 pieces, and John W. Dannreuther (2018) estimating 60 to 70 known. A fair number of the survivors are impaired due to having been placed into circulation or otherwise mishandled by earlier generations of collectors, further reducing the number of high quality examples that would appeal to today's discerning numismatists. This is just such a coin, however, as both the technical quality and eye appeal establish it as one of the finest Proof 1894 quarter eagles ever to appear in one of our auction sales. Breathtakingly beautiful, and worthy of the strongest bid.

PCGS# 97920. NGC ID: 288H.

PCGS Population: 5; 12 finer in this category (Proof-67+ Deep Cameo finest).



2326

1895 MS-64 (PCGS). Razor sharp devices are intricately defined. Satiny mint luster is full, vibrant, and nicely intermingled with a bright golden-rose color. Exceptionally nice even for the near-Gem grade level, there is much to recommend this coin to a quality conscious gold buyer. The mintage of just 6,000 circulation strikes ensconces this as a scarcity among later issues in the Liberty Head

quarter eagle series. In Gem Mint State the population is thin, the present coin in PCGS MS-64 representing excellent value for the astute gold enthusiast.

PCGS# 7847. NGC ID: 25LK.

From the G.L. Hermann Collection.

Virtually Pristine Mint State 1896 Quarter Eagle



2327

1896 MS-67+ (PCGS). A visually stunning Liberty Head quarter eagle with intense mint brilliance and vivid rose-orange color. Every detail is razor sharp and the surfaces approach numismatic perfection.

The circulation strike 1896 quarter eagle is a low mintage affair with just 19,070 pieces produced. While double eagles were being coined in large numbers at the time, there was little demand for this lower denomination gold coin in commerce.

Enough examples were set aside and subsequently saved from melting that the 1896 \$2.50 is readily obtainable in lower Mint State grades through MS-64. Gems in MS-65s are moderately scarce, while anything finer is very scarce to rare. As one of the very finest known to PCGS, this high Condition Census Superb Gem is decidedly in the latter category. It would serve as a focal point in even the finest gold cabinet.

PCGS# 7848. NGC ID: 25LL.

PCGS Population: 3; with a single MS-68 finer.

Glorious Deep Cameo Proof 1900 Quarter Eagle



2328

1900 JD-1. Rarity-4-. Proof-67 Deep Cameo (PCGS). CAC. CMQ-X. The beautiful golden-yellow surfaces of this quarter eagle are fully struck, silky smooth in texture, and display strong field to device contrast. This turn-of-the-century issue has one of the most generous mintages in the Proof Liberty Head quarter eagle series (205 pieces), second only to the 1901 with a mintage of 223. The Proof 1900 is a more available date by the standards of its type, although as with all classic Proof gold issues it is

scarce in an absolute sense. The typically offered survivor is in the Proof-60 to Proof-64 grade range. This delightful Superb Gem Deep Cameo specimen is a noteworthy condition rarity and will be just right for a Proof gold type collector seeking a high quality Liberty Head quarter eagle.

PCGS# 97926. NGC ID: 288P.

PCGS Population: 12; 14 finer in this category (Proof-68+ Deep Cameo finest).

CAC Stickered Population: 16; 7.



2329

1901 JD-1. Rarity-4-. Proof-62 (PCGS). Universally mirrored in finish, vivid deep gold color and full striking detail further enhance the eye appeal above what one might expect at the assigned grade level. Wispy hairlines are noted for accuracy, as are a few tiny obverse marks over and before Liberty's neck. At 223 pieces produced, the 1901 has the highest mintage in the Proof Liberty Head quarter eagle series. Although it is a plentiful issue by classic Proof gold standards,

survivors are scarce in an absolute sense with John Dannreuther (*United States Proof Coins, Volume IV: Gold*, 2018) accounting for 130 to 170 coins extant in all grades. The offered specimen is sure to appeal to many Proof gold type and date collectors.

PCGS# 7927. NGC ID: 288R.

From our November 2023 Auction, lot 6464.



2330

1907 MS-67+ (PCGS). The surfaces yield a smooth rose-gold color with subtle traces of pinkish patina. A boldly struck example with the central details sharp and well defined. The surfaces are uncommonly smooth for both the type and issue, confirming the conditionally rare status of this beautiful coin. Theodore Roosevelt's "pet crime" to remake and modernize American coins spelled the end for Christian Gobrecht's Liberty Head design that had been in use on the quarter eagle, half eagle, and eagle for almost 70 years. The quarter eagle's time for redesign came in 1908, leaving one last year for the Liberty Head design. The quarter eagle was not as frequently required in daily use as the half eagle, and by the late 19th and early 20th centuries, the denomination's production was limited to the Philadelphia Mint. Only 336,294 quarter eagles were coined in 1907. Many were saved, with several thousand in Uncirculated condition, mostly between MS-62 and MS-65. Above the Gem level the issue becomes very scarce, while at the uppermost reaches of Superb Gem preservation the offered coin is an undeniable condition rarity.

PCGS# 7859. NGC ID: 25LY.

PCGS Population: 15; 2 finer (both MS-68).

2331

1907 MS-66+ (PCGS). With a full strike, smooth mint luster and vivid orange-gold color, this premium quality Gem will make an outstanding addition to a Mint State type set of classic U.S. Mint gold coinage.

PCGS# 7859. NGC ID: 25LY.

2332

1908 MS-64+ (NGC). CAC. Fully lustrous with a warm wheat-gold finish, this is a thoroughly handsome quarter eagle coined during the first year of the Indian Head design type.

PCGS# 7939. NGC ID: 288Y.



2333

1926 MS-65+ (PCGS). CAC. The 1926 is the most consistently well produced and sharply defined circulation strike Indian quarter eagle, and the present example does not disappoint in this regard. Both sides are fully impressed with satiny, vivid rose-gold luster. Uncommonly well preserved, as well, this delightful premium Gem would do equally well in a high grade type or date set. Lovely.

PCGS# 7950. NGC ID: 289C.

THREE-DOLLAR GOLD PIECES



2334

1855 MS-63 (PCGS). This attractive example offers above average preservation for this underrated issue. Both sides are lustrous, softly frosted in texture, and display faint traces of semi-reflectivity in the fields. Warm golden-apricot color and razor sharp striking detail are sure to please. By 1855, only the second year of production for this curious gold denomination, the three-dollar gold piece was not popular in commerce. Circulation strike coinage at the Philadelphia Mint that year dropped to 50,555 pieces, as opposed to 138,618 coins struck in that facility the year before. The 1855 is still a relatively obtainable issue by the standards of the series, and it is a popular coin for type purposes. It is still much rarer than the first year 1854 in Mint State, to say nothing of the 1874 and 1878. This pleasing Select Uncirculated example is sure to appeal to astute bidders.

PCGS# 7972. NGC ID: 25M6.



2335

1856-S Medium S. AU-53 (PCGS). Pleasing color in a blend of olive-gold and pale pink, the surfaces also possess ample evidence of a softly frosted finish from the dies. Boldly defined overall, as befits the assigned grade. Despite its status as the most frequently encountered San Francisco Mint three dollar gold piece, the 1856-S is still a scarce issue when viewed in the wider context of U.S. numismatics. Only 34,500 coins were produced, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

From the G.L. Hermann Collection.

Elusive Mint State 1860 Three-Dollar Gold



2336

1860 MS-63 (PCGS). CAC. CMQ. OGH. Lustrous and vivid surfaces offer superior eye appeal for the assigned grade. The finish is predominantly frosty, albeit with semi-reflective qualities evident in the fields. Bathed in lovely golden-apricot color, crisp striking detail and a very smooth appearance confirm this coin as one of the nicest MS-63s obtainable for this low mintage issue.

The Philadelphia Mint delivered 7,036 three-dollar gold coins for commercial use in 1860, many of which were likely melted after Northern banks suspended gold specie payments in December 1861. Several hundred circulated survivors are known, however,

these almost certainly seeing commercial use on the West Coast, where gold remained in circulation throughout the Civil War and Reconstruction eras. Uncirculated examples are far rarer, most surviving as a matter of chance. Perhaps fewer than 150 examples of the date can be called Mint State today, most in Mint State-60 to 62, and a only few more can be called Choice. Among the finest 1860 threes that we have handled in recent years, this premium piece with CAC approval at the PCGS MS-63 level is a significant opportunity.

PCGS# 7980. NGC ID: 25ME.

PCGS Population: 23; 28 finer (MS-67+ finest).

CAC Stickered Population: 6; 14.



2337

1868 MS-62 (PCGS). Handsome BU preservation for this scarce and conditionally challenged three-dollar gold issue. Softly frosted in finish with hints of reflectivity in the fields, both sides also exhibit wisps of pinkish-rose iridescence to dominant golden-apricot color. Minimally marked for the assigned grade and visually appealing. The mintage for this issue of 4,850 circulation strikes is somewhat higher than in the previous few years and it is estimated that perhaps 300 to 400 examples can be accounted for today in all grades. A few dozen Mint State coins are known, but the supply is nowhere near large enough to meet demand from advanced collectors of classic U.S. Mint gold coinage. Here, then, is a fleeting bidding opportunity.

PCGS# 7989. NGC ID: 25MP.



2338

1874 MS-62 (PCGS). Handsome rose-orange and olive-gold surfaces with a bold strike and lively frosty to semi-prooflike luster. With its only real contender the 1878, the 1874 is the second most plentiful issue in the challenging three-dollar gold series of 1854 to 1889. This attractive example would make a pleasing addition to a Mint State gold type set.

PCGS# 7998. NGC ID: 25MX.



2339

1874 MS-61 (PCGS). Boldly struck and vivid BU quality for this desirable type issue in the challenging three-dollar gold series of 1854 to 1889. The finish is noticeably semi-prooflike with reflective tendencies in the fields contrasting softly frosted motifs. Pretty bright honey-gold color with a tinge of pale pink.

PCGS# 7998. NGC ID: 25MX.



2340

1878 MS-62 (PCGS). Original deep orange-gold and softer pinkish-rose colors greet the viewer from both sides of this handsome BU example. This is the prime type issue in the challenging three-dollar gold series, and at the MS-62 grade level we have seen very few as nice as this.

PCGS# 8000. NGC ID: 25MZ.



2341

1883 AU-55 (PCGS). An exceptionally low mintage of only 900 pieces makes the 1883 \$3 gold piece a rarity in all grades. Light rose and silver-olive hues accent warm honey-gold color. Light friction is seen on both sides. The fields show some reflectivity, further enhancing the appeal of this overall attractive example.

PCGS# 8005. NGC ID: 25N6.



2342

1884 JD-1. Rarity-4+. Proof. AU Details—Cleaned (NGC). A universally reflective finish remains to join razor sharp striking detail in confirming the Proof status of this lightly impaired \$3 gold piece. Faint hairlines and a touch of haziness explain the NGC grade, but the color is attractive with wisps of iridescent reddish-rose to otherwise olive-gold surfaces. From a mintage of 109 Proofs, achieved by the Mint in multiple small deliveries spread throughout the year. The first 30 coins struck in January were intended for inclusion in the year's gold Proof sets. The 1884 is among the more frequently encountered Proofs in the three-dollar gold series, but it is rarer than the 1885, 1886, 1889 and, especially, the 1887 and 1888. Such comparisons are purely academic, of course, for all Proofs of this type are rare in an absolute sense.

PCGS# 8048. NGC ID: 28AT.

2343

1885 AU Details—Tooled (PCGS). With a mintage of 800 pieces coined for circulation one understands that all survivors of the 1885 \$3 gold issue are scarce. Perhaps a few hundred exist today, indeed, if that many to represent the issue. An offering such as this should be noticed by budget minded classic gold date collectors.

PCGS# 8007. NGC ID: 25N8.

From the G.L. Hermann Collection.



2344

1887 MS-64 (PCGS). Bright frosty luster mingles with pretty golden-apricot patina on both sides of this near-Gem example. Traces of modest semi-prooflike reflectivity can be seen in the fields. The 1887, with a mintage of 6,000 pieces, is among the low mintage circulation strikes that comprise the final decade of this series. Thanks to the activities of the Chapman brothers and other contemporary numismatists and speculators, an appreciable number have survived, some later retrieved from bank reserves after acquiring light wear. Even so, the 1887 is actually one of the scarcest three-dollar gold issues, so it seems likely that the vast majority of the mintage never left the Mint in the first place. With most pieces presumably melted as undistributed, survivors are scarce to rare in all grades. As a solidly graded and aesthetically pleasing MS-64, this delightful piece will be just right for an advanced cabinet.

PCGS# 8009. NGC ID: 25NA.

HALF EAGLES

Vivid About Uncirculated 1795 Small Eagle \$5

Historic First Year of Issue



2345

1795 Small Eagle. BD-3. Rarity-3+. AU-53 (PCGS). A sharply struck, lustrous AU example of this significant first year gold issue from the United States Mint. The texture is softly frosted with subtle semi-reflectivity evident in the fields. Attractive in color, blushes of pale pinkish-rose iridescence blend with dominant bright olive-gold color. Wispy handling marks are mentioned solely for accuracy, and in the absence of sizable blemishes this coin presents as pleasingly smooth in hand. It is a superior example of the type, issue and die pairing that is worthy of the strongest bids. BD Die State c/b.

As part of the Act of April 2, 1792, that established the United States Mint and defined the nation's monetary system, gold coins in \$2-1/2, \$5, and \$10 denominations were authorized. The law also instituted a requirement that the treasurer, chief coiner, and assayer must post a personal surety bond of \$10,000 each before they could produce gold and silver coins. This was an enormous sum of money for the era which could not be met. Consequently, the first coins struck at the newly opened Philadelphia Mint were half cents and large cents. Realizing the difficulties in coming up with the surety bonds, Congress reduced the requirements enough that the production of silver coinage could commence. It would not be until 1795, three years after the authorizing act was passed, that there was enough gold bullion on hand to begin production of gold coins.

The work of designing and engraving the new denominations fell to Robert Scot after Joseph Wright's term as engraver

was cut short when he died in one of the annual yellow fever epidemics that plagued Philadelphia. The obverse of all three gold denominations bear a representation of Liberty facing right flanked by stars and wearing a Phrygian cap, with the legend LIBERTY above and the date below. The reverse features a delicate small eagle with spread wings holding a wreath in its beak and clutching a palm frond in its talons. The initial delivery of the nation's first gold coins took place on July 31, 1795, when 744 half eagles were transferred to the treasurer by the chief coiner.

As is often the case, there were some growing pains at the new mint, in particular with extending die life. The Bass-Dannreuther reference has identified eight obverse dies and nine reverse dies used in 12 separate combinations for the 1795 Small Eagle \$5 issue. Die reuse in the early days of the Mint was prevalent; a die would be kept in service until failure, often regardless of the date engraved on it. While Mint records indicate that 8,707 half eagles were delivered during calendar year 1795, it is widely believed that many more were actually struck bearing the 1795 date, possibly as many as 12,106 pieces. This common practice made annual mintage figures a poor indicator of the actual number of coins struck for many issues. With this modest beginning, the half eagle entered circulation and soon was popular in commerce, rapidly becoming the workhorse gold denomination in preference over the eagle and quarter eagle.

PCGS# 8066. NGC ID: 25ND.

Historic First Year 1795 Small Eagle \$5 Gold Elusive BD-4 Die Pairing



2346

1795 Small Eagle. BD-4. Rarity-5. MS-61 (NGC). CMQ. Offered is a scarce Mint State example of one of the most significant and eagerly sought of all U.S. Mint gold issues. Bright, vivid, golden-wheat color blankets both sides and delivers strong eye appeal. The fields are semi-reflective in finish and form a nice backdrop to frosty, boldly to sharply struck design elements. Softness is minor and confined to the lower left obverse and upper left reverse borders, the result of minor adjustment marks (as made) in the latter area. There are no sizable or otherwise significant handling marks. The reverse is rotated a few degrees clockwise from normal coin alignment. BD Die State d/a.

The first gold coin struck for the United States of America was the 1795 Small Eagle half eagle, 8,707 examples of which were delivered that year. Based on the number of coins extant, it is highly likely that additional examples of this issue were struck in 1796. Indeed, John W. Dannreuther (*Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006) estimates that the mintage for the 1795 Small Eagle may be as high as 12,106 pieces. The BD-4 die pairing is a scarcer one for the date and has an extant population of only 60 to 75 coins in all grades. Most of our offerings for this variety in recent decades have been for well circulated examples, many also impaired; it has been nearly 15 years since we last offered a Mint State 1795 BD-4 half eagle.

PCGS# 8066. NGC ID: 25ND.

Attractive AU 1798 Heraldic Eagle \$5

Very Scarce BD-5 Die Pairing



2347

1798 Heraldic Eagle. BD-5. Rarity-5+. Large 8, 13-Star Reverse, Wide Date. AU-50 (PCGS). Lightly struck in the centers, typical of this elusive die pairing. We note appreciably sharper detail toward the borders. Most of the denticulation is present from a well centered impression, although it is a bit light along the upper right obverse and lower right reverse due to the presence of faint adjustment marks (as made) in the former area. Warm golden-honey color on surfaces that are minimally marked and free of significant blemishes. This is a generally bold AU survivor from a rare early half eagle die pairing that we have only offered three times since 2015. BD Die State c/b.

One of the principle denominations in the early days of the Republic, the half eagle required the Mint to produce as many of the coins as possible despite many roadblocks. In the first few years of the Mint's operations, regular outbreaks of yellow fever frequently interrupted die preparation and coinage for months at a time. To alleviate this, some creative die pairings for gold coins were often employed, leading to such oddities as the famed 1798 Small Eagle reverse. In addition, to reduce the amount of work to produce dies, various hubs on hand were also mixed

and matched in unusual combinations. One such combination is the Bass-Dannreuther 5 variety of the 1798-dated half eagle issue, which is characterized by a large 8 in the date and notably a reverse die with 13 stars. The reverse die bears several distinct design elements that are now believed to be the work of John Gardner, in particular the long thin eagle neck, two rows of tail feathers, and the arrangement of the 13 stars in a symmetrical "star cross" pattern. Gardner had left the Philadelphia Mint two years prior and it is strongly suspected that his hubs were modified by Robert Scot and kept in service for several years after Gardner's departure. While not conclusive, modern scholars continue to investigate these interesting hybrid dies. Roughly one-tenth of the overall reported mintage of 24,867 pieces for this issue is believed to have been struck using this die pair. At some point early on in its service life, the obverse die failed, most evident as a crack developing from star 7 to the back of Liberty's head that quickly advanced to a terminal state. Because of this die pair's short history, examples of the BD-5 attribution are rare with an estimated 30 to 40 surviving.

PCGS# 8078. NGC ID: 25NN.

Premium Choice VF 1800 Half Eagle



2348

1800 BD-4. Rarity-4. VF-30 (PCGS). CAC. CMQ. OGH. Attractive deep honey-olive color with hints of soft pinkish-rose iridescence enlivening the peripheries. There are only a few faint adjustment marks on the obverse that will generally require magnification to discern, and neither side reveals any troublesome circulation marks. With overall bold detail

remaining to the major design elements, this is a really desirable mid-grade offering for the scarce and conditionally challenged Capped Bust Right, Heraldic Eagle \$5. It will surely see spirited bidding from astute collectors that results in a strong realized price. BD Die State d/b.

PCGS# 8082. NGC ID: 25NW.



2349

1800 BD-5. Rarity-3+. Blunt 1. AU Details—Mount Removed (NGC). Iridescent rose-red toning on otherwise honey-olive surfaces, mounts have been removed from the upper, left and right peripheral areas on the reverse. Always popular among advanced

collectors, this 1800 half eagle will fit nicely in any budget minded type set of early gold.

PCGS# 8082. NGC ID: 25NW.

Lovely Mint State 1803/2 Half Eagle



2350

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. MS-62 (PCGS). A highly appealing piece, both sides exhibit warm, even color in medium honey-gold with a tinge of pale pinkish-rose evident as the surfaces rotate under a light. The strike is superior for a product of the early United States Mint, with both sides nicely centered within uniformly denticulated borders. The design is boldly to sharply defined throughout with hints of planchet adjustment here and there around the reverse periphery easily overlooked. Quite smooth overall, especially relative to the assigned grade, this superior quality Uncirculated half eagle would do equally well in a Mint State gold type set or specialized collection of early half eagle varieties. BD Die State c/c.

As demand for half eagles increased at the still young Philadelphia Mint, there was pressure to produce as many coins as possible with whatever die steel was on hand. The Heraldic Eagle \$5 gold coins show ample evidence of these cost-saving measures, notably the anachronistic 1795-dated issue (even though this reverse was not put into use until 1797) and the multiple overdate-only issues. Four die pairs were used for the

1803-dated issue, two obverse dies both with overdates and four reverse dies. The two obverse dies were originally intended for the 1802 half eagles but for unknown reasons they were never used with that date, so the following year they were both recut to 1803 and put into use. The two obverse dies differ in the letter T in LIBERTY: the first three die marriages employed show a T with a broken lower right serif while the final obverse used has a perfect T. Only one pair, BD-4 (as here), utilized the Perfect T obverse. Since many early Mint records are vague in terms of number of coins struck, estimates vary as to how many 1803/2 half eagles were coined: the official number is 33,506 pieces for calendar year 1803, though John W. Dannreuther (2004) indicates that this figure also includes perhaps 1,000 coins struck from 1804-dated dies.

As with most early U.S. Mint gold issues, the 1803/2 half eagle suffered heavy losses in the bullion speculation melts of the 1820s and 1830s, leaving only around 125 to 175 coins of the estimated 6,000 to 9,000 struck from the BD-4 die pair. A modest number of Uncirculated examples are known, making this issue a perennial favorite among advanced numismatists.

PCGS# 8084. NGC ID: 25NY.

Premium About Uncirculated 1803/2 \$5 BD-4 Perfect T Variety



2351

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-55 (PCGS). CMQ. OGH. If the Mint State coin in the preceding lot gets away, this current offering represents a second opportunity for the advanced early gold enthusiast to acquire a highly desirable example of the 1803/2 BD-4 half eagle. This is a vivid and flashy piece, both sides dressed in deep wheat-gold color and retaining plenty of frosty to semi-reflective luster. The persistent viewer aided by indirect lighting will also discern blushes of

pale pinkish-rose iridescence in isolated peripheral areas - very attractive. A trace of high point rub and wispy handling marks confirm a short stint in active commerce which, by extension, confirms the validity of the Choice AU grade from PCGS. There is a lot of "coin" here and excellent value when compared to what it would cost the bidder to secure a similarly attractive Capped Bust Right half eagle in Mint State. Worthy of serious consideration, and also strong bids. BD Die State c/c.

PCGS# 8084. NGC ID: 25NY.

Lightly Circulated 1803/2 BD-4 Half Eagle



2352

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-55 (PCGS). A boldly to sharply defined example that retains ample frosty luster to vivid golden-olive and pale pinkish-rose surfaces. Both sides are free of sizeable handling marks, and there is also no sign of adjustment. With detail that is crisp at the assigned grade level, this is a lovely Choice AU early half eagle. BD Die State c/c.

BD-4 is the only variety of the 1803-dated half eagle issue with the letter T in LIBERTY from a perfect punch. Interestingly, the two obverse dies used to produce the four known varieties of this issue are overdates. Roughly equal in scarcity to BD-1 and BD-2, BD-4 is relatively obtainable by early half eagle standards and is often used to represent the Capped Bust, Heraldic Eagle design in advanced gold type sets.

PCGS# 8084. NGC ID: 25NY.

Desirable Near-Mint State 1804 Half Eagle BD-1 Small 8 Variety



2353

1804 BD-1. Rarity-4+. Small 8. AU-58+ (PCGS). CAC. CMQ.
The vivid deep golden-honey coloration of this half eagle is accented by subtle pinkish-rose hues at the borders. The strike is bold to sharp throughout, and impressively so in a product of the early United States Mint. A light hint of friction is evident to confirm the desirable AU-58+ grade from PCGS, but both the quality and eye appeal are considerably superior to what is typically seen in a minimally circulated pre-1834 half eagle. BD Die State a/a.

Although BD-1 is one of the more available of the seven known die marriages of the 1804 half eagle, survivors are still scarce in an absolute sense. Only 70 to 90 coins are believed extant from an estimated mintage of 3,000 to 6,000 pieces from these dies (these figures per John W. Dannreuther, 2006), and this is a particularly desirable Choice AU for both type and variety purposes.

PCGS# 8085. NGC ID: 25NZ.

Popular 1804 BD-7 Half Eagle Bold Small/Large 8 Variety



2354

1804 BD-7. Rarity-4. Small/Large 8. AU-53 (PCGS). This handsome, boldly colored example exhibits vivid rose overtones to generally olive and honey-orange surfaces. Sharply defined in all but a few isolated areas, an overall smooth appearance is also a praiseworthy attribute for this desirable early half eagle. Wispy hairlines and a somewhat subdued appearance are noted for accuracy. BD Die State c/c.

BD-7 represents the final use of this readily identifiable obverse die, which is a dramatically repunched date. It is the most available die marriage of the 1804 half eagle, although with only 100 to 150 coins believed extant in all grades BD-7 is scarce in an absolute sense. Most survivors are in grades of AU-50 or lower, making this pleasing PCGS AU-53 example a significant coin fit for an advanced gold cabinet.

PCGS# 8086. NGC ID: BFXB.



2355

1808 BD-4. Rarity-3+. Wide 5 D. AU Details—Tooled (PCGS). A popular design type in an early \$5, this one shows strong definition throughout the design. Both obverse and reverse show the telltale signs of tooling in the form of scratches and smoothing. This is a

more affordable example that will fill a hole in someone's gold type set.

PCGS# 8102. NGC ID: 25PA.

From the G.L. Hermann Collection.

Premium Mint State 1811 Tall 5 Half Eagle PCGS Generation 1.2 Rattler Holder



2356

1811 BD-1. Rarity-3+. Tall 5. MS-61 (PCGS). CAC. CMQ. OGH Rattler. This charming coin exhibits wisps of playful reddish-rose iridescence on dominant medium gold surfaces. Both sides are fully lustrous with a frosty texture to the bold mint finish. The detail is sharp to full throughout the design, the reverse rotated approximately 20 degrees counterclockwise from normal coin alignment. BD Die State a/c.

Thanks in part to its more modest face value, the half eagle was more practical for use in day to day commerce during the earliest years of U.S. Mint operations. Demand for the denomination from bullion depositors was such that for an 11-year period from 1809 through 1820, half eagles were the only gold coins produced. However, by the 1820s the intrinsic value of these coins exceeded their stated value, causing the majority of the Mint's modest output of half eagles to be exported and eventually end up in the crucibles of European speculators and bullion dealers. (Others may have been melted stateside, perhaps within the Mint itself.) Consequently all pre-1834 gold coins are

scarce, if not outright rare by definition. The 99,581 half eagles produced in 1811 are no exception. Only two die marriages were required to strike the entire production run, both of which share the same obverse die. The principal difference between these two die pairs is found on the reverse when comparing the size of the digit 5 in the denomination 5 D. On the BD-1 die marriage, represented here, the digit 5 is tall, located entirely to the left of the lowermost arrow feather, and tilted sharply to the right. The Tall 5 variety is the somewhat scarcer of the two pairings of this date, with an estimated 175 to 250 surviving pieces in all grades. The choice surfaces and overall excellent state of preservation of the present example make this an especially desirable offering for advanced collectors.

The First Generation PCGS holder uses coin #8109, which is now reserved for the Small 5 *Guide Book* variety of the 1811 half eagle.

PCGS# 8110. NGC ID: 25PH.

From *Heritage's Long Beach Signature Auction of February 2022*, lot 3201.



2357

1813 BD-1. Rarity-2. AU-55 (ANACS). OH. Sharply rendered motifs and traces of softly frosted luster enhance this coin's appeal. On the debit side, the surfaces are somewhat muted in appearance and a bit hazy to confirm an old, light cleaning. From the most

readily obtainable issue in the extremely challenging Capped Head Left half eagle series, this first year 1813 holds significant appeal for budget minded gold type purposes. BD Die State b/b.

PCGS# 8116. NGC ID: 25PM.

Choice Original Mint State 1814/3 Half Eagle



2358

1814/3 BD-1. Rarity-4+. MS-62+ (PCGS). CAC. CMQ. This crisply impressed, overall medium gold example displays exceptional eye appeal. Luster quality is strong for the assigned grade, and the frosty surfaces are also uncommonly smooth and challenge the Mint State-63 level. Thoroughly PQ and eagerly awaiting inclusion in an advanced gold type or date set. BD Die State c/d.

In 1814, the still adolescent nation was at war with Great Britain, who had managed to seize Washington, D.C. and set many structures on fire, to include the Capitol and the White House. These events struck hard at the fragile economy, leading to shortages of coins in circulation and the rampant and often times wanton issuance of paper money and fraudulent shinplasters. In these lean times, the Philadelphia Mint had to make due, thus dies were reused as much as possible due to the scarcity of hardened steel. The entire mintage of half eagles struck bearing the 1814 date were produced using a single die pair with a clear overdate, though it is possible that some of the 15,454 pieces struck that year included coins dated 1813.

In a series replete with some of the greatest American rarities including the mythic 1822 half eagle, the 1814/3 Capped Head Left five is scarce, but relatively available. The vast majority of coins struck were shipped abroad, nonetheless, where they eventually were melted down along with other early American gold pieces in order to turn a profit on the coins' bullion value. An estimated 80 to 100 survivors are accounted for, most of which in far lower states of preservation than the present specimen. While a moderate number of examples are known between AU-58 and MS-62, the issue is especially rare finer. Premium quality in PCGS/CAC MS-62+, here is an extraordinary opportunity to acquire a superlative specimen of an historic issue.

PCGS# 8117. NGC ID: BFXT.

PCGS Population: 2; 16 finer (MS-64+ finest).

CAC Stickered Population: 6; 5. The former total includes coins certified both MS-62 and MS-62+.

From Heritage's ANA Signature Auction of August 2024, lot 4309.



2359

1838-D HM-1, Winter 1-A. Rarity-3. AU Details—Rim Damage (PCGS). All 20,583 half eagles coined in Dahlonega in 1838 were struck by a single die pair. Most were distributed regionally and saw extensive circulation; 1838-D half eagles in Fine and Very Fine grade are not unusual. Sylvia Gailey Head and Elizabeth W. Etheridge's *The Neighborhood Mint: Dahlonega in the Age of Jackson* reports that the first coins struck at Dahlonega were half eagles. The first press run of 80 coins was struck on April 17, 1838, as recorded in a letter from Mint Superintendent Dr. Joseph J. Singleton to Philadelphia Mint Director Robert M. Patterson on May 1, 1838. Lacking good leadership and technical skills, the Dahlonega Mint got off to a rough start. Important equipment took ages to reach north Georgia from Philadelphia, or it never arrived at all. Quarter eagles were not struck until 1839, and new half eagle dies for 1839 were not received until April of that year. Though silver coinage was authorized by Congress to be struck in Dahlonega in 1840, the facility struck nothing but gold coins until its closure. Taken over by the Confederacy in 1861, the mint structure was left abandoned after the Civil War. In 1871, the building was given to the North Georgia Agricultural College. After the mint burned down in 1878, another structure was constructed on the foundation and now serves as an administration building for the University of North Georgia.

This issue attracts interest from several different quarters. Type collectors seek it out as the only Dahlonega Mint Classic Head half eagle. Dahlonega specialists require examples to complete date runs, and those who pursue first year of issue coins cherish the 1838-D as the first half eagle of the Dahlonega Mint. The present offering is for a more affordable, yet still conditionally scarce AU survivor that will appeal to many collectors in today's competitive numismatic market.

PCGS# 8178. NGC ID: E2MU.

From the G.L. Hermann Collection.

2360

1838-D HM-1, Winter 1-A. Rarity-3. EF Details—Altered Surfaces (PCGS). A boldly defined and relatively pleasing example of this historically significant Southern gold issue. Bathed in warm honey-rose color, both sides also display considerable softly frosted luster. There are no sizeable marks, and while the surfaces have a curious matte-like texture to explain the PCGS qualifier, the overall eye appeal is unexpectedly strong. The 1838-D is the first Dahlonega Mint half eagle and the only one of the Classic Head design type, explaining the desirability of survivors at all levels of preservation. It is also a scarce issue with Daryl J. Haynor (2020) estimating that only 200 or so coins are extant.

PCGS# 8178. NGC ID: E2MU.

2361

1840-D Winter 3-B. Tall D. VF Details—Cleaned (PCGS). This relatively appealing half eagle retains bold outline definition to all design elements. Glossiness to the texture is noted and explains the PCGS qualifier. Typical survivors from the mintage of 22,896 pieces are in lower grades through EF-40, often with significant impairments from heavy commercial use. This more affordable mid-grade 1840-D half eagle will be a find for the budget minded Southern gold enthusiast.

PCGS# 8198. NGC ID: 25SG.

From the G.L. Hermann Collection.

2362

1840-O Winter-3. Narrow Mill, Small O. AU Details—Cleaned (PCGS). First of the New Orleans Mint half eagles, the 1840-O is an unheralded rarity as well as historically significant. It is easily as rare as its identically dated counterparts from the Charlotte and Dahlonega mints. Despite a relatively generous mintage of 40,120 coins, survivors are elusive and typically found VF to EF. This more affordable AU survivor is conditionally scarce and worthy of serious consideration.

PCGS# 8200. NGC ID: 25SK.

From the G.L. Hermann Collection.

Seldom Offered Mint State 1841-D Liberty Head \$5



2363

1841-D Winter 5-D. Small D. MS-61 (PCGS). CAC. A fantastic condition rarity from the earliest years of Dahlonega Mint coinage. Frosty honey-orange surfaces reveal tinges of pale olive and rose. The strike is essentially full by the standards of the issuing mint, and the coin displays a very smooth appearance for the grade. Deserving of the strongest bids. Die State I.

Despite being one of the more frequently encountered D-Mint half eagles from the 1840s, the 1841-D is actually quite rare in an absolute sense, with most grading no finer the EF-40. Mint State survivors are so elusive that this is one of only two coins

we have offered at this level since 2008. Since it could be many years before a similar Condition Census offering for the 1841-D comes along, we cannot stress enough the importance of an aggressive bidding strategy for this lot.

PCGS# 8204. NGC ID: 25SR.

PCGS Population (Small D attribution only): 7; 6 finer (MS-65 finest).

CAC Population: 1; 3.

From our sale of the Fairmont Collection - Hendricks Set, Spring 2022 Auction, April, lot 5019.

Mint State 1849-C Half Eagle Condition Rarity



2364

1849-C Winter-1. MS-60 (PCGS). CAC. CMQ. Satiny olive-gold surfaces display tinges of intermingled rose-orange color under a light. Faintly reflective in the fields, both sides are enhanced by a sharp strike that wanes minimally only at isolated central high points.

As one of the more frequently encountered Charlotte Mint half eagles the 1849-C is an ideal candidate for a mintmarked type set. However, the 1849-C is rarer than the 1852-C and 1858-C in high grades such as AU and Mint State. In the latter category this issue is rare by any measure, with an extant population of only 10 to 15 pieces (per Doug Winter, 2018). Prior to our first offering

of this coin in 2022 we had not offered an Uncirculated 1849-C in more than a decade, a fact that speaks to the conditionally challenging nature of this issue with a deceptively high (for the era) mintage of 64,823 pieces. A highlight from our numerous Fairmont Collection sales, and destined for similar status in another advanced Liberty Head gold cabinet.

PCGS# 8241. NGC ID: 25TW.

PCGS Population: 2; 14 finer (MS-64 finest).

CAC Stickered Population: just 7 in all Mint State grades.

From our sale of the Fairmont Collection - Hendricks Set, Spring 2022 Auction, April, lot 5052.

2365

1850-C Winter-3. EF Details—Altered Surfaces (PCGS). Charlotte Mint half eagle production remained relatively high going into the 1850s; the first issue of that decade had a mintage of 63,951 pieces. The 1850-C is one of the more available dates in this Southern gold series, and circulated examples in VF and EF are ideal candidates for inclusion in a mintmarked gold type set.

PCGS# 8244. NGC ID: 25TZ.

From the G.L. Hermann Collection.



2366

1850-D Winter 28-U. EF-40 (NGC). Bright medium gold surfaces with a tinge of pale underlying honey and a hint of subtle pinkish-rose iridescence. Traces of mint reflectivity remain in the fields and are best appreciated with the aid of direct lighting. Softly struck overall, typical of the issue, with the D mintmark soft due to having been lightly entered into the reverse die of the Winter 27-U and 28-U varieties. This critical feature, however, is fully outlined and readily appreciable. Elusive in all grades due to extensive circulation, the 1850-D half eagle is typically represented by well worn, and often impaired survivors. In certified EF-40 this is one of the finer circulated examples currently obtainable from a mintage of 43,984 pieces.

PCGS# 8245. NGC ID: 25U3.

From the G.L. Hermann Collection.

2367

1855-C Winter-1. EF Details—Improperly Cleaned (NGC). The 1855-C is a median rarity in the Charlotte Mint five-dollar gold series in terms of total number of coins believed extant. Well worn and/or impaired coins are the norm among survivors from a mintage of 39,789 pieces. The present example is fairly typical in this regard, but a total extant population of only 175 to 225 coins (per Doug Winter, 2008) combined with the popularity of pre-Civil War era Southern gold will result in strong interest from many collectors. Die State I.

PCGS# 8262. NGC ID: 25UR.

From the G.L. Hermann Collection.



2368

1858-C Winter-1. AU-58 (PCGS). Here is a bright and vivid 1858-C half eagle, displaying bold pinkish-rose patina on medium orange-honey color. The surfaces are lustrous for the grade and, while some faint hairlines are noted for accuracy, a light scuff on the reverse behind the eagle's head is the only singularly mentionable mark. With a production figure of 38,856, the 1858-C half eagle is one of the more readily available half eagles from the Charlotte Mint. As a mainstay gold denomination and the largest produced at this North Carolina facility, virtually the entire issue experienced much use in circulation. Most are in lower to middle level circulated condition and are often scraped, heavily abraded, or otherwise damaged. Only a small number of premium AU examples are known. For the advanced specialist in Southern gold, the chance to acquire such an example is quite rare indeed.

PCGS# 8277. NGC ID: 25V8.

From the G.L. Hermann Collection. Earlier from Heritage's Long Beach Signature Sale of February 2002, lot 6800; David Lawrence Rare Coins' Internet Auction #258, June 2008.

Superior About Uncirculated 1858-D Half Eagle



2369

1858-D Winter 43-HH. AU-58 (PCGS). Attractive deep rose-orange color adorns both sides of this minimally marked example. Ample evidence of a frosty to semi-reflective mint finish remains, although accuracy compels us to mention a curiously bright matte-like texture to the surfaces. Overall sharply defined, and uncommonly so for a lightly circulated Dahlonega Mint half eagle irrespective of date, this pleasing

Choice AU is sure to see spirited bidding. It is among the finer certified survivors from a mintage of just 15,362 pieces, the vast majority of which grade VF or EF, and many of which are also significantly impaired.

PCGS# 8278. NGC ID: 25V9.

From the G.L. Hermann Collection. Earlier from Heritage's Pittsburgh Signature Sale of August 2004, lot 7304.

Choice AU 1864 Half Eagle Rarity



2370

1864 AU-55 (PCGS). One of several key date Liberty Head half eagles from the Civil War era, the offering of any circulation strike 1864 represents a significant bidding opportunity for gold specialists. The lovely Choice About Uncirculated surfaces of the present example feature vivid, bright pinkish-honey color. Much of the original frosty finish remains, and the devices are sharply defined throughout from a well executed strike. A touch of glossiness and a few faint hairlines are noted for accuracy, but there are no singularly distracting marks.

As the slightly higher mintage might suggest, the 1864 is not quite as rare as the 1863. Yet with a mere 4,170 circulation strikes produced, the absolute rarity of this issue is beyond doubt. All Philadelphia Mint half eagles of the 1862 to 1865 era

are low mintage rarities, as there was little bullion available for coinage once Eastern banks suspended gold specie payments in late 1861. What's more, many of the Philadelphia Mint gold coins that were struck during that era were subsequently melted, leaving few survivors for today's collectors. The extant population for the 1864 half eagle is estimated at just 60 to 75 coins (per *PCGS CoinFacts*). Only two Mint State grading events are listed at PCGS, followed by the AU-58+ from our April 2022 sale of the Fairmont Collection-Hendricks Set offering as CC#2 for the issue. Astute bidders take note - it is unlikely that a finer circulation strike 1864 half eagle than this PCGS AU-55 example will be available for acquisition any time soon.

PCGS# 8296. NGC ID: 25VU.

PCGS Population: 8; 5 finer, just two of which are Mint State (both MS-61).



2371

1865-S Fine Details—Cleaned (NGC). This generally deep honey-orange example is further enhanced by a tinge of pinkish-rose. The S mintmark is faint, but discernible, the date is clear, and the central motifs are fully outlined and retain some bolder detail in the recesses.

As with all early San Francisco Mint half eagles, the 1865-S is scarce to rare in all grades. Most of the 27,612 coins struck were lost to heavy commercial use, survivors scarce to rare at all levels of preservation.

PCGS# 8299. NGC ID: 25VX.

Uncommonly Sharp 1866-S Motto \$5 Rarity



2372

1866-S Motto. AU-55 (NGC). Vivid surfaces are bathed in a warm blend of deep honey-gold and brighter pinkish-rose colors. All design elements are boldly rendered and crisp. Appearing lightly marked during in hand viewing, accuracy also compels us to mention a tinge of curious glossiness to the texture. A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number

survive today, the experts at *PCGS CoinFacts* accounting for fewer than 100 survivors in all grades. The present specimen retains far more definition than the typically encountered VF or EF in numismatic circles, and its offering represents a rare and fleeting bidding opportunity for the high grade half eagle collector.

PCGS# 8312. NGC ID: 25W2.

NGC Census: 6; 3 finer (AU-58 finest at this service). The corresponding PCGS Population is 2/6, just three of which are Mint State (MS-61 finest).

Exciting Choice AU 1870-S Half Eagle Unknown in Mint State



2373

1870-S AU-58 (NGC). Among the leading highlights of the classic U.S. Mint gold offerings in our current sale, this is a significant Choice AU survivor of an issue that is unknown in Mint State. Frosty to modestly semi-reflective luster is very much in evidence, and the surfaces display universally bold to sharp striking detail and just trivial rub. Pretty bright pinkish-honey blankets both sides and provides plenty of eye appeal.

Here we go again - a mintage of just 17,000 pieces, combined with heavy commercial use beginning in Reconstruction era

California, created an absolute and condition rarity in the 1870-S half eagle. Fewer than 100 coins are extant (per *PCGS CoinFacts*), and most are not choice. This remarkable AU-58 is among the finest certified and one of the nicest examples of the issue that we have ever offered. A significant bidding opportunity worthy of undivided attention.

PCGS# 8321. NGC ID: 25WB.

NGC Census: 5; 0 finer. There are also no Mint State examples certified by PCGS.

2374

1875-CC VF-20 Details—Graffiti (ANACS). OH. In a series well known for condition rarities, the 1875-CC half eagle stands out as one of the most challenging and Mint State examples are extraordinarily elusive. Estimates vary as to the total number of extant specimens at the circulated level, from as few as 90 to as many as 150. Experts agree that there are only two confirmed Mint State examples. For collectors that find the higher grade coins out of reach either due to cost or unavailability, this VF survivor offers history and numismatic desirability at a more affordable price point. Several initials and associated scratches are present in the left obverse field to most readily explain the ANACS qualifier.

PCGS# 8337. NGC ID: 25WU.

From the G.L. Hermann Collection.

2375

1879-CC EF Details—Harshly Cleaned (PCGS). Plenty of bold to sharp striking detail joins relatively pleasing, if curiously chrome-like, pinkish-gold surfaces to enhance the appeal of this key date Carson City Mint half eagle. The 1879-CC half eagle has a mintage of just 17,281 pieces, and it is scarce in an absolute sense. Rusty Goe provides an updated (2020) estimate of only 235 to 270 survivors in all grades, just eight or nine of which are Uncirculated.

PCGS# 8349. NGC ID: 25X8.

From the G.L. Hermann Collection.

2376

1885-S MS-65+ (PCGS). CAC. Enchanting golden-apricot surfaces are further adorned by delicate peripheral highlights of pale olive. Boldly struck with a silky smooth satin texture that borders on pristine. An underrated condition rarity, the 1885-S is highly elusive in Gem Mint State despite being one of the more plentiful 1880s half eagles in terms of total number of coins extant. One would be extremely hard pressed to find a nicer example in the current market than that offered here.

PCGS# 8368. NGC ID: 25XT.

PCGS Population: 7; 15 finer (MS-67 finest).

CAC Stickered Population: 21; 3. The former total includes coins certified both MS-65 and MS-65+.



2377

1890-CC MS-62+ (PCGS). Richly frosted surfaces are further adorned with warm honey-orange and rose-gold colors. Both sides are boldly struck with an attractively original appearance. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. Premium quality survivors such as the present MS-62+ are actually quite rare from a market availability standpoint, such is the strong following that Carson City Mint coinage enjoys among advanced collectors. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.



2378

1891 MS-64+ (PCGS). Luxurious satin to softly frosted luster blends with soft pinkish-wheat color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64+ example would be impossible to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 13; 0 finer.



2379

1891-CC MS-63+ (PCGS). CAC. A beautiful example of both the type and the issue, the desirable CC mintmark enhances this coin's considerable appeal. Satiny rose-orange surfaces are originally and carefully preserved, fully worthy of the Choice Mint State rating from PCGS. Sharply struck with eye appeal to spare. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891, and the Carson City Mint stepped up gold coin production. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples. There are quite a few Choice Uncirculated coins in MS-63 and MS-64 extant, but with its premium quality and undeniable originality, the example offered here is a noteworthy condition rarity. It will be just right for a world class numismatic cabinet.

PCGS# 8378. NGC ID: 25Y5.



2380

1891-CC MS-63 (PCGS). CAC. Wonderfully original surfaces are dressed in a bold blend of honey-gold color and billowy satin luster. Subtle olive highlights cling to the denticles and deliver further eye appeal. With a sharp strike and nicely composed surfaces at the certified MS-63 grade level, this conditionally scarce 1891-CC \$5 is highly recommended for inclusion in a mintmarked gold type set.

PCGS# 8378. NGC ID: 25Y5.



2381

1891-CC MS-62 (NGC). Brightly lustrous frosty surfaces are further enhanced by vivid rose and orange-gold colors. A sharply executed strike increases the desirability of this attractive Mint State type candidate from the popular CC-Mint half eagle series.

PCGS# 8378. NGC ID: 25Y5.



2382

1891-CC MS-61 (NGC). Bright, frosty surfaces exhibit peripheral highlights of rose-russet to otherwise pinkish-gold surfaces. Fully struck and of further desirability given the "magic" CC mintmark.

PCGS# 8378. NGC ID: 25Y5.



2383

1892-CC MS-62+ (PCGS). Lovely pinkish-honey color blends with lively mint luster on both sides of this attractive example. The strike is bold to sharp throughout, the fields semi-reflective in finish, and the surfaces are exceptionally smooth for both the issue and the assigned grade. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. As one of the finer examples known to PCGS, this handsome piece is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

PCGS Population: 9; 31 finer (MS-64 finest).

Handsome and Original Choice Mint State 1893-CC \$5



2384

1893-CC MS-63+ (PCGS). CAC. CMQ. This is a truly superior example that combines tremendous originality with impeccable surface quality. Beautiful medium yellow-gold color blankets each side and remains nicely undisturbed across the high points. The devices are sharply struck and frosty in finish, complimented by nicely smooth surrounding fields.

The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, only about 800 coins are thought to survive for today's collectors. This is the scarcest of the 1890s

CC-mint fives in AU and Mint State grades, and only about 150 Uncirculated coins are known. The present example is among the most desirable of these survivors, and just eight coins have been ranked finer by PCGS. Approval by CAC emphasizes the superior quality and contributes further desirability.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 5; 8 finer.

CAC Stickered Population: 17; 3. The former total includes coins certified both MS-63 and MS-63+.

From our March 2021 Auction, lot 4155.



2385

1894-O Winter-2. MS-60 PL (NGC). Otherwise frosty surfaces reveal delightful semi-reflectivity in the fields. Sharply struck in most areas with vivid color in warm olive-orange. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than generally recognized; the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for are in About Uncirculated grades. Among certified coins few Mint State pieces are as attractive as this rare PL-designated example certified by NGC.

PCGS# 8388. NGC ID: 25YF. GREYSHEET ID: 9093.

NGC Census: just 10 in all grades in the PL category. PCGS has yet to certify an example in their PL category.



2386

1894-O Winter-1. AU-58 (PCGS). CAC. Thoroughly displaying original mint frost with only a touch of wear on the high points, the luster is nearly unbroken. Sharply struck in most areas with fully original color in warm orange-honey. A stunning and overall choice example for the assigned grade.

PCGS# 8388. NGC ID: 25YF.

From our sale of the Fairmont Collection - Riviera Set, February 2025 Showcase Auction, lot 2052.



2387

1902-S MS-66 (PCGS). CAC. A beautiful golden-apricot example with sharp striking detail, outstanding luster quality, and silky smooth surfaces. The 1902-S five-dollar gold is scarce to rare in grades above the basal MS-65 level, and this piece is particularly nice to warrant premium bids.

PCGS# 8406. NGC ID: 25YZ.

PCGS Population: 58; 19 finer (MS-69 finest).

CAC Stickered Population: 15; 6.



2388

1908 Indian. MS-65 (PCGS). This is the first year of issue for the Indian half eagle series and a date that is extremely popular with collectors, particularly at the Gem Uncirculated level. The color is splendid with classic golden-apricot throughout, while the luster is full and softly frosted. Sharply struck for the issue, although 1908 half eagles are always a trifle soft on the upper points of the design, in particular the eagle's wing tip near the neck. Note that here partial feather definition is present in this area. Surface quality is outstanding and merits particular attention as Gems are legitimately scarce, and anything finer than MS-65 is rare. A highly desirable example of this initial Indian half eagle issue, and a coin that will identify any advanced collection.

PCGS# 8510. NGC ID: 28DE.



2389

1908-D MS-64+ (PCGS). This frosty honey-orange example is alive with intense luster and wisps of rose and apricot iridescence. The strike is sharp and the surfaces reveal few marks. While readily available in lower grades, the 1908-D is a very rare issue in Gem grade. Even in MS-64+, as here, this Indian \$5 issue does not come up for sale with much frequency. This is an opportunity not to be missed.

PCGS# 8511. NGC ID: 28DE.

PCGS Population: 31; 16 finer (MS-67 finest).



2390

1908-D MS-63 (PCGS). Pretty rose-gold color with delicate silver and powder blue overtones evident as the surfaces rotate under lighting. Both sides are crisply struck and lustrous, further enhancing the appeal of this mintmarked type candidate from the first year of Indian half eagle coinage.

PCGS# 8511. NGC ID: 28DE.



2391

1908-S AU-55 (NGC). Warm honey-gold surfaces with glints of champagne-pink toning also very much in evidence. Lustrous for the grade, only a touch of wear and wispy handling marks separate this example from an even higher Choice AU grade. Bela Lyon Pratt's incuse design made its debut in the quarter eagle and half eagle series in 1908. The San Francisco Mint, which would strike only half eagles of this design, struck 82,000 examples during the first year, the lowest mintage among Indian half eagles after only the 1909-O and 1911-D. Survivors are popular with collectors at all levels of preservation.

PCGS# 8512. NGC ID: 28DG.

From the G.L. Hermann Collection.



2392

1909 MS-64+ (PCGS). CAC. Smartly impressed and frosty in texture, this lovely Choice example also displays vivid color in warm rose-gold. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.

Key Date 1909-O Indian Half Eagle



2393

1909-O AU-53 (PCGS). Evenly patinated in deep honey-olive with a tinge of pinkish-gold, both sides are boldly to sharply defined throughout with a clear, fully rounded O mintmark. Frosty in texture with plenty of original luster discernible as the surfaces dip into a light. An attractive example of a key date 20th century gold issue that will see spirited bidding among advanced collectors.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always been considered a key date in the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Usually seen in circulated grades, but even in the lower AU grades demand outstrips supply.

PCGS# 8515. NGC ID: 25ZK.



2394

1910 MS-64 (NGC). Frosty mint luster blends with vivid deep orange-apricot color on both sides of this impressive near-Gem. An ideal high grade example to represent the conditionally challenged Indian half eagle series of 1908 to 1929.

PCGS# 8517. NGC ID: 28DK.



2395

1915 MS-64 (PCGS). Delightful frosty surfaces are sharply struck with a warming honey-apricot color. The mintage for half eagles at the Philadelphia Mint was 588,000 in 1915, making it one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce.

PCGS# 8530. NGC ID: 28DX.

From the J. Francis Abacus Collection.

2396

1916-S MS-61 (NGC). Boldly struck with a fully rounded S mintmark and bright pinkish-honey color throughout. The 1916-S is one of the scarcer, more conditionally challenged Indian half eagle issues, examples eagerly sought in all Mint State grades.

PCGS# 8532. NGC ID: 28DY.

From the G.L. Hermann Collection.

Legendary 1929 Indian Half Eagle



2397

1929 MS-63 (PCGS). Here is an outstanding Select Mint State quality example of this legendary key date Indian half eagle. Both sides are lustrous and display lovely, vivid honey-apricot color. The strike is generally bold, the surfaces smooth, and the eye appeal is strong. This beautiful coin will be just right for an advanced collection of 20th century U.S. Mint gold.

The 1929 is the first half eagle struck since 1916, is the last issue in the Indian series, and is also the final circulating five-dollar half eagle produced by the United States Mint. It is the rarest Indian half eagle in terms of total number of coins extant. The final-listed fact may come as a surprise to some readers for, with 662,000 coins struck, the 1929 has one of the higher mintages in this series. In fact, only the 1909-D, 1910-S, 1911, 1911-S, 1912 and 1913 were produced in greater numbers. As with so many classic U.S. coins, especially among 20th century gold types, the number of coins struck is often a poor indicator of the availability of examples in today's market. More significant in this regard is the distribution of the coins after they were produced. In

the specific case of the 1929 half eagle, we are confident that virtually the entire mintage remained in federal vaults until the Gold Recall of 1933 halted further distribution of such pieces. In 1937 all gold coins that remained in government hands or were returned through the recall were melted, creating a number of rarities among late date Indian half eagles and, especially, Indian eagles and Saint-Gaudens double eagles.

Perhaps not surprisingly for an issue that was not released into commercial channels in quantity, most 1929 half eagles extant are Mint State. The finest survivors were likely obtained directly from the Mint or Treasury Department by contemporary numismatists. A few AU examples are known, however, and with an extant population of 400 to 500 coins in all grades a small quantity of 1929 half eagles seems to have been survived the recall by being shipped overseas to pay for international transactions. Repatriated in later years, these coins constitute the majority of survivors of this elusive key date issue.

PCGS# 8533. NGC ID: 28E2.

Mint State 1929 Half Eagle



2398

1929 Unc Details—Cleaned (PCGS). Offered is a rather attractive Mint State example of this well known rarity from the final year of the Indian half eagle series. Vivid golden-apricot surfaces are boldly to sharply struck throughout the design. A

curiously bright satin to semi-reflective appearance helps to explain the PCGS qualifier, but both sides are pleasingly smooth in hand and present quite nicely for the assigned grade.

PCGS# 8533, NGC ID: 28E2.

EAGLES

Seldom-Offered 1797 BD-3 \$10 Gold Eagle



2399

1797 Heraldic Eagle. BD-3, Taraszka-11. Rarity-5. AU Details—Scratch (PCGS). The bright honey-wheat glow of this piece is enhanced by subtle olive undertones. Frosty luster remains in abundance, the finish most pronounced when the coin is viewed with the aid of direct lighting. Wispy handling marks are a bit more prevalent on the obverse, on which side a bisecting scratch through Liberty's portrait is also seen to explain the PCGS qualifier. Boldly defined with no sign of adjustment and only light high point rub. A relatively attractive and substantially satisfying example of this rare variety. BD Die State d/c.

The 1797 Heraldic Eagle mintage was a product of three known die marriages which shared a single obverse die but three distinct reverses traditionally attributed to Assistant Engraver John Smith Gardner. Curiously, the BD-3 marriage features a reverse with an eagle unlike the other two, exhibiting a short, thick neck that is more commonly associated with the artistry of Chief Engraver Robert Scott, who set the standard for the design from 1799 until its conclusion in 1804. The 1797 BD-3 is the scarcest of the three known Heraldic Eagle varieties of the year, with perhaps as few as 40 examples remaining.

PCGS# 45718. BASE PCGS# 8559. NGC ID: 25ZY.

Desirable EF 1838 Liberty Head Eagle

Rare First Year Issue



2400

1838 EF-40 (PCGS). CMQ. Offered is a rare and desirable coin, a solid Extremely Fine Liberty Head eagle of the brief and challenging Type of 1838 design. Handsome deep honey-olive and rose colors blanket pleasingly original surfaces. Faint traces of a semi-prooflike finish remain in the fields, the texture otherwise frosty with suitable overall luster for the assigned grade. The stars around the obverse periphery are soft and lack full radial lines, typical of an early date Liberty Head eagle. Otherwise we note bold detail at the EF-40 level. Wispy hairlines are noted for accuracy, but we see no marks that are worthy of individual attention.

The longest-running \$10 gold eagle series produced in the United States Mint, the Liberty Head eagle was struck without interruption from 1838 through early 1907. It is the first eagle produced since 1804, as President Thomas Jefferson halted production of this denomination and the silver dollar that year as rising bullion prices made the coins highly susceptible to exportation and melting. From 1805 through 1837, the largest gold denomination that the United States Mint produced was the \$5 half eagle. By 1838, however, two laws had been passed that made it possible for the Mint to resume eagle coinage. The first was the Act of June 28, 1834, which reduced the weight of standard U.S. gold coins and, in so doing, placed the nation's monetary system on a gold standard. The second was the Act of January 18, 1837, a general overhaul of the nation's coinage laws that, among other things, standardized the fineness of gold and silver coins at 900 thousandths.

When eagle production finally resumed in 1838, the Mint settled upon the Liberty Head design of Christian Gobrecht, featuring a portrait of Liberty facing left, her hair tied in a bun at the back of her head and wearing a coronet inscribed LIBERTY. Thirteen stars encircle the border, and the date is below the portrait. The initial portrait utilized in 1838 and early 1839 had deeper curvature to the truncation of the bust with Liberty's hair pulled back over her ear. The design was

modified slightly in 1839 to create the Liberty Head motif that would remain in use through 1907.

The basic reverse design also remained unchanged from 1838 to 1907, featuring an eagle with outstretched wings and a shield on its breast. The eagle clutches a group of three arrows in its left talon and an olive branch in its right talon. The legend UNITED STATES OF AMERICA is around the border and the denomination TEN D. is below the eagle. The reverse was modified in 1866, however, with the addition of the motto IN GOD WE TRUST on a scroll above the eagle. To distinguish them from their No Motto predecessors, the Motto eagles of 1866 to 1907 are known as the Type II Liberty Head design.

As above, the first iteration of Christian Gobrecht's new Liberty Head eagle bore a distinctive obverse featuring a sweep of hair completely covering Liberty's ear and a peculiarly deep curve to the bust's truncation. Benjamin West's painting *Omnia Vincit Amor* ("Love Conquers All") served as Gobrecht's model, even down to the beaded cord and coronet style. The first eagles using this design were struck at the end of 1838, with 7,200 pieces intended for circulation on top of four "specimen" coins presented to Secretary of the Treasury Levi Woodbury. In 1839, the same obverse design was employed for the first 2,801 eagles struck bearing that date before the design was modified. As the first Liberty Head eagle, and one of just two of the Type of 1838, Large Letters design, the 1838 is eagerly sought by both advanced gold type collectors and series specialists. This is by far the rarer of the two issues of the Type of 1838 design, and of the 7,500 pieces struck, *PCGS CoinFacts* accounts for just 80 to 100 survivors in all grades. Mint State coins are of the utmost rarity and, indeed, this issue largely passed into circulation with little attention from contemporary Americans. Straight-graded Extremely Fine coins such as this are very scarce and eagerly sought for inclusion in specialized gold cabinets.

PCGS# 8575. NGC ID: 262D.

From the G.L. Hermann Collection.



2401

1844-O Winter-5. Repunched Mintmark. AU-53 (PCGS). Richly original color in warm honey-olive is seen on both sides of this piece. It is crisply impressed with bold to sharp striking detail throughout. While moderately abraded from commercial use, the surfaces display no sizeable or otherwise singularly mentionable marks. Despite its status as one of the more readily obtainable New Orleans Mint issues from the early Liberty Head eagle series, the 1844-O is scarce in AU and very rare in Mint State. Uncirculated survivors can be counted on two to three hands, confirming the significance of this PCGS AU-53 for advanced collectors specializing in New Orleans Mint coinage or Liberty Head eagles.

PCGS# 8591. NGC ID: 262T.



2402

1850-O W-2. AU-55 (NGC). A pleasing bright yellow-gold example with only a trace of friction from a brief stay in Antebellum circulation. The light wear hardly interferes with predominantly sharp striking detail. The vast majority of the 57,500 struck saw heavy commercial use; given the rarity of Mint State survivors, upper end circulated examples such as this AU-55 are eagerly sought by enthusiasts.

PCGS# 8605. NGC ID: 2639.



2403

1851-O Winter-2. AU Details—Scratch (PCGS). Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type and lower grade circulated examples trade with some frequency. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. Offered is a more affordable AU coin, but one that still shows less wear and more luster than the typical survivor of this issue. A horizontal scratch in the right reverse field explains the PCGS qualifier.

PCGS# 8607. NGC ID: 263B.

From the G.L. Hermann Collection.

2404

1855-O Winter-1. EF Details—Harshly Cleaned (PCGS). One of the leading rarities among New Orleans Mint eagles, the 1855-O has a low mintage of just 18,000 coins. Recent shipwreck finds have not significantly increased the supply of high grade examples, only seven or eight 1855-O eagles were included among the treasure of the *S.S. Republic*. The offered coin at the EF level is boldly defined overall with relatively pleasing bright olive-gold color. Glossy in texture with heavy hairlining to explain the PCGS qualifier.

PCGS# 8617. NGC ID: 263M.

From the G.L. Hermann Collection.



2405

1860-S VF Details—Cleaned (PCGS). With contemporary demand on the West Coast remaining strong for double eagles throughout the 1850s and 1860s, it is little wonder that the San Francisco Mint produced just 5,000 eagles in 1860. This is a highly elusive issue, with *PCGS CoinFacts* providing an estimate of just 30 to 45 survivors in all grades. Lower circulated grades encompass most of the examples extant, although market appearances for VF and EF coins are nearly as rare as they are for higher grade pieces. Boldly defined overall with no sizeable marks, this curiously glossy, yet pleasingly vivid honey-gold example has much to offer budget minded gold enthusiasts.

PCGS# 8632. NGC ID: 2646.

From the G.L. Hermann Collection.



2406

1861 MS-63 (ICG). Above average preservation for this historically significant issue. Both sides are sharply to fully struck throughout. The surfaces are minimally marked, but faint hairlines and some muting of the luster point to light mishandling. Pretty deep honey-rose color enhances the eye appeal. During this first year of armed conflict between the states the Philadelphia Mint churned out an unusually large number of 113,164 circulation strike eagles. These were meant to help fund the Union war effort, and were generally distributed into commerce before the suspension of gold specific

payments in December 1861 resulted in the withdrawal of such coins from circulation in the East and Midwest. Ten-dollar gold coinage at the Philadelphia Mint would fall off accordingly the following year, and remain limited throughout much of the Civil War and Reconstruction eras. Today the 1861 is regarded as one of the most common Liberty Head eagles of the No Motto design type, although it remains scarce to rare in all Mint State grades. This ICG-certified example is worthy of a close look.

PCGS# 8633. NGC ID: 2647.

Exceedingly Rare 1864-S Eagle



2407

1864-S AU Details—Repaired, Cleaned (NGC). In a series replete with rarities, the 1864-S stands out as one of the most elusive, and also one of the most underrated, Liberty Head eagles. After only the fabled 1875, this is the rarest circulation strike issue of the type. The San Francisco Mint struck only 2,500 eagles in 1864, at a time when gold coins circulated extensively on the West Coast. This is in sharp contrast to the situation in the East and Midwest, where gold coins had been withdrawn from circulation in late 1861 and continued to be hoarded throughout the Civil War and much of the Reconstruction eras. With no numismatic activity on the West Coast at the time, and no interest in mintmarked United States coinage in

general, it is little wonder that not a single Mint State 1864-S has survived to the present day. Even the single example in the National Numismatic Collection at the Smithsonian Institution is a Choice EF. Among those examples in private hands - only 25 to 30 coins - at least half grade no finer than Choice VF. The offered coin, therefore, is both an absolute and condition rarity despite its problems. These include smoothed, granular surfaces that still present as moderately abraded during in-hand viewing. Overall bold definition and pleasing, if curious color in honey-rose enhance the eye appeal.

PCGS# 8640. NGC ID: 264E.

Absolute and Condition Rarity 1865 Ten-Dollar Gold



2408

1865 AU-55 (NGC). As one of the finest certified 1865 eagles that we have ever offered, this premium About Uncirculated example in an NGC holder would serve as a focal point in any numismatic cabinet. Boldly defined throughout, with both sides retaining sharp striking detail in the more recessed areas of the design. The original lustrous finish is discernible as the coin rotates under a light. Deep honey-gold color exhibits bright pinkish-rose overtones. Light hairlines and a touch of glossiness are noted for accuracy, but there are no marks that we deem worthy of individual attention. This would be considered a noteworthy No Motto Liberty Head eagle no matter what the date. However, the fact that it hails from a key Civil War era issue adds greatly to its appeal.

Continuing the trend begun early in the Civil War, the Philadelphia Mint produced only 3,980 circulation strike eagles in 1865. This is certainly a very scarce issue, with fewer than 100 coins believed extant at all levels of preservation - perhaps as few as 50 to 75, according to the *PCGS CoinFacts* estimate. Even so, the true rarity of the 1865 comes to the fore in the finer circulated and Mint State grades. Just two Uncirculated coins are confirmed to exist (PCGS MS-63 and NGC MS-60) and in NGC AU-55 the present example qualifies as Condition Census. A highly significant offering among the gold coin in this sale and worthy of strong bids.

PCGS# 8641. NGC ID: 264E.

NGC Census: 10; 6 finer, three of which are Mint State (all MS-60, which we believe represents multiple submissions of the same coin). The corresponding PCGS Population is 8/2 (MS-63 finest).



2409

1865-S 865/Inverted 186. VF-20 (PCGS). This example of a popular and dramatic repunched date variety delivers strong originality for an 1860s San Francisco Mint gold coin. Deep honey-gold color blankets surfaces that also exhibit subtle pinkish-rose highlights. Well defined for the grade with faint traces of mint luster. The underdigits are readily evident when the date area is examined with a loupe.

The 865/Inverted 186 eagle was created when the engraver inadvertently punched the logotype with the first three digits in the

date into die upside down. The error was recognized and corrected with a second entry of the digits in the proper orientation, but ample evidence of the initial blunder remained. This is actually the more often seen variety of the 1865-S eagle, but its popularity ensures that numismatic demand far outstrips supply. The 865/Inverted 186 is actually rare in its own right with *PCGS CoinFacts* estimating that only 40 to 60 coins are extant in all grades.

PCGS# 8643. NGC ID: 264G.

One of the Finest Known 1870-S Eagles



2410

1870-S AU-58 (PCGS). CAC. CMQ. Captivating rose-honey surfaces are undeniably original and thoroughly PQ for both the issue and the assigned grade. They are near-fully lustrous with a lovely, frosty texture that displays only a few trivial marks. Boldly to sharply struck overall with plenty of eye appeal.

The 1870-S is one of many unsung rarities in the Liberty Head eagle series, with just 8,000 pieces produced. As with all San Francisco Mint eagles of the Civil War and Reconstruction eras, the 1870-S circulated extensively and suffered a correspondingly high rate of attrition. Of the 80 to 100 survivors accounted for at PCGS *CoinFacts*, most grade no finer than VF. The Eliasberg-Bass specimen is unique in Mint State (PCGS MS-61); it has not

been approved by CAC as of this writing. The Fairmont-JBR specimen offered here is the highest graded examples stickered by CAC. It is a high Condition Census example that represents a significant find for the advanced gold enthusiast.

PCGS# 8659. NGC ID: 264V.

PCGS Population: 3; 2 finer (MS-64 finest).

CAC Stickered Population: 8 in all AU grades, of which the offered coin is the only AU-58; 0 in Mint State.

From our sale of the Fairmont Collection - JBR Set, Summer 2022 Global Showcase Auction, August, lot 3294; Legend Rare Coin Auctions' Regency Auction 56, December 2022, lot 332; Legend Rare Coin Auctions' Regency Auction 61, November 2023, lot 221.



2411

1871 AU Details—Repaired (PCGS). With a mintage of only 1,790 pieces, the 1871 eagle is one of a series of low production runs from the early and mid-1870s. Not long ago, it was considered unknown above the EF level, and David Akers did not know of any Uncirculated examples when writing in 1988. Today, most surviving specimens are still found below the EF level and only three MS-60

grading events are listed by the major certification services. Advanced collectors will take note of this more affordable offering with About Uncirculated definition. It is a sharp, vivid, deep honey-rose example with moderately abraded surfaces that show evidence of tooling, smoothing, and other repair work that explain the PCGS qualifier.

PCGS# 8660. NGC ID: 264W.

Choice Mint State 1874 Liberty Head \$10



2412

1874 MS-63+ (PCGS). Exceptional in both production and preservation, this is one of the finest 1874 eagles that we have handled in the past several decades. The surfaces are incredibly lustrous and frosty, remaining well composed overall. With soft golden-apricot color and a sharp strike, this coin is highly attractive in all regards.

The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was

achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper money achieving parity in the market (which did not happen until December 1878). While the 1874 is one of the more available eagles from the 1870s, Mint State survivors are rare. With solid Choice quality, the present offering is an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

PCGS Population: 2; 7 finer (MS-65+ finest).



2413

1880-CC EF Details—Harshly Cleaned (PCGS). The waning fortunes of the Carson City Mint continued into 1880 and the facility did not commence coinage operations until May. However, enough gold bullion was available to allow for a mintage of 11,190 eagles by year's end. This is the highest yearly output for this denomination in Carson City since 1874, and the 1880-CC ranks as one of the more frequently encountered CC-Mint eagles. The present example,

with deep honey-rose color and plenty of bold to sharp definition remaining, has much to offer budget minded mintmarked gold type collectors, especially those seeking to do better than the truly common 1891-CC for their Liberty Head eagle.

PCGS# 8688. NGC ID: 265T.

From the G.L. Hermann Collection.



2414

1880-O Winter-1. AU-55 (PCGS). CAC. This is a highly desirable Choice About Uncirculated 1880-O eagle, an issue that is scarce even in well worn condition. Both sides exhibit original warm honey-gold color with tinges of iridescent pinkish-rose. The surfaces are lustrous with a bold frosty texture. Sharply struck with an exceptionally smooth appearance for the assigned grade. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to 1883 each having low mintages that have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades. Overlooked by contemporary numismatists, the coins saw considerable commercial use and few AU and Mint State survivors are known.

PCGS# 8689. NGC ID: 265U.

CAC Stickered Population: 24 in all AU grades; 3 in all Mint State grades.



2415

1890-CC MS-61 (NGC). Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level. With strong luster, pretty color and a sharply executed strike, the offered coin has much to offer advanced Liberty Head gold collectors and CC-Mint enthusiasts.

PCGS# 8718. NGC ID: 266S.



2416

1891-CC MS-62+ (PCGS). CAC. A lustrous and sharply struck example with warm rose highlights to otherwise honey-gold surfaces. 103,732 eagles were struck in the penultimate year of the Carson City Mint's coining operations and, unlike for many issues in this mintmarked gold series, thousands were exported to Europe. Repatriations beginning in the second half of the 20th century have swelled the Mint State population to upward of 2,300 coins (per Rusty Goe, 2020). Most of these grade no finer than MS-62, at which levels the 1891-CC is a mainstay of Mint State gold type sets and CC-Mint collections. Scarce in MS-62+ and MS-63, higher grade pieces are formidable condition rarities. With coveted CAC approval, this premium BU example represents outstanding value for the issue and is sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 8720. NGC ID: 266U.



2417

1894-O Winter-3. MS-62 (PCGS). CAC. A lustrous, predominantly frosty example with decided semi-reflectivity evident in the fields when the coin is viewed with direct lighting. Pretty honey-gold color is seen throughout, and there is razor sharp striking detail and well preserved, nearly Choice surfaces. The 1894-O is scarce by late date New Orleans Mint eagle standards, certainly more so than a mintage of 107,500 pieces might imply. Foreign bank hoards have yielded comparatively few examples, most of which are in the lowest Mint State grades (read: MS-60 and MS-61). Given the rarity of Choice Uncirculated pieces, our offering of this premium MS-62 represents an important bidding opportunity for the discerning gold collector.

PCGS# 8730. NGC ID: 2676.



2418

1907 Indian. No Periods. MS-64 (PCGS). CAC. Outstanding Choice Uncirculated quality for this perennially popular first year issue in the Indian eagle series. Smooth and satiny, the surfaces are awash in warm golden-wheat color with a tinge of pinkish-apricot iridescence. The strike detail is sharp for the issue, and the eye appeal is very strong. A lovely piece worthy of a nice premium.

PCGS# 8852. NGC ID: 28GF.



2419

1907 Indian. No Periods. MS-64 (PCGS). This smartly impressed near-Gem example also delivers vivid medium gold color with a tinge of pale pink iridescence. It is intensely lustrous with a pleasingly smooth appearance at the assigned grade level.

PCGS# 8852. NGC ID: 28GF.



2420

1910 MS-64+ (PCGS). CAC. Lovely medium honey-rose color throughout, both sides also sporting sharp striking detail and billowy mint luster. As one of the more frequently encountered Indian eagles, the 1910 is popular with Mint State gold type collectors seeking to avoid the truly common issues in this series (read: 1926 and 1932).

PCGS# 8865. NGC ID: 28GR.



2421

1911-D MS-61 (NGC). Lustrous softly frosted surfaces are sharply struck with handsome pinkish-orange color. Mint State survivors of this key date issue with just 30,100 pieces are scarce and difficult to come by in today's highly competitive numismatic market, highlighting the significance of this offering for advanced 20th century gold enthusiasts.

PCGS# 8869. NGC ID: 28GU.



2422

1911-D AU-55 (PCGS). Handsome and desirable Choice AU preservation for this low mintage entry in the conditionally challenged Indian eagle series. Both sides exhibit warm honey color with a tinge of iridescent pinkish-rose overall. Boldly defined and pleasingly lustrous for the assigned grade.

PCGS# 8869. NGC ID: 28GU.

2423

1911-S AU-55 (NGC). Attractively reddish-rose iridescence and warm honey-orange color greet the viewer from both sides of this boldly defined, lustrous example. One of the most eagerly sought Indian eagles, and in all grades, the 1911-S boasts one of the lowest circulation strike mintages of the type with only 51,000 coins produced.

PCGS# 8870. NGC ID: 28GV.

From the G.L. Hermann Collection.



2424

1915-S AU-55 (PCGS). Lustrous AU surfaces exhibit glints of vivid pinkish-rose to deep honey-gold color. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.

Superior Gem 1932 Indian \$10 Only Two Graded Finer by PCGS



2425

1932 MS-66+ (PCGS). CAC. CMQ. Vivid rose-apricot hues mingle with dominant golden-orange coloration throughout this exceptional Gem. The luster is uniform and satiny, remaining nicely undisturbed under magnification. Exceptionally sharp in strike detail with particularly smooth surfaces in an example of this often noticeably marked type.

The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is the most available of the later issues in the Indian series. A rather staggering mintage of 4,463,000 pieces were struck this year, but most

were soon melted and doubtless only a fraction survive today. A considerable number of coins are known in Mint State, though almost all are below Gem. This Gem MS-66+ example is a rare and significant offering, with just two coins certified finer by PCGS at MS-67. A standout example destined for the finest of type sets or Indian eagle collections.

PCGS# 8884. NGC ID: 28HB.

PCGS Population: 27; 2 finer (both MS-67).

From Legend Rare Coin Auctions' Regency Auction 58, October 2021, lot 540.



2426

1932 MS-66 (PCGS). Pretty rose to orange-gold surfaces display frosty luster and an excellent strike. This would be an ideal coin for the type collector and is sure to please even the most discriminating eyes. The penultimate year for the denomination and for circulating gold of all denominations, the 1932 eagle is also the most available

of the later issues. Substantial numbers of coins are known in Mint State, but almost all below Gem. Above MS-65, the 1932 eagle is especially scarce. This is a standout example destined for the finest of eagle collections.

PCGS# 8884. NGC ID: 28HB.

DOUBLE EAGLES

2427

1850 Unc Details—Harshly Cleaned (PCGS). Perennially popular with gold type collectors and series specialists, the 1850 is the first Philadelphia Mint Liberty Head double eagle issue produced for commercial use. And this issue certainly saw extensive commercial use with worn survivors in grades such as VF and EF readily available to collectors. Persistent buyers will usually be able to locate an

attractive AU-50 or AU-53 without too much difficulty, but beginning at the AU-55 grade level this issue becomes challenging. As a scarce if more affordable Mint State survivor, the present coin will surely generate considerable interest among advanced gold collectors.

PCGS# 8902. NGC ID: 268F.

From the G.L. Hermann Collection.



2428

1851-O Winter-1. EF-45 (PCGS). Even honey-olive color blankets surfaces that are boldly defined throughout the reverse, a bit soft along the left obverse border. This second year New Orleans Mint issue is among the most eagerly sought in the Liberty Head double eagle

series, attractive circulated coins such as this enjoying particularly strong demand for mintmarked gold type purposes.

PCGS# 8905. NGC ID: 268J.

From the G.L. Hermann Collection.



2429

1853-O Winter-1. AU Details—Cleaned (PCGS). Far scarcer than the 1851-O and 1852-O, the 1853-O is among the more challenging early date New Orleans Mint double eagles to collect. This minimally

circulated, sharply to fully defined survivor has much to recommend it to budget minded numismatists.

PCGS# 8910. NGC ID: 268N.



2430

1854-S AU Details—Cleaned (PCGS). After several years of political wrangling, the mint in San Francisco was finally opened for business in March 1854. The mint was first located in the offices of highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck in 1854 were the five main gold denominations: gold dollar, quarter eagle, half eagle, eagle, and the double eagle. A total of 141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the

regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the *Yankee Blade* that any examples in higher grades became available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present specimen in more affordable About Uncirculated.

PCGS# 8913. NGC ID: 268U.

Fabled 1855-O Double Eagle

Third Rarest New Orleans Mint \$20



2431

1855-O Winter-1. AU-50 (PCGS). A landmark offering among the Liberty Head double eagles in this sale. Uncommonly well-composed and attractive for an example of this legendary Southern gold rarity, both sides sport lovely AU quality and strong eye appeal. The color is attractive in olive-orange and pinkish-rose, the luster is quite strong, and there is plenty of sharp to full striking detail remaining.

With just 8,000 pieces produced and the effects of commercial use taking their toll, the 1855-O is regarded as an important rarity among New Orleans Mint double eagles. In fact, it is the third rarest O-Mint twenty after only the legendary 1854-O and 1856-O. The extant population of the 1855-O is universally regarded as numbering fewer than 100 coins in all grades, with Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) providing a more precise estimate of 80 to 90 pieces. Most survivors grade VF to EF. Opportunities to acquire an 1855-O of even marginal quality are few and far between in today's market; the chance to obtain an example as nice as this AU-50 is truly a rare occurrence. Advanced double eagle collectors are advised to pay special attention to this offering and bid accordingly.

It might seem strange at first glance that the New Orleans Mint produced so few double eagles in virtually every year from 1850 through the facilities' seizure by Confederate forces in 1861. After all, the Coinage Act of March 3, 1849, created the double eagle directly in response to the discovery of gold in California the preceding year. However, most gold was shipped to New York City where it was processed by the sub-Treasury, with much then sent to England and to the Philadelphia Mint. There was no particular reason to have double eagles coined in New Orleans with the Philadelphia Mint so close to New York.

Production started reasonably well, nonetheless, with yearly mintages of double eagles in New Orleans topping the 100,000-coin mark from 1850 to 1852. In 1851 a total of 315,000 twenties were struck, a limited number compared to the output of the Philadelphia Mint at that time (2,087,155 pieces), but it was a record for the New Orleans Mint. Beginning in 1853, however, two important events would severely curtail double eagle production in New Orleans through the onset of the Civil War. The first was the commencement of large scale \$20 gold coin production at the United States Assay Office of Gold in

San Francisco in 1853. With the ability to convert gold bullion into a high quality, widely accepted \$20 gold coin so close to the mining operations, there was little need to take on the cost and risk of transporting the metal to New Orleans. Double eagle coinage in New Orleans reflected this shift in fortunes with a reduction in mintage figures from 190,000 pieces in 1852 to just 71,000 coins in 1853.

The downward spiral of double eagle production in New Orleans would continue and, in fact, steepen in 1854, caused in part by the facility being in disrepair and needing extensive renovations. From that year through 1861 and the onset of the Civil War, double eagle deliveries from the New Orleans Mint would remain below the 40,000-coin mark each year, and in 1855, 1856, 1859 and 1860 they would not even reach 10,000 pieces.

Throughout the entire era of Type I double eagle production there, problems in the New Orleans Mint also contributed to limited yearly mintage figures. Built on unstable ground that had once been river bed and remained close to the Mississippi River, the building settled and suffered significant enough wear and tear from its opening in 1838 that by 1854 the federal government began taking action to repair the facility, as noted above. Construction commenced in 1855 and continued intermittently through 1857. Additionally, the humid atmosphere and wet conditions in New Orleans brought on a yellow fever epidemic in 1853 that claimed the lives of 8,000 people in only four months.

With both local conditions and developments out West conspiring against it, it is remarkable that the New Orleans Mint produced as many double eagles as it did throughout the 1850s. In many ways conditions were nearly as rustic and challenging as those that prevailed at the Carson City Mint during its earliest years of operations in the 1870s. Like those who are attracted to the history and romance of Carson City Mint coinage, a growing number of specialists are attracted by the fascinating story of our nation's southernmost mint. The 1855-O is one of the rarest collectible double eagles from this facility and the example offered here would establish the importance of any collection of New Orleans Mint coinage.

PCGS# 8915. NGC ID: 268W.

PCGS Population: 6; 18 finer (AU-58 finest at this service).

Lovely Ex S.S. *Republic* 1865 Double Eagle



2432

1865 MS-62 (NGC). S.S. Republic Label. Here is a solidly graded and highly desirable Uncirculated coin that will appeal to discerning double eagle enthusiasts as well as collectors of shipwreck treasure. It is intensely lustrous with pale golden-wheat color on both sides. Parallel die polish lines in the obverse field impart a modestly reflective finish that frames the satiny design elements; the reverse is universally satiny. A shallow scuff in the lower left obverse field accounts for the BU designation from NGC, but the surfaces are otherwise impressively smooth for the assigned grade and worthy of a strong bid.

Circulation strike double eagle production at the Philadelphia Mint amounted to 351,175 coins in 1865. Since gold coins continued to be hoarded in the East and Midwest, these were

available only at a premium in terms of Legal Tender notes. Q. David Bowers estimated a surviving population of only 14 to 18 different Mint State examples in his *Guide Book of Double Eagle Gold Coins* published in 2004. At the time this dovetailed nicely with David W. Akers' research, as he found just eight auction listings of specimens cataloged as Uncirculated when he wrote his widely used double eagle reference book in 1982. Later came news from Odyssey Marine Exploration of 363 pieces found in the wreck of the S.S. *Republic*. This is one of the nicer certified examples from that treasure, a truly lovely coin for the assigned grade that would serve as a highlight in an advanced double eagle set.

PCGS# 8943. NGC ID: 269U.

Ex S.S. Republic.

Landmark 1866-S No Motto Double Eagle



2433

1866-S No Motto. AU-58 (PCGS). CMQ. As one of the finest certified examples of this classic Liberty Head double eagle rarity, this coin is extremely significant. It is a beautiful piece, with vivid rose-gold surfaces that retain abundant mint luster. Well struck and, despite the presence of light to moderate handling marks, well above average in preservation for this extremely challenging issue.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of the Civil War. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress instructed that the motto be added to all gold coins of suitable size - half eagles and larger - starting in 1866.

The Philadelphia Mint began preparations in late 1865 for the change to the Motto reverse. The reverse dies were then shipped to San Francisco but because overland transit took over two months during that era, they did not arrive there until March. In the meantime, because the demand for coins, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years. This issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S with Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limited eye appeal. The issue is all but unknown in Mint State. As an aesthetically pleasing Choice AU, the opportunity to acquire this coin may very well be a once in a lifetime event for the advanced double eagle collector.

PCGS# 8945. NGC ID: 269W.

PCGS Population: 12; 7 finer (MS-62 finest).

Celebrated 1871-CC Double Eagle Rarity



2434

1871-CC AU-50 (NGC). CMQ. A visually stunning example with deep, vivid, pinkish-rose iridescence on warm honey-gold color. Both sides are lustrous for the grade with faint semi-prooflike qualities to an otherwise softly frosted finish. Boldly defined overall.

The 1871-CC double eagle is one of the principle rarities of the denomination struck at Carson City, second only to the vaunted 1870-CC. The 174,387 coins produced at the Nevada facility that year were destined for immediate use in commerce, where gold was the vastly preferred medium of exchange. Thanks to its somewhat remote location in regard to other population centers

at the time, the coins were heavily used in local circulation for many years. There were essentially no numismatists in the region, hence nobody had the interest or wherewithal to set aside an example at the time. Very few escaped extensive circulation, and when available at all, the 1871-CC is usually found damaged and heavily abraded. The present example represents a significant find for the advanced numismatist seeking one of the early historic double eagles from this perennially popular western mint. It is among the finer certified of only 100 to 135 coins believed extant in EF and AU grades (per Rusty Goe, 2020).

PCGS# 8961. NGC ID: 26AB.

Outstanding 1872-CC Double Eagle Rarely Offered Mint State Quality



2435

1872-CC MS-61 (NGC). Sparkling with bright and vivid orange-apricot color, this extraordinary condition rarity retains full mint luster in a soft satin texture. The strike is generally sharp with emerging to bold definition in and around the centers on both sides. The in-hand appearance is smoother than one might expect for an early date Carson City Mint double eagle at the assigned grade level - a vertical hairline scuff in the obverse field between star 12 and the portrait notwithstanding - and this is clearly a superior example of a key date issue.

The 1872-CC is the third double eagle issue from this frontier era branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint - 1870, 1871, and 1872 - it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle as an issue helped form the backbone of the economy in and around

Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-Mint gold issues across all three denominations - \$5, \$10, and \$20 - are all true classics. Grades for surviving 1872-CC double eagles are often VF to EF, and even a solidly graded and aesthetically pleasing AU is a rare find in today's market. Mint State coins, as here, are so elusive that most collectors will never even see one, let alone have the opportunity to compete for the opportunity to add an example to their collection. The strongest bids are in order here, for once this coin sells it may be many years before another 1872-CC double eagle of comparable quality appears at auction.

PCGS# 8964. NGC ID: 26AE.

NGC Census: 10; with a single MS-62 ★ finer. The corresponding PCGS Population is even lower at 2/1 (MS-62 finest).

Condition Rarity 1873 Open 3 Double Eagle



2436

1873 Open 3. MS-63+ (PCGS). CAC. CMQ. Beautiful golden-rose surfaces are fully lustrous with a bold satin texture to the finish. The strike detail is razor sharp to full throughout, the surfaces remarkably well composed for the issue.

With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards in the decades following World War

II. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A lovely survivor at the MS-63+ level, the offered coin is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.

PCGS Population: 63; 27 finer (MS-65+ finest).

CAC Stickered Population: 48; 6. The former total includes coins certified both MS-63 and MS-63+.

Highly Desirable Choice AU 1877-CC Double Eagle



2437

1877-CC AU-58 (NGC). Vivid honey-rose surfaces make a lovely impression. Smartly impressed with sharp to nearly full striking detail throughout the design, and with abundant mint frost that enhances the coin's appeal.

The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional

commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finest offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

From our November 2024 Showcase Auction, lot 3213, as PCGS AU-58.



2438

1877-CC AU Details—Cleaned (PCGS). The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is a more affordable offering at the AU level of preservation, and it is a coin that will catch the eye of budget minded collectors of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.



2439

1877-CC AU Details—Harshly Cleaned (PCGS). A second key date 1877-CC double eagle in more affordable About Uncirculated preservation, this piece offers overall sharp definition and relatively pleasing color for the budget minded Carson City Mint enthusiast.

PCGS# 8983. NGC ID: 26AZ.

From the G.L. Hermann Collection.



2440

1883-CC AU-53 (NGC). Popular for Carson City Mint gold type purposes, the 1883-CC is one of the more readily obtainable issues in this series in circulated grades. This handsome AU example exhibits pretty orange-apricot highlights to warm honey-gold color. The

surfaces are well composed with ample luster and generally bold definition.

PCGS# 8999. NGC ID: 26BH.

From the G.L. Hermann Collection.

Breathtaking Near-Gem 1883-S Liberty \$20



2441

1883-S MS-64 (PCGS). CAC. CMQ. Lustrous, frosty surfaces are adorned with vivid, original rose-gold color. A fully struck, expertly preserved example that belongs in the finest double eagle set.

With a large production run of 1,189,000 double eagles at the San Francisco Mint in 1883, the domestic needs for the large denomination as well as foreign payment requirements were met. Still more were retained as backing for the recently introduced Series 1882 Gold Certificates. In circulated grade levels, the 1883-S is by no means a rare coin and is sometimes traded at little over bullion value. Thanks to the repatriation of gold coins from Europe in the second half of the 20th century, a reasonable number of Mint State specimens are available for

collectors, making this a popular type coin for collectors of all stripes. As with most double eagles of the period, especially those that spent time abroad, Mint State specimens are most often heavily abraded and fall at the low end of the scale, so much so that full Gem examples are all but unknown. For connoisseurs who desire only the finest, it would be quite the arduous task to improve upon this coin.

PCGS# 9000. NGC ID: 26BJ.

PCGS Population: 26; 3 finer (all MS-64+).

CAC Stickered Population: 6; 0.

From our sale of the Fairmont Collection - Mont Blanc Set, Spring 2024 Auction, April, lot 6296; Heritage's January 2025 FUN Signature Auction, lot 5895.



2442

1885-S MS-63+ (PCGS). CAC. This satiny golden-rose example is sharply struck throughout with outstanding eye appeal. The mintage for this issue is 683,500 coins. Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas as a component of international trade, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a survey of major auction sales going back to the 1940s. By 2004, when Q.

David Bowers penned his *Guide Book of Double Eagle Gold Coins*, the supply was estimated at between 2,000 and 4,000 examples, this being in a different era after significant quantities of classic U.S. Mint gold coins had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains scarce to rare in grades that approach Gem Mint State. This is an exquisite coin at the MS-63+ level and worthy of the strongest bids.

PCGS# 9005. NGC ID: 26BP.

CAC Stickered Population: 31; 16. The former total includes coins certified both MS-63 and MS-63+.

Attractive 1889-CC Double Eagle



2443

1889-CC AU-58 (NGC). With a sharp strike, plenty of luster and bright honey-apricot color, this example presents exceptionally well for a lightly circulated Carson City Mint \$20. There are no sizable or singularly distracting marks.

The Carson City Mint produced just 30,945 double eagles in 1889. David W. Akers, writing in 1982, characterized Mint State examples as “very scarce,” and although some specimens were undoubtedly plucked from overseas gold reserves by numismatists in subsequent years, the estimated number of

Uncirculated survivors remains low. In 2004, Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* gave a high-end estimate of just 200 Mint States examples, while Rusty Goe (2020) provides a more conservative estimate of 90 to 110 coins at this level. Such survivors are scarce relative to the strong demand enjoyed by CC-Mint gold coinage in today’s market, which in turn places considerable collector pressure on attractive Choice AU examples, as here.

PCGS# 9011. NGC ID: 26BV.

From the G.L. Hermann Collection.



2444

1890-CC AU-55 (PCGS). Minimally circulated with all features boldly to sharply rendered from an exacting strike. Wispy hairlines and other minor handling marks further confirm a brief stint in active commerce, but there are few singularly notable blemishes. Lustrous for the grade with wisps of tan-rose tinting in isolated peripheral areas on otherwise bright honey-gold surfaces.

PCGS# 9014. NGC ID: 26BY.

From the G.L. Hermann Collection.



2445

1890-CC AU-55 (PCGS). Delicate silvery tinting on rose-orange surfaces, this endearing piece also sports a solid strike to delight prospective bidders. Only light friction is noted, and there are no sizeable marks. This piece is an ideal example for the collector seeking a Carson City Mint double eagle for type purposes.

PCGS# 9014. NGC ID: 26BY.

From the Dr. R. Craig Kammerer Collection.

Superior Quality 1892-CC \$20 Gold



2446

1892-CC MS-62 (PCGS). CMQ. This incredible Carson City Mint condition rarity displays dominant golden-apricot color with a blush of pale pinkish-rose overall. Bountiful mint luster dominates the appearance, and bold to sharp striking detail is also very much in evidence. Minimally marked for both the issue and the assigned grade, the surface preservation is outstanding for a CC-Mint double eagle.

Near the end of Carson City coinage, the 1892-CC double eagle enjoyed an above average rate of survival in an absolute sense, but was long considered unobtainable in Mint State. Unlike early

date CC-Mint twenties, which were largely used in domestic commerce, many examples from this 27,265-piece issue were exported, and the ones that were not shipped overseas circulated heavily. Rusty Goe (2020) estimates that perhaps 1,050 to 1,300 examples survive of this issue, and, from that number, only 195 to 255 are Mint State - most of which were repatriated from European bank hoards in the second half of the last century. With any high quality 1892-CC double eagle representing a true numismatic prize, this premium Mint State example will attract strong bids when it crosses the auction block.

PCGS# 9020. NGC ID: 26C6.



2447

1892-CC Unc Details—Cleaned (PCGS). Sharply struck and lustrous with vivid golden-apricot color further enhancing the eye appeal. This is a conditionally scarce CC-Mint double eagle issue in Mint State, our multiple offerings at this level in the present sale

notwithstanding. The present lot is for a more affordable BU example that will catch the eye of collectors working with a more limited numismatic budget.

PCGS# 9020. NGC ID: 26C6.

Desirable Choice AU 1892-CC \$20 Gold



2448

1892-CC AU-58 (PCGS). The offered coin represents an opportunity to secure this popular CC-Mint double eagle issue in attractive Choice About Uncirculated preservation. Both sides are near-fully lustrous with ample remnants of a satin to softly frosted finish. Wisps of pinkish-rose iridescence enhance

otherwise honey-gold color, the surfaces vivid and attractive. Sharply defined overall and sure to catch the eye of discerning double eagle and Carson City Mint enthusiasts.

PCGS# 9020. NGC ID: 26C6.

Historic Final Year Carson City Double Eagle



2449

1893-CC MS-62 (NGC). CMQ. Warm golden-honey and vivid rose-apricot surfaces are intensely lustrous with a satin to softly frosted finish. Both sides are fully struck from the rims to the centers with an impressively smooth appearance for a CC-Mint double eagle.

The Carson City Mint's final double eagle issue has a mintage of just 18,402 pieces. The institution had struggled against politics and other factors since its opening in 1870, but time had finally run out in 1893. Perhaps not coincidentally, the nearby Comstock Lode also largely dried up by 1893, as the heady days of gold mining at the site rapidly came to an end. With an above

average rate of survival for a Carson City Mint double eagle, the 1893-CC is more obtainable in today's market than the mintage might suggest. This is fortunate for collectors, allowing many to acquire an example of a historic issue from one of the nation's most romanticized and popularly collected coinage facilities. For the advanced collector only a Mint State coin will do, however, and such pieces are scarce in an absolute sense with Rusty Goe (2020) allowing for only 290 to 350 examples. The specimen offered here is among the nicer obtainable in today's market and is highly recommended.

PCGS# 9023. NGC ID: 26C9.

Condition Rarity 1898 \$20 Gold



2450

1898 MS-64 (NGC). Rich lustrous surfaces showcase vivid golden-apricot color. This near-Gem features uncommonly strong eye appeal for both the issue and the type, and it is an absolute delight to behold in every way.

Just 170,395 examples of this issue were struck, a paltry sum in light of the mintages of other Philadelphia Mint double eagles of the era. Though not considered a rarity in the classic sense, the 1898 is anything but common in mid-to-high Mint State

grades. Indeed, the present MS-64 example is among the finest certified by NGC, no mean feat in itself. Perhaps you enjoy the double eagle series as a whole, or perhaps you are simply on the lookout for a suitable example of the denomination for an advanced type collection. Either way, the present beauty is both a condition rarity as well as a scarce issue, and will see spirited bidding activity as a result.

PCGS# 9033. NGC ID: 26CK.

NGC Census: 27; 0 finer at this service.

Lustrous Near-Gem 1902-S \$20



2451

1902-S MS-64 (PCGS). CMQ. This 1902-S double eagle offers exquisite near-Gem quality, beautiful rose-orange color and strong mint luster. The strike is universally sharp from the rims to the centers, and the level of surface preservation is truly remarkable for an issue that is typically offered no finer than MS-63. Of the 1,753,625 double eagles coined in the San Francisco Mint in 1902, exportation as part of the United

States' international trade was the destiny for most examples. Many have been repatriated in recent years, often with heavily abraded surfaces that limit the grade. The present coin is truly remarkable - expertly produced and carefully preserved, the sort of coin that would make a fitting addition to an advanced double eagle set. Lovely!

PCGS# 9042. NGC ID: 26CV.



2452

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Scarce and desirable Gem Mint State quality for this conditionally challenged first year Saint-Gaudens double eagle issue. Fully lustrous with

handsome golden-apricot color, both sides also sport bold to sharp detail throughout the design.

PCGS# 9141. NGC ID: 26F5.

Underrated 1908 With Motto Double Eagle



2453

1908 Motto. MS-65 (PCGS). The luster is soft and satiny across this beautiful Gem, blanketing the surfaces in a uniform matte-like texture. Rich, medium golden-orange in color and sharply rendered on each side, this coin is outstanding in both technical and aesthetic quality.

Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early dates in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto

were used in this manner, an unusually large percentage of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. In Gem MS-65 the 1908 Motto is a decided condition rarity, and this is one of our finest offerings for the issue in recent years. The present example is a delightful representative of this rare population and approaches the very finest known, with just 28 coins graded finer by PCGS through MS-67.

PCGS# 9147. NGC ID: 26F8.



2454

1908 Motto. MS-64 (PCGS). Vivid and fully lustrous surfaces are sharply struck with solid Choice Mint State quality. A fresh, premium quality MS-64 for this scarce and challenging early date Saint-Gaudens \$20 gold issue. Much rarer than its identically dated No Motto counterpart from the Philadelphia Mint.

PCGS# 9147. NGC ID: 26F8.



2457

1911-D/D FS-501. Repunched Mintmark. MS-65+ (PCGS). CAC. Vivid honey-apricot surfaces are fully struck with intense frosty luster throughout. Outstanding and conditionally scarce premium Gem Uncirculated quality for this popular RPM variety, the D mintmark boldly repunched to the right.

PCGS# 145010. BASE PCGS# 89158. NGC ID: 26FK.



2455

1908 Motto. MS-64 (PCGS). From this key date Philadelphia Mint circulation strike Saint-Gaudens double eagle issue comes a handsome near-Gem. Both sides are boldly struck with a soft satin texture and tinges of pinkish-rose to dominant deep orange-gold color.

PCGS# 9147. NGC ID: 26F8.



2458

1913-S MS-62 (PCGS). Impressive and frosty mint luster blankets both sides of this vivid, attractive example. The surfaces are uncommonly smooth at the MS-62 level, and the coin's appeal is enhanced by a bold strike and warm honey-apricot color. A popular low mintage issue, only 34,000 double eagles were coined at San Francisco in 1913.

PCGS# 9163. NGC ID: 26FR.



2456

1911-D MS-66+ (NGC). Ranking 42nd of 53 circulation strike Saint-Gaudens double eagles in terms of total number of Mint State coins extant, the 1911-D is one of the more readily obtainable issues of the type in today's market. Most survivors grade no finer than MS-65, however, and even in MS-66 this issue is scarce by the standards of the type. The MS-66+ grade level is the one at which the 1911-D develops into a true condition rarity, and the offered coin represents a fleeting bidding opportunity for the high quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

NGC Census: 56; 50 finer (MS-67 ★ finest).

Low Mintage 1914 Double Eagle Rare Premium Gem Mint State Quality



2459

1914 MS-65+ (PCGS). Bountiful mint luster and handsome honey-apricot color greet the viewer from both sides of this sharply struck example. A paltry mintage of 95,250 circulation strikes confirms both the scarcity and popularity of the 1914 double eagle in all Mint State grades. In premium Gem MS-65+,

as here, this issue is a formidable condition rarity that is always in demand for inclusion in the finest collections of 20th century U.S. Mint gold coinage.

PCGS# 9164. NGC ID: 26FS.

PCGS Population: 7; 6 finer (MS-66+ finest).



2460

1914 MS-64+ (NGC). A sharply struck, boldly lustrous near-Gem example of this desirable low mintage entry from the early Saint-Gaudens double eagle series. Excellent value for the collector who does not want to stretch to the MS-65 level.

PCGS# 9164. NGC ID: 26FS.

Superior Quality 1915-S Saint-Gaudens \$20



2461

1915-S MS-66 (PCGS). Remarkable satin to softly frosted luster floods the surfaces on both sides of this premium Gem. Bathed in vivid golden-apricot color, as well, with a sharp strike and overall stunning preservation. While the 1915-S double eagle is among the most common of the early Saint-Gaudens issues in

an absolute sense, examples are relatively scarce in MS-66. In fact, this piece sits just one grade interval below the finest seen by PCGS in MS-66+.

PCGS# 9168. NGC ID: 26FW.

Virtually Unsurpassable 1916-S Double Eagle



2462

1916-S MS-66 (PCGS). A flashy and impressively preserved example of this challenging issue. The complexion is overall satiny, the surfaces dressed in a blend of deep orange-gold warmer rose-apricot colors. Well produced and visually stunning.

One of the more underrated mintmarked issues among pre-1920 Saint-Gaudens double eagles, the 1916-S is rarer than the 1911-D, 1914-D, 1914-S and 1915-S. This despite the fact that thousands of Mint State examples have been repatriated

since the 1970s, including a particularly impressive bounty of more than 4,000 coins located in El Salvador in 1983. Although underrated, the 1916-S is still obtainable with ease in most Uncirculated grades, to include even MS-65. In MS-66, as here, the conditionally challenging nature of the issue comes to the fore. Only seven coins rank finer than the present example at PCGS, in fact, all in MS-66+. This is definitely a scarce offering that represents a significant bidding opportunity for the quality-conscious gold enthusiast.

PCGS# 9169. NGC ID: 26FX.



2463

1923 MS-65 (NGC). While the 1923 is part of a run of more available Philadelphia Mint double eagles from the 1922 to 1928 era, it is the rarest issue in this group in the finer Mint State grades. Indeed, Gem examples such as this are far scarcer than identically graded examples

of the 1925, 1926 and 1928, to say nothing of the 1924 and 1927. The present example, with vivid rose-gold color on highly lustrous surfaces, is sure to appeal to advanced gold collectors.

PCGS# 9175. NGC ID: 26G5.

Key Date 1924-D Double Eagle



2464

1924-D MS-64 (PCGS). Highly desirable Choice Mint State preservation for this key date double eagle issue. Vivid golden-apricot color dominates the appearance, although full satiny mint luster is also very much in evidence. Well struck overall with most features sharply to fully rendered, a touch of softness in isolated obverse peripheral areas is hardly worth mentioning. Generally smooth surfaces round out an impressive list of attributes for this lovely example.

Far scarcer than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate of attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the majority of survivors. With Gems prohibitively rare, this solidly graded MS-64 represents a particularly significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.



2465

1926 MS-66+ (PCGS). Breathtakingly beautiful golden-rose surfaces are fully struck, softly lustrous and essentially pristine in preservation. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66, the present premium Gem among the finest obtainable by today's advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 9183. NGC ID: 26GD.



2466

1926-S MS-64 (PCGS). A well defined, overall sharply struck example with lovely golden-apricot color on choice surfaces. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, and remained in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is an inviting near-Gem example that will be a very nice addition to an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GE.

COMMEMORATIVE SILVER COINS



2467

1893 Isabella Quarter. MS-67 (PCGS). CAC. Wonderfully original surfaces are more boldly and extensively toned on the obverse, especially at the periphery. Both sides are satiny, smooth and exhibit sharp striking detail from the rims to the centers. This design type by Charles E. Barber, the first - and until the 1776-1976 Washington quarter, the only - commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and visually stunning Superb Gem that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

CAC Stickered Population: 35; 3.



2468

1893 Isabella Quarter. MS-66 (PCGS). Truly a lovely Gem Mint State example of this historic issue in the United States Mint's classic commemorative coin series. Splashed with vivid peripheral toning in cobalt blue and pinkish-rose, both sides retain some brilliance in the centers. A crisp strike and strong mint luster round out an impressive list of attributes.

PCGS# 9220. NGC ID: BYJ9.



2469

1893 Isabella Quarter. MS-65+ (PCGS). Brilliant apart from subtle peripheral iridescence, this is a brightly lustrous and beautiful upper end Gem to represent a popular classic commemorative silver type.

PCGS# 9220. NGC ID: BYJ9.



2470

1921 Alabama Centennial. 2x2. MS-66 (PCGS). Blushes of soft, multicolored peripheral iridescence frame the otherwise silver-tinged surfaces. Frosty and smooth premium Gem quality to represent this key classic commemorative half dollar type.

PCGS# 9225. NGC ID: BYEZ.

From the J. Francis Abacus Collection.

2471

1936-D Arkansas Centennial. MS-67+ (NGC). Elegant pearl gray surfaces are further enhanced by blushes of reddish-gold iridescence that appear to drift toward the borders. Both sides have a hard, lustrous finish that is as smooth and undisturbed as at the time of striking. From a net mintage for distribution of 9,650 pieces, this is one of the very finest 1936-D Arkansas commemorative half dollars known to the major third party certification services.

PCGS# 9238. NGC ID: BYF9.

NGC Census: 4; 2 finer (MS-68+ ★ finest). The corresponding PCGS Population is 9/2 (MS-68+ finest).



2472

1925-S California Diamond Jubilee. MS-67+ (CACG). A glorious Superb Gem with blooms of iridescent champagne-gold toning that are more pronounced on the reverse. The surfaces are impressively lustrous and frosty, supporting razor sharp definition throughout. This piece challenges the finest survivors of this popular issue and will make a strong showing in any classic commemorative set.

PCGS# 9281. NGC ID: BYGA.

Exceptional 1952-S Carver/Washington Half Dollar



2473

1952-S Carver/Washington Commemorative. MS-67+ (CACG). CMQ. This dreamy Superb Gem is warmly toned in a blend of silver-olive, antique gold and reddish-apricot iridescence that is boldest at the reverse border. Intense mint luster also blankets both sides, the texture satiny and utterly devoid of even trivial distractions. A fully struck, expertly preserved beauty that approaches numismatic perfection.

Commemorating the lives of George Washington Carver and Booker T. Washington, half dollars of this type were authorized

by the Act of September 21, 1951, with coinage beginning that year and continuing through 1954. Most issues had a limited distribution of 8,000 pieces, including the 1952-S, and this glorious example is one of the very finest certified. To place the awesome condition rarity of this CACG-certified coin in context, we note a corresponding PCGS Population in MS-67+ of just 5/1.

PCGS# 9436. NGC ID: BYL5.



2474

1922 Grant Memorial. Star. MS-66 (PCGS). Boldly defined and lustrous for this challenging Grant With Star issue. Lightly toned in pearl gray with an impressively smooth appearance overall. Issued to mark the centenary of Ulysses S. Grant's birth, commemoratives of this design type were produced in both half dollar and gold dollar denominations. Some examples of both denominations exhibit a small star in the right obverse field. This feature has no known significance and seems to have been added to create different types that would require contemporary collectors to acquire two examples of each denomination. With a net mintage of just 4,250 coins distributed, the Grant With Star half dollar is a key date issue in the classic commemorative series.

PCGS# 9307. NGC ID: BYPP.

PCGS Population: 50; 23 finer (MS-67+ finest).



2475

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Uncommonly vivid toning for the type, the typical originally preserved example of which shows muted, often streaky patina on one or both sides. Here we note lovely reddish-russet peripheral iridescence on the obverse, the reverse with a few faint suggestions of similar color. Otherwise silver-tinged surfaces lustrous and expectably smooth for the assigned grade. Worthy of a nice premium.

PCGS# 9309. NGC ID: BYGR.

From the J. Francis Abacus Collection.



2476

1946 Iowa Centennial. MS-68 (PCGS). CAC. Exceptional peripheral toning rings both sides, the obverse in deep crimson-russet, the reverse in softer golden-apricot. The centers are brilliant, and all areas are awash in smooth, billowy mint luster. This is a truly outstanding example of this classic commemorative design type, a coin that is worthy of the strongest bids.

PCGS# 9316. NGC ID: BYGV.



2477

1936 Long Island Tercentenary. MS-67+ (PCGS). CAC. Champagne-gold, pinkish-apricot and powder blue toning delivers outstanding eye appeal. The surfaces are silky smooth and lustrous with a delightful satin to softly frosted finish. Founded by Dutch settlers in 1636, Long Island planned to celebrate their tercentenary in May 1936. The committee sought a commemorative half dollar to help fund the festivities and began discussions with artist Howard Weinman, son of famed sculptor Adolph Alexander Weinman. However, the committee acted too late to get the authorization in time for the coin to be available for the celebrations. The design was ready by June and the authorized 100,000 coins were struck in the Philadelphia Mint during July. Despite their lateness, the coins sold at a brisk pace and all but 18,174 examples were distributed, with the balance returned to be melted. Because of the design's dramatic though rather flat elements, abrasions and other surface marks have a tendency to show up easily, making Superb Gem specimens especially rare. With extraordinary preservation and superb eye appeal, this is an exceptional example of the type.

PCGS# 9322. NGC ID: BYGX.

PCGS Population: 35; with a single MS-68 finer.

Remarkable Premium Gem 1921 Missouri Centennial Half Dollar Tied for Finest Certified at PCGS



2478

1921 Missouri Centennial. 2x4. MS-66+ (PCGS). CMQ. A handsome, wonderfully original representative of this conditionally challenging commemorative type. Both sides are predominantly antique silver, although blushes of pinkish-apricot iridescence at the obverse periphery provide further visual appeal. Billowy mint luster throughout, the surfaces exceptionally smooth for a type that is typically offered no finer than MS-64. The Missouri commemorative half dollar was issued to mark the 100th anniversary of the admission of that state into the Union. The authorizing Act of March 4, 1921, allowed for

a maximum mintage of 250,000 coins, but only 50,000 pieces were struck: 5,000 with 2x4 in the left obverse field (signifying Missouri as the 24th state), and 45,000 without this feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for melting, although all of the 2x4 coins were distributed. With most survivors grading no finer than MS-64, this premium Gem is a top-flight condition rarity of the variety that will catch the eye of advanced enthusiasts.

PCGS# 9331. NGC ID: BYH2.

PCGS Population: 12; 0 finer.



2479

1936 Robinson—Arkansas Centennial. MS-67+ (PCGS). CAC. Dappled golden-apricot iridescence enhances fully lustrous surfaces on both sides, with accents of olive on the reverse, as well. Fully struck with a smooth and highly attractive appearance that is sure to please discerning numismatists.

PCGS# 9369. NGC ID: BYHX.

PCGS Population: 24; with a single MS-68 finer.

From our June 2024 Auction, lot 2145.



2480

1935 Old Spanish Trail. MS-67+ (PCGS). CAC. Soft mint luster flows serenely over generally pearl gray surfaces. Both sides are further enhanced by wisps of olive and, to a lesser extent, reddish-gold iridescence that further enhance the eye appeal. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabel de Vasa and the opening of the Old Spanish Trail, the Act of June 5, 1935 authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay purposes, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present premium Superb Gem example would serve as a highlight in even the most advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

PCGS Population: 50; 11 finer (all MS-68).



2481

1935 Old Spanish Trail. MS-67+ (PCGS). Charming original surfaces are softly frosted in finish and exceptionally smooth for the type. Dressed in pale silver and gold, both sides exhibit speckles of warmer reddish-russet patina here and there around the borders. This is a rare commemorative type at the premium Superb Gem Mint State grade level represented here.

PCGS# 9376. NGC ID: BYJ5.

PCGS Population: 50; 11 finer (all MS-68).

2482

1935 Old Spanish Trail. MS-66 (PCGS). A bright, brilliant, and frosty Gem Mint State coin to represent this more conditionally challenged classic commemorative silver type.

PCGS# 9376. NGC ID: BYJ5.

From the J. Francis Abacus Collection.



2483

"1970" (1971) Stone Mountain Memorial Completion Medal. Second Size. By Abram Belskie. Philadelphia Mint. Swoger-49Ba. Silver. No. 830. MS-65 (NGC). 39 mm. Both sides exhibit a handsome antiqued pewter gray finish to sandblast surfaces. Although the initial examples of this type were struck by Medallie Art Co. in 1969, only the Philadelphia Mint pieces struck in 1971 are government authorized and, per Swoger (2008), qualify as National Commemorative medals. These are identified by a P mintmark on the reverse within the bottom of the wreath, as seen on the example offered here.



2484

1925 Fort Vancouver Centennial. MS-67 (PCGS). This charming, fully original Superb Gem exhibits gently mottled sandy-russet patina that is boldest at the lower obverse and upper reverse. The lustrous, satiny surfaces are impressively smooth. A delight to behold, and worthy of the strongest bids.

PCGS# 9399. NGC ID: BYJP.



2485

1947 Booker T. Washington Memorial. MS-67 (PCGS). Crescents of delightful pinkish-orange iridescence engage the peripheries of this otherwise silver-tinged beauty. Frosty surfaces are intensely lustrous and exceptionally smooth in an example of the conditionally challenged Booker T. Washington Memorial commemorative half dollar.

PCGS# 9408. NGC ID: BYJV.

PCGS Population: 29; 6 finer (all MS-67+).

From the J. Francis Abacus Collection.

COMMEMORATIVE GOLD COINS



2486

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66+ (NGC). A hint of pinkish-rose iridescence further enlivens vivid golden-apricot surfaces. Both sides are fully

lustrous with a sharp strike and smooth, nearly Superb Gem quality throughout.

PCGS# 7443. NGC ID: BYLD.

Condition Rarity 1905 Lewis and Clark Commemorative



2487

1905 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS). CMQ. This is a flashy jewel boasting a medley of honey-gold and orange-rose colors throughout. The luster is uniform throughout, with each side blanketed in soft, satiny frosting. Incredibly smooth for the issue and free from noteworthy imperfections.

Although Lewis and Clark commemorative gold dollars were struck dated 1904, the exposition celebrating the Corps of

Discovery's journey did not open in Portland until 1905. Gold dollars dated 1905 were also made, with a mintage of 35,000 pieces, 10,000 more than struck the year before. However, net distribution, after melting, of both dates of Lewis and Clark gold dollars amounted to only about 10,000 examples of each. That offered here is certainly among the finer examples remaining of the 1905-dated issue, and would be an impressive addition to any high quality set.

PCGS# 7448. NGC ID: BYLG.

Tied for Finest PCGS-Certified 1915-S Pan-Pac G\$1



2488

1915-S Panama-Pacific Exposition Gold Dollar. MS-67+ (PCGS). An incredible survivor from this coveted issue, displaying iridescent pinkish-rose highlights to dominant color in deep, warm golden-apricot. Sharply struck with universal satin luster and freedom from grade-limiting blemishes. This piece is one of the very finest examples of the type known, ranking at the top of the *PCGS Population Report*.

The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and \$50 gold pieces to commemorate the historic Panama-Pacific Exposition. The Act specified the maximum number of examples of each denomination to be struck, including 25,000

pieces for the gold dollar. Due to its proximity to the Expo, the San Francisco Mint produced all of the commemoratives, including the authorized 25,000 gold dollars, plus an additional 34 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 10,000 examples were returned to the Mint and melted, leaving a net distribution of 15,000 pieces. Most examples remain in Mint State, but very few are left in Superb Gem. The present example is one of the most exceptional specimens extant and simply cannot be improved upon.

PCGS# 7449. NGC ID: BYLH.

PCGS Population: 10; 0 finer.

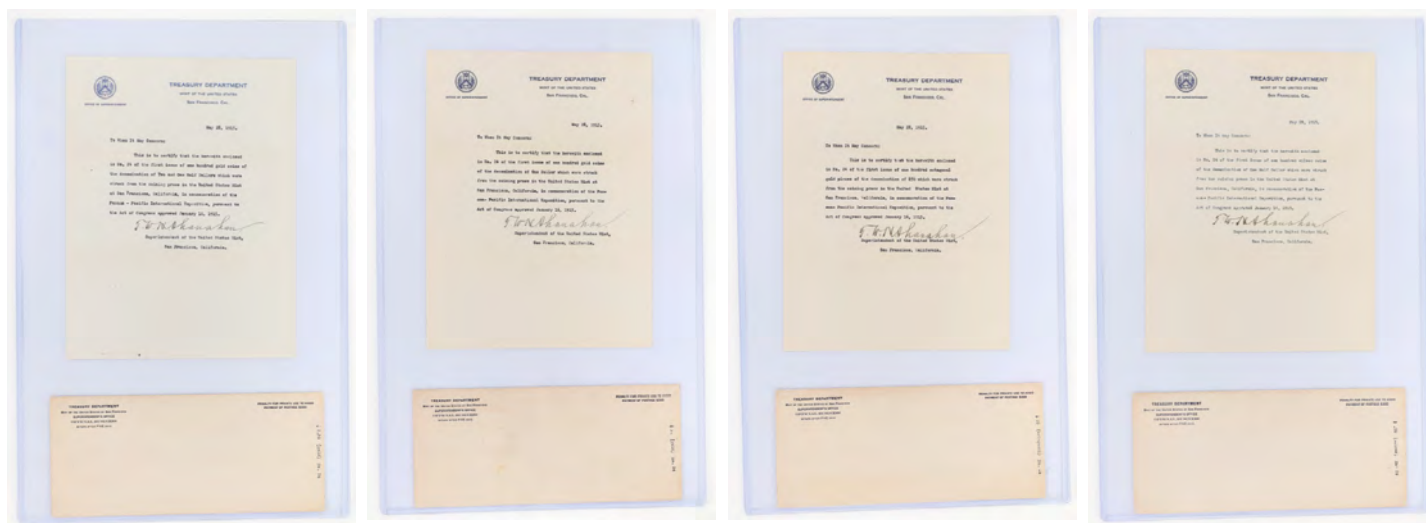


2489

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). Fully lustrous and lightly toned in pale pinkish-apricot over golden-honey color. A beautiful design full of allegory, this is among the most desirable in the classic gold commemorative series. Adding

to its popularity, its small net mintage of 6,749 pieces makes the Panama-Pacific Exposition quarter eagle one of the scarcest types in the entire U.S. commemorative coin series.

PCGS# 7450. NGC ID: BYLP.



2490

Complete Set of Certifying Letters from San Francisco Mint Superintendent T.W.H. Shanahan for Panama-Pacific Exposition Commemorative Coin Set No. 24. A fascinating and rare offering, each of these original typed letters are on San Francisco Mint, Office of the Superintendent letterhead, dated May 28, 1915, and state:

To Whom It May Concern:

This is to certify that the herewith enclosed is No. 24 of the first issue of one hundred [silver or gold] coins of the denomination of [One Half Dollar, One Dollar, Two and One Half Dollars, round...\$50, or octagonal...\$50] which were struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama-Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915.

[signed] T.W.H. Shanahan

*Superintendent of the United States Mint,
San Francisco, California*

Each letter, in turn, is accompanied by its original San Francisco Mint, Office of the Superintendent mailing envelope with the individual coin denomination and No. 24 typed along the right



edge on the front. All letters and envelopes are well preserved with the paper crisp and free of foxing, soiling and discoloration. Each letter has been folded into thirds horizontally, from when they were inserted into their respective envelope; the envelopes show (very) minor signs of handling along the edges, but there is nothing here that is not easily forgiven, or just as easily overlooked.

Lot 3266 in our November 2024 Showcase Auction was for complete set No. 28 of Panama-Pacific Exposition commemorative coins, each accompanied by the original letter from Superintendent Shanahan and envelope, of the same types offered here. That set, with the coins, realized \$216,000. We have seen very few of these original sets and letters over the years, and the present offering, without the coins, represents an opportunity to acquire just the letters and envelopes that will be more realistic for many collectors. We stress, however, that interested bidders should prepare an aggressive strategy - these original letters are rare, as

above, and numismatic demand is strong for all kinds of supporting items related to the Panama-Pacific Exposition commemorative coin program. **There are no coins in this lot.** (Total: 5 letters; 5 envelopes)



2491

1917 McKinley Memorial Gold Dollar. MS-67+ (PCGS). CAC. This Superb Gem is worthy of a very strong bid. Both sides are virtually pristine with frosty luster and exquisite reddish-rose and golden-apricot colors. The 1917 is the scarcer, more conditionally challenging of the two issues in the McKinley Memorial commemorative gold

dollar series. The coin offered here would serve as a centerpiece in even the most advanced collection.

PCGS# 7455. NGC ID: BYLL.

PCGS Population: 18; with a mere two finer in MS-68.

CAC Stickered Population: 20; 0. The former total includes coins certified both MS-67 and MS-67+.



2492

1922 Grant Memorial Gold Dollar. No Star. MS-67+ (PCGS). CAC.

A glorious example displaying a bold strike and rich orange-apricot gold coloration. From a mintage of only 5,000 pieces, this issue is very scarce in the offered Superb Gem Mint State grade and virtually unobtainable any finer. A find for the astute collector of classic U.S. Mint commemorative coinage.

PCGS# 7458. NGC ID: BYLN.

PCGS Population: 21; 2 finer (both MS-68).



2493

1926 Sesquicentennial of American Independence Quarter Eagle.

MS-66+ (PCGS). Lovely rose-gold surfaces are uncommonly smooth for a type that is typically offered no finer than MS-64. Lustrous and satiny with a sharp strike to boot. Through the Act of March 3, 1925, Congress authorized the Mint to produce 200,000 quarter eagles and 1,000,000 half dollars of this commemorative, and the Philadelphia Mint struck these coins during May and June of 1926. (Additional examples of both denominations were produced for assay purposes.) These mintage figures proved wildly optimistic, with 154,207 quarter eagles and 859,408 half dollars eventually being melted as unsold. The resultant net mintage is 46,019 and 141,120 pieces, respectively (totals include 226 and 528 assay coins). In today's market, both Sesquicentennial issues are regarded as conditionally challenging, upper end Gems such as this very scarce and eagerly sought by advanced collectors.

PCGS# 7466. NGC ID: BYME.

PCGS Population: 24; with a single MS-67 finer.



2494

1926 Sesquicentennial of American Independence Quarter Eagle.

MS-66 (PCGS). Premium Gem surfaces are smooth with eye appeal to spare. Exhibiting a bold blend of frosty mint luster and vivid golden-apricot color, this is an exceptional coin that borders on pristine for the issue.

PCGS# 7466. NGC ID: BYME.

PROOF SETS

Impressive 1902 Proof Set

Indian Cent through Morgan Silver Dollar



2495

Complete 1902 Proof Set of Minor and Silver Coinage. (NGC).

OH. All examples are individually graded and encapsulated in NGC Generation 5.0 holders. This is an assembled set, but the dime, half dollar and silver dollar are in near-consecutively numbered slabs 239692-001, 239692-003 and 239692-004, respectively. Included are:

1902 Indian Cent. Proof-65 RB (NGC). CAC. CMQ. OH. A fully struck beauty with dominant golden-brown patina and vivid pinkish-rose mint color, the latter most pronounced in the untuned central reverse.

1902 Liberty Head Nickel. Proof-65 (NGC). CAC. OH. A smooth and inviting Gem dusted with light gold and tannish-silver patina.

1902 Barber Dime. Proof-65 (NGC). Gold CAC. CMQ-X. OH. With gorgeous bulls-eye toning in iridescent pale gold, cobalt blue and reddish-rose framing brilliant centers.

1902 Barber Quarter. Proof-66 (NGC). CAC. OH. Richly original surfaces are warmly toned with iridescent multicolored undertones enlivening dominant steely-copper patina.

1902 Barber Half Dollar. Proof-64 (NGC). OH. Smoky-silver patina is dominant on the obverse, while the reverse is a bit brighter with a halo of vivid burnt orange and powder blue peripheral iridescence.

1902 Morgan Silver Dollar. Proof-65 (NGC). OH. A generally smoky-silver Gem with wisps of burnt orange iridescence enhancing the peripheries.

(Total: 6 coins)

PATTERN AND EXPERIMENTAL COINS

Rare and Interesting 1880 Goloid Metric Dollar



2496

1880 Pattern Goloid Metric Dollar. Judd-1645, Pollock-1845. Rarity-6+. Silver (Metric Alloy). Reeded Edge. Proof-65 (PCGS). Obv: A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1880 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. This beautiful Gem Proof exhibits halos of

steel-russet peripheral toning around warmly patinated centers. The latter areas exhibit dominant silver-mauve color that yields to soft champagne-gold and powder blue iridescence as the coin dips into a light. Fully struck with a delightful reflective finish also imparted by the dies.

Examples of this type, of which only about 20 are known in silver, combine an obverse die whose design was taken from the pattern \$50 half union of 1877 with the reverse of the 1879 pattern goloid metric dollar (Judd-1617, etc.). The Mint distributed Judd-1645 as part of goloid pattern sets, and survivors are seen far less frequently than those of their 1879-dated predecessor.

PCGS# 62030. NGC ID: 2AJ3.

PCGS Population: 2; with a single Proof-66 finer in this category.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED



2497

Undated (1837-1842) Christopher Bechtler \$1. K-4. Rarity-4. 28.G., N REVERSED. AU-55 (NGC). The reverse is rotated nearly 90 degrees clockwise from coin alignment; a shallow planchet clip is evident at 6 o'clock relative to the obverse. This otherwise light olive-gold example reveals peripheral apricot undertones when viewed with the aid of direct lighting. All design elements are boldly rendered. Kagin-4 is the latest gold dollar type attributed to Christopher Bechtler, produced as part of his seventh series of private gold coinage as attributed by the legend BECHTLER without the

initial C and the weight standard of 28 grains per dollar. This is also one of the more endearing Bechtler issues with today's collectors due to the use of a blundered punch with the letter N in ONE reversed. While fairly easy to obtain in an absolute sense by Territorial gold standards, the K-4 Bechtler dollar is conditionally challenging and only infrequently encountered in Mint State. In desirable Choice About Uncirculated, the present example should prove very popular in today's highly competitive numismatic market.

PCGS# 10055. NGC ID: 2B98.



2498

Undated (1842-1852) K-24. Rarity-3. 27. G., 21. C. Plain Edge. AU-55 (NGC). CAC. A lovely Choice AU example of this desirable territorial issue displaying subtle pinkish-rose highlights on dominant honey-olive color. The motifs are boldly pronounced across each side. The surfaces are quite smooth and free from abrasions, exhibiting a smooth complexion. A minor flan flaw just before 12 o'clock on the obverse is as made; the reverse is rotated more than

90 degrees counterclockwise from coin alignment. The Kagin-24 dollar with plain edge is the most frequently encountered Bechtler gold coin in numismatic circles, making it an obvious choice for the collector seeking just a single representative from this important private minting establishment.

PCGS# 10040. NGC ID: 2B99.

Historic A. Bechtler \$5 Gold



2499

Undated (1842-1852) August Bechtler \$5. K-27. Rarity-5+. 134.G., 21 CARATS. EF-45 (NGC). Warm honey-gold surfaces display subtle pinkish-rose highlights. The texture is predominantly satiny from time spent in commerce, although prooflike reflectivity remains, closely guarded by some of the design elements. A bit unevenly struck, mostly affecting the lower right obverse, yet with bold detail remaining to the design elements. The in-hand appearance is fairly smooth in the absence of sizable or otherwise singularly distracting marks.

In 1840, August Bechtler took over the operation of the Bechtler mint from his father, Christopher (Alt Christoph) Bechtler. When the elder Bechtler died in 1842, August began production of coins under his name, primarily the \$1 and \$5

denominations. August Bechtler struck four different varieties of the \$5 denomination, of which the K-27 is the most available to collectors. The Bechtlers' coins circulated for many years after they closed their mint in the 1850s; some apocryphal accounts even report sightings of Bechtler gold in circulation as late as the turn of the 20th century. Almost all known specimens of K-27 have seen varying degrees of circulation, many of which are damaged or otherwise impaired. Mint State examples are astonishingly rare and when found they are at the lowest levels. Any unimpaired EF example is a noteworthy find, especially one with pleasing eye appeal, as here. This specimen will readily complement any specialist cabinet of privately issued gold coins or Southern gold in general.

PCGS# 10046. NGC ID: 2BY9.



2500

“1855” Kellogg & Co. \$50. Commemorative Restrike. Struck September 7, 2001. Gem Proof (PCGS). A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. An impressive souvenir from the treasure recovered from the S.S. *Central America*, the common “restrike” version of the 1855 Kellogg & Co. \$50 was struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

This lot includes the original copper display frame and box as issued by the California Historical Society. **The supporting items are available to the winning bidder upon request to Stack’s Bowers Galleries after the close of the auction.**

Ex S.S. Central America Gold.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



2501

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). OGH. Although certainly made under private contract, the exact producer of this early issue for the Kingdom of Hawaii is not known. The government’s agent James Jackson Jarvis placed the order for 100,000 coins, probably with a New England firm. The coins were delivered to the islands on May 3, 1847, on board the merchant ship *Montreal*, which set sail from Boston and called at Rio de Janeiro and Tahiti along the way. This issue enjoyed only limited success with Hawaiian merchants, and plans for further coinage were suspended. Their legal tender status ceased in 1884, and the following year approximately 88,000 coins remaining in treasury hands were shipped abroad as scrap metal and melted. This fortunate Choice Mint State survivor offers crisp striking detail and handsome, rich toning in rose-brown. An attractive example of this interesting Kingdom of Hawaii issue.

PCGS# 10965. NGC ID: 2C52.



2502

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-62 (NGC). With pretty soft pinkish-silver patina on lustrous, softly frosted surfaces.

PCGS# 10991. NGC ID: 2C5B.

From the Dr. R. Craig Kammerer Collection.



2503

Undated KAMEHANUHA III Gun Stock Insignia. Uniface. Medcalf-Russell p. 61, Gould-Bressett 109. Brass. Extremely Fine. 27 mm. This interesting piece exhibits a spelling error of Kamehameha on the obverse; the reverse is rough and textured from having previously been mounted to some surface. According to Donald Medcalf and Ronald Russell in their 1991 reference *Hawaiian Money*: “Research reveals that this insignia was seen on a rifle. These insignias could have come loose or been removed as souvenirs.” The struck side of this piece is generally medium brown in color with tinges of lighter brassy-gold outlining some of the peripheral letters. A small spot in the lower right obverse field is noted, but there are no marks of consequence. Our last offering for this type was in August 2024, when an example of similar quality to this realized \$4,320 in our Global Showcase Auction, lot 11134.

END OF SESSION 2

SESSION 3

PHYSICAL CRYPTOCURRENCY



Lot 3001

WEDNESDAY, JUNE 25, 2025, 4:00 PM PT
LOTS 3001-3075

Welcome to Our June 2025 Showcase Physical Cryptocurrency Auction



Dear Collectors,

Welcome to the Physical Bitcoin and Cryptocurrency session of our June 2025 Showcase Auction! We are proud to present more than 75 exciting crypto lots that span from the classic Casascius and Lealana rarities of the early 2011-2013 period, to more modern collector favorites from the Alpen Coin, Ballet, BTCC, BlueBits, Caribbean Treasures, Crypto Imperator MyBits, Satori, Polymerbit, and other series.

The sale begins with a pair of rare and historic Casascius 1 Bitcoins in brass including the elusive 2011 Series 2 and the scarce final-year 2013 issue. It also boasts a strong range of coins from the BTCC series, which is consistently one of the most prized among collectors. We are proud to feature examples of 5 different Poker Chip denominations highlighted by a 0.1 BTC Black Chip, as well as a Redeemed 5 BTC in Titanium.

The Polymerbit series is well represented including several rare loaded notes as well as a wide range of sample, test print, and error notes that are seldom seen on the market. We are also thrilled to be presenting a full set of Tether (USDt) Poker Chips by Excellion, which represents the live auction debut for the type.

On behalf of the entire Stack's Bowers Galleries team, I hope you enjoy the incredible parade of crypto treasures in our June sale and I wish you the best of luck bidding!

Best Regards,

A stylized, handwritten signature in black ink, appearing to read 'James McCartney'.

James McCartney
Director of Consignments and Numismatics



PHYSICAL CRYPTOCURRENCY

LOADED CRYPTOCURRENCY COINS

BITCOIN

Extremely Rare Series 2 2011 Casascius 1 Bitcoin

"A significant innovation" - Elias Ahonen



3001

2011 Casascius 1 Bitcoin. Loaded. Firstbits 1CAsMUgE. Series 2. Brass. MS-63 (PCGS). Loaded with 1 BTC. While we have sold dozens of the Series 1 variety since entering this category, this piece represents a rare offering of the Series 2 2011 Casascius 1 Bitcoin. This variety is an underappreciated rarity with a low mintage of only about 1,600 pieces. First released in November 2011, over 37% of the coins have since been peeled and redeemed and they continue to be redeemed at a steady pace. Advanced collectors and PCGS Registry Set participants will recognize this as a significant opportunity. Though this piece is dated "2011", it was actually funded on January 19, 2012, when BTC was valued at around \$5.

The Series 2 is readily identifiable by the new rectangular "window" in the center of the security hologram which displays the firstbits address printed beneath. This offered additional security compared to the Series 1 coins, which had the Firstbits printed on the top of the hologram and sometimes rubbed off due to handling and friction.

Elias Ahonen notes in his Encyclopedia that "Series 2 was a significant innovation" and that "these coins are in fact much more rare" than the Series 1 coins. As interest in this category continues to grow, this Series 2 variety will undoubtedly emerge as a true rarity and this sale is certainly a landmark offering for physical crypto. Public Address: 1CAsMUgENsajSDoad1ceF5eoAE7rWMn4jQ.

PCGS# 892111.

Prized Final-Year 2013 Casascius 1 Bitcoin



3002

2013 Casascius 1 Bitcoin. Loaded. Firstbits 13G3km4s. Series 2. Brass. MS-62 (PCGS). Loaded with 1 BTC. An absolutely fantastic treasure from the tail-end of the classic period of physical crypto spanning from 2011 through 2013. This piece was originally funded on June 5, 2013 when BTC was valued at approximately \$125. This was actually a massive increase from earlier in the year, as BTC started 2013 around \$15.

Over 41% of the coins originally released have since been redeemed, making the 2013 1 BTC the second rarest date of the series behind the 2012 and actually far more scarce than the popular 2011. Elias Ahonen notes that a “2014 [dated] version would have surely been even more numerous had Casascius not ended the sale of pre-funded coins.” Public Address: 13G3km4sQDvKGHg7tWfj3ubFALB2cXFLtf

PCGS# 892615.

Desirable BTCC Poker Chip 0.001 BTC



3003

2016 BTCC "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 1HcPqRppbP. Serial No. F00339. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Just three coins

rank higher on the PCGS Population Report. A similar MS-69 example sold for \$2,400 in our August 2022 sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1HcPqRppbPx1Q6QJPgrDGM5dSDMWvjCZU

PCGS# 911723.

Nearly Flawless BTCC Poker Chip 0.001 BTC



3004

2016 BTCC "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 1JUken3Np. Serial No. F00844. Series C. Clay Composite. MS-69 (ANACS). Loaded with 0.001 BTC. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country.

By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. A similar MS-69 example sold for \$2,400 in our August 2022 sale. Public Address: 1JUken3Np5iCi3tzC1DVPiWTn8vZ5YSzo7.

BTCC White 0.001 BTC Poker Chip



3005

2016 BTCC “Poker Chip” 0.001 Bitcoin. Loaded. Firstbits 1Mz5HHEw. Serial No. F00850. Series C. Clay Composite. MS-69 (ANACS). Loaded with 0.001 BTC. These BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Most were offered as part of six-coin sets containing one of each

denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. This particular piece is a desirable example of this popular 1K Bits issue with only 4,000 issued. A similar MS-69 example sold for \$2,400 in our August 2022 sale. Public Address: 1Mz5HHEwPX849cU6XkutdTohPQEpA44KTr

Superior MS-70 (PCGS) BTCC 0.005 BTC Poker Chip None Finer at PCGS



3006

2017 BTCC “Poker Chip” 0.005 Bitcoin. Loaded. Firstbits 1DWKaBNciU. Serial No. E01624. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.005 BTC. This MS-70 (PCGS) example offers flawless quality for the truly advanced specialist. Just 2,000 of the 2017 Red 5K Bits were released, spanning the serial number range E01501 to #E03500, and this one is among the earliest produced. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. A 2016 example of this denomination sold for \$3,120 in our June 2022 Auction.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1

BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1DWKaBNciUcrnu1wQu54fWDM8cJh54v8fQ

PCGS# 915376.

PCGS Population: 3; none finer.

Elusive BTCC Red Poker Chip from First Year Issue MS-69 (PCGS)



3007

2016 BTCC "Poker Chip" 0.005 Bitcoin. Loaded. Firstbits 1DxwdjG. Serial No. E00334. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.005 BTC. This series of 5K chips debuted in November 2016 and only 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is

a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1DxwdjGi9sKCF54rhyjVtekoGQP3ZfvxSH

PCGS# 919746.

PCGS Population: 16; 26 finer.

Virtually Flawless 0.005 BTC Red Chip by BTCC



3008

2016 BTCC "Poker Chip" 0.005 Bitcoin. Loaded. Firstbits 1G9CtGmp. Serial No. E00659. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.005 BTC. This series of 5K chips debuted in November 2016 and only 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public "firstbits" address visible through a rectangular window. Beneath the sticker is

a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1G9CtGmphK4EsxFPuaDEftPYtXzXu3YL22

PCGS# 919746.

Vibrant and Rare 2016 BTCC “Poker Chip” 0.01 BTC



3009

2016 BTCC “Poker Chip” 0.01 Bitcoin. Loaded. Firstbits 1Ab4HB8Xc. Serial No. D00660. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.01 BTC. A desirable and seldom offered issue with virtually flawless surfaces. A similar MS-69 (ANACS) example realized \$4,560 in our August 2022 sale. This series of 10K chips debuted in November 2016 and only 1,300 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a

QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world’s second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1Ab4HB8Xc7n9fguxNZVpMmma94iKY6tf8m

PCGS# 912151.

PCGS Population: 17; 16 finer.

Flawless 2016 Green 0.025 BTC “Poker Chip” MS-70 (PCGS)



3010

2016 BTCC “Poker Chip” 0.025 Bitcoin. Loaded. Firstbits 1CrYSSesq. Serial No. C00210. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.025 BTC. Vibrantly colored and fully free of any handling marks. A similar MS-70 (PCGS) example sold for \$4,860 in our April 2025 sale. This series of 25K chips debuted in November 2016 and 1,500 were issued that year, making it among the more scarce physical cryptocurrency coins available. Of these, about 20% have been peeled and redeemed. The obverse features the denomination boldly printed at the center and the reverse features a holographic sticker with the public “firstbits” address visible through a rectangular window. Beneath the sticker is a QR code with a private address that allows the cryptocurrency to be redeemed and added to a wallet. This example falls squarely into the serial number sequence for the 2016 issue that ranged from C00001 to C01500.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue 10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1CrYSSesq57H6XvM3EbSU4xrhrPfhUGswj

PCGS# 919747.

PCGS Population: 19; none finer.

Rare 2016 BTCC 0.1 BTC Poker Chip

A Key Issue From This Series



3011

2016 BTCC “Poker Chip” 0.1 Bitcoin. Loaded. Firstbits 1HjirABb7T. Serial No. B00408. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.1 BTC. This is an exciting offering from the debut 2016 issue of the type. It is one of just 1,200 coins struck and over 25% have been peeled and redeemed. A similar MS-69 (PCGS) example sold for \$17,400 in our November 2024 sale.

These “poker chips” were first issued in 2016 by the bitcoin exchange BTCC in six denominations ranging 1K to 500K “bits”. Each denomination is color-coded and represents a fraction of a bitcoin including white 1K (0.001 BTC), red 5K (0.005 BTC), blue

10K (0.01 BTC), green 25K (0.025 BTC), black 100K (0.1 BTC), and purple 500K (0.5 BTC). Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Public Address: 1HjirABb7T8MJDkikKohfn1WvdjVUrVU

PCGS# 915375.

PCGS Population: 6; 19 finer.

Elusive Pre-Funded Alplen 0.001 BTC

With Certificate of Authenticity



3012

2021 Alpen Coin “Custom” 0.0001 Bitcoin. Loaded. Serial No. C016. Nickel Plated Steel. MS-65 (ICG). Loaded with 0.0001 BTC. This Pre Funded rarity represents a crowning jewel in an advanced collection. The Alpen “Custom” series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funded are

both quite scarce. Also included is the original Certificate of Authenticity from Alpen Coin.

The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a “blockchain” fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the earlier 0.001 BTC coins produced by Alpen. Public Address: 1C9dncp9s1UQKhEHoWLBnCzCqjIHjSsxU45

Rare Alpen “Custom” 0.0001 Bitcoin with COA Just 100 Struck



3013

2021 Alpen Coin “Custom” 0.0001 Bitcoin. Loaded. Serial No. C020. Nickel Plated Steel. MS-65 (ICG). Loaded with 0.0001 BTC. The Alpen “Custom” series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. This Pre Funded rarity represents a crowning jewel in an advanced collection. Also included is the original Certificate of Authenticity from Alpen Coin.

The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a “blockchain” fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the earlier 0.001 BTC coins produced by Alpen. Public Address: 1Dp2airtno4iQdGZCcJsHoRhzhWNoSuNQL

Historic BlueBits “Poker Chip” 0.01 BTC Live Auction Debut



3014

2017 BlueBits “Poker Chip” 0.01 Bitcoin. Loaded. Firstbits 1KYQKeEfP. Series A. MS-66 (PCGS). Loaded with 0.01 BTC. A truly historic offering that represents the live auction debut for this denomination from the BlueBits series. These coins were the direct precursor to the MoonBits series, serving as a kind of prototype to demonstrate the format. They were largely distributed at Bitcoin conferences and relatively few collectors have had the chance to acquire one. In contrast to the Moonbits, these were produced in extremely low numbers and are seldom offered on the market. They were issued in four different

denominations/colors including 0.001 BTC / yellow, 0.0025 BTC / green, 0.005 BTC / red, and 0.01 BTC / black. Of the 148 black chips produced, 47 have already been redeemed which leaves only 101 intact coins such as this. An irresistible prize for the crypto historian or poker chip specialist that ranks as one of only two graded by PCGS. A lower denomination 0.0025 BTC / Blue chip sold for a strong premium of \$1,020 in our April 2025 sale. Public Address: 1KYQKeEfPjrnK4qp9xbj5s6YgKkYdqqmwz

PCGS# 959299.

PCGS Population: 2; none finer.

Partial Funded MS-68 (PCGS) Denarium in Brass Loaded with 0.002015 BTC



3015

Partial Funded 2015 Denarium “0.01 Bitcoin”. Loaded with 0.002015 BTC. Firstbits 1CokW4ZQ. Serial No. E20157. Brass. MS-68 (PCGS). Loaded with 0.002015 BTC. This spectacular piece matches significant rarity with exceptional surface quality and eye appeal. It ranks as the only example graded by PCGS in this category. Though the denomination is listed as 0.1BTC on the coin itself and the PCGS label, this piece was custom funded up to a specialty amount of 0.002015 BTC as verified by the public address listed below. This special funding amount was likely intended to commemorate the release year of 2015, and the serial number also references this important date. Elias Ahonen notes that the bull imagery featured on the obverse of this type symbolizes “economic prosperity and the increasing value

of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin”. The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coinmotion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Public Address: 1CokW4ZQURuSEHBR6RhnMeNsAfo4FbjdUP

PCGS# 979011.

PCGS Population: 1; none finer. The Only Example at PCGS in this Category.

Scarce 0.001 BTC by Illi Wallet Only 80 Struck



3016

2023 Illi Wallet 0.001 Bitcoin. Loaded. Firstbits 1CD1j8w. Gilt Zinc. MS-66 (ICG). Loaded with 0.001 BTC. An elusive entry into the modern crypto category by Illi Wallet, which is based in Ukraine. Produced with contrasting satin and glossy

finishes with a mintage of only 80 pieces, it boasts a desirable combination of high production quality and considerable rarity. This represents the first major auction debut for the series. Public Address: 1CD1j8wziqUfEfDjfm7eng2QUJCoSWdWft

Stunning Brass-Finish MoonBits 0.001 BTC None Finer at PCGS



3017

2019 MoonBits 0.001 Bitcoin. Loaded. Firstbits 1PhiXH7a. Serial No. T3386. Brass-Finish Metal Alloy. MS-66 (PCGS). Loaded with 0.001 BTC. Virtually pristine with vibrant coloration and flashy visual features on both sides. The present Brass-Finish specimen represents the first of two distinct 1K Bits types released in 2019, including the Silver-Finish that was issued later. Only 1000 of the Brass Finish coins were released, spanning the serial number range T3001 through T4000. Examples seldom trade on the secondary market and they are heavily prized among advanced collectors. Only 2 coins are graded higher by PCGS.

The MoonBits series was first introduced in December 2018 as a premium counterpart to the popular Satori “Poker Chip” series. While sharing the same diameter as the plastic Satori “chips”, these MoonBits were produced in a metal alloy weighing

nearly twice as much. The result is a coin with a substantial feel and high-quality finishes. Produced in Germany, they were originally issued as an introductory price of 22 EUR for each, plus an additional 0.001 BTC to fund the coin. They were available both as individual ships and in boxes of 25 pieces.

Special emphasis was placed on the security features including a hologram that boast several advanced features including nano text and several forms of color shifting patterns. Additionally, the private keys are printed in 600 dpi on an advanced plastic material that is said to be scratchproof, chemical resistant, UV resistant, and able to withstand temperatures up to 194 degrees Fahrenheit. Public Address: 1PhiXH7aWthoekiFzQh13c8B4ggTUyLH2

PCGS# 975469.

PCGS Population: 2; none finer.

Dazzling and Scarce MyBits 0.001 BTC Only 1 Finer at PCGS



3018

2023 MyBits 0.001 Bitcoin. Loaded. Firstbits 1KMNjcDp. Serial No. BF-078. Gilt Brass. Proof-68 Deep Cameo (PCGS). Loaded with 0.001 BTC. A dazzling and elusive piece from this high-quality series. In many ways, it is a modern reinterpretation of the original elements featured on the Casascius series by Mike Caldwell. The currency, denomination and legends are bold and

frosty against the reflective fields. Just 100 pieces were struck for the variety and only 1 coin ranks higher at PCGS. Public Address: 1KMNjcDpjVgsUEHVy86RRJezYKMgT6Hquj

PCGS# 946133.

PCGS Population: 4; just 1 finer.

Gem Proof 0.001 BTC by MyBits Only 2 Finer at PCGS



3019

2023 MyBits 0.001 Bitcoin. Loaded. Firstbits 1Lfb7sYo. Serial No. BF-100. Silvered Copper. Proof-67 Deep Cameo (PCGS). Loaded with 0.001 BTC. A virtually flawless and deeply cameoed Gem with satiny luster throughout. As #100, this is the final coin produced in a mintage of only 100 pieces. In many ways, it is a modern reinterpretation of the original elements featured on the Casascius

series by Mike Caldwell which was produced more than a decade prior from 2011 through 2013. Just 2 coins rank higher at PCGS. Public Address: 1Lfb7sYoic5YR6vm83mNq8cNVSLZbsnph1

PCGS# 973044.

PCGS Population: 1; 2 finer.

Incredible “Honey Badger” 0.002 BTC in Titanium Massive 60mm Format



3020

2024 MyBits “Honey Badger” 0.002 Bitcoin. Loaded. Firstbits 1BsakLjipj. Serial No. 16 of 26. Titanium. MS-70 (PCGS). Loaded with 0.002 BTC. Struck in Titanium on a massive 60mm planchet, this piece is as visually impressive as it is rare. The prominent Honey badger design element serves as a symbol for the relentless nature of Bitcoin. This example is serial #16 of only 26 struck, placing it among the most elusive

modern crypto issues. Significantly, the public address is etched into the coin itself rather than printed on the hologram sticker, providing superior durability and functionality. Public Address: 1BsakLjipjGewwY4zbJBtkNEUPN5mZFq6.

PCGS# 977073.

PCGS Population: 4; none finer.

Rare Colorized 0.001 Bitcoin by Nasty Mining Part of Matched 3-Coin Set



3021

2017 Nasty Mining 0.001 Bitcoin. Loaded. Firstbits 1NastyCWu. Colorized 1oz .999 Fine Silver. MS-69 (PCGS). Loaded with 0.001 BTC. Our debut offering for this rare type which was released in 2017. It was produced as a fundraiser for the Nasty Mining collective, which is “a private socially responsible mining group established in 2012 that enjoys participating in the Bitcoin community.” Through their fundraising arm known as Nasty Fans, they produce popular, high quality physical wallets and related coins. These 1oz silver coins were issued in 3 coin sets including colorized, gilt, and regular silver finish examples with mintage of only 100 coins

each. Significantly, the public and private keys have been individually engraved on each coin, offering vastly superior durability and readability when compared to traditional printed keys. We are thrilled to present a matched set in this sale with all three finishes offered in neighboring lots. While they are non-denominated, the coins have each been funded to a custom amount of 0.001 BTC. Only 2 examples of this format have been graded by PCGS and none are finer. Public Address: 1NastyCWumoBbjfkLsYHuVXJTN65wBJxjA.

PCGS# 974816.

PCGS Population: 2; none finer.

Part of Matched 3-Coin Set



3022

2017 Nasty Mining 0.001 Bitcoin. Loaded. Firstbits 1NastyGWu. Gilt 1oz .999 Fine Silver. MS-68 (PCGS). Loaded with 0.001 BTC. We are thrilled to present a matched set of rare Nasty Mining silver coins in this sale with all three finishes offered in neighboring lots. While they are non-denominated, the coins have each been funded to a custom amount of 0.001 BTC. They were produced as a fundraiser for the Nasty Mining collective, which is “a private socially responsible mining group established in 2012 that enjoys participating in the Bitcoin community.” Through their fundraising arm known as Nasty Fans, they produce popular, high quality physical wallets and related coins. These 1oz silver coins were

issued in 3 coin sets including colorized, gilt, and regular silver finish examples with mintage of only 100 coins each. Significantly, the public and private keys have been individually engraved on each coin, offering vastly superior durability and readability when compared to traditional printed keys. Only 2 examples of this format have been graded by PCGS and none are finer. Public Address: 1NastyGWuRT7Rxxk17c8UeFSHgTAZE1kk8D

PCGS# 974815.

PCGS Population: 2; none finer.

MS-69 (PCGS) 0.001 BTC in Silver from Nasty Mining Part of Matched 3-Coin Set



3023

2017 Nasty Mining 0.001 Bitcoin. Loaded. Firstbits 1NastySWu. 1oz .999 Fine Silver. MS-69 (PCGS). Loaded with 0.001 BTC. These 1oz silver coins were issued in 3 coin sets including colorized, gilt, and regular silver finish examples with mintages of only 100 coins each. Significantly, the public and private keys have been individually engraved on each coin, offering vastly superior durability and readability when compared to traditional printed keys. We are thrilled to present a matched set in this sale with all three finishes offered in neighboring lots. While they are non-denominated, the coins have each been funded to a custom amount of 0.001 BTC.

They were produced as a fundraiser for the Nasty Mining collective, which is “a private socially responsible mining group established in 2012 that enjoys participating in the Bitcoin community.” Through their fundraising arm known as Nasty Fans, they produce popular, high quality physical wallets and related coins. Only 2 examples of this format have been graded by PCGS and none are finer. Public Address: 1NastySWuYBLUKRoRGKVSfHe1vhD2JBheK

PCGS# 974818.

PCGS Population: 2; none finer.

Exciting Bimetallic Silver and Brass 0.001 BTC by SatPulse With Certificate of Authenticity



3024

2023 SatPulse 0.001 Bitcoin. Loaded. Serial No. 281. Bimetallic Silver and Brass. MS-66 (PCGS). Loaded with 0.001 BTC. Struck in an innovative bimetallic format composed of 1/2oz of .999 fine silver and 3/4oz of brass. The SatPulse series was created in order to “bridge the gap between traditional precious metal enthusiasts and the avant-garde of the crypto and blockchain world.” These coins were announced on the BitcoinTalk.org in September 2023 ahead of the Litecoin Symposium in Las

Vegas. Just 1,000 were struck and this represents the live auction debut for the type. Just a single coin ranks higher at PCGS. Also included is the original Certificate of Authenticity which has been encapsulated in a separate PCGS holder. Public Address: 1M92ihiwpwKSJuJWyWLuvGR1eaJHdi7QpU.

PCGS# 974272.

PCGS Population: 2; 1 finer.

MS-69 Pre-Fork “Poker Chip”



3025

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025529. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. The obverse features an ornamental Bitcoin currency

symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Public Address: 1KyNmbi3tnRDzpjLfjC1fcXy2qaQXQFKsh

MS-69 (ANACS) Satori Poker Chip 0.001 BTC



3026

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025530. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Satori Coin is named after the Buddhist term for “awakening” or “enlightenment”, referring to the life-altering potential of cryptocurrency and digital money. It was launched in 2016 by brothers Motonori Kan and Yoshi Kan, executives at the Japanese importing company Raimu Inc. They intended to create an affordable cryptocurrency token that would “spread the understanding of bitcoin among Japanese people” and yet be too impractical for illegal markets like the drug trade or terrorism. Public Address: 1H4bjekt1CaNoGM2vrqw4EzbRrRwwkhrBR

Exciting and Symbolic Satori 0.001 BTC Poker Chip



3027

2017 Satori “Poker Chip” 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025773. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in the Satori design in explaining that “the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central ‘box’ allude to ‘thinking outside the box.’” Also featured is the quote “Value does not exist outside the consciousness of man” from Austrian Economist Carl Menger. Public Address: 1HdAXFeQfazeztTVMX1HfN9baNzVRs7fw

Ultra Gem 2019 Sol Noctis “Binary Bull” 0.001 BTC Only 6 Finer at PCGS



3028

2019 Sol Noctis “Binary Bull” 0.001 Bitcoin. Loaded. Firstbits 1BkTtPER. Silver. Proof-68 Deep Cameo (PCGS). Loaded with 0.001 BTC. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represent only the second issue from this series, which began with the Binary Eagle struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production

quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced. Also included with this coin is the original box and Certificate of Authenticity. Public Address: 1BkTtPERrFEmT2R9JdrE8cfnb1iCH1pCS5.

PCGS# 924787.

PCGS Population: 1; 6 finer.

Incredible Superb Gem 0.001 BTC by Polymerbit The Sole Finest at PCGS



3029

2020 Polymerbit 0.001 Bitcoin Banknote. Loaded. Crypto Valley Edition. Serial No. A000049. Series 2A-U (ND). Superb Gem Uncirculated 67 PPQ (PCGS). Loaded with 0.001 BTC. An incredible survivor of this issue that ranks as the sole finest graded by PCGS. Dated December 2, 2020, this note was produced by Polymerbit as part of the Crypto Valley series which was eventually produced in a variety of denominations. The private keys were

generated by company founder Daniele Barbagallo, who is well respected within the crypto community. This is the very first example of the variety that we have had the pleasure of offering and anticipate strong excitement when it crosses the auction block.

PCGS# 1157532.

PCGS Population: 1; none finer.

Scarce Crypto Valley 0.002 BTC by Polymerbit Live Auction Debut



3030

2021 Polymerbit 0.002 Bitcoin Banknote. Loaded. Crypto Valley Edition. Serial No. A000085. Series 2B-U (ND). Gem Uncirculated 65 PPQ (PCGS). Loaded with 0.002. A scarcely offered variety and the very first such note we have featured in our sales. While the 0.001 BTC and non-denominated notes from the Crypto Valley series are regularly encountered, the 0.002 BTC note is

a surprising rarity. Designed in Switzerland and dated May 4, 2021, it functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. Public address: 14xHU7Vz8yGuNBioDp2zWiy4eKbyTAAoQ.

PCGS# 1160306.

Exciting Loaded Polymerbit 0.001 BTC Banknote Crypto Valley Edition



3031

2022 Polymerbit 0.001 Bitcoin Banknote. Loaded. Crypto Valley Edition. Serial No. A000402. Series 2B-U (ND). Superb Gem Uncirculated 67 PPQ (PCGS). Loaded with 0.001 BTC. A thrilling and exceptional specimen from the Polymerbit series. An lesser graded example of this type sold for \$1,230 in our January 2025 sale and we certainly anticipate even greater excitement for this Superb Gem example.

Dated July 27, 2022, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination, which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others,

featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community.

Polymerbit claims that this series is "the culmination of four years of security design and production improvements." and that "the design efforts on this note alone have exceeded 100 hours." In-hand inspection readily validates the superior production quality that these efforts have produced. Public Address: bc1qer6narakasnq7ratvqc6yql7zdyv4w5ggx68uj

PCGS# 1150994.

PCGS Population: 10; 5 finer.

Low Mintage 0.001 BTC by VIP Bitcoins "Don't Tread on Me"



3032

2024 VIP Bitcoins "Perpetual" 0.001 Bitcoin. Loaded. Firstbits 1viPrZu7. Serial No. 0044 XBF. 1/2oz .999 Fine Silver. MS-64 PL (ICG). Loaded with 0.001 BTC. A rare and captivating issue with a low mintage of only 100 pieces. The

ancient symbol of the ouroboros - a snake eating it's tail - serves as the central design element, symbolizing the timeless and perpetual nature of the bitcoin currency. The designs are richly frosted and set against beautiful prooflike fields. Public Address: 1viPrZu7h73M7NtZiAg4ihSmfbQSHo8je.

Extremely Rare Maker-Funded 0.0001 BTC by VIP Bitcoins x Caribbean Treasures #5 of only 5 Struck



3033

2024 VIP Bitcoins x Caribbean Treasures 0.0001 Bitcoin. Loaded. Firstbits 1vipCLfW. Serial No. 5 of 5 Struck. Aluminum. MS-62 PL (ICG). Loaded with 0.0001 BTC. A very rare entry in the modern crypto category from creators VIP Bitcoins and Caribbean Treasures, who are both know for high

production quality. This is an example of the Maker-Funded variety loaded by the creators themselves, which is considerably scarcer than the typical Buyer Funded variety. Only 5 of these Maker-Funded coins were produced and this is serial #5, making it the final piece from this series. Public Address: 1vipCLfWxuAwQyLVTPpRyxf8YE7ienWJs

Exciting VIP Bitcoin x Caribbean Treasures 0.0001 BTC in Aluminum Only 250 Struck



3034

2024 VIP Bitcoins x Caribbean Treasures 0.0001 Bitcoin. Loaded. Firstbits 1viPbF1R. Serial No. 95. Aluminum. MS-64 PL (ICG). Loaded with 0.0001 BTC. This is an exciting collaboration between modern creators VIP Bitcoins and Caribbean Treasures, who are

both know for high production quality. This is an example of the Buyer Funded variety with a mintage of just 250 pieces, and it is the first of the kind we have presented at auction. Public Address: 1viPbF1RDk5mP3m3pmGAQfLv1no2fcwZ2

LITECOIN

Gem MS-65 (PCGS) Lealana 1 Litecoin



3035

2013 Lealana 1 Litecoin. Loaded. Firstbits LfwT1XeN. Serial No. 358. Green Address. Nickel Brass. MS-65 (PCGS). Loaded with 1 LTC. This coin features Gem quality with virtually flawless surfaces. It is an exciting example of the transitional Buyer Funded variety first issued in May 2014, indicated by the green address on the hologram.

This type was produced in response to federal requirements from the Financial Crimes Enforcement Network (FinCEN) related to Money Services business and only 5,000 were minted. Public Address: LfwT1XeNTMTwK7g3Qzguq7m9juPMvtryVY

PCGS# 902815.

Impressive Ballet 12.5 Litecoin Card in Silver Our First Ever Offering



3036

2020 Ballet 12.5 Litecoin Card. Loaded. Firstbits LQgcZb5. Serial No. AA063020. 50g of .999 Fine Silver. Genuine (PCGS). Loaded with 12.50158653 LTC. An incredibly exciting treasure that represents an elusive offering from the Ballet series, which was founded by cryptocurrency entrepreneur Bobby Lee. These cards were actually produced in a collaboration between Ballet and the non-profit Litecoin Foundation, which is helmed by Bobby's brother and Litecoin creator Charlie Lee.

Struck in 50 grams of .999 Fine Silver, this Litecoin card is one of just 300 produced. Each silver card was loaded with a virgin block of freshly-mined Litecoin and protects the private key behind a security seal. With deeply mirrored surfaces and

snowy satin luster on the design elements, this piece delivers superior visual appeal to complement the rarity.

Founded by Bobby Lee in 2019 and based in Las Vegas, Ballet is regarded as a leading producer of accessible, secure, and user-friendly cryptocurrency wallets and storage devices. Bobby Lee had earlier established his reputation for innovation and integrity while at BTCC, where he spearheaded the release of their physical bitcoin series beginning in 2016. Most recognized for their "poker chip" style format, BTCC coins remain heavily prized by collectors and much of this same desirability has been extended to collectible Ballet products. Public Address: LQgcZb5KkmmYs6yxz3iKz7G88di2c6K7Cs.

PCGS# 921921.

MONERO

Nearly Flawless 2017 0.5 Monero by Lealana Only 150 Struck



3037

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 69. Black Address. Nickel Brass. MS-68 (ANACS). Loaded with 0.5 XMR. The Monero cryptocurrency was created in April 2014 by a fork in the Bytecoin currency. It was originally called BitMonero but the name was quickly simplified by the community. While still utilizing decentralized ledger, Monero is engineered to offer an increased level of privacy and anonymity compared to more transparent currencies like bitcoin.

This 2017-dated issue was actually first hinted at by Noah Luis, creator of the Lealana series, in a BitcoinTalk.org forum post in December 2018. While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. A similar 2017 0.5 XMR sold for \$432 in our April 2024 sale.

Green Address 2017 Lealana 1 Monero in Nickel Brass Only 150 Struck



3038

2017 Lealana 1 Monero (XMR). Loaded. Serial No. 69. Green Address. Nickel Brass. MS-68 (ANACS). Loaded with 1 XMR. An impressively preserved example boasting the charming Green Address that this issue is prized for. Our November 2022 auction featured a similar 2017 1 XMR in Nickel Brass that realized \$900. Since the time of that sale, Monero has more than doubled to reach a current level of \$345 (May 2025).

While a Monero series had been released previously by Lealana in 2016, this 2017 issue featured dramatically lower mintages of only 150 coins for each type compared to the 5,000 struck in 2016. As such, survivors remain relatively scarce and an untold number have since been peeled and redeemed.

MISCELLANEOUS CRYPTOCURRENCIES

Rare Tether “Poker Chip” 1 USDt by Excellion The Sole Finest at PCGS



3039

2022 Excellion “Poker Chip” 1 USDt (Tether). Loaded. Firstbits ex1qqw0. Clay Composite. MS-70 (PCGS). Loaded with 1 USDt. An exciting offering of this rare “poker chip” type. The Excellion poker chip series is an enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the Bitcointalk.org forum in April 2023. This series was built around the Tether (USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial

release at the end of 2016 and currently has a market cap of \$150 billion. This Excellion poker chip type was produced in 6-coin sets similar to the BTCC series, with each chip representing a different denomination from 1 USDt to 500 USDt. We are thrilled to be presenting a full set of all 6 varieties in our June sale. Public Address: ex1qqw0hj4074an5nlym0afwja9dah3gfdmkhcawsd

PCGS# 927055.

PCGS Population: 1; none finer.

Top Pop Orange 5 USDt Poker Chip by Excellion Part of 6-Coin Set



3040

2022 Excellion "Poker Chip" 5 USDt (Tether). Loaded. Firstbits ex1qg4z. Clay Composite. MS-69 (PCGS). Loaded with 1 USDt. This Excellion poker chip type was produced in 6-coin sets similar to the BTCC series, with each chip representing a different denomination from 1 USDt to 500 USDt. We are thrilled to be presenting a full set of all 6 varieties in our June sale. This Orange 5 USDt chip ranks as the only example graded by PCGS.

The Excellion poker chip series is an enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the Bitcointalk.org forum in April 2023. This series was built around the Tether (USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$150 billion. Public Address: ex1qg4zq2m50dq9jpfh5xyj9p43m2efwjt0hq3c9gc

PCGS# 976543.

PCGS Population: 1; none finer. The Only Example at PCGS

Flawless and Rare 10 USDt Poker Chip Part of 6 Coin Set



3041

2022 Excellion "Poker Chip" 10 USDt (Tether). Loaded. Firstbits ex1qd9m. Clay Composite. MS-70 (PCGS). Loaded with 10 USDt. This series was built around the Tether (USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$150 billion.

This Excellion poker chip type was produced in 6-coin sets similar to the BTCC series, with each chip representing a different

denomination from 1 USDt to 500 USDt. We are thrilled to be presenting a full set of all 6 varieties in our June sale. An exciting offering of this rare "poker chip" type. The Excellion poker chip series is an enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the Bitcointalk.org forum in April 2023. Public Address: ex1qd9mey2fhxcqmjl79s69qzgcfrvrqhrads49l2

PCGS# 976544.

PCGS Population: 1; none finer.

Elusive Excelion Green 25 USDt Poker Chip

Part of 6 Coin Set



3042

2022 Excellion "Poker Chip" 25 USDt (Tether). Loaded. Firstbits ex1qpp2. Clay Composite. MS-69 (PCGS). Loaded with 25 USDt. We are thrilled to be presenting a full set of all 6 Excellion USDt poker chip varieties in our June sale. This series was built around the Tether (USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$150 billion. This Excellion poker chip type was produced in 6-coin sets similar to the BTCC

series, with each chip representing a different denomination from 1 USDt to 500 USDt. It is a relatively enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the Bitcointalk.org forum in April 2023 but are now seldom seen in the market. This Green 25 USDt ranks as the sold finest at PCGS. Public Address: ex1qpp2xhd64net7w6psptmecqn3y0ruvmxlt dp5t2

PCGS# 976546.

PCGS Population: 1; none finer.

The Finest Grades Excellion 100 USDt Black Poker Chip Part of 6 Coin Set



3043

2022 Excellion “Poker Chip” 100 USDt (Tether). Loaded. Firstbits ex1q8yz. Clay Composite. MS-69 (PCGS). Loaded with 100 USDt. This rare Excellion 100 USDt black poker chip ranks as the sole finest graded by PCGS. It is a true jewel for specialists of the poker chip format and is being offered as part of a 6-coin set of different denominations in the neighboring lots. The Excellion poker chip series is an enigmatic issue that was first teased on Twitter/X by Samson Mow and Gabor Gurbacs. Examples were then offered for sale on the [Bitcointalk.org](https://bitcointalk.org) forum in April 2023. This series was built around the Tether

(USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$150 billion. This Excellion poker chip type was produced in 6-coin sets similar to the BTCC series, with each chip representing a different denomination from 1 USDt to 500 USDt. Public Address: [ex1q8yz622da52dudzhftwg44weazgazvq03crrx8h](https://bitcointalk.org)

PCGS# 976547.

PCGS Population: 1; none finer.

Rare and Exciting 500 USDt Purple Chip by Excellion Part of 6 Coin Set



3044

2022 Excellion “Poker Chip” 500 USDt (Tether). Loaded. Firstbits ex1qewe. Clay Composite. MS-69 (PCGS). Loaded with 500 USDt. This Purple chip is the largest denomination from this elusive series and represents a highlight of our June sale. It is also the only example graded by PCGS. This series was built around the Tether (USDt) currency which is a stablecoin that is tied to the value of the US dollar. It has gained a strong following since its initial release at the end of 2016 and currently has a market cap of \$150 billion. This Excellion poker chip type

was produced in 6-coin sets similar to the BTCC series, with each chip representing a different denomination from 1 USDt to 500 USDt. They were first teased on Twitter/X by Samson Mow and Gabor Gurbacs, and examples were then offered for sale on the Bitcointalk.org forum in April 2023. We are thrilled to be presenting a full set of all 6 varieties in this sale. Public Address: ex1qewelwmkpqhrlq3aw62kqukl2vcw8dmm35ekvyr

PCGS# 976548.

PCGS Population: 1; none finer.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Lots realizing \$25,000 or more will be delivered via armored carrier ONLY. An additional shipping charge of at least five hundred dollars [\$500] will be applied to domestic armored carrier deliveries, with additional fees for remote and international deliveries. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

NON-LOADED CRYPTOCURRENCY COINS

BITCOIN

Scarce MS-65 (PCGS) Redeemed Casascius 0.5 Bitcoin

Redeemed on December 26, 2016



3045

Redeemed 2013 Casascius 0.5 Bitcoin. Firstbits 127XiUnN. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. The surfaces are painted in a blend of golden-wheat and honey luster and remain free of any significant marks. A similar Redeemed 2013 0.5 BTC sold for \$2,040 in our June 2022 sale with a lesser grade of MS-64. The present MS-65 (PCGS) example offers clearly superior quality and should generate tremendous excitement among bidders.

According to researcher Elias Ahonen, the Series 2 0.5 BTC were released on February 17th 2013 in response to the significant increase in the price of bitcoin, from around US\$14 to around US\$30, in just a few weeks.

PCGS# 902816.

PCGS Population: 11; 34 finer.

Surprisingly Rare Redeemed 2012 Casascius 1 BTC

Redeemed on February 27, 2017



3046

Redeemed 2012 Casascius 1 Bitcoin. Firstbits 1CsLzgo. Series 2. Brass. MS-65 (PCGS). Redeemed and non-loaded. While the 2011 and 2013 Casascius 1 BTC appear with relative frequency, the 2012 1 BTC is incredibly elusive on the market. According to researcher Elias Ahonen, only 4,089 2012 1 BTC were issued, which was less than half of the 8,352 that would be issued for the 2013 1 BTC. With Loaded examples of this type selling for six-figures, this Redeemed example offers an incredible value and opportunity for the collector to acquire

this rare date. Issued on a 28.5mm brass planchet, the obverse features the Bitcoin currency symbol at center surrounded by a legend listing the date, denomination, and the Latin phrase "VIRES IN NUMERIS" that translates as "Strength in Numbers." The reverse features a holographic sticker with the firstbits address printed at the center. Only 5 coins are graded higher by PCGS.

PCGS# 896686.

PCGS Population: 2; 5 finer.

Incredibly Rare Redeemed 2016 BTCC 5 Bitcoin in Titanium



3047

Redeemed 2016 BTCC 5 Bitcoin. Firstbits 1Q971nBs. Series V. Titanium. MS-66 (PCGS). Redeemed and non-loaded. This is a tremendous rarity from one of the most coveted physical crypto series of the modern era. Outside of the rare Bitcoin Block issues, this represents the largest collectible denomination from the BTCC series. Just 500 were released in total, though more than 77% have since been peeled and redeemed like the present piece. It serves as the lynchpin to completing a set of Titanium BTCC coins or even a high-denomination crypto set in general.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO.

PCGS# 932299.

PCGS Population: 6; 7 finer.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold With Original Box and COA



3048

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-68 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorate one decade since the launch of the Bitcoin currency. It was just the second gold issue

produced by The Bitcoin Penny Company. Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

Desirable Mirrored Finish Crypto Imperator Bitcoin in Massive 5oz Format Part of Matched Set# 21



3049

Redeemed 2019 Crypto Imperator “Gearing” 0.05 Bitcoin. Serial No. 21. Mirrored Finish. 5oz .999 Fine Silver. Proof-67 (PCGS). Redeemed and non-loaded. This impressive and captivating type was first announced by Crypto Imperator on the BitcoinTalk.org forum in December 2019, but it was not ultimately released until August 2020. Few could have predicted the global changes that occurred in the interim, but, even so, these pieces were highly anticipated and quickly snatched-up by collectors. Struck on a massive 50mm planchet of 5oz of .999 fine silver, these “Gearing” coins are among the largest physical crypto coins produced. They were intended to commemorate 10 years since the launch of Bitcoin through the mining of

the Genesis block in January 2009 by Satoshi Nakamoto. They were released in two-coin sets including one with a Matte and Mirrored finish and other with a uniform Antique finish. While 21 sets were struck, two sets were retained by the creator and only 19 were distributed. We are thrilled to be offering matching set #21 with the coins presented separately in consecutive lots. An advanced specialist could conceivably acquire both lots and keep the set intact. In this case, the original box will be made available to the winning bidder of both lots.

PCGS# 976102.

PCGS Population: 1; none finer.

Massive 5oz Silver Crypto Emperor “Gearing” Bitcoin in Antique Finish Part of Matched Set# 21



3050

Redeemed 2019 Crypto Emperor “Gearing” 0.05 Bitcoin. Serial No. 21. Antique Finish. 5oz .999 Fine Silver. MS-66 (PCGS). Redeemed and non-loaded. Struck on a massive 50mm planchet of 5oz of .999 fine silver, these “Gearing” coins are among the largest physical crypto coins produced. They were intended to commemorate 10 years since the launch of Bitcoin through the mining of the Genesis block in January 2009 by Satoshi Nakamoto. They were released in two-coin sets including one with a Matte and Mirrored finish and other with a uniform Antique finish. While 21 sets were struck, two sets were retained by the creator and only 19 were distributed.

We are thrilled to be offering matching set #21 with the coins presented separately in consecutive lots. An advanced specialist could conceivably acquire both lots and keep the set intact. In this case, the original box will be made available to the winning bidder of both lots. This impressive and captivating type was first announced by Crypto Emperor on the BitcoinTalk.org forum in December 2019, but it was not ultimately released until August 2020. Few could have predicted the global changes that occurred in the interim, but, even so, these pieces were highly anticipated and quickly snatched-up by collectors.

PCGS# 977676.

PCGS Population: 1; none finer.

Rare Buyer Funded, Black Address Lealana 0.1 BTC Just 10 Issued



3051

Unfunded 2013 Lealana 0.1 Bitcoin. Firstbits 1Q8pPnSW. Serial No. 505. Buyer Funded. Black Address. Silver. Proof-70 Deep Cameo (PCGS). Unfunded and non-loaded. The flawless surfaces gleam with frosty luster and deep reflectivity. This unfunded, buyer-funded example with a black firstbits address is a great rarity as one of only 10 issued. It is considered part of the limited Series 1 Lealana coins, offered before the address color was changed to green in May 2014 to comply with regulations. This variety remains particularly sentimental to our firm because a funded example was featured as the very first physical crypto coin we ever presented at auction. This unfunded example ranks among the most desirable survivors known, tied at the top of the PCGS Population Report with just one other coin. A similar example sold for \$1,020 in our April 2023 sale.

Issued on a 25mm planchet of ¼ ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features a holographic sticker with the serial number at left and the public address visible through a rectangular window. The words “Buyer Funded” are also printed near the top. Beneath the holographic sticker is the private address that allows the owner to redeem the value of the bitcoin once the sticker is peeled away. On the reverse is the Bitcoin currency symbol at center surrounded by a legend listing the denomination, composition, and the Hawaiian phrase “IKAIKA I HELU NUI” that translates as “Strength in Numbers.” This phrase is also featured on the Casascius coin series but is listed there in Latin as “Vires In Numeris.”

PCGS# 921846.

PCGS Population: 3; none finer.

Impressive Redeemed Lealana 0.1 BTC in Brass Just 9 Finer at PCGS



3052

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcBUT6. Serial No. 658. Black Address. Brass. MS-66 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. A similar redeemed example sold for \$840 in our November 2022 sale.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the

Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle “smoothie.” This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

PCGS Population: 10; 9 finer.

Experimental Bitcoin Bar by Caribbean Treasures Only 6 Struck



3053

Unfunded Caribbean Treasures 2024 Bitcoin Bar. Firstbits 12VZYzJ6R. Serial No. 02. 7 Grams Silver. MS-64 PL (ICG). Unfunded and non-loaded. A rare experimental silver bar from a mintage of only 6 pieces. The complete public address is engraved

on the front of the bar, setting it apart from the majority of modern crypto items which feature printed keys that are more economic to manufacture.

Original Wax-Sealed Roll of Copper Bitcoins Overstruck on U.S. Lincoln Cents By Caribbean Treasures

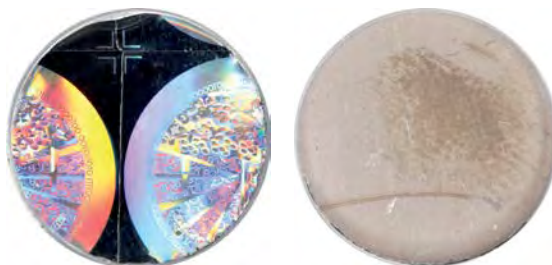


3054

Original 25-Coin Roll of Unfunded 2025 Caribbean Treasures 0.0003125 Bitcoins. Overstruck on U.S. Lincoln Cents. Serial No. BF126 through BF150. Copper. (Uncertified) Unfunded and non-loaded. An exciting original wrapped roll featuring 25 mint-fresh examples of the 0.0003125 bitcoin by Caribbean Treasures. Produced with a bold crossed-sabers design and overstruck on pre-1982 U.S. Lincoln cents, this is one of the most captivating modern crypto issues. Just 75

coins were struck of this format for 2025 including the 25 coins offered here, and individual examples are seldom seen on the market. The roll is secured with an imbedded thread and sealed with red wax. Printed on the roll itself is the serial number range (BF126 through BF150) it is also signed by the series creator. This roll has not been encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.

Seldom Seen Hologram Plate Shard From the Caribbean Treasures Series



3055

Hologram Plate Shard from the Caribbean Treasures Series. Genuine (ICG). This is an unusual and fascinating relic that offers a glimpse behind the curtain of modern physical bitcoin production. For security reasons, the hologram plates are usually kept private and destroyed by creators. Very seldom are collectors given the

opportunity to acquire something from the manufacturing itself, making this an exciting offering. This particular shard features portions of two adjacent holograms on one side and the other side is blank.

Fascinating Hologram Shard from Caribbean Treasures



3056

Hologram Plate Shard from the Caribbean Treasures Series. Genuine (ICG). Very seldom are collectors given the opportunity to acquire something from the manufacturing itself, making this an exciting offering. For security reasons, the hologram plates are

usually kept private and destroyed by creators. This particular shard features a semi-circular portion of hologram on one side and the other side is blank.

Historic Bitcoin Token in Gold

1/2 Gram .999 Fine Gold



3057

2011 My Bitcoin Mint Gold Token. 1/2 gram .999 Fine Gold. MS-66 (ICG). Unfunded and non-loaded. This is a rare and exciting artifact from the earliest days of the physical crypto category. Announced on August 30, 2011 by Gabriel Sukenik, these tokens were created with the intention of bridging the gap between precious metals and the newly created digital Bitcoin currency. At the time, Bitcoin was trading at around US\$8 and

very few creators were working in precious metals, and virtually none in gold. Struck with a prominent “B” on one side and the composition on the other side, it served as a simple but bold symbol of the growing confidence in the category. In many ways, it echoes the debut of electrum coinage struck in Ancient Ionia over 2,000 years ago—both types at the forefront of an economic revolution.

Early 2016 Concept Note by Polymerbit Only 2 Finer at PCGS



3058

Unfunded 2016 Polymerbit 0.1 Bitcoin Banknote. Concept Note. Serial No. A000000037. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. An important concept note from the early era of the Polymerbit series. 1,000 of these were originally printed and serial #4 is included in the collection of the British Museum. Only two notes rank higher at PCGS and this is the first of the type to be presented in a major auction.

PCGS# 1149515.

PCGS Population: 1; 2 finer.

Elusive 0.5 Bitcoin Test Note by Polymerbit The Sole Finest at PCGS



3059

Unfunded 2017 Polymerbit 0.5 Bitcoin Banknote. Test Note Version 1. Serial No. A000★. Choice About Uncirculated 58 PPQ (PCGS). Unfunded and non-loaded. An important test note from one of the earliest and largest denomination notes in the Polymerbit series. Dated September 2017, this piece ranks as the sole finest graded by PCGS.

PCGS# 1175893.

PCGS Population: 1; none finer.

Unusual Viacoin test Print by Polymerbit



3060

Unfunded 2017 Polymerbit 500 Viacoin Banknote. Test Print. Serial No. AA0000000. Gem Uncirculated 66 PPQ (PCGS). Unfunded and non-loaded. An unusual test print by Polymerbit in the Viacoin currency. While they are primarily recognized for their



innovative Bitcoin notes, this piece demonstrates their ability to produce quality notes in a variety of currencies and themes. It is the first of the type we have presented at auction.

PCGS# 1175891.

Fascinating Emergency Currency Note Only 26 Printed



3061

2018 Polymerbit \$500 Banknote. Emergency Currency. Serial No. AA0000003. Gem Uncirculated 65 PPQ (PCGS). These notes were printed by Polymerbit to serve as a version of store credit following the freezing of their assets in January 2018. Their assets and bank accounts were frozen due to their involvement with the Bitcoin currency, which severely hampered their operations. These notes were valid for use on their website until February 2019 and just 26 were printed in this denomination.

PCGS# 1175892.

Rare and Innovative Bear Market 50c Voucher by Polymerbit None Finer at PCGS



3062

Unfunded 2018 Polymerbit 50 Cent Voucher. Serial No. A0021. Superb Gem 67 PPQ (PCGS). Unfunded and non-loaded. This is an innovative and playful issue produced in the exceptional quality that has become a hallmark of the Polymerbit series. These notes were conceived during the 2018 bear market during which the cryptocurrency market lost approximately \$700 billion. Polymerbit created this series to demonstrate their faith in the recovery of bitcoin and explained that "the idea is to show that we will survive the bear market. So we are making a bet. Is 0.00013 BTC worth more than 50 US cents? If the note is returned to us, you will be offered a choice of fiat or the BTC equivalent on the 30th of December 2018. Offer Valid until May 01 2020." Only 100 of these notes were produced and this is tied for the finest graded by PCGS. An absolutely historic prize from the foundational era of the physical crypto category.

PCGS# 1175889.

PCGS Population: 2; none finer.

Incredible Superb Gem WWI Commemorative Note The Only Example at PCGS



3063

Unfunded 2018 Polymerbit 0.1 Bitcoin. Great War Commemorative. Serial No. A000004. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non loaded. A superior example printed to commemorate the centennial of Armistice Day on November 11, 1918. On this day the allies of World War I signed an armistice with Germany that ended hostilities and served as a precursor to the Treaty of Versailles signed the following year. Pictured is an image of the French general Ferdinand Foch who served as Supreme Allied Commander on the Western Front during the war. This is the only example graded by PCGS.

PCGS# 1175890.

PCGS Population: 1; none finer. The only example at PCGS.

Rare Miscut Error from the 2019 CoinFestUK in Manchester The Only Example at PCGS



3064

Unfunded 2019 Polymerbit 0.1 Bitcoin Note. Miscut Error. Serial No. COINFEST26. Choice Uncirculated 64 Details, Writing in Ink (PCGS). Unfunded and non-loaded. A dramatic miscut error note from the 2019 0.1 BTC concept series produced for CoinFestUK held in Manchester from April 4 through 6. These were printed on STC (cotton security paper) and two difference varieties were produced including a blue and red series. Less than 100 notes combined were actually distributed, and this miscut error is even rarer. It ranks as the only example graded by PCGS.

PCGS# 1175897.

PCGS Population: 1; none finer. The only example at PCGS.

Fascinating Miscut Concept Note for the 2019 0.1 BTC



3065

Unfunded 2019 Polymerbit 0.1 Bitcoin Note. Miscut Concept Note. Serial No. A00007 (Invalid). Choice About Uncirculated 58 PPQ (PCGS). Unfunded and non-loaded. A interesting error note with uneven miscutting at the lower border. As a result, the serial number was marked as invalid and it was not distributed through official channels.

PCGS# 1175894.

Rare Uniface Trial Note for the Crypto Whale Series First Auction Offering



3066

Unfunded 2022 Polymerbit 0.003 Bitcoin Banknote. Uniface Trial Printing. Crypto Whale Edition. Series PL-U. Gem Uncirculated 65 PPQ (PCGS). Unfunded and non-loaded. An exciting uniface trial note from the 2022 Crypto Whale series. This series was produced in a range of denominations from 0.001 BTC through 0.004 BTC and this trial note features a clear window to the left of the denomination that was not featured in the regular production series. It ranks as the sole finest at PCGS.

PCGS# 1175886.

PCGS Population: 1; none finer.

Polymerbit x KrogothManhattan Collaboration Test Specimen The Sole Finest at PCGS



3067

Unfunded 2023 Polymerbit x KrogothManhattan 1 Bitcoin Note. Test Specimen. Serial No. KG00000. Series 2023-A. Choice Uncirculated 64 PPQ (PCGS). Unfunded and non-loaded. An important test note borne out of a collaboration between respected crypto creators Polymerbit and KrogothManhattan, who is the creator of the CYPHER HODL series. This note was intended as a test for a BIP38 wallet, which is an encryption format for Bitcoin and crypto private keys. Dated January 30, 2023, it ranks as the sole finest at PCGS.

PCGS# 1175883.

PCGS Population: 1; none finer.

Important Clear Window Test Note by Polymerbit The Sole Finest at PCGS



3068

Unfunded 2023 Polymerbit 0.01 Bitcoin Note. Clear Window Test Note. Serial No. A0000016. Series 2023-A. Choice Uncirculated 64 PPQ (PCGS). Unfunded and non-loaded. An important experimental note from Polymerbit demonstrating their clear window technology, which is visible around the San Francisco skyline on this variety. It also boasts superior quality and vibrancy, ranking as the sole finest graded by PCGS.

PCGS# 1175885.

PCGS Population: 1; none finer.

Uniface Test Note for the 2023 Miami Conference Dinner The Sole Finest at PCGS



3069

Unfunded 2023 Polymerbit 0.001 Bitcoin Note. Miami Conference Test. Blue Seal. Series 21-FL. Superb Gem Uncirculated 68 (PCGS) Unfunded and non-loaded. A very rare uniface test note for an already elusive issue. The production version of these notes were released specifically for the 2023 Miami Bitcoin Conference and was produced in two varieties including 76 Red Seal notes printed for distribution at the conference itself and a special run of 26 Blue Seal notes distributed at a special collector dinner held one evening after the conference. This test print for the blue seal note is an important find for the specialist. It ranks as the sole finest graded by PCGS.

PCGS# 1175884.

PCGS Population: 1; none finer.

Stunning “Owl” Artist Proof by Polymerbit The Only Example at PCGS



3070

2024 Polymerbit 1,000 Francs Note. Keyless Artist Proof. Serial No. AP7. Choice Uncirculated 64 PPQ (PCGS). A stunning uniface artist proof for the 2024 1,000 Francs in Bitcoin note by Polymerbit. This is an innovative concept that bridges the gap between fiat and cryptocurrency. While this keyless proof doesn't have the functionality to be loaded, the production version would be funded with the equivalent of 1,000 CHF in Bitcoin based on the exchange rate of a set period. It is the only example grade by PCGS and the vibrant owl artistry further elevated the desirability.

PCGS# 1175895.

PCGS Population: 1; none finer. They only example at PCGS.

Incredible 2024 Nashville Whale Note Specimen None Finer at PCGS



3071

Unfunded 2024 Polymerbit 0.001 Bitcoin Note. Nashville Whale Specimen. Serial No. WHALE000. Superb Gem Uncirculated 68 (PCGS). Unfunded and non-loaded. A special note produced for the 2024 Bitcoin Conference held in Nashville, Tennessee from July 25 through 27. This is one of several different varieties of notes created for the Nashville event though very few survive in such exceptional condition. This piece is tied at the top of the PCGS Population Report and none are finer.

PCGS# 1175888.

PCGS Population: 2; none finer.

Exceptional Nashville Specimen Note The Sole Finest at PCGS



3072

Unfunded 2024 Polymerbit 0.001 Bitcoin Note. Nashville Specimen. Serial No. N069. Superb Gem Uncirculated 68 (PCGS). Unfunded and non-loaded. The single finest example of this scarce variety at PCGS. It was produced for the 2024 Bitcoin Conference held in Nashville, Tennessee from July 25 through 27. Most were distributed to collectors at the conference itself and they are seldom available on the secondary market.

PCGS# 1172208.

PCGS Population: 1; none finer.

Exciting Amsterdam Whale Note by Polymerbit None Finer at PCGS



3073

Unfunded 2024 Polymerbit Bitcoin Note. Amsterdam Whale. Gem Uncirculated 65 (PCGS). Unfunded and non-loaded. A vibrant and elusive example of this special note produced for the 2024 Bitcoin Conference held in Amsterdam on October 9th and 10th. Unlike most Polymerbit notes, these were produced without a specific denomination and allowed collectors to fund them to a custom amount. It ranks at the top of the PCGS Population Report and is the first of the type to appear at a major auction.

PCGS# 1175887.

PCGS Population: 2; none finer.

Stunning Hanukkah Note by Polymerbit None Finer at PCGS



3074

Unfunded 2024 Polymerbit 0.0018 Bitcoin Note. Hanukkah Limited Edition. Serial No. AP006. Superb Gem Uncirculated 68 PPQ (PCGS). Unfunded and non-loaded. An exceptional example of this scarce limited edition produced for the Hanukkah celebration in 2024. It features vibrant and symbolic imagery alongside the innovative security features that the Polymerbit series is recognized for. It is tied at the top of the PCGS Population Report with none ranked finer.

PCGS# 1175767.

PCGS Population: 4; none finer.

Rare and Impressive Miami “Bull” Uniface Test Note

The Only Example at PCGS



3075

Unfunded 2025 Polymerbit 0.005 Bitcoin Note. Miami Uniface Test. Series 2025. Serial No. A00000. Superb Gem Uncirculated 67 PPQ (PCGS) Unfunded and non-loaded. A vibrant and oversized test print of the 2025 Miami 0.005 BTC note which borrows themes from the similar 2023 note printed for the Miami BTC conference. This note features even more detailed elements to the central bull

design and includes additional security holograms. It ranks as the only example graded by PCGS and would serve as a stunning centerpiece in an advanced collection of Polymerbit notes.

PCGS# 1175896.

PCGS Population: 1; none finer. The only example at PCGS.

END OF SESSION 3

Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

Bidding Increments – CryptoCurrency

Bid	CryptoCurrency Bid Increment
\$0-\$499	\$10
\$500-\$999	\$25
\$1,000-\$1,999	\$50
\$2,000-\$4,999	\$100
\$5,000-\$9,999	\$250
\$10,000-\$19,999	\$500
\$20,000-\$49,999	\$1,000
\$50,000-\$99,999	\$2,500
\$100,000-\$199,999	\$5,000
\$200,000-\$499,999	\$10,000
\$500,000-\$1,999,999	\$25,000
\$2,000,000-\$9,999,999	\$50,000
\$10,000,000+	\$100,000

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
 ABA/Routing#: 0710-0648-6
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
 International Swift Code: PVTBUS44
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. A Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion. Bids will not be accepted

from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control ("OFAC") list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S. or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier's check. Cash transactions will be accepted at the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier's check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable

for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item's hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of \$10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

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SESSION 4
NUMISMATIC AMERICANA, COLONIAL
COINS, & U.S. COINS PART 1
Internet Only

THURSDAY, JUNE 26, 2025, 9:00 AM PT

LOTS 4001-4642

NUMISMATIC AMERICANA

COMITIA AMERICANA & REVOLUTIONARY ERA

4001

“1781” (post-1789) Lieutenant Colonial William Washington, Battle of the Cowpens Medal. Original Dies. Paris Mint. Betts-594, Adams-Bentley 11. Bronze, Silvered. AU-50 (PCGS). 46.5 mm. 44.7 grams. Plain edge.

4002

“1781” (post-1789) Lieutenant Colonial William Washington, Battle of the Cowpens Medal. Original Dies. Paris Mint. Betts-594, Adams-Bentley 11. Bronze. EF Details—Harshly Cleaned (PCGS). 46.5 mm. 45.0 grams. Plain edge.

4003

“1781” (20th century) Lieutenant Colonial William Washington, Battle of the Cowpens Medal. Paris Mint Restrike. Betts-594, Adams-Bentley 11. Bronze, Silvered. Specimen-58 (PCGS). 46.5 mm. 44.7 grams. The edge style is not noted on the PCGS but, while those areas that are visible show a plain edge, it is possible that a Paris Mint edge marking might be hidden by one of the prongs. The fine grain sandblast finish of this piece points to a circa 1900 Paris Mint restrike; the dies are not the originals, but more modern copies.

4004

FRANCE. 1792 Lyon Convention Medal. By Galle. Metal de Cloche. Double Struck. MS-62 (PCGS). 39 mm. 38.24 grams. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic.

4005

“1784” (ca. 1845-1860) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. MS-65 BN (PCGS). 46 mm. Edge marked (pointing hand) CUIVRE at 6 o'clock.

4006

“1784” (ca. 1845-1860) Benjamin Franklin Winged Genius Medal. Paris Mint Restrike. Betts-619, Greenslet GM-35, Adams-Bentley 14. Bronze. MS-64 BN (PCGS). 46 mm. Edge marked (pointing hand) CUIVRE at 6 o'clock.

WASHINGTONIANA

4007

“1859” (1859-1904) U.S. Mint Washington Cabinet Medal. Musante GW-240, Baker-325C, Julian MT-22. Copper, Bronzed. Specimen-64 (PCGS). 21 mm.

4008

Undated (1859-1904) Time Increases His Fame Medal. Musante GW-442, Baker-91D, Julian PR-27. Copper, Bronzed. Thin Planchet. MS-65 BN (NGC). 28 mm.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71049.

4009

“1782” (ca. 1878) Solomon's Lodge Po'keepsie Medal. Musante GW-951, Baker-304D. White Metal. MS-65 (PCGS). 35 mm.

4010

1883 Evacuation of New York City Centennial Medal. Musante GW-1008, Baker-457A, HK-125d. White Metal. Specimen-63 (PCGS). 35 mm.

POLITICAL MEDALS AND RELATED

4011

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-20. White Metal. About Uncirculated. 35 mm. Pierced for suspension.

4012

Undated (1872) Horace Greeley Campaign Medal. DeWitt-HG 1872-5. White Metal. Prooflike Mint State. 28 mm

4013

1884 Grover Cleveland Campaign Medal. DeWitt-GC 1884-14. White Metal. Deep Mirror Prooflike Mint State. 28 mm. Pierced for suspension with tied-on red ribbon.

SO-CALLED DOLLARS

4014

1876 U.S. Centennial Exposition. Official Medal. HK-20, SH 2-1 S, Julian CM-10. Rarity-4. Silver. MS-62 (NGC). 38 mm.

From our September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70152.

4015

1879 Battle Of Stony Point Centennial Medal. HK-122. Rarity-6. Bronze. MS-64 (PCGS). 34 mm.

4016

1893 World's Columbian Exposition Official Medal. Type I, Large Letters Obverse. HK-154, SH 6-1 GP, Eglit-23. Rarity-6. Gold-Plated. One Pearl. MS-64 (NGC). 37 mm.

4017

Lot of (74) 1893 World's Columbian Exposition Official Medals. Type I, Large Letters Obverse. HK-154, Eglit-23. Rarity-2. Brass. 37 mm. Housed in four plastic tubes, all examples are worn to one degree or another, some with impairments. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4018

Lot of (60) 1893 World's Columbian Exposition Official Medals. Type II, Small Letters Obverse. HK-155, Eglit-23A. Rarity-2. Brass. 37 mm. Housed in three plastic tubes, all examples are worn to one degree or another, some with impairments. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4019

1892 World's Columbian Exposition. Liberty Head Dollar. HK-222, SH 6-79 AL, Eglit-51. Rarity-3. Aluminum. Proof-62 Deep Cameo (PCGS). 35 mm.

4020

1892 World's Columbian Exposition. Liberty Head Dollar. Low Relief. HK-222a, SH 6-80 AL, Eglit-51. Rarity-5. Aluminum. Proof-66 Deep Cameo (PCGS). 35 mm.

4021

"1776" (1962) Continental Dollar. Bashlow Restrike. HK-853a. Rarity-3. Bronze. MS-66 RB (NGC). 38 mm.

Ex Jeff Shevlin Collection.

4022

Undated (ca. 1945) World War II Victory Medal. Four Freedoms. HK-913. Rarity-4. Gilt. MS-64 (NGC). 38 mm.

Ex Jeff Shevlin Collection.

COLUMBIANA

4023

1892-1893 World's Columbian Exposition Declaration of Independence Medal. Eglit-36A, Rulau-X9. White Metal. BOLDENWECK & CO. Edge. Specimen-63 (PCGS). 59 mm.

From our October 2021 World Collectors Choice Online Auction, Part III, lot 72470.

4024

1892-1893 World's Columbian Exposition Souvenir Medal. Columbus and Chart / Exposition View. Eglit-55, Rulau-B6A. Bronze. MS-65 (NGC). 50.5 mm.

4025

1893 World's Columbian Exposition Commemorative Half Dollar in Manhattan Day Holder with Pin and Blue Ribbon. Eglit-75. Very Fine. 34 mm x 67 mm. The brass bezel and blue ribbon are quite nice for the grade, with no significant flaws. Mentioned but not cataloged after XA48 on page 148 of Rulau's *Discovering America* reference.

4026

1892-1893 World's Columbian Exposition Award Medal. Eglit-90, Rulau-X3. Bronze. Mint State. 76 mm. Awarded to FRANCIS BACON, as noted on the base of the plaque on the reverse. Housed in a fitted cardboard, red felt interior box, the inside of the lid printed THE METAL ARTS CO., INC. / ROCHESTER, NEW YORK. (Total: 1 medal; 1 box)

4027

1892 World's Columbian Exposition Christov. Colon Medallion. Eglit-224, Rulau-B52K. Copper. MS-66 BN (NGC). 27 mm.

Ex Bruce Thomas Collection.

4028

1892 World's Columbian Exposition Christov. Colon Medallion. Eglit-224, Rulau-B52K. Copper. MS-63 BN (NGC). 27 mm. Looped for suspension, with jump ring.

4029

1892 World's Columbian Exposition Cristoforo Colombo Medal. Eglit-273. Aluminum. MS-65 DPL (NGC). 50 mm.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71022.

4030

Lot of (8) World's Columbian Exposition Chicago Day Admission Tickets. ST-Eglit-395. Nearly As Issued. All are crisp and include the original stub, although the stub is detached from one of the tickets.

From the Ed Kuszmar Columbian Exposition Collection.

4031

Lot of (8) World's Columbian Exposition Chicago Day Admission Tickets. ST-Eglit-395. Nearly As Issued. All are missing the original stub.

From the Ed Kuszmar Columbian Exposition Collection.

4032

Lot of Approximately (51) World's Columbian Exposition Chicago Day Admission Tickets. ST-Eglit-395. Most are moderately to heavily worn; none of the stubs are included. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4033

Lot of Approximately (38) World's Columbian Exposition Child's Admission Tickets. ST-Eglit-396. Most are Extremely Fine or Nearly As Issued, and all but (12) of the tickets still have the original stub attached. For two of the tickets, the original stub is present, but detached. One of the tickets without stub is torn and missing its left edge. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4034

Lot of Approximately (43) World's Columbian Exposition Manhattan Day Admission Tickets and Stubs. ST-Eglit-397. Includes a few tickets with the stub still attached, but otherwise this is a lot of detached tickets (mostly) and stubs. Grades range from Fine to Nearly As Issued, two of the tickets are damaged. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4035

Lot of (7) World's Columbian Exposition Admission Tickets. Included are: (2) ST-Eglit-389; (2) ST-Eglit-390; ST-Eglit-391; ST-Eglit-392; and ST-Egli-393. Grades are Extremely Fine or Nearly As Issue, a few examples with minor edge folds or chips. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4036

Lot of (9) World's Columbian Exposition Admission Tickets. Nearly As Issued. Included are: Children's Special, ST-Eglit-398; and (8) Daily Admission, ST-Eglit-399.

From the Ed Kuszmar Columbian Exposition Collection.

4037

Lot of Approximately (37) World's Columbian Exposition Admission Tickets. Includes example of ST-Eglit-389, ST-Eglit-398, and ST-Eglit-399. One example is Nearly As Issued, but the rest are in grades of Extremely Fine or lower; several examples are damaged/incomplete. **This is a must see, sold as is, no return lot.**

From the Ed Kuszmar Columbian Exposition Collection.

4038

Lot of (2) World's Columbian Exposition Sterling Silver Candy Bowls made with Columbian Exposition Commemorative Half Dollars. Each bowl measures 83 mm x 13 mm. 85.2 grams total weight, mixed fineness due to the difference between the bowls (which are marked STERLING) and the half dollars (.900 fine). Both examples are well preserved with antique toning. The half dollars are moderately worn and have been polished for use in these bowls.

4039

Lot of (3) World's Columbian Exposition half dollars fashioned into pins. Included are: 1892 enameled reverse, the mount and pin have been broken off from the obverse of the coin; and (2) 1893 skeletonized reverse, with functional pin backs.

FAIRS AND EXPOSITIONS

4040

Lot of (2) 1915 Panama-Pacific International Exposition Souvenir Items. Included are: original distribution envelope for a Panama-Pacific Exposition commemorative half dollar, tattered, stained, torn, and with tape repairs; and Daniel L. Ryan, Secretary, New York State Commission badge, sterling silver and enamels, 28.5 mm, looped for suspension.

NUMISMATIC ASSOCIATION MEDALS

4041

Lot of (2) 1997 American Numismatic Association Countermarks on 1982-D George Washington 250th Anniversary of Birth Commemorative Half Dollars. Host coins are: 1982-D, Mint State; and 1982-S, Proof. Both two countermarks, one on each side of the host coin: the obverse countermark exhibits "The Money Tree," the reverse countermark is inscribed CLEVELAND, OHIO / ANA / MARCH 20-22, 1997.

4042

1996 Western Reserve Numismatic Club Countermarks on a 1946 Booker T. Washington Commemorative Half Dollar. MS-64 (NGC). Countermarked to commemorate the 75th anniversary of the club, by dies prepared by Ron Landis of the Gallery Mint. In all, about 400 total items were countermarked in 1996, and they varied widely in type as club members could submit (for a small fee) anything they desired to have countermarked.

HARD TIMES TOKENS

4043

1841 Daniel Webster. HT-19, Low-61, DeWitt-CE 1838-11, W-11-620a. Rarity-5. Copper. Plain Edge. AU-50 (ANACS). 28 mm.

4044

Undated (1840) Martin Van Buren. HT-75A, Low-172, DeWitt-MVB 1840-6, W-12-10b. Rarity-3. Brass. Plain Edge. AU-55 (NGC). 28.2 mm. Pierced for suspension.

4045

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. Die State II. German Silver. Reeded Edge. Unc Details—Cleaned (NGC). 18.5 mm.

4046

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 6-G. Rarity-5. German Silver. Reeded Edge. VF-25 (NGC). 18.5 mm.

4047

NEW YORK. New York. Undated (1833-1835) Leverett & Thomas. HT-287, Low-262, W-NY-700-10a. Rarity-5. Copper. Plain Edge. About Uncirculated, Cleaned, Obverse Planchet Flaw. 28.5 mm.

PATRIOTIC CIVIL WAR TOKENS

4048

1863 French Liberty Head / UNITED COUNTRY. Fuld-1/436 f. Rarity-8. Silver. Plain Edge. MS-61 (NGC). 19 mm.

Ex Melvin and George Fuld Collection; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45027.

4049

Undated (1863-1865) Indian Princess / OUR NAVY. Fuld-53/336 do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-64 (NGC). 19 mm.

From our December 2022 Tokens & Medals Collectors Choice Online Auction, lot 82182.

4050

1864 Lincoln Portrait / FREE DOM. Fuld-124/294 d. Rarity-9. Copper-Nickel. Plain Edge. MS-64 (PCGS). 19 mm.

Ex Captain Andrew C. Zabriski Collection; later, Q. David Bowers Reference Collection.

4051

1860 Capped Bust Left / COPPER MINE TOKEN. Fuld-520/521 a. Rarity-7. Copper. Plain Edge. AU-55 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection

CIVIL WAR STORE CARDS

4052

KENTUCKY. Covington. 1863 Victor C. Engert, Germania Saloon. Fuld-150D-2a. Rarity-5. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

Ex Dr. George J. Fuld; Ed Rosen; Stephen L. Tanenbaum Collection; our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70245.

4053

MASSACHUSETTS. Worcester. 1863 Worcester Horse R.R. Co. Fuld-970C-1h-bla. Rarity-7. Black Hard Rubber. Plain Edge. MS-65 (NGC). 32 mm.

Ex Henry South Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71228.

4054

MICHIGAN. Chelsea. Undated (1861-1865) Congdon Brothers. Fuld-175A-2a. Rarity-6. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

4055

NEW JERSEY. Newark. 1863 Charles Kolb. Fuld-555B-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1862 Indian Cent. MS-65 (NGC). 19 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95496.

4056

NEW YORK. Albany. Undated (1861-1865) Benjamin & Herrick. Fuld-010A-9f. Rarity-9. Silver. Plain Edge. MS-66 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45906.

4057

NEW YORK. New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-7f, Greenslet GT-710. Rarity-9. Silver. Plain Edge. MS-62 (NGC). 23 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45935.

4058

NEW YORK. New York. Undated (1861-1865) Broas Brothers. Fuld-630L-4f, Greenslet GT-711. Rarity-9. Silver. Plain Edge. MS-65 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45940.

4059

NEW YORK. New York. 1863 Morris S. Brown, Eureka. Fuld-630N-5do. Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-64 (NGC). 19 mm. The NGC insert uses the outdated attribution Fuld-630O-1do for this type.

Ex Stephen L. Tanenbaum Collection.

4060

NEW YORK. New York. 1863 Robert T. Kelly. Fuld-630AN-1do. Rarity-8. Copper-Nickel. Plain Edge. Overstruck on an 1859 Indian Cent. MS-61 (NGC). 19 mm.

From our Spring 2024 Auction, March, lot 2221.

4061

NEW YORK. New York. Undated (1863-1865) Horatio M. Lane. Fuld-630AP-11do. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-65 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70441.

4062

NEW YORK. New York. 1863 Charles A. Luhrs. Fuld-630AR-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1862 Indian Cent. MS-66 (NGC). 19 mm.

From our sale of the Tampa Bay Collection, Part IV, lot 70443.

4063

NEW YORK. New York. 1863 Monk's Metal Signs (Monks' Metal Signs). Fuld-630BB-7f, Musante GW-624, Baker-562H. Rarity-9. Silver. Plain Edge. MS-65 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45972.

4064

NEW YORK. New York. 1863 George D. Schmidt. Fuld-630BN-1do. Rarity-9. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-61 (NGC). 19 mm.

Ex Louis Kaufman Collection; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93232.

4065

OHIO. Cincinnati. 1863 Frederick Arnold, Gruhler's Garden Concert Saloon. Fuld-165E-4i. Rarity-8. Zinc. Reeded Edge. MS-65 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70485.

4066

OHIO. Cincinnati. Undated (1861-1865) Charles H. Beers, C.H. Beers Saloon. Fuld-165L-2d. Rarity-9. Copper-Nickel. Plain Edge. MS-64 (PCGS). 19 mm.

Ex Virgil Brand; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

4067

OHIO. Cincinnati. 1864 William H. Gentsch. Fuld-165BD-4d. Rarity-10. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70493.

4068

OHIO. Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-110d. Rarity-10. Copper-Nickel. Plain Edge. MS-64 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Bowers and Merena Galleries; Q. David Bowers Reference Collection; Steve Hayden; our December 2022 Tokens & Medals Collectors Choice Online Auction, lot 82270.

4069

OHIO. Cincinnati. 1864 Marsh & Miner. Fuld-165DJ-13d. Rarity-9. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

4070

OHIO. Cincinnati. 1864 Richard D. Norris. Fuld-165EF-5d. Rarity-10. Copper-Nickel. Reeded Edge. MS-65 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

4071

OHIO. Cincinnati. 1864 O'Reilly Brothers. Fuld-165EH-6d1. Rarity-10. Copper-Nickel. Plain Edge. MS-65 (NGC). 19 mm.

From our (Stack's) sale of the Alan Bleviss Collection of Civil War Tokens, March 2010 Eliasberg & Krause Collections sale, lot 162; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93295.

4072

OHIO. Cincinnati. 1863 A. Ricke. Fuld-165EV-18d. Rarity-10. Copper-Nickel. Reeded Edge. MS-65 (NGC). 19 mm.

Ex Stephen L. Tanenbaum Collection.

4073

OHIO. Cincinnati. Undated (1861-1865) John Stanton. Fuld-165FX-9a. Rarity-9. Copper. Plain Edge. MS-62 BN (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

4074

OHIO. Circleville. 1863 Mason & Son. Fuld-168C-1d. Rarity-9. Copper-Nickel. Plain Edge. MS-63 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

4075

OHIO. Greenville. 1863 T.P. Turpen. Fuld-360B-3a. Rarity-7. Copper. Reeded Edge. MS-65 RB (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70551.

4076

PENNSYLVANIA. Philadelphia. Undated (1861-1865) William Idler. Fuld-750Lb-1d. Rarity-7. Copper-Nickel. Plain Edge. MS-65 (PCGS). 19 mm.

4077

WEST VIRGINIA. Wheeling. 1863 Bassett's. Fuld-890A-8a. Rarity-8. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

4078

WEST VIRGINIA. Wheeling. 1863 John Eckhart. Fuld-890B-3a. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 46211.

4079

WEST VIRGINIA. Wheeling. 1863 Christopher E. Stifel. Fuld-890G-6a. Rarity-9. Copper. Plain Edge. MS-64 RB (NGC). 19 mm.

4080

WISCONSIN. Milwaukee. 1863 Ch. Hermann & Co. Fuld-510R-4d. Rarity-9. Copper-Nickel. Plain Edge. MS-63 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70693.

4081

Non-Contemporary. OHIO. Urbana. "1863" (ca. 1866) Fislser & Chance. Fuld-OH-F (formerly Fuld-165AT-Unlisted). Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm. Struck from stock die 1069, a pairing that is unlisted in the second edition of the Fuld reference on Civil War store cards.

Ex James Holtel; Stephen L. Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93357.

SUTLER TOKENS

4082

ILLINOIS. 51st Regiment Illinois Volunteer Infantry. Undated (1861-1865) H. Lester. 10 Cents. Schenkman IL-51-10B (IL-K10B), W-IL-280-010b. Rarity-7. Brass. Plain Edge. AU-55 (NGC). 22 mm.

Ex Richard Burnham.

4083

INDIANA. 7th Indiana Regiment. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman IN-7-25B (IN-C25B), W-IN-140-025b. Rarity-7. Brass. Plain Edge. AU-55 (PCGS). 22 mm.

4084

INDIANA. 85th Regiment Indiana Volunteers. Undated (1861-1865) P. Shannon. 5 Cents. Schenkman IN-85-5B (IN-R5B), W-IN-440-005b. Rarity-9. Brass. Plain Edge. VF-30 (PCGS). 19 mm.

4085

NEW YORK. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 10 Cents. Schenkman NY-1-10B (NY-A10B), W-NY-100-010b. Rarity-6. Brass. Plain Edge. AU-55 (NGC). 20 mm.

Ex Henry Chapman; Ed Rice; Byron S. Hoke.

4086

NEW YORK. 1st New York Mounted Rifles. Undated (1861-1865) John J. Benson. 50 Cents. Schenkman NY-1-50I (NY-A50WM), W-NY-100-050e. Rarity-9. Iron. Plain Edge. MS-61 (NGC). 26 mm.

4087

OHIO. 3rd Ohio Cavalry Regiment. Undated (1861-1865) John I. Metcalf. 10 Cents. Schenkman OH-3-10B (OH-E10B), W-OH-180-010b. Rarity-8. Brass. Plain Edge. AU-55 (NGC). 19 mm.

4088

OHIO. 5th Regiment Ohio Volunteers. Undated (1861-1865) J.A. Hunt & F.E. Arnold. 5 Cents. Schenkman OH-5-5B (OH-G5B), W-OH-240-005b. Rarity-7. Brass. Plain Edge. MS-62 (NGC). 22 mm.

Ex Walter Korzick.

4089

OHIO. 8th Regiment Volunteer Infantry. Undated (1861-1865) Phineas P. Merwin. 25 Cents. Schenkman OH-8-25B (OH-I25B), Whitman-OH-280-025b. Rarity-7. Brass. Plain Edge. VF-20 (PCGS). 22 mm.

4090

OHIO. 41st Regiment Ohio Volunteer Infantry. Undated (1861-1865) Sutler Unknown. 25 Cents. Schenkman OH-41-25Ba (OH-P25Ba), W-OH-420-025b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 22 mm.

4091

OHIO. Ohio Volunteer Infantry 45th Regiment. Undated (1861-1865) McBeth & Aull. 10 Cents. Schenkman OH-45-10B (OH-Q10B), W-OH-440-010b. Rarity-8. Brass. Plain Edge. VF-35 (PCGS). 22 mm.

4092

OHIO. 55th Ohio Volunteer Regiment. Undated (1861-1865) James B. Spitzer. 50 Cents. Schenkman OH-55a-50C (OH-V50C), W-OH-540-050a-1122. Rarity-8. Copper. Plain Edge. MS-62 RB (PCGS). 19 mm. PCGS has mounted this token backwards in the holder.

4093

OHIO. 81st Ohio Volunteer Infantry. Undated (1861-1865) J.W. Cruikshank. 10 Cents. Schenkman OH-81b-10C (OH-AG10C), W-OH-762-010a-1346. Rarity-8. Copper. Plain Edge. AU-53 BN (NGC). 19 mm.

4094

OHIO. 105th Regiment Ohio Volunteer Infantry. Undated (1861-1865) D.J. Church. 25 Cents. Schenkman OH-105-25B (OH-AK25B), W-OH-840-025b. Rarity-8. Brass. Plain Edge. EF-40 (NGC). 22 mm.

4095

PENNSYLVANIA. 2nd Pennsylvania Artillery. Undated (1861-1865) William E. Wood. 25 Cents. Schenkman PA-2-25C (PA-B25C), W-PA-120-025a. Rarity-6. Copper. Plain Edge. EF-45 BN (NGC). 21 mm.

4096

PENNSYLVANIA. 11th Pennsylvania Cavalry. Undated (1861-1865) George McAlpin. 5 Cents. Schenkman PA-11b-5Bb (PA-D5Bb), W-PA-140-005b-x. Rarity-9. Brass. Plain Edge. EF-45 (NGC). 20 mm.

Ex Henry Chapman; Ed Rice; Byron S. Hoke.

4097

PENNSYLVANIA. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. 3 Cents. Schenkman PA-54-3B (PA-I3B), W-PA-240-003b. Rarity-5. Brass. Plain Edge. MS-61 (NGC). 18 mm.

4098

PENNSYLVANIA. 54th Pennsylvania Volunteers. Undated (1861-1865) Joseph A. Garman. 10 Cents. Schenkman PA-54-10Ba (PA-I10Ba), W-PA-240-010b. Rarity-6. Brass. Plain Edge. Straight Clip @ 10 O'Clock. MS-63 (NGC). 18 mm.

4099

PENNSYLVANIA. Carlisle Barracks. Undated (1861-1865) Christian Inhoff. 50 Cents. Schenkman US-PA-CB-50C (PA-N50C), W-PA-360-050a. Rarity-7. Copper. Plain Edge. AU-50 BN (NGC). 20 mm.

4100

WISCONSIN. 11th Wisconsin Regiment. Undated (1861-1865) Sid Wright. 10 Cents. Schenkman WI-11-10Bb (WI-B10Bb), W-WI-120-010b. Rarity-9. Brass. Plain Edge. EF-40 (NGC). 22 mm.

4101

Unidentified. Undated (1861-1865) H.V. Keep. 10 Cents. Schenkman UI-J-10B (NL-L10B), W-Unlisted. Rarity-7. Brass. Plain Edge. AU-50 (NGC). 20 mm.

4102

Unidentified. Undated (1861-1865) H.V. Keep. 25 Cents. Schenkman UI-J-25B (NL-L25B), W-Unlisted. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 24 mm.

4103

Unidentified. Undated (1861-1865) H.V. Keep. 50 Cents. Schenkman UI-J-50B (NL-L50B), W-Unlisted. Rarity-7. Brass. Plain Edge. MS-61 (NGC). 31 mm.

LATE 19TH CENTURY TOKEN

4104

NEW YORK. New York. 1893 Vogel Brothers. Rulau-Nyk 154. Silver. Plain Edge. About Uncirculated, Obverse Scratches. 38 mm. Obverse scroll inscribed to recipient DR. R.H. SAYRE.

GAMING TOKEN

4105

"1856" City Hall, New York, In Unitate Fortitudo Gaming Token or Spiel Marke. Brass. Reeded Edge. MS-64 (PCGS). 34 mm. Obv: View of City Hall with radiant sun above, CITY HALL / NEW YORK below. Rev: Central eagle design similar to that of the United States Liberty Head double eagle, inscription IN UNITATE FORTITUDO above, date 1856 and inscription COMPOS. SPIEL-MUNZE. below.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

4106

Lot of (3) engraved Columbian Exposition commemorative half dollars. One example (holed) with the obverse planed off and replaced by an engraving, another with the reverse planed off and treated to a different engraving, the third more lightly engraved in the obverse field areas. The host coins are moderately to heavily circulated. **This is a must see, sold as is, no return lot.**

4107

Pin fashioned out of a 1903 Louisiana Purchase Exposition McKinley Portrait gold dollar. 16.5 mm. 2.4 grams total weight. The coin is mounted in a simple gilt frame with rope border and functional pin back. The frame is not gold.

NUMISMATIC & OTHER ANTIQUES

4108

Coin Dish made with a chopmarked 1876-S Type I/I trade dollar. Silver. Extremely Fine. 83 m x 15 mm. 63.2 grams, mixed fineness. The coin grades Extremely Fine in terms of detail and forms the base of the dish, with its obverse serving as its stand and the reverse set into the bottom of the bowl. It has a single chop mark on the eagle's breast. The dish is .925 fine with a lovely antique gold toning and maker's mark (only partially legible) on the outside at 10 o'clock relative to the coin's obverse.

MISCELLANEOUS EXONUMIA

4109

Unknown Silver Medal (?) Planchet. Type I. 50 mm. 53.23 grams, XRF tested .900 fine, 1.54 troy ounces ASW.

COLONIAL COINS AND RELATED

MASSACHUSETTS COPPERS

4110

1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-2+. Period After MASSACHUSETTS. VF-35 (PCGS).

PCGS# 948. NGC ID: 2B27.

4111

1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. VG-8 (PCGS).

PCGS# 948. NGC ID: 2B27.

From the Pedro Guzman Collection.

NEW JERSEY COPPER

4112

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. VF-35 (PCGS).

PCGS# 506. NGC ID: AUL8.

From our September 11, 2024 Collectors Choice Online Auction, lot 93004.

NORTH AMERICAN TOKEN

4113

“1781” (ca. 1820) North American Token. W-13980. Rarity-2. VF-25 (PCGS).

PCGS# 589. NGC ID: 2B5H.

TALBOT, ALLUM & LEE CENT

4114

1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Rarity-4. Lettered Edge. AU-55 (PCGS).

PCGS# 976.

WASHINGTON PIECES

4115

“1783” (ca. 1820) Washington Unity States Cent. Baker GW-104, Baker-1, W-10130. AU-50 (PCGS). CAC.

PCGS# 689. NGC ID: 2B6V.

From the Dr. R. Craig Kammerer Collection.

4116

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. VF-35 (PCGS).

PCGS# 705. NGC ID: 2B73.

U.S. COINS

HALF CENTS

4117

1793 Head Left. C-2. Rarity-3. Poor/Fair Details—Environmental Damage (PCGS).

PCGS# 1000. NGC ID: 2222.

4118

1795 C-1. Rarity-2. Lettered Edge, With Pole. Fine Details—Environmental Damage (PCGS).

PCGS# 1009. NGC ID: 2224.

4119

1804 C-8. Rarity-1. Spiked Chin. VF-20 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Pedro Guzman Collection.

4120

1804 C-8. Rarity-1. Spiked Chin. Fine-12 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the Dr. R. Craig Kammerer Collection.

4121

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-58 (PCGS).

PCGS# 1063. NGC ID: 222F.

4122

1805 C-1. Rarity-1. Medium 5, Stemless Wreath. AU-55 (PCGS).

PCGS# 1081. NGC ID: 222H.

4123

1807 C-1. Rarity-1. Fine Details—Rim Damage (PCGS).

PCGS# 1104. NGC ID: 222K.

From the Dr. R. Craig Kammerer Collection.

4124

1825 C-2. Rarity-1. EF-45 BN (NGC).

PCGS# 1141. NGC ID: 222T.

4125

1828 C-3. Rarity-1. 13 Stars. MS-62 BN (PCGS).

PCGS# 1147. NGC ID: 222V.

From the Dr. R. Craig Kammerer Collection.

4126

1828 C-3. Rarity-1. 13 Stars. Unc Details—Cleaned (PCGS).

PCGS# 1147. NGC ID: 222V.

4127

1829 C-1. Rarity-1. MS-64 BN (PCGS).

PCGS# 1153. NGC ID: 222X.

4128

1832 C-2. Rarity-1. VF-30 (PCGS).

PCGS# 1159. NGC ID: 222Y.

From the Pedro Guzman Collection.

4129 1835 C-1. Rarity-1. MS-63 BN (PCGS). PCGS# 1168. NGC ID: 2233. From our sale of the Henry Mitchell Collection, March 2016, lot 12236; Superior's Sale of the Roger S. Cohen, Jr. Collection, February 1992, lot 346.	4141 1805 S-269, B-3. Rarity-1. EF-40 (PCGS). PCGS# 1510. NGC ID: 224K. From the Dr. R. Craig Kammerer Collection.
4130 1855 C-1. Rarity-1. MS-64 RB (PCGS). PCGS# 1234. NGC ID: 26YZ.	4142 1807 S-271, B-1. Rarity-1. Comet Variety. EF Details—Corrosion Removed (PCGS). PCGS# 1534. NGC ID: 224M.
4131 1856 C-1. Rarity-1. AU Details—Cleaned (PCGS). PCGS# 1236. NGC ID: 26Z2.	4143 1807/6 S-273, B-3. Rarity-1. Large 7, Pointed 1. VF-30 BN (NGC). PCGS# 36442. NGC ID: 224M.
4132 1857 C-1. Rarity-2. MS-63 BN (NGC). CAC. PCGS# 35339. NGC ID: 26Z3. From the Dr. R. Craig Kammerer Collection.	4144 1809 S-280, B-1. Rarity-2. VG Details—Environmental Damage (PCGS). PCGS# 1546. NGC ID: 224R.
4133 1857 C-1. Rarity-2. EF-40 (PCGS). PCGS# 1239. NGC ID: 26Z3. From the Dr. R. Craig Kammerer Collection.	4145 1811 S-287, B-1. Rarity-2. About Good-3 (PCGS). PCGS# 1555. NGC ID: 224U.
LARGE CENTS	
4134 1794 S-65, B-51. Rarity-1. Head of 1794. EF Details—Repaired (PCGS). PCGS# 901374. NGC ID: 223M.	4146 1812 S-290, B-2. Rarity-1. Small Date. EF Details—Cleaned (PCGS). PCGS# 1561. NGC ID: 224W.
4135 1794 Head of 1794. Fair-2 (PCGS). PCGS# 901374. NGC ID: 223M.	4147 1812 S-290, B-2. Rarity-1. Small Date. EF Details—Tooled (PCGS). PCGS# 1561. NGC ID: 224W. From the Pedro Guzman Collection.
4136 1795 Plain Edge. Poor-1 (PCGS). PCGS# 1380. NGC ID: 223T.	4148 1813 S-293, B-1. Rarity-2. VG-10 (PCGS). PCGS# 1570. NGC ID: 224X.
4137 1797 S-137, B-8. Rarity-2. Reverse of 1797, Stems to Wreath. Good Details—Environmental Damage (PCGS). PCGS# 1422. NGC ID: 2242.	4149 1814 S-294, B-1. Rarity-1. Crosslet 4. EF Details—Scratch (PCGS). PCGS# 1573. NGC ID: 224Y. From the Dr. R. Craig Kammerer Collection.
4138 1798 S-167, B-33. Rarity-1. Style II Hair. EF Details—Environmental Damage (PCGS). PCGS# 1434. NGC ID: 2244. From the Dr. R. Craig Kammerer Collection.	4150 1820 N-13. Rarity-1. Large Date. AU-58 (PCGS). CAC. OGH. PCGS# 1615. NGC ID: 2256.
4139 1802 S-232, B-12. Rarity-1. VF-20 (PCGS). PCGS# 1470. NGC ID: 224E. From the Pedro Guzman Collection.	4151 1826 N-4. Rarity-2. AU-53 (PCGS). PCGS# 1645. NGC ID: 225G. From the Dr. R. Craig Kammerer Collection.
4140 1802 S-237, B-10. Rarity-1. AU Details—Excessive Corrosion (PCGS). PCGS# 1470. NGC ID: 224E.	4152 1837 N-3. Rarity-1. Plain Cords, Medium Letters. EF-45 (PCGS). PCGS# 1735. NGC ID: 225U. From the Dr. R. Craig Kammerer Collection.
	4153 1843 N-2, 7. Rarity-1. Petite Head, Small Letters. AU-53 BN (NGC). PCGS# 405836. NGC ID: 2269.

4154

1844 N-3. Rarity-2. AU-58 (PCGS).

PCGS# 1856. NGC ID: 226A.

From the Dr. R. Craig Kammerer Collection.

4155

1847 N-14. Rarity-4. AU Details—Cleaned (PCGS).

PCGS# 1877. NGC ID: 226D.

4156

1848 N-1. Rarity-1. AU-58 (PCGS). CAC.

PCGS# 406438. NGC ID: 226E.

4157

1850 N-7. Rarity-2. MS-64 RB (PCGS).

PCGS# 1890. NGC ID: 226G.

From the Dr. R. Craig Kammerer Collection.

4158

1857 Braided Hair. N-4. Rarity-1. Small Date. AU-58 (PCGS).

PCGS# 1931. NGC ID: 226P.

SMALL CENTS

4159

1857 Flying Eagle. Unc Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

4160

1857 Flying Eagle. AU-58 (PCGS).

PCGS# 2016. NGC ID: 2276.

From the Dr. R. Craig Kammerer Collection.

4161

1857 Flying Eagle. AU Details—Surfaces Smoothed (PCGS).

PCGS# 2016. NGC ID: 2276.

From the J. Francis Abacus Collection.

4162

1858 Large Letters. Unc Details—Cleaned (PCGS).

PCGS# 2019. NGC ID: 2277.

From the J. Francis Abacus Collection.

4163

1858 Large Letters. Unc Details—Cleaned (PCGS).

PCGS# 2019. NGC ID: 2277.

4164

1858 Small Letters. MS-61 (PCGS).

PCGS# 2020. NGC ID: 2279.

From the Dr. R. Craig Kammerer Collection.

4165

1859 Snow-2, FS-302. Repunched Date. Unc Details—Harshly Cleaned (PCGS).

PCGS# 37390. NGC ID: 227E.

From the J. Francis Abacus Collection.

4166

1860 FS-401. Pointed Bust. MS-64 (PCGS).

PCGS# 2056. NGC ID: 227F.

From the J. Francis Abacus Collection.

4167

1861 Unc Details—Cleaned (PCGS).

PCGS# 2061. NGC ID: 227G.

From the J. Francis Abacus Collection.

4168

1862 Unc Details—Scratch (PCGS).

PCGS# 2064. NGC ID: 227H.

From the J. Francis Abacus Collection.

4169

1862 AU-58 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Dr. R. Craig Kammerer Collection.

4170

1862 AU-58 (PCGS).

PCGS# 2064. NGC ID: 227H.

From the Dr. R. Craig Kammerer Collection.

4171

1863 MS-63 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Dr. R. Craig Kammerer Collection.

4172

1863 Unc Details—Cleaned (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Dr. R. Craig Kammerer Collection.

4173

1864 Copper-Nickel. Unc Details—Cleaned (PCGS).

PCGS# 2070. NGC ID: 227K.

From the J. Francis Abacus Collection.

4174

1864 Copper-Nickel. AU-55 (PCGS).

PCGS# 2070. NGC ID: 227K.

From the Dr. R. Craig Kammerer Collection.

4175

1864 Bronze. MS-64 RB (PCGS). CAC.

PCGS# 2077. NGC ID: 227L.

From the Dr. R. Craig Kammerer Collection.

4176

1864 Bronze. L on Ribbon. Unc Details—Questionable Color (PCGS).

PCGS# 2079. NGC ID: 227M.

From the J. Francis Abacus Collection.

4177

1864 Bronze. L on Ribbon. AU-50 (PCGS). CAC.

PCGS# 2079. NGC ID: 227M.

From the Dr. R. Craig Kammerer Collection.

4178

1865 Plain 5. MS-64 RB (PCGS).

PCGS# 92083. NGC ID: 227N.
From the J. Francis Abacus Collection.

4179

1866 Unc Details—Cleaned (PCGS).

PCGS# 2085. NGC ID: 227P.
From the J. Francis Abacus Collection.

4180

1867 Snow-2, FS-303. Repunched Date. Unc Details—Questionable Color (PCGS).

PCGS# 569240. NGC ID: 227R.
From the J. Francis Abacus Collection.

4181

1868 Proof. Unc Details—Tooled (PCGS).

PCGS# 2291. NGC ID: 229L.
From the J. Francis Abacus Collection.

4182

1869 MS-64 (PCGS).

PCGS# 2094. NGC ID: 227T.
From the J. Francis Abacus Collection.

4183

1869/69 Snow-3, FS-301. Repunched Date. AU-50 (PCGS).

PCGS# 37474. NGC ID: 227T.

4184

1870 FS-901. Shallow N. MS-65 BN (PCGS).

PCGS# 2097. NGC ID: 227U.
From the J. Francis Abacus Collection.

4185

1871 Proof-63 RB (PCGS).

PCGS# 2301. NGC ID: 229P.
From the J. Francis Abacus Collection.

4186

1872 Bold N. AU-58 (PCGS).

PCGS# 2103. NGC ID: 227W.
From the Dr. R. Craig Kammerer Collection.

4187

1872 Bold N. EF Details—Surfaces Smoothed (PCGS).

PCGS# 2103. NGC ID: 227W.
From the J. Francis Abacus Collection.

4188

1873 Close 3. Unc Details—Questionable Color (PCGS).

PCGS# 2109. NGC ID: 227X.
From the J. Francis Abacus Collection.

4189

1875 Unc Details—Environmental Damage (PCGS).

PCGS# 2121. NGC ID: 2282.
From the J. Francis Abacus Collection.

4190

1876 Unc Details—Cleaned (PCGS).

PCGS# 2124. NGC ID: 2283.
From the J. Francis Abacus Collection.

4191

1876 AU-53 (PCGS).

PCGS# 2124. NGC ID: 2283.
From the Dr. R. Craig Kammerer Collection.

4192

1877 Good-6 (PCGS).

PCGS# 2127. NGC ID: 2284.

4193

1878 MS-65 RB (ANACS). OH.

PCGS# 2131. NGC ID: 2285.
From the Dr. R. Craig Kammerer Collection.

4194

1878 Unc Details—Questionable Color (PCGS).

PCGS# 2130. NGC ID: 2285.
From the J. Francis Abacus Collection.

4195

1879 Proof-64 RB (PCGS).

PCGS# 2325. NGC ID: 229Y.
From the Dr. R. Craig Kammerer Collection.

4196

1879 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 2324. NGC ID: 229Y.
From the J. Francis Abacus Collection.

4197

1880 Proof-65 RB (PCGS).

PCGS# 2328. NGC ID: 229Z.
From the Dr. R. Craig Kammerer Collection.

4198

1881 MS-64 RB (PCGS).

PCGS# 2140. NGC ID: 2288.
From the J. Francis Abacus Collection.

4199

1882 MS-64 RD (PCGS).

PCGS# 2144. NGC ID: 2289.
From the Dr. R. Craig Kammerer Collection.

4200

1882 MS-64 RB (PCGS).

PCGS# 2143. NGC ID: 2289.
From the J. Francis Abacus Collection.

4201

1883 MS-65 RB (PCGS).

PCGS# 2146. NGC ID: 228A.
From the J. Francis Abacus Collection.

4202

1884 Proof-65 RB (PCGS).

PCGS# 2340. NGC ID: 22A5.

From the Dr. R. Craig Kammerer Collection.

4203

1886 Type I Obverse. Proof-65 RB (PCGS).

PCGS# 2346. NGC ID: 22A7.

4204

1887 Proof-65 RB (PCGS).

PCGS# 2349. NGC ID: 22A9.

From the Dr. R. Craig Kammerer Collection.

4205

1888 MS-64 RB (PCGS).

PCGS# 2167. NGC ID: 228G.

From the J. Francis Abacus Collection.

4206

1891 Proof-64 RB (PCGS). CAC.

PCGS# 2361. NGC ID: 22AD.

From the Dr. R. Craig Kammerer Collection.

4207

1891 MS-65 RD (CACG).

PCGS# 2180. NGC ID: 228K.

4208

1891 MS-65 RB (PCGS).

PCGS# 2179. NGC ID: 228K.

From the J. Francis Abacus Collection.

4209

1891 MS-63 RB (PCGS).

PCGS# 2179. NGC ID: 228K.

From the Dr. R. Craig Kammerer Collection.

4210

1893 MS-64 RB (PCGS).

PCGS# 2185. NGC ID: 228M.

From the Dr. R. Craig Kammerer Collection.

4211

1894 Proof-64 RB (PCGS).

PCGS# 2370. NGC ID: 22AG.

From the Dr. R. Craig Kammerer Collection.

4212

1894 MS-64 RB (PCGS).

PCGS# 2188. NGC ID: 228N.

From the J. Francis Abacus Collection.

4213

1897 Proof-64 RB (PCGS).

PCGS# 2379. NGC ID: 22AK.

From the Dr. R. Craig Kammerer Collection.

4214

1902 Proof-63 RB (PCGS).

PCGS# 2394. NGC ID: 22AR.

From the J. Francis Abacus Collection.

4215

1903 MS-64 RB (PCGS).

PCGS# 2215. NGC ID: 228Y.

From the Dr. R. Craig Kammerer Collection.

4216

1904 MS-64 RB (PCGS).

PCGS# 2218. NGC ID: 228Z.

From the J. Francis Abacus Collection.

4217

1905 MS-64 RD (PCGS).

PCGS# 2222. NGC ID: 2292.

From the J. Francis Abacus Collection.

4218

1908 MS-65 RB (PCGS).

PCGS# 2230. NGC ID: 2295.

From the J. Francis Abacus Collection.

4219

1908-S Unc Details—Cleaned (PCGS).

PCGS# 2232. NGC ID: 2296.

From the J. Francis Abacus Collection.

4220

1908-S AU-50 (PCGS).

PCGS# 2232. NGC ID: 2296.

From the Dr. R. Craig Kammerer Collection.

4221

1909 Indian. MS-65 RD (NGC). OH.

PCGS# 2237. NGC ID: 2297.

From the Dr. R. Craig Kammerer Collection.

4222

1909-S Indian. MS-63 RB (NGC).

PCGS# 2239. NGC ID: 2298.

From the Dr. R. Craig Kammerer Collection.

4223

1909-S Indian. Unc Details—Questionable Color (PCGS).

PCGS# 2238. NGC ID: 2298.

From the J. Francis Abacus Collection.

4224

Lot of (2) 1880s Indian Cents. Unc Details (PCGS). Included are: 1885 Unc Details—Tooled; and 1886 Type II, Unc Details—Cleaned.

From the J. Francis Abacus Collection.

4225

Lot of (6) Indian Cents. Unc Details—Questionable Color (PCGS). Included are: 1889; 1890; 1895; 1901; 1906; and 1907.

From the J. Francis Abacus Collection.

4226

1909 Lincoln. V.D.B. MS-67 RD (PCGS). CAC. OGH.

PCGS# 2425. NGC ID: 22AZ.

4227

1909 Lincoln. V.D.B. MS-64 RD (PCGS).

PCGS# 2425. NGC ID: 22AZ.

4228

1909-S Lincoln. V.D.B. Unc Details—Improperly Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

4229

1909-S Lincoln. V.D.B. AU-58 (PCGS). CAC.

PCGS# 2426. NGC ID: 22B2.

4230

1909-S Lincoln. V.D.B. AU-50 (PCGS).

PCGS# 2426. NGC ID: 22B2.

4231

1909-S Lincoln. V.D.B. VF Details—Cleaning (PCGS).

PCGS# 2426. NGC ID: 22B2.

4232

1909 Lincoln. MS-67 RD (NGC).

PCGS# 2431. NGC ID: 22B3.

4233

1909-S Lincoln. MS-65 RB (PCGS).

PCGS# 2433. NGC ID: 22B4.

From the Dr. R. Craig Kammerer Collection.

4234

1909-S Lincoln. Unc Details—Altered Color (NGC).

PCGS# 2432. NGC ID: 22B4.

4235

1910 MS-65 RB (PCGS).

PCGS# 2436. NGC ID: 22B5.

4236

1910-S MS-65 RB (NGC).

PCGS# 2439. NGC ID: 22B6.

From the Dr. R. Craig Kammerer Collection.

4237

1911-D Unc Details—Improperly Cleaned (NGC).

PCGS# 2444. NGC ID: 22B8.

4238

1911-S Unc Details—Cleaned (PCGS).

PCGS# 2447. NGC ID: 22B9.

4239

1912-D AU Details—Improperly Cleaned (NGC).

PCGS# 2453. NGC ID: 22BB.

4240

1912-S Unc Details—Questionable Color (PCGS).

PCGS# 2456. NGC ID: 22BC.

4241

1912-S Unc Details—Improperly Cleaned (NGC).

PCGS# 2456. NGC ID: 22BC.

4242

1913-D Unc Details—Questionable Color (PCGS).

PCGS# 2462. NGC ID: 22BE.

4243

1913-D Unc Details—Improperly Cleaned (NGC).

PCGS# 2462. NGC ID: 22BE.

4244

1913-S Unc Details—Improperly Cleaned (NGC).

PCGS# 2465. NGC ID: 22BF.

4245

1914-D Fine-12 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Dr. R. Craig Kammerer Collection.

4246

1914-S Unc Details—Questionable Color (PCGS).

PCGS# 2474. NGC ID: 22BJ.

4247

1914-S AU Details—Improperly Cleaned (NGC).

PCGS# 2474. NGC ID: 22BJ.

4248

1915 MS-64 BN (PCGS). CAC.

PCGS# 2477. NGC ID: 22BK.

4249

1915-S Unc Details—Questionable Color (PCGS).

PCGS# 2483. NGC ID: 22BM.

4250

1915-S Unc Details—Questionable Color (PCGS).

PCGS# 2483. NGC ID: 22BM.

4251

1915-S Unc Details—Improperly Cleaned (NGC).

PCGS# 2483. NGC ID: 22BM.

4252

1916 MS-66 RB (PCGS).

PCGS# 2487. NGC ID: 22BN.

4253

1917-S Unc Details—Questionable Color (PCGS).

PCGS# 2501. NGC ID: 22BU.

4254

1918-D Unc Details—Improperly Cleaned (NGC).

PCGS# 2507. NGC ID: 22BW.

4255

1918-S MS-63 BN (PCGS). CAC.

PCGS# 2510. NGC ID: 22BX.

4256

1919-S MS-63 RB (PCGS).

PCGS# 2520. NGC ID: 22C2.

4257

1920-D Unc Details—Cleaned (PCGS).

PCGS# 2525. NGC ID: 22C4.

4258

1922-D Unc Details—Questionable Color (PCGS).

PCGS# 2537. NGC ID: 22C8.

4259

1922 No D FS-401, Die Pair II. Strong Reverse. Fine-12 (PCGS).

PCGS# 3285. NGC ID: 22C9.

From the Dr. R. Craig Kammerer Collection.

4260

1923-S Unc Details—Questionable Color (PCGS).

PCGS# 2546. NGC ID: 22CB.

4261

1923-S Unc Details—Questionable Color (PCGS).

PCGS# 2546. NGC ID: 22CB.

4262

1923-S Unc Details—Cleaned (PCGS).

PCGS# 2546. NGC ID: 22CB.

4263

1924 MS-64 RB (PCGS).

PCGS# 2550. NGC ID: 22CC.

4264

1924-S Unc Details—Questionable Color (PCGS).

PCGS# 2555. NGC ID: 22CE.

4265

1925-D MS-65 RB (PCGS).

PCGS# 2562. NGC ID: 22CG.

4266

1926-D Unc Details—Questionable Color (PCGS).

PCGS# 2570. NGC ID: 22CK.

4267

1928-D MS-64 RB (PCGS).

PCGS# 2589. NGC ID: 22CS.

4268

1931-S Unc Details—Questionable Color (PCGS).

PCGS# 2618. NGC ID: 22D4.

4269

1936-D MS-67+ RD (NGC).

PCGS# 2653. NGC ID: 22DF.

4270

1939-S MS-67+ RD (NGC).

PCGS# 2683. NGC ID: 22DS.

4271

1943 Lincoln Cent. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1943; 1943-D; and 1943-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4272

1944-D/S FS-512. MS-66 RD (NGC).

PCGS# 37837. NGC ID: 2734.

4273

1944-S MS-67+ RD (NGC).

PCGS# 2731. NGC ID: 22EE.

4274

1944-S MS-67+ RD (NGC).

PCGS# 2731. NGC ID: 22EE.

4275

1944 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1944; 1944-D; and 1944-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4276

1945-D MS-67+ RD (NGC).

PCGS# 2737. NGC ID: 22EH.

4277

1945 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1945; 1945-D; and 1945-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4278

1946 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946; 1946-D; and 1946-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4279

1947 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1947; 1947-D; and 1947-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4280

1948 Lincoln Cent. PDS Set. MS-66 RD (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1948; 1948-D; and 1948-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4281

1949 Lincoln Cent. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1949 MS-66 RD; 1949-D MS-66+ RD; and 1949-S MS-66 RD. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4282

1951-D MS-67+ RD (NGC).

PCGS# 2791. NGC ID: 22F4.

4283

1952 Proof-68 RD (NGC).

PCGS# 3365. NGC ID: 22LC.

4284

1952 Proof-68 RD (NGC).

PCGS# 3365. NGC ID: 22LC.

4285

1952 Proof-68 RD (NGC).

PCGS# 3365. NGC ID: 22LC.

4286

1955 FS-101. Doubled Die Obverse. Unc Details—Cleaned (PCGS).

PCGS# 2825. NGC ID: 22FG.

4287

1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).

PCGS# 2825. NGC ID: 22FG.

4288

1955-D MS-67 RD (NGC).

PCGS# 2830. NGC ID: 22FH.

4289

1955-D MS-67 RD (NGC).

PCGS# 2830. NGC ID: 22FH.

4290

1957 MS-67 RD (NGC).

PCGS# 2842. NGC ID: 22FM.

4291

1957 MS-67 RD (NGC).

PCGS# 2842. NGC ID: 22FM.

4292

1957 MS-67 RD (NGC).

PCGS# 2842. NGC ID: 22FM.

4293

1957 MS-67 RD (NGC).

PCGS# 2842. NGC ID: 22FM.

4294

1958 Proof-69 RD (NGC).

PCGS# 3383. NGC ID: 22LJ.

4295

1959 Proof-69 RD (NGC).

PCGS# 3386. NGC ID: 22LK.

4296

1962 MS-67+ RD (NGC).

PCGS# 2878. NGC ID: 22G3.

4297

1962 MS-67+ RD (NGC).

PCGS# 2878. NGC ID: 22G3.

4298

1965 SMS. MS-68 RD (NGC).

PCGS# 3290. NGC ID: 22LU.

4299

1965 SMS. MS-68 RD (NGC).

PCGS# 3290. NGC ID: 22LU.

4300

1965 MS-67 RD (NGC).

PCGS# 2896. NGC ID: 22G9.

4301

1972 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).

PCGS# 2950. NGC ID: 22GU.

From the Dr. R. Craig Kammerer Collection.

4302

Lot of (4) Early Date Lincoln Cents. (PCGS). Included are: 1912 MS-64 RB; 1913 MS-63 RB; 1920-S AU Details—Corrosion Removed; and 1928 MS-64 RB.

4303

Lot of (4) Mintmarked Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1925-S Unc Details—Questionable Color; 1926-S Unc Details—Questionable Color; 1927-S Unc Details—Machine Damage; and 1931-D Unc Details—Questionable Color.

4304

Lot of (4) 1950s Lincoln Cents. Proof-68 RD (NGC). Included are: 1953; and (3) 1955.

4305

Lot of (5) 1910s Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1912; 1916-S; 1917-D; 1918-S; and 1919-S.

4306

Lot of (5) 1920s Mintmarked Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1926-D; 1926-S; 1927-D; 1927-S; and 1928-S.

4307

Lot of (5) Early Date Lincoln Cents. Unc Details (NGC). Included are: 1916-S Unc Details—Altered Color; 1918-S Unc Details—Altered Color; 1919-D Unc Details—Improperly Cleaned; 1919-S Unc Details—Altered Color; and 1920 Unc Details—Altered Color.

4308

Lot of (6) 1920s Lincoln Cents. Unc Details—Questionable Color (PCGS). Included are: 1920-S; 1921-S; 1924-D; 1924-S; 1925-D; and 1925-S.

MISCELLANEOUS SMALL CENTS

4309

Lot of (2) Certified Early 20th Century Cents. Included are: 1901 Indian, Unc Details—Cleaned (PCGS); and 1909 Lincoln, V.D.B., MS-64 RD (NGC).

From the Dr. R. Craig Kammerer Collection.

TWO-CENT PIECES

4310

1864 Large Motto. MS-65 RB (PCGS). CAC.

PCGS# 3577. NGC ID: 22N9.

4311

1868 AU-58 (PCGS).

PCGS# 3597. NGC ID: 22NC.

4312

1872 Good-6 Details—Scratched (ICG).

PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

4313

1851 MS-64 (NGC).

PCGS# 3664. NGC ID: 22YX.

4314

1852 MS-62 (PCGS).

PCGS# 3666. NGC ID: 22YZ.

4315

1861 MS-64 (NGC).

PCGS# 3679. NGC ID: 22ZA.

From the Dr. R. Craig Kammerer Collection.

4316

1861 MS-63 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

NICKEL THREE-CENT PIECES

4317

1867 MS-62 (NGC).

PCGS# 3733. NGC ID: 2755.

4318

1869 MS-65 (PCGS). CAC.

PCGS# 3735. NGC ID: 22NL.

4319

1875 Proof-66 (NGC).

PCGS# 3771. NGC ID: 22NV.

From the Dr. R. Craig Kammerer Collection.

4320

1878 Proof-65 (PCGS).

PCGS# 83774. NGC ID: 275Y.

From the Dr. R. Craig Kammerer Collection.

4321

1879 Proof-65 (PCGS). CAC.

PCGS# 3775. NGC ID: 275Z.

From the Dr. R. Craig Kammerer Collection.

4322

1880 Proof-66 (PCGS). CAC.

PCGS# 3776. NGC ID: 2762.

From the Dr. R. Craig Kammerer Collection.

4323

1880 VF Details—Scratch (PCGS).

PCGS# 3748. NGC ID: 275C.

4324

1882 Proof-64 (PCGS).

PCGS# 3778. NGC ID: 2764.

From the Dr. R. Craig Kammerer Collection.

4325

1883 Proof-65 (PCGS). CAC.

PCGS# 3779. NGC ID: 2765.

From the Dr. R. Craig Kammerer Collection.

4326

1884 Proof-65 Cameo (NGC).

PCGS# 83780. NGC ID: 2766.

From the Dr. R. Craig Kammerer Collection.

4327

1886 Proof-65 (PCGS). CAC.

PCGS# 3782. NGC ID: 2768.

From the Dr. R. Craig Kammerer Collection.

4328

1887/6 JD-1, FS-302. Rarity-1. Strong Overdate. Proof-65 (NGC). CAC.

PCGS# 3784. NGC ID: 276A.

From the Dr. R. Craig Kammerer Collection.

4329

1888 Proof-66 (PCGS). CAC.

PCGS# 3785. NGC ID: 276B.

4330

1888 AU-58 (PCGS).

PCGS# 3757. NGC ID: 275H.

From the Dr. R. Craig Kammerer Collection.

4331

1889 Unc Details—Cleaned (PCGS).

PCGS# 3758. NGC ID: 275J.

From the Dr. R. Craig Kammerer Collection.

4332

1889 AU-50 (PCGS).

PCGS# 3758. NGC ID: 275J.

NICKEL FIVE-CENT PIECES

4333

1872 Proof-64 (NGC).

PCGS# 3826. NGC ID: 276N.

From the Dr. R. Craig Kammerer Collection.

4334

1880 Proof-65 Cameo (PCGS). CAC.

PCGS# 83835. NGC ID: 276W.

4335

1882 MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 3812. NGC ID: 22PC.

4336

1883 Shield. MS-63 (NGC).

PCGS# 3813. NGC ID: 22PE.

4337

1883 Liberty Head. No CENTS. Proof-65 (PCGS).

PCGS# 83878. NGC ID: 22PU.

From the Dr. R. Craig Kammerer Collection.

4338

1883 No CENTS. Proof-65 (PCGS). CAC. OGH.

PCGS# 3878. NGC ID: 22PU.

4339

1883 Liberty Head. No CENTS. MS-66 (PCGS). CAC. Retro OGH.

PCGS# 3841. NGC ID: 2772.

4340

1883 Liberty Head. No CENTS. MS-65 (PCGS).

PCGS# 3841. NGC ID: 2772.

4341

1883 Liberty Head. With CENTS. Proof-63 (PCGS).

PCGS# 3881. NGC ID: 277S.

From the Dr. R. Craig Kammerer Collection.

4342

1884 Proof-65 (NGC).

PCGS# 3882. NGC ID: 22PV.

From the Dr. R. Craig Kammerer Collection.

4343

1885 AG Details—Environmental Damage (PCGS).

PCGS# 3846. NGC ID: 2773.

4344

1886 Proof-65 (NGC). CAC. OH.

PCGS# 3884. NGC ID: 277U.

4345

1886 AG-3 (PCGS).

PCGS# 3847. NGC ID: 22PK.

4346

1887 Proof-65 (NGC).

PCGS# 3885. NGC ID: 277V.

From the Dr. R. Craig Kammerer Collection.

4347

1888 Proof-65 (PCGS).

PCGS# 3886. NGC ID: 277W.

From the Dr. R. Craig Kammerer Collection.

4348

1889 Proof-65 (NGC).

PCGS# 3887. NGC ID: 277X.

From the Dr. R. Craig Kammerer Collection.

4349

1890 Proof-65 (NGC).

PCGS# 3888. NGC ID: 277Y.

From the Dr. R. Craig Kammerer Collection.

4350

1891 Proof-65 Cameo (NGC).

PCGS# 83889. NGC ID: 277Z.

From the Dr. R. Craig Kammerer Collection.

4351

1892 Proof-66 (NGC).

PCGS# 3890. NGC ID: 2782.

From the Dr. R. Craig Kammerer Collection.

4352

1893 Proof-64 (PCGS).

PCGS# 3891. NGC ID: 2783.

From the Dr. R. Craig Kammerer Collection.

4353

1894 Proof-65 (NGC).

PCGS# 3892. NGC ID: 2784.

From the Dr. R. Craig Kammerer Collection.

4354

1895 Proof-65 (PCGS).

PCGS# 3893. NGC ID: 2785.

From the Dr. R. Craig Kammerer Collection.

4355

1896 Proof-65 (NGC).

PCGS# 3894. NGC ID: 2786.

From the Dr. R. Craig Kammerer Collection.

4356

1898 Proof-65 Cameo (PCGS).

PCGS# 83896. NGC ID: 2788.

From the Dr. R. Craig Kammerer Collection.

4357

1899 Proof-65 (PCGS).

PCGS# 3897. NGC ID: 2789.

From the Dr. R. Craig Kammerer Collection.

4358

1900 Proof-66 (PCGS). CAC.

PCGS# 3898. NGC ID: 278A.

4359

1900 Proof-65 (NGC).

PCGS# 3898. NGC ID: 278A.

From the Dr. R. Craig Kammerer Collection.

4360

1901 Proof-66 (PCGS).

PCGS# 3899. NGC ID: 278B.

From the Dr. R. Craig Kammerer Collection.

4361

1902 Proof-65 (NGC).

PCGS# 3900. NGC ID: 278C.

From the Dr. R. Craig Kammerer Collection.

4362

1903 Proof-65 Cameo (NGC).

PCGS# 83901. NGC ID: 278D.

From the Dr. R. Craig Kammerer Collection.

4363

1903 MS-65 (PCGS).

PCGS# 3864. NGC ID: 277E.

4364

1903 MS-65 (PCGS).

PCGS# 3864. NGC ID: 277E.

From the J. Francis Abacus Collection.

4365

1904 Proof-65 (NGC).

PCGS# 3902. NGC ID: 278E.

From the Dr. R. Craig Kammerer Collection.

4366

1905 Proof-65 (PCGS).

PCGS# 3903. NGC ID: 278F.

From the Dr. R. Craig Kammerer Collection.

4367

1906 Proof-65 (PCGS). CAC.

PCGS# 3904. NGC ID: 278G.

From the Dr. R. Craig Kammerer Collection.

4368

1907 Proof-65 (NGC).

PCGS# 3905. NGC ID: 278H.

From the Dr. R. Craig Kammerer Collection.

4369

1908 Proof-65 (PCGS). CAC.

PCGS# 3906. NGC ID: 278J.

From the Dr. R. Craig Kammerer Collection.

4370

1909 Proof-66 (PCGS). CAC.

PCGS# 3907. NGC ID: 278K.

From the Dr. R. Craig Kammerer Collection.

4371

1910 Proof-65 (NGC).

PCGS# 3908. NGC ID: 278L.

From the Dr. R. Craig Kammerer Collection.

4372

1911 Proof-65 Cameo (NGC).

PCGS# 83909. NGC ID: 278M.

From the Dr. R. Craig Kammerer Collection.

4373

1912 Proof-64 (PCGS).

PCGS# 3910. NGC ID: 278N.

From the Dr. R. Craig Kammerer Collection.

4374

1913 Type I. MS-65 (PCGS).

PCGS# 3915. NGC ID: 22PW.

4375

1913-D Type II. AU-55 (PCGS).

PCGS# 3922. NGC ID: 22R2.

From the Dr. R. Craig Kammerer Collection.

4376

1913-S Type II. Good Details—Scratch (PCGS).

PCGS# 3923. NGC ID: 22R3.

4377

1915-S AU-58 (PCGS). CAC.

PCGS# 3929. NGC ID: 22R9.

From the Dr. R. Craig Kammerer Collection.

4378

1916-S AU-58 (PCGS).

PCGS# 3933. NGC ID: 22RC.

From the Dr. R. Craig Kammerer Collection.

4379

1919 MS-65 (PCGS).

PCGS# 3941. NGC ID: 22RL.

4380

1924 MS-64 (PCGS).

PCGS# 3951. NGC ID: 22RX.

From the J. Francis Abacus Collection.

4381

1927-D MS-64 (NGC). CAC. OH.

PCGS# 3961. NGC ID: 22S9.

4382

1929 MS-66+ (PCGS). CAC.

PCGS# 3966. NGC ID: 22SE.

4383

1929 MS-64 (PCGS).

PCGS# 3966. NGC ID: 22SE.

4384

1937-D FS-901. 3-Legged. VF-35 (PCGS).

PCGS# 3982. NGC ID: 22SX.

4385

1937-D FS-901. 3-Legged. VF-30 (PCGS). CAC.

PCGS# 3982. NGC ID: 22SX.

From the Dr. R. Craig Kammerer Collection.

4386

1937-D FS-901. 3-Legged. VF-30 (PCGS).

PCGS# 3982. NGC ID: 22SX.

4387

1943 Jefferson Nickel. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1943 MS-66; 1943-D MS-66; and 1943-S MS-66+. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4388

1944-P MS-66+ FS (PCGS).

PCGS# 84022. NGC ID: 22TU.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4389

1944-S MS-66 FS (PCGS).

PCGS# 84024. NGC ID: 22TW.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4390

1945-P MS-66 FS (PCGS).

PCGS# 84025. NGC ID: 22TX.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4391

1945-D MS-66 FS (PCGS).

PCGS# 84026. NGC ID: 22TY.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4392

1945-S MS-66+ FS (PCGS).

PCGS# 84027. NGC ID: 22TZ.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4393

1946 MS-66 FS (PCGS).

PCGS# 84028. NGC ID: 22U2.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4394

1946-S MS-66 FS (PCGS).

PCGS# 84030. NGC ID: 22U4.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4395

1947 MS-66 FS (PCGS).

PCGS# 84031. NGC ID: 22U5.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4396

1947-D MS-67 FS (PCGS).

PCGS# 84032. NGC ID: 22U6.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4397

1947-S MS-66 FS (PCGS).

PCGS# 84033. NGC ID: 22U7.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4398

1948 MS-66 FS (PCGS).

PCGS# 84034. NGC ID: 22U8.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4399

1948-S MS-66 FS (PCGS).

PCGS# 84036. NGC ID: 22UA.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4400

1949-D MS-66 FS (PCGS).

PCGS# 84038. NGC ID: 22UC.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4401

1949-S MS-66+ FS (PCGS).

PCGS# 84040. NGC ID: 22UD.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4402

1953 Proof-69 (NGC).

PCGS# 4185. NGC ID: 22YE.

4403

1957 MS-66 5FS (NGC).

PCGS# 84061. NGC ID: 22V2.

4404

1957 MS-66 5FS (NGC).

PCGS# 84061. NGC ID: 22V2.

4405

1959 MS-66 5FS (NGC).

PCGS# 84065. NGC ID: 22V6.

4406

1959-D MS-67 (NGC).

PCGS# 4066. NGC ID: 22V7.

4407

1959-D MS-67 (NGC).

PCGS# 4066. NGC ID: 22V7.

4408

1963 MS-66 5FS (NGC).

PCGS# 84073. NGC ID: 22VE.

4409

1965 MS-67 (NGC).

PCGS# 4077. NGC ID: 22VJ.

4410

1965 MS-67 (NGC).

PCGS# 4077. NGC ID: 22VJ.

4411

1994-P Matte Finish. Specimen-70 (NGC).

PCGS# 4230. NGC ID: 27BA.

4412

1994-P Matte Finish. Specimen-70 (NGC).

PCGS# 4230. NGC ID: 27BA.

4413

1998-D MS-66 6FS (NGC).

PCGS# 84143. NGC ID: 22XL.

4414

1998-D MS-66 6FS (NGC).

PCGS# 84143. NGC ID: 22XL.

4415

Lot of (3) 1940s Jefferson Nickels. MS-66 FS (PCGS).

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

HALF DIMES

4416

1829 LM-3, V-2. Rarity-2. MS-62 (PCGS).

PCGS# 4276. NGC ID: 232B.

4417

1832 LM-4, V-12. Rarity-4. Unc Details—Artificial Toning (NGC).

PCGS# 4279. NGC ID: 232E.

4418

1833 LM-10, V-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 4280. NGC ID: 232F.

From the Pedro Guzman Collection.

4419

1837 Liberty Seated. No Stars. Small Date. AU-58 (PCGS).

PCGS# 4312. NGC ID: 232M.

4420

1853 Arrows. AU-55 (PCGS).

PCGS# 4356. NGC ID: 233Y.

4421

1857 MS-64 (PCGS). CAC.

PCGS# 4365. NGC ID: 233S.

4422

1864 VG-10 (PCGS).

PCGS# 4384. NGC ID: 234E.

DIMES

4423

1805 JR-2. Rarity-1. 4 Berries. Fine Details—Damage (PCGS).

PCGS# 4477. NGC ID: 236S.

From the Pedro Guzman Collection.

4424

1824/2 JR-1. Rarity-1. AU Details—Cleaned (NGC).

PCGS# 4502. NGC ID: 2373.

4425

1830 JR-7. Rarity-4. Medium 10 C. MS-61 (PCGS).

PCGS# 4516. NGC ID: 2379.

4426

1842-O EF Details—Environmental Damage (PCGS).

PCGS# 4582. NGC ID: 2387.

4427

1856-S Fine-15 (PCGS).

PCGS# 4613. NGC ID: 238W.

4428

1882 Fine Details—Tooled (PCGS).

PCGS# 4690. NGC ID: 23AV.

4429

1886 MS-66 (NGC). CAC. OH.

PCGS# 4696. NGC ID: 23B3.

4430

1892 MS-64 (PCGS). OGH.

PCGS# 4796. NGC ID: 23DK.

From the Dr. R. Craig Kammerer Collection.

4431

1895-O AG Details—Rim Damage (PCGS).

PCGS# 4807. NGC ID: 23DW.

4432

1896 MS-65 (PCGS).

PCGS# 4809. NGC ID: 23DY.

4433

1896-S Unc Details—Cleaned (PCGS).

PCGS# 4811. NGC ID: 23E2.

From the Dr. R. Craig Kammerer Collection.

4434

1902 Proof-65 (PCGS).

PCGS# 4886. NGC ID: 23GF.

4435

1906 Proof-65 (PCGS).

PCGS# 4890. NGC ID: 23GK.

From the J. Francis Abacus Collection.

4436

1907-S MS-61 (PCGS).

PCGS# 4845. NGC ID: 23F6.

4437

1908 Proof-64 (PCGS). CAC.

PCGS# 4892. NGC ID: 23GN.

4438

1913 MS-65 (PCGS). CAC.

PCGS# 4863. NGC ID: 23FR.

4439

1916 Mercury. MS-63 FB (PCGS).

PCGS# 4905. NGC ID: 23GX.

From the J. Francis Abacus Collection.

4440

1916-D Good Details—Rim Damage (PCGS).

PCGS# 4906. NGC ID: 23GY.

4441

1917 MS-63 FB (PCGS).

PCGS# 4911. NGC ID: 23H2.

From the J. Francis Abacus Collection.

4442

1917-D Unc Details—Cleaned (PCGS).

PCGS# 4912. NGC ID: 23H3.

From the J. Francis Abacus Collection.

4443

1917-S MS-64 FB (PCGS).

PCGS# 4915. NGC ID: 23H4.

From the J. Francis Abacus Collection.

4444

1918-D MS-65 (PCGS).

PCGS# 4918. NGC ID: 23H6.

From the J. Francis Abacus Collection.

4445

1919 MS-61 FB (PCGS).

PCGS# 4923. NGC ID: 23H8.

From the J. Francis Abacus Collection.

4446

1919-D MS-64 (NGC).

PCGS# 4924. NGC ID: 23H9.

4447

1919-D MS-63 (PCGS).

PCGS# 4924. NGC ID: 23H9.

From the J. Francis Abacus Collection.

4448

1919-S MS-63 (PCGS).

PCGS# 4926. NGC ID: 23HA.

From the J. Francis Abacus Collection.

4449

1920 MS-64 FB (PCGS).

PCGS# 4929. NGC ID: 23HB.

From the J. Francis Abacus Collection.

4450

1920-D MS-62 (PCGS).

PCGS# 4930. NGC ID: 23HC.

From the J. Francis Abacus Collection.

4451

1920-S AU-58 (PCGS).

PCGS# 4932. NGC ID: 23HD.

From the J. Francis Abacus Collection.

4452

1921-D Unc Details—Cleaned (PCGS).

PCGS# 4936. NGC ID: 23HE.

From the J. Francis Abacus Collection.

4453

1921-D EF-40 (NGC).

PCGS# 4936. NGC ID: 23HE.

4454

1923-S Unc Details—Cleaned (PCGS).

PCGS# 4940. NGC ID: 23HH.

From the J. Francis Abacus Collection.

4455

1924 MS-65 FB (PCGS).

PCGS# 4943. NGC ID: 23HJ.

From the J. Francis Abacus Collection.

4456

1924-D MS-63 FB (PCGS).

PCGS# 4945. NGC ID: 23HK.

From the J. Francis Abacus Collection.

4457

1924-S AU Details—Scratch (PCGS).

PCGS# 4946. NGC ID: 23HL.

From the J. Francis Abacus Collection.

4458

1925-D Unc Details—Scratch (PCGS).

PCGS# 4950. NGC ID: 23HN.

From the J. Francis Abacus Collection.

4459

1925-S MS-63 FB (PCGS).

PCGS# 4953. NGC ID: 23HP.

From the J. Francis Abacus Collection.

4460

1926-D AU-58+ (PCGS).

PCGS# 4956. NGC ID: 23HS.

From the J. Francis Abacus Collection.

4461

1926-S AU-58 (PCGS).

PCGS# 4958. NGC ID: 23HT.

From the J. Francis Abacus Collection.

4462

1927 MS-64 (PCGS).

PCGS# 4960. NGC ID: 23HU.

From the J. Francis Abacus Collection.

4463

1927-D AU-55 (PCGS).

PCGS# 4962. NGC ID: 23HV.

From the J. Francis Abacus Collection.

4464

1927-S AU-58 (PCGS).

PCGS# 4964. NGC ID: 23HW.

From the J. Francis Abacus Collection.

4465

1928 MS-65 (PCGS).

PCGS# 4966. NGC ID: 23HX.

From the J. Francis Abacus Collection.

4466

1930-S MS-64 (PCGS).

PCGS# 4980. NGC ID: 23J6.

4467

1931 MS-64 (PCGS).

PCGS# 4982. NGC ID: 23J7.

From the J. Francis Abacus Collection.

4468

1931-S MS-65 (PCGS).

PCGS# 4986. NGC ID: 23J9.

From the J. Francis Abacus Collection.

4469

1935-D MS-64 FB (PCGS).

PCGS# 4995. NGC ID: 23JD.

From the J. Francis Abacus Collection.

4470

1940-S MS-65 FB (PCGS).

PCGS# 5027. NGC ID: 23JW.

From the J. Francis Abacus Collection.

4471

1942/1 FS-101. AU-58 (NGC).

PCGS# 145473. NGC ID: 23K4.

From the Dr. R. Craig Kammerer Collection.

4472

1942/1 FS-101. VF-25 (PCGS).

PCGS# 5036. NGC ID: 23K4.

4473

1943 MS-67 FB (PCGS).

PCGS# 5045. NGC ID: 23K8.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4474

Lot of (2) 1943-Dated Mercury Dimes. MS-66 FB (PCGS). Included are: 1943-D; and 1943-S.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4475

1944 MS-66+ FB (PCGS).

PCGS# 5051. NGC ID: 23KB.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4476

Lot of (2) 1944-Dated Mercury Dimes. MS-66 FB (PCGS). Included are: 1944-D; and 1944-S.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4477

1945-D MS-66 FB (PCGS).

PCGS# 5059. NGC ID: 23KF.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4478

1945-S MS-66+ FB (PCGS).

PCGS# 5061. NGC ID: 23KG.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4479

Lot of (3) Early Date Mercury Dimes. (PCGS). Included are: 1916-S Unc Details—Cleaned; 1918-S AU Details—Cleaned; and 1923 Unc Details—Scrape.

From the J. Francis Abacus Collection.

4480

Lot of (3) Mercury Dimes. (PCGS). Included are: 1925 Unc Details—Cleaned; 1928-D Unc Details—Cleaned; and 1939-S Unc Details—Wheel Mark.

From the J. Francis Abacus Collection.

4481

Lot of (6) Mercury Dimes. (PCGS). Included are: 1929-D MS-64; 1929-S MS-64; 1930 MS-62; 1931-D AU-58; 1936-S MS-64 FB; and 1941-S MS-64 FB.

From the J. Francis Abacus Collection.

4482

1946-S MS-67 FB (PCGS).

PCGS# 85084. NGC ID: 23KL.

4483

1946 Roosevelt Dime. PDS Set. MS-66 FB (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946; 1946-D; and 1946-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4484

1947 Roosevelt Dime. PDS Set. MS-66 FB (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1947; 1947-D; and 1947-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4485

1948 Roosevelt Dime. PDS Set. MS-66 FB (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1948; 1948-D; and 1948-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4486

1949 MS-67 FB (PCGS).

PCGS# 85091. NGC ID: 23KU.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4487

1949-D MS-67 FB (PCGS).

PCGS# 85092. NGC ID: 23KV.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4488

1949-S MS-67 FB (PCGS).

PCGS# 85093. NGC ID: 23KW.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

TWENTY-CENT PIECES

4489

1875-CC BF-2. Rarity-1. VG-8 (PCGS).

PCGS# 5297. NGC ID: 23R6.

4490

1875-CC BF-2. Rarity-1. Good-6 (PCGS).

PCGS# 5297. NGC ID: 23R6.

From the Pedro Guzman Collection.

4491

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. Unc Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

4492

1875-S BF-14. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

QUARTER DOLLARS

4493

1805 B-5. Rarity-5-. VG-8 (PCGS).

PCGS# 38927. NGC ID: 23RC.

4494

1806/5 B-1. Rarity-2. Fair-2 (PCGS).

PCGS# 5315. NGC ID: 23RE.

4495

1806 B-7. Rarity-5. VG-10 (PCGS).

PCGS# 38933. NGC ID: 23RD.

4496

1806 B-7. Rarity-5. Good-6 (PCGS).

PCGS# 38933. NGC ID: 23RD.

4497

1806 B-10. Rarity-5. Good-4 (PCGS).

PCGS# 38937. NGC ID: 23RD.

4498

1807 B-1. Rarity-2. VG-8 (PCGS).

PCGS# 5316. NGC ID: 23RE.

From the Pedro Guzman Collection.

4499

1818 B-6. Rarity-4+. VG-8 (PCGS).

PCGS# 38947. NGC ID: 23RH.

4500

1819 B-3. Rarity-1. Small 9. VG-8 (PCGS).

PCGS# 402646. NGC ID: 23RK.

4501

1825/4/2 B-2. Rarity-2. AG-3 (PCGS).

PCGS# 38975. NGC ID: 23RS.

4502

1825/4/2 B-3. Rarity-3. VG-8 (PCGS).

PCGS# 38973. NGC ID: 23RS.

4503

1825/4/2 B-3. Rarity-3. Good-6 (PCGS).

PCGS# 38973. NGC ID: 23RS.

4504

1837 B-5. Rarity-5. VF-20 (PCGS).

PCGS# 39014. NGC ID: 23S4.

4505

1854 Arrows. AU-58 (CACG).

PCGS# 5432. NGC ID: 23U6.

4506

1896-S Genuine (PCGS).

PCGS# 5615. NGC ID: 23Y9.

4507

1896-S AG Details—Rim Damage (PCGS).

PCGS# 5615. NGC ID: 23Y9.

4508

1912 MS-65 (PCGS). CAC. OGH.

PCGS# 5662. NGC ID: 23ZS.

4509

1913-S Good-4 (PCGS).

PCGS# 5666. NGC ID: 23ZW.

4510

1915-S AU-58 (PCGS).

PCGS# 5672. NGC ID: 2424.

From the Dr. R. Craig Kammerer Collection.

4511

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the J. Francis Abacus Collection.

4512

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

4513

1917 Type I. MS-64 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

4514

1917 Type I. MS-62 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

4515

1917-S Type I. AU-58 FH (PCGS).

PCGS# 5711. NGC ID: 2433.

From the Dr. R. Craig Kammerer Collection.

4516

1917-D Type II. MS-63 (PCGS). OGH.

PCGS# 5716. NGC ID: 2435.

From the Dr. R. Craig Kammerer Collection.

4517

1919 AU-58 (NGC).

PCGS# 5728. NGC ID: 243B.

From the Dr. R. Craig Kammerer Collection.

4518

1919-D VG-10 (PCGS).

PCGS# 5730. NGC ID: 243C.

4519

1919-S EF-45 (PCGS).

PCGS# 5732. NGC ID: 243D.

From the Dr. R. Craig Kammerer Collection.

4520

1919-S VG-10 (PCGS).

PCGS# 5732. NGC ID: 243D.

4521

1920 MS-64 (PCGS).

PCGS# 5734. NGC ID: 243E.

From the J. Francis Abacus Collection.

4522

1921 VG-8 (PCGS).

PCGS# 5740. NGC ID: 243H.

4523

1923-S VG Details—Cleaned (PCGS).

PCGS# 5744. NGC ID: 243K.

4524

1924 MS-64 (PCGS).

PCGS# 5746. NGC ID: 243L.

From the Dr. R. Craig Kammerer Collection.

4525

1924-D MS-65 (PCGS).

PCGS# 5748. NGC ID: 243M.

From the Dr. R. Craig Kammerer Collection.

4526

1926-D MS-64 (PCGS). CAC.

PCGS# 5756. NGC ID: 243S.

From the Dr. R. Craig Kammerer Collection.

4527

1926-D MS-64 (NGC).

PCGS# 5756. NGC ID: 243S.

From the Dr. R. Craig Kammerer Collection.

4528

1926-D MS-63 (PCGS).

PCGS# 5756. NGC ID: 243S.

From the Dr. R. Craig Kammerer Collection.

4529

1927 MS-64 (PCGS).

PCGS# 5760. NGC ID: 243U.

From the Dr. R. Craig Kammerer Collection.

4530

1928-D MS-65 (PCGS). CAC.

PCGS# 5768. NGC ID: 243Y.

From the Dr. R. Craig Kammerer Collection.

4531

1928-D MS-65 (PCGS).

PCGS# 5768. NGC ID: 243Y.

4532

1929 MS-64 (PCGS).

PCGS# 5772. NGC ID: 2442.

From the Dr. R. Craig Kammerer Collection.

4533

1929-S MS-65 (PCGS).

PCGS# 5776. NGC ID: 2444.

From the Dr. R. Craig Kammerer Collection. Earlier ex John Whitney Walter Collection.

4534

1932-S MS-63 (ANACS).

PCGS# 5792. NGC ID: 2449.

4535

1943 MS-67 (PCGS).

PCGS# 5820. NGC ID: 2455.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4536

Lot of (2) 1943-Dated Washington Quarters. MS-66 (PCGS).
Included are: 1943-D; and 1943-S.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4537

1944 Washington Quarter. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1944; 1944-D; and 1944-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4538

1945 Washington Quarter. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1945 MS-66; 1945-D MS-66; and 1945-S MS-66+. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4539

1946 Washington Quarter. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1946; 1946-D; and 1946-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4540

1947 Washington Quarter. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1947; 1947-D; and 1947-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4541

1948 Washington Quarter. PDS Set. MS-66 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1948; 1948-D; and 1948-S. (Total: 3 coins)

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4542

Lot of (2) 1949-Dated Washington Quarters. MS-66 (PCGS). Included are: 1949; and 1949-D.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4543

1983-P MS-67 (NGC).

PCGS# 5914. NGC ID: 247W.

HALF DOLLARS

4544

1805 O-109a, T-14. Rarity-4-. Fine Details—Cleaned (PCGS).

PCGS# 6069. NGC ID: 24EG.

From the Pedro Guzman Collection.

4545

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VG Details—Tooled (PCGS).

PCGS# 6073. NGC ID: 24EJ.

4546

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. AU Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

4547

1810 O-102a. Rarity-1. VF-30 (PCGS). Die State 102.3.

PCGS# 6095. NGC ID: 24ET.

4548

1812 O-107. Rarity-2. VF-30 (PCGS). Die State 107.2.

PCGS# 39452. NGC ID: 24EW.

4549

1814 O-105. Rarity-2. EF-45 (NGC). Die State 105.1.

PCGS# 39480. NGC ID: 24F3.

4550

1814 O-106a. Rarity-4. VF-35 (PCGS). Die State 106.3.

PCGS# 39483. NGC ID: 24F3.

4551

1819 O-111. Rarity-3. EF-40 (PCGS). Die State 111.2.

PCGS# 6117. NGC ID: 24FB.

4552

1819 O-112a. Rarity-5. AU-53 (PCGS). Die State 112.2.

PCGS# 6117. NGC ID: 24FB.

From the Dr. R. Craig Kammerer Collection.

4553

1822 O-111. Rarity-3. AU-50 (PCGS). Die State 111.1.

PCGS# 39599. NGC ID: 24FG.

From the Dr. R. Craig Kammerer Collection. Earlier ex Glenn Peterson Collection.

4554

1823 O-110a. Rarity-1. Ugly 3. VF-30 (PCGS). CAC. Die State 110.7.

PCGS# 6134. NGC ID: 24FJ.

4555

1827 O-104. Rarity-1. Square Base 2. AU-55 (PCGS). CAC. Die State 104.1.

PCGS# 6144. NGC ID: 24FN.

From the Dr. R. Craig Kammerer Collection.

4556

1829 O-105. Rarity-1. EF Details—Cleaned (PCGS). Die State 105.1.

PCGS# 6154. NGC ID: 24FS.

From the Dr. R. Craig Kammerer Collection.

4557

1831 O-104. Rarity-1. AU-55 (PCGS). Die State 104.2.

PCGS# 6159. NGC ID: 24FV.

4558

1831 O-110. Rarity-2. AU-55 (PCGS). Die State 110.1.

PCGS# 6159. NGC ID: 24FV.

4559

1832 O-106. Rarity-1. Small Letters. AU-53 (PCGS). CAC. Die State 106.1.

PCGS# 39864. NGC ID: 24FW.

From the Dr. R. Craig Kammerer Collection.

4560

1833 O-108. Rarity-1. AU-55 (PCGS). CAC. Die State 108.1.

PCGS# 6163. NGC ID: 24FX.

From the Dr. R. Craig Kammerer Collection.

4561 1834 O-101. Rarity-1. Large Date, Large Letters. AU Details—Cleaned (PCGS). Die State 101.1. PCGS# 6164. NGC ID: 24FY. <i>From the Dr. R. Craig Kammerer Collection.</i>	4574 1893-S AG-3 (PCGS). PCGS# 6467. NGC ID: 24LM.
4562 1834 O-113. Rarity-1. Small Date, Small Letters. AU-53 (PCGS). CAC. Die State 113.1. PCGS# 39917. NGC ID: 24FY. <i>From the Dr. R. Craig Kammerer Collection.</i>	4575 1896 Proof-60 (NGC). PCGS# 6543. NGC ID: 24NY.
4563 1836 Lettered Edge. O-117. Rarity-3. AU-55 (PCGS). Die State 117.1. PCGS# 6169. NGC ID: 24G2. <i>From the Dr. R. Craig Kammerer Collection.</i>	4576 1897-O Good-6 (PCGS). PCGS# 6478. NGC ID: 24LZ.
4564 1838 Reeded Edge. HALF DOL. GR-8. Rarity-2. EF-45 (PCGS). PCGS# 6177. NGC ID: 24G5.	4577 1915 Proof-64 (NGC). PCGS# 6562. NGC ID: 24PK. <i>From the Dr. R. Craig Kammerer Collection.</i>
4565 1841-O WB-6. Rarity-4. Large O. Unc Details—Cleaned (PCGS). PCGS# 6237. NGC ID: 24GS.	4578 1921-D Good Details—Cleaned (PCGS). PCGS# 6584. NGC ID: 24R7.
4566 1853 Arrows and Rays. AU-53 (PCGS). PCGS# 6275. NGC ID: 24JJ.	4579 1933-S AU-55 (PCGS). PCGS# 6591. NGC ID: 24RE. <i>From the Pedro Guzman Collection.</i>
4567 1854 Arrows. EF-40 (PCGS). PCGS# 6279. NGC ID: 24JL.	4580 1935 MS-66 (PCGS). OGH. PCGS# 6595. NGC ID: 24RJ.
4568 1858-O WB-22. Rarity-3. AU-50 (PCGS). PCGS# 6294. NGC ID: 24HW.	4581 1935 MS-65 (PCGS). OGH. PCGS# 6595. NGC ID: 24RJ.
4569 1861-O VF-35 (NGC). PCGS# 6303. NGC ID: 24J8.	4582 1935-D MS-65 (PCGS). PCGS# 6596. NGC ID: 24RK.
4570 1873-CC Arrows. WB-7. Rarity-4. Repunched Date, Large CC. VF Details—Tooled (PCGS). PCGS# 6344. NGC ID: 24L8.	4583 1935-S MS-65 (PCGS). PCGS# 6597. NGC ID: 24RL.
4571 1892-O Fair-2 (PCGS). PCGS# 6462. NGC ID: 24LG.	4584 1936-D MS-65 (PCGS). PCGS# 6599. NGC ID: 24RN.
4572 1892-S AG-3 (PCGS). PCGS# 6464. NGC ID: 24LJ.	4585 1937 MS-65 (PCGS). OGH. PCGS# 6601. NGC ID: 24RR.
4573 1893-O AU-58 (PCGS). CAC. PCGS# 6466. NGC ID: 24LL.	4586 1937-D MS-65 (PCGS). PCGS# 6602. NGC ID: 24RS.
	4587 1937-S MS-65 (PCGS). PCGS# 6603. NGC ID: 24RT.
	4588 1938 MS-65 (PCGS). PCGS# 6604. NGC ID: 24RU.

4589

1939 MS-65 (PCGS).

PCGS# 6606. NGC ID: 24RW.

4590

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

4591

1939-S MS-65 (PCGS).

PCGS# 6608. NGC ID: 24RY.

4592

1940 MS-65 (PCGS).

PCGS# 6609. NGC ID: 24RZ.

4593

1940-S MS-65 (PCGS).

PCGS# 6610. NGC ID: 24S2.

4594

1941 MS-66 (PCGS).

PCGS# 6611. NGC ID: 24S3.

4595

1941-D MS-66 (PCGS).

PCGS# 6612. NGC ID: 24S4.

4596

1941-S MS-65 (PCGS). CAC. OGH.

PCGS# 6613. NGC ID: 24S5.

4597

1942 Proof-67+ (NGC). CAC.

PCGS# 6642. NGC ID: 27V9.

4598

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

From the J. Francis Abacus Collection.

4599

1942-D MS-66+ (PCGS).

PCGS# 6615. NGC ID: 24S7.

4600

1942-S MS-66 (PCGS).

PCGS# 6617. NGC ID: 24S8.

4601

1943 MS-66 (PCGS).

PCGS# 6618. NGC ID: 24S9.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4602

1943-D MS-66 (PCGS).

PCGS# 6619. NGC ID: 24SA.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4603

1943-D MS-66 (PCGS).

PCGS# 6619. NGC ID: 24SA.

4604

1943-S MS-66+ (PCGS). CAC.

PCGS# 6620. NGC ID: 24SB.

4605

1943-S MS-66 (PCGS).

PCGS# 6620. NGC ID: 24SB.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4606

1943-S MS-65 (PCGS).

PCGS# 6620. NGC ID: 24SB.

4607

1944 MS-66 (PCGS).

PCGS# 6621. NGC ID: 24SC.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4608

1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4609

1944-D MS-65 (PCGS).

PCGS# 6622. NGC ID: 24SD.

4610

1944-S FS-511. Inverted Mintmark. MS-66+ (PCGS).

PCGS# 145799. NGC ID: 24SE.

4611

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

4612

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4613

1945 MS-67 (PCGS).

PCGS# 6624. NGC ID: 24SE.

4614

1945 MS-66 (PCGS). CAC.

PCGS# 6624. NGC ID: 24SE.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4615

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4616

1945-D MS-66 (PCGS).

PCGS# 6625. NGC ID: 24SG.

4617

1945-S MS-66+ (NGC).

PCGS# 6626. NGC ID: 24SH.

4618

1945-S MS-66 (PCGS).

PCGS# 6626. NGC ID: 24SH.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4619

1945-S MS-66 (NGC).

PCGS# 6626. NGC ID: 24SH.

4620

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4621

1946-D MS-66 (PCGS).

PCGS# 6628. NGC ID: 24SK.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4622

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4623

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

4624

1947 MS-66 (PCGS).

PCGS# 6630. NGC ID: 24SM.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4625

1947-D MS-66 (PCGS).

PCGS# 6631. NGC ID: 24SN.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4626

1947-D MS-66 (NGC).

PCGS# 6631. NGC ID: 24SN.

4627

1948 MS-66+ FBL (PCGS). CAC.

PCGS# 86651. NGC ID: 24SR.

4628

1948 MS-66 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4629

1948 MS-65 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

From the J. Francis Abacus Collection.

4630

1948-D MS-66 FBL (PCGS).

PCGS# 86652. NGC ID: 6LLM.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4631

1949 MS-66 FBL (PCGS).

PCGS# 86653. NGC ID: 24ST.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4632

1949-D MS-66 FBL (PCGS).

PCGS# 86654. NGC ID: 24SU.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4633

1949-S MS-66+ FBL (PCGS).

PCGS# 86655. NGC ID: 24SV.

From the DJRaffel PCGS Registry Set of 1940s Mint Sets.

4634

1950 Proof-66 (PCGS).

PCGS# 6691. NGC ID: 27VA.

4635

1956 Type II Reverse. Proof-69 (NGC).

PCGS# 6697. NGC ID: 24TW.

4636

1957 Proof-69 (NGC).

PCGS# 6698. NGC ID: 24TX.

4637

1959 Proof-69 (NGC).

PCGS# 6700. NGC ID: 27VJ.

4638

1959 Proof-69 (NGC).

PCGS# 6700. NGC ID: 27VJ.

4639

1961 Proof-69 (NGC).

PCGS# 6702. NGC ID: 24TZ.

4640

Lot of (3) Certified Gem Mint State Franklin Half Dollars. Included are: 1957 MS-66+ (PCGS), CAC; 1957 MS-66 (NGC), Gold CAC, OH; 1958-D MS-65 (NGC), CAC, OH.

4641

1964-D MS-66 (PCGS).

PCGS# 6707. NGC ID: 24U3.

4642

1974 MS-67 (NGC).

PCGS# 6722. NGC ID: 24UG.

END OF SESSION 4

SESSION 5
U.S. COINS PART 2
Internet Only

FRIDAY, JUNE 27, 2025, 9:00 AM PT
LOTS 5001-5881

SILVER DOLLARS

5001**1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Rim Damage (PCGS).**

PCGS# 6852. NGC ID: 24WZ.

*From the G.L. Hermann Collection.***5002****1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine Details—Repaired (PCGS).**

PCGS# 6852. NGC ID: 24WZ.

5003**1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (PCGS).**

PCGS# 6860. NGC ID: 24X3.

*From the G.L. Hermann Collection.***5004****1798 Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, 4 Lines. VG Details—Plugged (PCGS).**

PCGS# 6873. NGC ID: 24X6.

5005**1799 BB-157, B-5. Rarity-2. Fine Details—Cleaned (PCGS).**

PCGS# 6878. NGC ID: 24X7.

*From the Pedro Guzman Collection.***5006****1799 BB-166, B-9. Rarity-1. VF Details—Cleaned (PCGS).**

PCGS# 6878. NGC ID: 24X7.

*From the G.L. Hermann Collection.***5007****1803 BB-254, B-4. Rarity-3. Small 3. Fine Details—Repaired (PCGS).**

PCGS# 6900. NGC ID: 24XD.

*From the G.L. Hermann Collection.***5008****1840 OC-3. Rarity-3. EF Details—Cleaned (PCGS).**

PCGS# 6926. NGC ID: 24YA.

*From the G.L. Hermann Collection.***5009****1841 OC-4. Rarity-1. EF Details—Polished (PCGS).**

PCGS# 6927. NGC ID: 24YB.

*From the G.L. Hermann Collection.***5010****1842 OC-2. Rarity-1. VF Details—Repaired (PCGS).**

PCGS# 6928. NGC ID: 24YC.

*From the G.L. Hermann Collection.***5011****1843 OC-3. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS).**

PCGS# 6929. NGC ID: 24YD.

*From the G.L. Hermann Collection.***5012****1846 OC-1. Rarity-1. Repunched Date. EF Details—Rim Damage (PCGS).**

PCGS# 6932. NGC ID: 24YG.

*From the G.L. Hermann Collection.***5013****1846-O OC-1. Rarity-2. EF-45 (PCGS).**

PCGS# 6933. NGC ID: 24YH.

*From the G.L. Hermann Collection.***5014****1848 OC-1. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6935. NGC ID: 24YK.

*From the G.L. Hermann Collection.***5015****1849 OC-1. Rarity-1. EF Details—Scratch (PCGS).**

PCGS# 6936. NGC ID: 24YL.

*From the G.L. Hermann Collection.***5016****1850 OC-1. Rarity-3. Top 30 Variety. Repunched Date. VF Details—Cleaned (PCGS).**

PCGS# 6937. NGC ID: 24YM.

*From the G.L. Hermann Collection.***5017****1850-O OC-1. Rarity-2. EF Details—Cleaned (PCGS).**

PCGS# 6938. NGC ID: 24YN.

*From the G.L. Hermann Collection.***5018****1853 OC-1. Rarity-2. Top 30 Variety. Chin Whiskers. EF Details—Cleaned (PCGS).**

PCGS# 6941. NGC ID: 24YS.

*From the G.L. Hermann Collection.***5019****1859-O OC-1. Rarity-1. EF Details—Cleaned (PCGS).**

PCGS# 6947. NGC ID: 24YY.

*From the G.L. Hermann Collection.***5020****1859-S OC-1. Rarity-2. AU Details—Altered Surfaces (PCGS).**

PCGS# 6948. NGC ID: 24YZ.

*From the G.L. Hermann Collection.***5021****1863 OC-1. Rarity-3-. VF Details—Cleaned (PCGS).**

PCGS# 6953. NGC ID: 24Z6.

*From the G.L. Hermann Collection.***5022****1867 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Large/Small Date. EF Details—Filed Rims (PCGS).**

PCGS# 6960. NGC ID: 24ZA.

From the G.L. Hermann Collection.

5023

1869 OC-1. Rarity-4. Top 30 Variety. Doubled Die Obverse, Doubled Die Reverse. EF Details—Cleaned (PCGS).

PCGS# 6962. NGC ID: 24ZC.

From the G.L. Hermann Collection.

5024

1870 OC-6. Rarity-2. Repunched Date. Unc Details—Cleaned (PCGS).

PCGS# 6963. NGC ID: 24ZD.

From the G.L. Hermann Collection.

5025

1871 OC-5. Rarity-2. Repunched Date. AU Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the G.L. Hermann Collection.

5026

1871 EF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the Pedro Guzman Collection.

5027

1871 OC-7. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

5028

1871 OC-7. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

5029

1872-S OC-1. Rarity-3-. VF Details—Cleaned (PCGS).

PCGS# 6970. NGC ID: 24ZL.

From the G.L. Hermann Collection.

5030

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the J. Francis Abacus Collection.

5031

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Dodger PCGS Registry Set of Morgan Dollars.

5032

1878 7/8 Tailfeathers. Weak. MS-64 (PCGS).

PCGS# 7070. NGC ID: 2TY3.

5033

1878 7/8 Tailfeathers. Weak. MS-63 PL (PCGS).

PCGS# 7071. NGC ID: 2TY3.

From the Dodger PCGS Registry Set of Morgan Dollars.

5034

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Dodger PCGS Registry Set of Morgan Dollars.

5035

1878-CC Morgan. MS-65 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Dr. R. Craig Kammerer Collection.

5036

1878-CC Morgan. MS-64 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the G.L. Hermann Collection.

5037

1878-CC Morgan. MS-63 PL (PCGS).

PCGS# 7081. NGC ID: 253M.

From the J. Francis Abacus Collection.

5038

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Dodger PCGS Registry Set of Morgan Dollars.

5039

1878-CC Morgan. EF-45 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Pedro Guzman Collection.

5040

1878-CC Morgan. Fine-12 (PCGS).

PCGS# 7080. NGC ID: 253M.

5041

1878-S Morgan. MS-65 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Dr. R. Craig Kammerer Collection.

5042

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Dodger PCGS Registry Set of Morgan Dollars.

5043

1879 MS-65 (PCGS).

PCGS# 7084. NGC ID: 253S.

From the J. Francis Abacus Collection.

5044

1879 MS-64 (PCGS).

PCGS# 7084. NGC ID: 253S.

From the Dodger PCGS Registry Set of Morgan Dollars.

5045

1879-CC Clear CC. VF Details—Cleaned (PCGS).

PCGS# 7086. NGC ID: 253T.

From the Pedro Guzman Collection.

5046

1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-15 (PCGS).

PCGS# 7088. NGC ID: 253T.

From the G.L. Hermann Collection.

5047

1879-CC Clear CC. Good-6 (PCGS).

PCGS# 7086. NGC ID: 253T.

5048

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the J. Francis Abacus Collection.

5049

1879-O MS-63 (PCGS).

PCGS# 7090. NGC ID: 253V.

From the Dodger PCGS Registry Set of Morgan Dollars.

5050

1879-S MS-65 (PCGS). OGH.

PCGS# 7092. NGC ID: 253X.

From the Dr. R. Craig Kammerer Collection.

5051

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the J. Francis Abacus Collection.

5052

1879-S MS-64 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Dodger PCGS Registry Set of Morgan Dollars.

5053

1880 MS-64 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Dodger PCGS Registry Set of Morgan Dollars.

5054

1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-65 (PCGS).

PCGS# 7104. NGC ID: 2542.

From the Dr. R. Craig Kammerer Collection.

5055

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the J. Francis Abacus Collection.

5056

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Dodger PCGS Registry Set of Morgan Dollars.

5057

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Dr. R. Craig Kammerer Collection.

5058

1880-CC MS-63 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Pedro Guzman Collection.

5059

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

5060

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

5061

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

5062

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

5063

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518851. NGC ID: 2542.

5064

1880-CC VF-20 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the G.L. Hermann Collection.

5065

1880-O MS-64 (PCGS).

PCGS# 7114. NGC ID: 2543.

From the J. Francis Abacus Collection.

5066

1880-O MS-63 (PCGS).

PCGS# 7114. NGC ID: 2543.

From the Dodger PCGS Registry Set of Morgan Dollars.

5067

1880-S MS-66+ (PCGS).

PCGS# 7118. NGC ID: 2556.

From the J. Francis Abacus Collection.

5068

1880-S MS-66 (PCGS). OGH.

PCGS# 7118. NGC ID: 2556.

5069

1880-S MS-65 (NGC).

PCGS# 7118. NGC ID: 2556.

From the Dr. R. Craig Kammerer Collection.

5070

1880-S MS-64 (PCGS).

PCGS# 7118. NGC ID: 2556.

From the Dr. R. Craig Kammerer Collection.

5071

1880-S MS-64 (PCGS).

PCGS# 7118. NGC ID: 2556.

From the Dodger PCGS Registry Set of Morgan Dollars.

5072

1881 MS-65 (PCGS).

PCGS# 7124. NGC ID: 2546.

From the J. Francis Abacus Collection.

5073

1881 MS-65 (NGC). CAC.

PCGS# 7124. NGC ID: 2546.

From the Dr. R. Craig Kammerer Collection.

5074

1881 MS-64 (PCGS).

PCGS# 7124. NGC ID: 2546.

From the Dodger PCGS Registry Set of Morgan Dollars.

5075

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the J. Francis Abacus Collection.

5076

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Dr. R. Craig Kammerer Collection.

5077

1881-CC MS-64+ (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Dodger PCGS Registry Set of Morgan Dollars.

5078

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

From the Dr. R. Craig Kammerer Collection.

5079

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5080

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5081

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5082

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5083

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5084

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5085

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518863. NGC ID: 2547.

5086

1881-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Pedro Guzman Collection.

5087

1881-CC VG-8 (PCGS).

PCGS# 7126. NGC ID: 2547.

5088

1881-O MS-63 (PCGS).

PCGS# 7128. NGC ID: 2548.

From the Dodger PCGS Registry Set of Morgan Dollars.

5089

1881-S MS-66+ (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

5090

1881-S MS-66 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

From the Dr. R. Craig Kammerer Collection.

5091

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

5092

1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

From the Dr. R. Craig Kammerer Collection.

5093

1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the J. Francis Abacus Collection.

5094

1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Dodger PCGS Registry Set of Morgan Dollars.

5095

1881-S MS-64 (NGC).

PCGS# 7130. NGC ID: 2549.

From the Dr. R. Craig Kammerer Collection.

5096

1882 MS-64+ (PCGS).

PCGS# 7132. NGC ID: 254A.

From the Dodger PCGS Registry Set of Morgan Dollars.

5097

1882-CC MS-65 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Dr. R. Craig Kammerer Collection.

5098

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Dr. R. Craig Kammerer Collection.

5099

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Dodger PCGS Registry Set of Morgan Dollars.

5100

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the J. Francis Abacus Collection.

5101

1882-CC MS-63 PL (PCGS).

PCGS# 7135. NGC ID: 254B.

From the Dr. R. Craig Kammerer Collection.

5102

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Pedro Guzman Collection.

5103

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Pedro Guzman Collection.

5104

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5105

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5106

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5107

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5108

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5109

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5110

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5111

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

5112

1882-CC Unc Details—Cleaned (PCGS).

PCGS# 7134. NGC ID: 254B.

From the G.L. Hermann Collection.

5113

1882-O MS-64 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Dodger PCGS Registry Set of Morgan Dollars.

5114

1882-O MS-62 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the J. Francis Abacus Collection.

5115

1882-S MS-66 (PCGS). CAC.

PCGS# 7140. NGC ID: 254E.

5116

1882-S MS-66 (NGC).

PCGS# 7140. NGC ID: 254E.

From the Dr. R. Craig Kammerer Collection.

5117

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254E.

From the J. Francis Abacus Collection.

5118

1882-S MS-64 (PCGS).

PCGS# 7140. NGC ID: 254E.

From the Dodger PCGS Registry Set of Morgan Dollars.

5119

1883 MS-66 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the J. Francis Abacus Collection.

5120

1883 MS-64 (PCGS).

PCGS# 7142. NGC ID: 254G.

From the Dodger PCGS Registry Set of Morgan Dollars.

5121

1883-CC MS-66+ (PCGS).

PCGS# 7144. NGC ID: 254H.

5122

1883-CC MS-65 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the J. Francis Abacus Collection.

5123

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

From the Dr. R. Craig Kammerer Collection.

5124

1883-CC MS-64 DMPL (PCGS). OGH.

PCGS# 97145. NGC ID: 254H.

5125

1883-CC MS-64 PL (PCGS).

PCGS# 7145. NGC ID: 254H.

From the Dodger PCGS Registry Set of Morgan Dollars.

5126

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

Ex GSA.

5127

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

5128

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

5129

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the G.L. Hermann Collection.

5130

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5131

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5132

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5133

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5134

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5135

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5136

1881883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5137

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

5138

1883-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Pedro Guzman Collection.

5139

1883-O MS-66 (PCGS). OGH.

PCGS# 7146. NGC ID: 254J.

5140

1883-O MS-65 DMPL (PCGS).

PCGS# 97147. NGC ID: 254J.

From the Dodger PCGS Registry Set of Morgan Dollars.

5141

1883-O MS-65 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Dr. R. Craig Kammerer Collection.

5142

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Dodger PCGS Registry Set of Morgan Dollars.

5143

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the J. Francis Abacus Collection.

5144

1883-S AU-55 (PCGS).

PCGS# 7148. NGC ID: 254K.

From the Dodger PCGS Registry Set of Morgan Dollars.

- 5145**
1883-S AU Details—Scrape (PCGS).
 PCGS# 7148. NGC ID: 254K.
From the J. Francis Abacus Collection.
- 5146**
1884 MS-65 (NGC).
 PCGS# 7150. NGC ID: 254L.
From the Dr. R. Craig Kammerer Collection.
- 5147**
1884 MS-64 (PCGS). OGH.
 PCGS# 7150. NGC ID: 254L.
From the Dodger PCGS Registry Set of Morgan Dollars.
- 5148**
1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.
 PCGS# 518872. NGC ID: 254M.
From the Dr. R. Craig Kammerer Collection.
- 5149**
1884-CC MS-64 (PCGS).
 PCGS# 7152. NGC ID: 254M.
From the Dr. R. Craig Kammerer Collection.
- 5150**
1884-CC MS-63 DMPL (PCGS).
 PCGS# 97153. NGC ID: 254M.
From the J. Francis Abacus Collection.
- 5151**
1884-CC GSA Morgan Silver Dollar. MS-63 PL (PCGS). The original box and card are not included.
 PCGS# 518873. NGC ID: 254M.
- 5152**
1884-CC MS-63 (PCGS).
 PCGS# 7152. NGC ID: 254M.
- 5153**
1884-CC MS-63 (PCGS).
 PCGS# 7152. NGC ID: 254M.
From the Dr. R. Craig Kammerer Collection.
- 5154**
1884-CC MS-63 (PCGS).
 PCGS# 7152. NGC ID: 254M.
From the G.L. Hermann Collection.
- 5155**
1884-CC MS-63 (PCGS).
 PCGS# 7152. NGC ID: 254M.
From the Dodger PCGS Registry Set of Morgan Dollars.
- 5156**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 5157**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.
 PCGS# 518872. NGC ID: 254M.
- 5158**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5159**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5160**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5161**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5162**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5163**
1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). An original box and card are included, but the card is for an 1883-dated coin.
 PCGS# 518872. NGC ID: 254M.
- 5164**
1884-CC Unc Details—Altered Surfaces (PCGS).
 PCGS# 7152. NGC ID: 254M.
From the Pedro Guzman Collection.
- 5165**
1884-O MS-65 (NGC).
 PCGS# 7154. NGC ID: 254N.
From the Dr. R. Craig Kammerer Collection.
- 5166**
1884-O MS-64 (PCGS).
 PCGS# 7154. NGC ID: 254N.
- 5167**
1884-O MS-63 (PCGS).
 PCGS# 7154. NGC ID: 254N.

5168

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Dodger PCGS Registry Set of Morgan Dollars.

5169

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

5170

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

5171

1884-S AU-53 (PCGS).

PCGS# 7156. NGC ID: 254P.

5172

1884-S AU-50 (PCGS).

PCGS# 7156. NGC ID: 254P.

From the Dodger PCGS Registry Set of Morgan Dollars.

5173

1884-S AU Details—Scratch (PCGS).

PCGS# 7156.

From the J. Francis Abacus Collection.

5174

1885 MS-65 (PCGS). OGH.

PCGS# 7158. NGC ID: 254R.

From the Dr. R. Craig Kammerer Collection.

5175

1885 MS-64+ (PCGS).

PCGS# 7158. NGC ID: 254R.

From the Dodger PCGS Registry Set of Morgan Dollars.

5176

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

From the J. Francis Abacus Collection.

5177

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

5178

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

5179

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

5180

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

5181

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

5182

1885 MS-62 (PCGS).

PCGS# 7158. NGC ID: 254R.

5183

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

5184

1885-CC MS-65 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Dr. R. Craig Kammerer Collection.

5185

1885-CC MS-64+ (PCGS).

PCGS# 7160. NGC ID: 254S.

From the J. Francis Abacus Collection.

5186

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Dodger PCGS Registry Set of Morgan Dollars.

5187

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Pedro Guzman Collection.

5188

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5189

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5190

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5191

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5192

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5193

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5194

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

5195

1885-CC Good-6 (PCGS).

PCGS# 7160. NGC ID: 254S.

5196

1885-O MS-66 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Dodger PCGS Registry Set of Morgan Dollars.

5197

1885-O MS-65 PL (PCGS).

PCGS# 7163. NGC ID: 254T.

From the Dodger PCGS Registry Set of Morgan Dollars.

5198

1885-O MS-65 (NGC).

PCGS# 7162. NGC ID: 254T.

From the Dr. R. Craig Kammerer Collection.

5199

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the J. Francis Abacus Collection.

5200

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Dodger PCGS Registry Set of Morgan Dollars.

5201

1885-S MS-63 (PCGS).

PCGS# 7164. NGC ID: 254U.

From the J. Francis Abacus Collection.

5202

1885-S MS-63 (PCGS).

PCGS# 7164. NGC ID: 254U.

From the Dodger PCGS Registry Set of Morgan Dollars.

5203

1886 MS-67 (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

5204

1886 MS-67 (PCGS).

PCGS# 7166. NGC ID: 254V.

5205

1886 MS-67 (CACG).

PCGS# 7166. NGC ID: 254V.

5206

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Dr. R. Craig Kammerer Collection.

5207

1886 MS-65 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Dodger PCGS Registry Set of Morgan Dollars.

5208

1886-O MS-62 (NGC).

PCGS# 7168. NGC ID: 254W.

5209

1886-O Unc Details—Cleaned (PCGS).

PCGS# 7168. NGC ID: 254W.

From the J. Francis Abacus Collection.

5210

1886-O AU-58 (PCGS).

PCGS# 7168. NGC ID: 254W.

From the Dodger PCGS Registry Set of Morgan Dollars.

5211

1886-S Unc Details—Cleaned (PCGS).

PCGS# 7170. NGC ID: 254X.

From the J. Francis Abacus Collection.

5212

1887 MS-65+ (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Dodger PCGS Registry Set of Morgan Dollars.

5213

1887 MS-65 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the J. Francis Abacus Collection.

5214

1887 MS-65 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Dr. R. Craig Kammerer Collection.

5215

1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

5216

1887-O MS-64 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the Dodger PCGS Registry Set of Morgan Dollars.

5217

1887-O MS-62 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the J. Francis Abacus Collection.

5218

1887-S MS-63 (PCGS).

PCGS# 7180. NGC ID: 2557.

From the Dodger PCGS Registry Set of Morgan Dollars.

5219

1887-S MS-63 (PCGS).

PCGS# 7180. NGC ID: 2557.

From the J. Francis Abacus Collection.

5220

1887-S AU-58 (PCGS).

PCGS# 7180. NGC ID: 2557.

From the Dr. R. Craig Kammerer Collection.

5221

1888 MS-65 (PCGS).

PCGS# 7182. NGC ID: 2555.

From the Dodger PCGS Registry Set of Morgan Dollars.

5222

1888 MS-65 (NGC).

PCGS# 7182. NGC ID: 2555.

From the Dr. R. Craig Kammerer Collection.

5223

1888-O MS-66 (PCGS).

PCGS# 7184. NGC ID: 2556.

5224

1888-O MS-65 (PCGS).

PCGS# 7184. NGC ID: 2556.

From the Dr. R. Craig Kammerer Collection.

5225

1888-O MS-64+ (PCGS).

PCGS# 7184. NGC ID: 2556.

From the Dodger PCGS Registry Set of Morgan Dollars.

5226

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the J. Francis Abacus Collection.

5227

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

5228

1888-S MS-63 (PCGS).

PCGS# 7186. NGC ID: 2557.

From the Dodger PCGS Registry Set of Morgan Dollars.

5229

1888-S AU-53 (PCGS).

PCGS# 7186. NGC ID: 2557.

5230

1889 MS-65 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Dodger PCGS Registry Set of Morgan Dollars.

5231

1889-CC VG-8 (PCGS).

PCGS# 7190. NGC ID: 2559.

From the Pedro Guzman Collection.

5232

1889-CC Good-4 (PCGS).

PCGS# 7190. NGC ID: 2559.

5233

1889-CC Good-4 (PCGS).

PCGS# 7190. NGC ID: 2559.

5234

1889-O MS-64 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the J. Francis Abacus Collection.

5235

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

From the Dodger PCGS Registry Set of Morgan Dollars.

5236

1889-S MS-63 (PCGS).

PCGS# 7194. NGC ID: 255B.

From the J. Francis Abacus Collection.

5237

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

From the Dodger PCGS Registry Set of Morgan Dollars.

5238

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the J. Francis Abacus Collection.

5239

1890-CC AU-53 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Pedro Guzman Collection.

5240

1890-CC EF-45 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Dodger PCGS Registry Set of Morgan Dollars.

5241

1890-CC EF Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the G.L. Hermann Collection.

5242

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Dodger PCGS Registry Set of Morgan Dollars.

5243

1890-O MS-62 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the J. Francis Abacus Collection.

5244

1890-S MS-63 (PCGS).

PCGS# 7202. NGC ID: 255F.

From the J. Francis Abacus Collection.

5245

1890-S MS-63 (PCGS).

PCGS# 7202. NGC ID: 255F.

From the Dodger PCGS Registry Set of Morgan Dollars.

5246

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the J. Francis Abacus Collection.

5247

1891 MS-64 (PCGS).

PCGS# 7204. NGC ID: 255G.

5248

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

5249

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Dodger PCGS Registry Set of Morgan Dollars.

5250

1891-CC MS-64 (PCGS). CAC.

PCGS# 7206. NGC ID: 255H.

From the Dr. R. Craig Kammerer Collection.

5251

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the J. Francis Abacus Collection.

5252

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Dodger PCGS Registry Set of Morgan Dollars.

5253

1891-CC AU-50 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Pedro Guzman Collection.

5254

1891-O MS-64 (PCGS).

PCGS# 7208. NGC ID: 255J.

5255

1891-O MS-63 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the J. Francis Abacus Collection.

5256

1891-O MS-62 (PCGS).

PCGS# 7208. NGC ID: 255J.

From the Dodger PCGS Registry Set of Morgan Dollars.

5257

1891-S MS-63 (PCGS).

PCGS# 7210. NGC ID: 255K.

From the Dodger PCGS Registry Set of Morgan Dollars.

5258

1892 MS-62 (PCGS).

PCGS# 7212. NGC ID: 255L.

From the Dodger PCGS Registry Set of Morgan Dollars.

5259

1892 AU-58 (PCGS).

PCGS# 7212. NGC ID: 255L.

From the J. Francis Abacus Collection.

5260

1892-CC Unc Details—Filed Rims (PCGS).

PCGS# 7214. NGC ID: 255M.

From the J. Francis Abacus Collection.

5261

1892-CC EF Details—Harshly Cleaned (PCGS).

PCGS# 7214. NGC ID: 255M.

From the Pedro Guzman Collection.

5262

1892-CC VF-20 (PCGS).

PCGS# 7214. NGC ID: 255M.

From the G.L. Hermann Collection.

5263

1892-CC VF Details—Damage (PCGS).

PCGS# 7214. NGC ID: 255M.

5264

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the J. Francis Abacus Collection.

5265

1892-O MS-62 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Dodger PCGS Registry Set of Morgan Dollars.

5266

1892-S AU-50 (PCGS).

PCGS# 7218. NGC ID: 255P.

From the Dodger PCGS Registry Set of Morgan Dollars.

5267

1892-S AU Details—Cleaned (PCGS).

PCGS# 7218. NGC ID: 255P.

From the J. Francis Abacus Collection.

5268

1892-S EF-45 (PCGS).

PCGS# 7218. NGC ID: 255P.

5269

1893 EF Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

From the Pedro Guzman Collection.

5270

1893 VF-25 (PCGS).

PCGS# 7220. NGC ID: 255R.

From the G.L. Hermann Collection.

5271

1893 VF-20 (PCGS).

PCGS# 7220. NGC ID: 255R.

5272

1893-CC EF Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

5273

1893-CC VF-25 (PCGS).

PCGS# 7222. NGC ID: 255S.

From the Dodger PCGS Registry Set of Morgan Dollars.

5274

1893-CC VG Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

From the Pedro Guzman Collection.

5275

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

5276

1893-O AU-53 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the Dodger PCGS Registry Set of Morgan Dollars.

5277

1893-O Fine-15 (PCGS).

PCGS# 7224. NGC ID: 255T.

From the G.L. Hermann Collection.

5278

1893-O Good-6 (PCGS).

PCGS# 7224. NGC ID: 255T.

5279

1893-S Fine Details—Ex Jewelry (PCGS).

PCGS# 7226. NGC ID: 255U.

5280

1894 MS-60 (PCGS).

PCGS# 7228. NGC ID: 255V.

5281

1894 EF-45 (PCGS).

PCGS# 7228. NGC ID: 255V.

From the Dodger PCGS Registry Set of Morgan Dollars.

5282

1894 Fine-12 (NGC).

PCGS# 7228. NGC ID: 255V.

5283

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the J. Francis Abacus Collection.

5284

1894-O AU-55 (NGC).

PCGS# 7230. NGC ID: 255W.

From the Dr. R. Craig Kammerer Collection.

5285

1894-O AU-53 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the Dodger PCGS Registry Set of Morgan Dollars.

5286

1894-O AU Details—Cleaned (PCGS).

PCGS# 7230. NGC ID: 255W.

5287

1894-S MS-61 (NGC).

PCGS# 7232. NGC ID: 255X.

5288

1895-O EF-45 (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the Dodger PCGS Registry Set of Morgan Dollars.

5289

1895-O VF-35 (PCGS).

PCGS# 7236. NGC ID: 255Y.

5290

1895-O VF Details—Harshly Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

From the G.L. Hermann Collection.

5291

1895-S Fine-15 (PCGS).

PCGS# 7238. NGC ID: 255Z.

5292

1895-S VG-10 (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the G.L. Hermann Collection.

5293

1895-S VG-8 (PCGS).

PCGS# 7238. NGC ID: 255Z.

5294

1895-S Good-6 (PCGS).

PCGS# 7238. NGC ID: 255Z.

From the Pedro Guzman Collection.

5295

1896 MS-65 (PCGS).

PCGS# 7240. NGC ID: 2562.

From the Dodger PCGS Registry Set of Morgan Dollars.

5296

1896 MS-65 (NGC).

PCGS# 7240. NGC ID: 2562.

From the Dr. R. Craig Kammerer Collection.

5297

1896-O MS-61 (PCGS).

PCGS# 7242. NGC ID: 2563.

5298

1896-O AU-55 (PCGS).

PCGS# 7242. NGC ID: 2563.

From the Dodger PCGS Registry Set of Morgan Dollars.

5299

1897 MS-64 (PCGS).

PCGS# 7246. NGC ID: 2565.

From the Dodger PCGS Registry Set of Morgan Dollars.

5300

1897 MS-64 (PCGS).

PCGS# 7246. NGC ID: 2565.

From the J. Francis Abacus Collection.

5301

1897-O MS-61 (PCGS).

PCGS# 7248. NGC ID: 2566.

5302

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

From the Dodger PCGS Registry Set of Morgan Dollars.

5303

1897-S MS-64 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the J. Francis Abacus Collection.

5304

1897-S MS-63 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Dodger PCGS Registry Set of Morgan Dollars.

5305

1898 MS-65 (PCGS).

PCGS# 7252. NGC ID: 2568.

From the Dodger PCGS Registry Set of Morgan Dollars.

5306

1898 MS-65 (PCGS).

PCGS# 7252. NGC ID: 2568.

From the Dr. R. Craig Kammerer Collection.

5307

1898-O MS-67 (PCGS).

PCGS# 7254. NGC ID: 2569.

5308

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the Dr. R. Craig Kammerer Collection.

5309

1898-O MS-64 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the Dodger PCGS Registry Set of Morgan Dollars.

5310

1898-O MS-64 (NGC).

PCGS# 7254. NGC ID: 2569.

From the Dr. R. Craig Kammerer Collection.

5311

1898-S Unc Details—Cleaned (PCGS).

PCGS# 7256. NGC ID: 256A.

From the J. Francis Abacus Collection.

5312

1898-S AU-58 (PCGS).

PCGS# 7256. NGC ID: 256A.

From the Dodger PCGS Registry Set of Morgan Dollars.

5313

1899 MS-65 (PCGS). OGH.

PCGS# 7258. NGC ID: 256B.

From the Dr. R. Craig Kammerer Collection.

5314

1899 MS-65 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the J. Francis Abacus Collection.

5315

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

From the Dodger PCGS Registry Set of Morgan Dollars.

5316

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the J. Francis Abacus Collection.

5317

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Dr. R. Craig Kammerer Collection.

5318

1899-O MS-65 (NGC).

PCGS# 7260. NGC ID: 256C.

From the Dr. R. Craig Kammerer Collection.

5319

1899-O MS-64 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Dodger PCGS Registry Set of Morgan Dollars.

5320

1899-O MS-64 (ANACS). OH.

PCGS# 7260. NGC ID: 256C.

From the Dr. R. Craig Kammerer Collection.

5321

1899-S MS-63 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the J. Francis Abacus Collection.

5322

1899-S AU-58 (PCGS).

PCGS# 7262. NGC ID: 256D.

From the Dodger PCGS Registry Set of Morgan Dollars.

5323

1900 MS-65 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Dr. R. Craig Kammerer Collection.

5324

1900 MS-64 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Dodger PCGS Registry Set of Morgan Dollars.

5325

1900-O MS-65 (PCGS).

PCGS# 7266. NGC ID: 2569.

From the J. Francis Abacus Collection.

5326

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 2569.

From the Dr. R. Craig Kammerer Collection.

5327

1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 2569.

From the Dodger PCGS Registry Set of Morgan Dollars.

5328

1900-O/CC Top 100 Variety. MS-63 (PCGS).

PCGS# 7268. NGC ID: 256G.

5329

1900-O/CC VAM-11. Top 100 Variety. MS-62 (ANACS). OH.

PCGS# 133963. NGC ID: 256G.

From the Dr. R. Craig Kammerer Collection.

5330

1900-O/CC Top 100 Variety. AU-53 (PCGS).

PCGS# 7268. NGC ID: 256G.

From the Dodger PCGS Registry Set of Morgan Dollars.

5331

1900-S MS-64 PL (PCGS). OGH.

PCGS# 7271. NGC ID: 256H.

5332

1900-S MS-64 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the J. Francis Abacus Collection.

5333

1900-S MS-63 (NGC).

PCGS# 7270. NGC ID: 256H.

From the Dr. R. Craig Kammerer Collection.

5334

1900-S AU-58 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Dodger PCGS Registry Set of Morgan Dollars.

5335

1901 VAM-16. Hot 50 Variety. Doubled Die Obverse. AU-50 (PCGS).

PCGS# 397049. NGC ID: 256J.

From the Dodger PCGS Registry Set of Morgan Dollars.

5336

1901 EF-40 (PCGS).

PCGS# 7272. NGC ID: 256J.

5337

1901-O MS-65 (NGC).

PCGS# 7274. NGC ID: 256K.

From the Dr. R. Craig Kammerer Collection.

5338

1901-O MS-64 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the J. Francis Abacus Collection.

5339

1901-O MS-64 (PCGS).

PCGS# 7274. NGC ID: 256K.

From the Dodger PCGS Registry Set of Morgan Dollars.

5340

1901-O MS-64 (NGC).

PCGS# 7274. NGC ID: 256K.

From the Dr. R. Craig Kammerer Collection.

5341

1901-S MS-64 (PCGS).

PCGS# 7276. NGC ID: 256L.

5342

1901-S Unc Details—Cleaned (PCGS).

PCGS# 7276. NGC ID: 256L.

From the J. Francis Abacus Collection.

5343

1901-S AU-55 (PCGS).

PCGS# 7276. NGC ID: 256L.

From the Dodger PCGS Registry Set of Morgan Dollars.

5344

1902 MS-65 (PCGS).

PCGS# 7278. NGC ID: 256M.

From the J. Francis Abacus Collection.

5345

1902 MS-65 (PCGS).

PCGS# 7278. NGC ID: 256M.

From the Dr. R. Craig Kammerer Collection.

5346

1902 MS-64 (PCGS).

PCGS# 7278. NGC ID: 256M.

From the Dodger PCGS Registry Set of Morgan Dollars.

5347

1902-O MS-65 (NGC).

PCGS# 7280. NGC ID: 256N.

From the Dr. R. Craig Kammerer Collection.

5348

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

From the Dodger PCGS Registry Set of Morgan Dollars.

5349

1902-O MS-64 (NGC).

PCGS# 7280. NGC ID: 256N.

From the Dr. R. Craig Kammerer Collection.

5350

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the J. Francis Abacus Collection.

5351

1902-S MS-62 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Dodger PCGS Registry Set of Morgan Dollars.

5352

1903 MS-66 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the Dr. R. Craig Kammerer Collection.

5353

1903 MS-65 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the Dodger PCGS Registry Set of Morgan Dollars.

5354

1903-O MS-65 (NGC). CAC.

PCGS# 7286. NGC ID: 256S.

From the Dr. R. Craig Kammerer Collection.

5355

1903-O MS-65 (NGC).

PCGS# 7286. NGC ID: 256S.

From the Dr. R. Craig Kammerer Collection.

5356

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Dodger PCGS Registry Set of Morgan Dollars.

5357

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Dr. R. Craig Kammerer Collection.

5358

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

5359

1903-O MS-62 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the J. Francis Abacus Collection.

5360

1903-O Unc Details—Cleaned (PCGS).

PCGS# 7286. NGC ID: 256S.

5361

1903-O Unc Details—Cleaned (PCGS).

PCGS# 7286. NGC ID: 256S.

From the G.L. Hermann Collection.

5362

1903-O VG Details—Cleaned (PCGS).

PCGS# 7286. NGC ID: 256S.

5363

1903-S EF-40 (PCGS).

PCGS# 7288. NGC ID: 256T.

5364

1903-S EF-40 (PCGS).

PCGS# 7288. NGC ID: 256T.

From the Dodger PCGS Registry Set of Morgan Dollars.

5365

1904 MS-62+ (PCGS).

PCGS# 7290. NGC ID: 256U.

From the Dodger PCGS Registry Set of Morgan Dollars.

5366

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Dr. R. Craig Kammerer Collection.

5367

1904-O MS-64 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Dodger PCGS Registry Set of Morgan Dollars.

5368

1904-O MS-64 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Dr. R. Craig Kammerer Collection.

5369

1904-S EF-45 (PCGS).

PCGS# 7294. NGC ID: 256W.

From the Dodger PCGS Registry Set of Morgan Dollars.

5370

1921 Morgan. MS-65+ (PCGS).

PCGS# 7296. NGC ID: 256X.

From the J. Francis Abacus Collection.

5371

1921 Morgan. MS-65 (NGC).

PCGS# 7296. NGC ID: 256X.

From the Dr. R. Craig Kammerer Collection.

5372

1921 Morgan. MS-64 (PCGS).

PCGS# 7296. NGC ID: 256X.

From the Dodger PCGS Registry Set of Morgan Dollars.

5373

1921-D MS-65 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Dr. R. Craig Kammerer Collection.

5374

1921-D MS-63 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Dodger PCGS Registry Set of Morgan Dollars.

5375

1921-S MS-65 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Dr. R. Craig Kammerer Collection.

5376

1921-S MS-64 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the J. Francis Abacus Collection.

5377

1921-S MS-63 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Dodger PCGS Registry Set of Morgan Dollars.

5378

Lot of (2) Morgan Silver Dollars. Unc Details—Altered Surfaces (PCGS). Included are: 1888-O; and 1898.

From the J. Francis Abacus Collection.

5379

Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1891-O EF Details—Cleaned; and 1901 VF Details—Cleaned.

From the G.L. Hermann Collection.

5380

1921 Peace. High Relief. MS-63 (PCGS). CAC. OGH Rattler.

PCGS# 7356. NGC ID: 2U4E.

5381

1921 Peace. High Relief. MS-63 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

5382

1921 Peace. High Relief. MS-63 (NGC).

PCGS# 7356. NGC ID: 2U4E.

From the Dr. R. Craig Kammerer Collection.

5383

1921 Peace. High Relief. MS-62 (PCGS).

PCGS# 7356. NGC ID: 2U4E.

5384

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).

PCGS# 7356. NGC ID: 2U4E.

From the J. Francis Abacus Collection.

5385

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).

PCGS# 7356. NGC ID: 2U4E.

5386

1921 Peace. High Relief. EF Details—Harshly Cleaned (PCGS).

PCGS# 7356. NGC ID: 2U4E.

5387

1922 MS-65 (NGC).

PCGS# 7357. NGC ID: 257C.

From the Dr. R. Craig Kammerer Collection.

5388

1922-D MS-65 (PCGS).

PCGS# 7358. NGC ID: 257D.

From the Dr. R. Craig Kammerer Collection.

5389

1923 MS-66 (NGC).

PCGS# 7360. NGC ID: 257E.

From the Dr. R. Craig Kammerer Collection.

5390

1923-S MS-63 (PCGS).

PCGS# 7362. NGC ID: 257H.

From the J. Francis Abacus Collection.

5391

1924 MS-66+ (NGC).

PCGS# 7363. NGC ID: 257J.

5392

1924 MS-64 (PCGS).

PCGS# 7363. NGC ID: 257J.

From the J. Francis Abacus Collection.

5393

1924-S MS-63+ (PCGS).

PCGS# 7364. NGC ID: 257K.

5394

1924-S MS-62 (PCGS).

PCGS# 7364. NGC ID: 257K.

From the J. Francis Abacus Collection.

5395

1924-S AU-58 (PCGS).

PCGS# 7364. NGC ID: 257K.

5396

1925 MS-66+ (PCGS).

PCGS# 7365. NGC ID: 257L.

5397

1925 MS-66 (PCGS).

PCGS# 7365. NGC ID: 257L.

From the Dr. R. Craig Kammerer Collection.

5398

1925-S MS-64 (CACG).

PCGS# 7366. NGC ID: 257M.

5399

1925-S MS-63+ (PCGS).

PCGS# 7366. NGC ID: 257M.

From the J. Francis Abacus Collection.

5400

1926 MS-65 (PCGS).

PCGS# 7367. NGC ID: 257N.

From the J. Francis Abacus Collection.

5401

1926 MS-65 (PCGS).

PCGS# 7367. NGC ID: 257N.

From the Dr. R. Craig Kammerer Collection.

5402

1926-D MS-63 (PCGS).

PCGS# 7368. NGC ID: 257P.

From the J. Francis Abacus Collection.

5403

1926-S MS-64 (PCGS).

PCGS# 7369. NGC ID: 257R.

From the J. Francis Abacus Collection.

5404

1927 MS-63 (PCGS).

PCGS# 7370. NGC ID: 257S.

From the J. Francis Abacus Collection.

5405

1927-D AU-58 (PCGS).

PCGS# 7371. NGC ID: 257T.

From the J. Francis Abacus Collection.

5406

1927-S MS-64 (PCGS).

PCGS# 7372. NGC ID: 257U.

From the J. Francis Abacus Collection.

5407

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the J. Francis Abacus Collection.

5408

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Dr. R. Craig Kammerer Collection.

5409

1928 Unc Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

5410

1928 EF-45 (PCGS).

PCGS# 7373. NGC ID: 257V.

From the G.L. Hermann Collection.

5411

1928 AG Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

5412

1928-S AU-55 (PCGS).

PCGS# 7374. NGC ID: 257W.

From the J. Francis Abacus Collection.

5413

1934 MS-63 (PCGS).

PCGS# 7375. NGC ID: 257X.

From the J. Francis Abacus Collection.

5414

1934-D MS-64 (PCGS). CAC.

PCGS# 7376. NGC ID: 257Y.

From the Dr. R. Craig Kammerer Collection.

5415

1934-D MS-63 (PCGS).

PCGS# 7376. NGC ID: 257Y.

From the J. Francis Abacus Collection.

5416

1934-S Unc Details—Questionable Color (PCGS).

PCGS# 7377. NGC ID: 257Z.

From the J. Francis Abacus Collection.

5417

1935 MS-65 (PCGS). OGH.

PCGS# 7378. NGC ID: 2582.

5418

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

From the Dr. R. Craig Kammerer Collection.

5419

1935 MS-64 (NGC).

PCGS# 7378. NGC ID: 2582.

From the Dr. R. Craig Kammerer Collection.

5420

1935-S Three Rays. MS-64 (PCGS).

PCGS# 7379. NGC ID: 2583.

From the J. Francis Abacus Collection.

MISCELLANEOUS SILVER DOLLARS

5421

Lot of (2) Mixed Type Silver Dollars. MS-65 (ICG). Included are: 1897 Morgan; and 1924 Peace.

From the Dr. R. Craig Kammerer Collection.

TRADE DOLLARS

5422

1873-S Trade. AU Details—Cleaned (PCGS).

PCGS# 7033. NGC ID: 252Y.

5423

1874-CC AU Details—Cleaned (PCGS).

PCGS# 7035. NGC ID: 2532.

5424

1875 Type I/I. Poor/Fair Details—Rim Damage (PCGS).

PCGS# 7037. NGC ID: 2534.

5425

1875-CC Type I/I. AU Details—Filed Rims (PCGS).

PCGS# 7038. NGC ID: 2535.

From the G.L. Hermann Collection.

5426

1875-CC Type I/I. VG-8 (PCGS).

PCGS# 7038. NGC ID: 2535.

5427

1875-S Type I/I. Chop Mark. AU-55 (PCGS).

PCGS# 87039. NGC ID: 2536.

From the G.L. Hermann Collection.

5428

1875-S Type I/I. VF Details—Cleaned (PCGS).

PCGS# 7039. NGC ID: 2536.

5429

1876 Type I/I. VF-25 (PCGS).

PCGS# 7041. NGC ID: 2539.

5430

1876-CC Type I/I. FS-801. Tall CC. Doubled Die Reverse. Good Details—Damage (PCGS).

PCGS# 97042. NGC ID: 253A.

5431

1876-S Type I/I. Unc Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

5432

1876-S Type I/I. AU Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

5433

1876-S Type I/I. AU Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

From the Pedro Guzman Collection.

5434

1876-S Type I/I. VF Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

5435

1877 VF-30 (PCGS).

PCGS# 7044. NGC ID: 253C.

5436

1877-CC Fine Details—Rim Damage (PCGS).

PCGS# 7045. NGC ID: 253D.

5437

1877-S AU Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

From the G.L. Hermann Collection.

5438

1877-S AU Details—Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

From the Pedro Guzman Collection.

5439

1877-S VF-25 (PCGS).

PCGS# 7046. NGC ID: 253E.

5440

1878-S EF-45 (PCGS).

PCGS# 7048. NGC ID: 253G.

MODERN DOLLARS

5441

1973-D MS-66+ (PCGS). CAC.

PCGS# 7413. NGC ID: 258B.

5442

2021 Silver Dollar Anniversary Coin. Morgan. Advance Release. MS-70 (PCGS).

PCGS# 890942.

5443

2021 Silver Dollar Anniversary Coin. Morgan. CC Privy Mark. Advance Release. MS-70 (PCGS).

PCGS# 890939.

5444

2021 Silver Dollar Anniversary Coin. Morgan. O Privy Mark. Advance Release. MS-70 (PCGS).

PCGS# 890940.

5445

2021-S Silver Dollar Anniversary Coin. Morgan. Advance Release. MS-70 (PCGS).

PCGS# 890943.

GOLD DOLLARS

5446

1849-O Winter-3. Unc Details—Cleaned (PCGS).

PCGS# 7508. NGC ID: 25BE.

From the G.L. Hermann Collection.

5447

1850-D Winter 2-C. AU Details—Cleaned (NGC).

PCGS# 7511. NGC ID: 25BH.

From the G.L. Hermann Collection.

5448

1850-D Winter 2-C. EF Details—Damage (PCGS).

PCGS# 7511. NGC ID: 25BH.

5449

1850-O Winter-1. Net AU-50. Unc Details—Damaged (ANACS). OH.

PCGS# 7512. NGC ID: 25BJ.

From the G.L. Hermann Collection.

5450

1851 EF-45 (PCGS).

PCGS# 7513. NGC ID: 25BK.

5451

1854 Type II. AU Details—Cleaned (PCGS).

PCGS# 7531. NGC ID: 25C3.

From the Pedro Guzman Collection.

5452

1855 Type II. EF-45 (PCGS).

PCGS# 7532. NGC ID: 25C4.

From the G.L. Hermann Collection.

5453

1855-O Type II. Winter-2. AU Details—Scratch (PCGS).

PCGS# 7535. NGC ID: 25C7.

From the G.L. Hermann Collection.

5454

1856 Slant 5. AU Details—Bent (PCGS).

PCGS# 7540. NGC ID: 25CB.

5455

1857-S AU Details—Cleaned (NGC).

PCGS# 7547. NGC ID: 25CG.

From the G.L. Hermann Collection.

5456

1859 MS-63 (NGC).

PCGS# 7551. NGC ID: 25CL.

5457

1860-S EF Details—Damaged (NGC).

PCGS# 7557. NGC ID: 25CT.

From the G.L. Hermann Collection.

5458

1862 AU-58 (PCGS).

PCGS# 7560. NGC ID: 25CW.

From the G.L. Hermann Collection.

5459

1874 MS-61 (PCGS).

PCGS# 7575. NGC ID: 25DC.

5460

1876 AU Details—Scratch (PCGS).

PCGS# 7577. NGC ID: 25DE.

From the G.L. Hermann Collection.

5461

1885 MS-64 (NGC).

PCGS# 7586. NGC ID: 25DP.

From the G.L. Hermann Collection.

5462

1888 Unc Details—Cleaned (PCGS).

PCGS# 7589. NGC ID: 25DT.

From the G.L. Hermann Collection.

5463

1889 MS-64 (PCGS). OGH.

PCGS# 7590. NGC ID: 25DU.

From the G.L. Hermann Collection.

QUARTER EAGLES

5464

1834 Classic. HM-1. Rarity-2. Small Head. AU Details—Harshly Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

5465

1834 Classic Head. HM-1. Rarity-2. Small Head. AU Details—Mount Removed (PCGS).

PCGS# 7692. NGC ID: 25FS.

5466

1834 Classic Head. HM-2. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

From the G.L. Hermann Collection.

5467

1834 Classic Head. HM-3. Rarity-4+. Large Head, Close AM. VF Details—Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

From the Pedro Guzman Collection.

5468

1835 HM-2. Rarity-3. Wide A M. VF-25 (PCGS).

PCGS# 7693. NGC ID: 25FT.

5469

1843-D Winter 4-H. Small D. EF Details—Damage (PCGS).

PCGS# 7730. NGC ID: 25GP.

5470

1843-O Small Date. Crosslet 4. Winter-6. AU-50 (PCGS).

PCGS# 7731. NGC ID: 2874.

From the G.L. Hermann Collection.

5471

1846 EF Details—Scratch (PCGS).

PCGS# 7740. NGC ID: 25GZ.

From the G.L. Hermann Collection.

5472

1850 EF Details—Cleaned (PCGS).

PCGS# 7755. NGC ID: 25HG.

From the G.L. Hermann Collection.

5473

1850-C Winter-2. EF Details—Damage (PCGS).

PCGS# 7756. NGC ID: 25HH.

From the G.L. Hermann Collection.

5474

1850-D Winter 13-N. EF Details—Harshly Cleaned (PCGS).

PCGS# 7757. NGC ID: 25HJ.

From the G.L. Hermann Collection.

5475

1850-O Winter-2. VF-30 (PCGS).

PCGS# 7758. NGC ID: 25HK.

From the G.L. Hermann Collection.

5476

1851 EF-40 (PCGS).

PCGS# 7759. NGC ID: 25HL.

From the G.L. Hermann Collection.

5477

1852 AU-55 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the G.L. Hermann Collection.

5478

1852-C Winter-1. VF Details—Scratch (PCGS).

PCGS# 7764. NGC ID: 25HS.

From the G.L. Hermann Collection.

5479

1853 AU-58 (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the G.L. Hermann Collection.

5480

1854 VF-20 (PCGS).

PCGS# 7769. NGC ID: 25HX.

From the G.L. Hermann Collection.

5481

1856 AU-50 (PCGS).

PCGS# 7777. NGC ID: 25J7.

From the G.L. Hermann Collection.

5482

1856-C Winter-1. EF Details—Obverse Scratched (NGC).

PCGS# 7778. NGC ID: 25J8.

5483

1857-S AU Details—Obverse Cleaned (NGC).

PCGS# 7785. NGC ID: 25JF.

From the G.L. Hermann Collection.

5484

1860-S Fine-15 (PCGS).

PCGS# 7793. NGC ID: 25JU.

From the G.L. Hermann Collection.

5485

1861 Type II Reverse. AU Details—Repaired (PCGS).

PCGS# 7794. NGC ID: 25JV.

5486

1861 Type II Reverse. EF-45 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the G.L. Hermann Collection.

5487

1867-S EF Details—Repaired (PCGS).

PCGS# 7806. NGC ID: 25KA.

From the G.L. Hermann Collection.

5488

1869 EF Details—Repaired (PCGS).

PCGS# 7809. NGC ID: 25KD.

From the G.L. Hermann Collection.

5489

1871-S AU-50 (PCGS).

PCGS# 7814. NGC ID: 25KJ.

From the G.L. Hermann Collection.

5490

1872-S EF-40 (NGC).

PCGS# 7816. NGC ID: 25KL.

From the G.L. Hermann Collection.

5491

1873 Close 3. AU-55 (PCGS).

PCGS# 7818. NGC ID: 25KM.

From the G.L. Hermann Collection.

5492

1873-S EF-45 (NGC).

PCGS# 7820. NGC ID: 25KP.

From the G.L. Hermann Collection.

5493

1874 AU Details—Polished (PCGS).

PCGS# 7821. NGC ID: 25KR.

From the G.L. Hermann Collection.

5494

1875-S VF-30 (PCGS).

PCGS# 7823. NGC ID: 25KT.

From the G.L. Hermann Collection.

5495

1876 AU-50 (NGC).

PCGS# 7824. NGC ID: 25KU.

From the G.L. Hermann Collection.

5496

1876-S AU Details—Scratch (PCGS).

PCGS# 7825. NGC ID: 25KV.

From the G.L. Hermann Collection.

5497

1877-S EF-45 (PCGS).

PCGS# 7827. NGC ID: 25KX.

From the G.L. Hermann Collection.

5498

1879-S AU Details—Cleaned (PCGS).

PCGS# 7831. NGC ID: 25L3.

From the G.L. Hermann Collection.

5499

1882 AU-55 (PCGS).

PCGS# 7834. NGC ID: 25L6.

From the G.L. Hermann Collection.

5500

1883 AU Details—Harshly Cleaned (PCGS).

PCGS# 7835. NGC ID: 25L7.

From the G.L. Hermann Collection.

5501

1886 AU-58 (PCGS).

PCGS# 7838. NGC ID: 25LA.

From the G.L. Hermann Collection.

5502

1887 MS-61 (NGC).

PCGS# 7839. NGC ID: 25LB.

From the G.L. Hermann Collection.

5503

1888 AU-58 (PCGS).

PCGS# 7840. NGC ID: 25LC.

From the G.L. Hermann Collection.

5504

1892 AU-53 (PCGS). OGH.

PCGS# 7844. NGC ID: 25LG.

From the G.L. Hermann Collection.

5505

1894 MS-61 (PCGS).

PCGS# 7846. NGC ID: 25LJ.

From the G.L. Hermann Collection.

5506

1896 MS-62 (PCGS).

PCGS# 7848. NGC ID: 25LL.

From the G.L. Hermann Collection.

5507

1898 Breen-6319. MS-62 (ANACS). OH.

PCGS# 7850. NGC ID: 25LN.

From the G.L. Hermann Collection.

5508

1903 MS-63 (PCGS).

PCGS# 7855. NGC ID: 25LU.

From the J. Francis Abacus Collection.

5509

1903 MS-61 (NGC).

PCGS# 7855. NGC ID: 25LU.

From the G.L. Hermann Collection.

5510

1908 MS-62 (PCGS). CMQ.

PCGS# 7939. NGC ID: 288Y.

5511

1911-D Strong D. AU Details—Removed from Jewelry (NGC).

PCGS# 7943. NGC ID: 2894.

5512

1913 MS-63 (PCGS).

PCGS# 7945. NGC ID: 2897.

5513

1914-D AU-58+ (PCGS). CAC.

PCGS# 7947. NGC ID: 2899.

From our (Stack's) Public Auction sale, January 1996, lot 1276.

5514

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the J. Francis Abacus Collection.

5515

1928 MS-64 (PCGS).

PCGS# 7952. NGC ID: 289E.

THREE-DOLLAR GOLD PIECES

5516

1854 AU-58 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Dr. R. Craig Kammerer Collection.

5517

1854 AU-53 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the G.L. Hermann Collection.

5518

1854 EF-45 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Pedro Guzman Collection.

5519

1855 AU Details—Repaired (PCGS).

PCGS# 7972. NGC ID: 25M6.

From the G.L. Hermann Collection.

5520

1874 AU Details—Cleaned (PCGS).

PCGS# 7998. NGC ID: 25MX.

From the Dr. R. Craig Kammerer Collection.

HALF EAGLES

5521

1834 Classic Head. HM-5. Rarity-2. Plain 4. Triple Punched 4. VF-20 (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Pedro Guzman Collection.

5522

1835 HM-1. Rarity-2+. EF Details—Repaired (PCGS).

PCGS# 8173. NGC ID: 25RV.

From the G.L. Hermann Collection.

5523

1835 HM-1. Rarity-2+. VF Details—Scratch (PCGS).

PCGS# 8173. NGC ID: 25RV.

5524

1836 HM-6. Rarity-3. EF-40 (PCGS).

PCGS# 8174. NGC ID: 25RY.

From the G.L. Hermann Collection.

5525

1837 HM-1. Rarity-4. VF-35 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

5526

1838 HM-1. Rarity-3. AU Details—Altered Surfaces (PCGS).

PCGS# 8176. NGC ID: 25S4.

From the G.L. Hermann Collection.

5527

1839 AU Details—Cleaned (PCGS).

PCGS# 8191. NGC ID: 25S7.

From the G.L. Hermann Collection.

5528

1840 EF-40 (PCGS).

PCGS# 8194. NGC ID: 25SA.

From the G.L. Hermann Collection.

5529

1840-C Winter-1. AU-50 Details—Repaired, Cleaned (ANACS). OH.

PCGS# 8196. NGC ID: 25SD.

From the G.L. Hermann Collection.

5530

1844-O Winter-1. EF-45 (PCGS).

PCGS# 8222. NGC ID: 25TA.

From the G.L. Hermann Collection.

5531

1845 AU-58 (PCGS). CAC.

PCGS# 8223. NGC ID: 25TB.

5532

1850 AU Details—Tooled (PCGS).

PCGS# 8243. NGC ID: 25TY.

From the G.L. Hermann Collection.

5533

1852-D Winter 33-V. AG-3 (PCGS). CAC.

PCGS# 8252. NGC ID: 25UC.

5534

1856 AU-50 (PCGS).

PCGS# 8266. NGC ID: 25UV.

From the G.L. Hermann Collection.

5535

1857 AU-55 (PCGS).

PCGS# 8271. NGC ID: 25V2.

From the G.L. Hermann Collection.

5536

1877-S VF-25 (NGC).

PCGS# 8344. NGC ID: 25X3.

From the G.L. Hermann Collection.

5537

1880-CC VF-30 (PCGS).

PCGS# 8352. NGC ID: 25XB.

From the G.L. Hermann Collection.

5538

1890-CC AU-55 (PCGS).

PCGS# 8376. NGC ID: 25Y3.

From the G.L. Hermann Collection.

5539

1892-CC EF Details—Repaired (PCGS).

PCGS# 8380. NGC ID: 25Y7.

From the G.L. Hermann Collection.

5540

1894-S AU-55 (PCGS).

PCGS# 8389. NGC ID: 25YG.

From the G.L. Hermann Collection.

5541

1900 MS-64+ (PCGS).

PCGS# 8400. NGC ID: 25YU.

5542

1906 MS-64 (PCGS).

PCGS# 8413. NGC ID: 25Z9.

From the J. Francis Abacus Collection.

5543

1910-S AU-58 (NGC).

PCGS# 8519. NGC ID: 28DM.

From the G.L. Hermann Collection.

5544

1912 MS-62 (PCGS).

PCGS# 8523. NGC ID: 28DS.

5545

1913-S AU-55 (PCGS).

PCGS# 8526. NGC ID: 25ZP.

From the G.L. Hermann Collection.

EAGLES

5546

1840 EF-45 (PCGS).

PCGS# 8581. NGC ID: 262G.

From the G.L. Hermann Collection.

5547

1845-O Winter-2. AU-50 (NGC).

PCGS# 8593. NGC ID: 262V.

5548

1845-O Winter-3. VF Details—Cleaned (PCGS).

PCGS# 8593. NGC ID: 262V.

From the G.L. Hermann Collection.

5549

1847-O Winter-8. AU-55 (NGC). S.S. Republic Label.

PCGS# 8598. NGC ID: 2632.

Ex S.S. Republic.

5550

1850 Large Date. AU-53 (NGC).

PCGS# 8603. NGC ID: 2637.

From the G.L. Hermann Collection.

5551

1850-O Winter-1. EF-45 (PCGS).

PCGS# 8605. NGC ID: 2639.

From the G.L. Hermann Collection.

5552

1853 AU-50 (PCGS).

PCGS# 8610. NGC ID: 263E.

From the G.L. Hermann Collection.

5553

1854-S AU-53 (NGC).

PCGS# 8615. NGC ID: 263K.

5554

1855 AU-55 (PCGS).

PCGS# 8616. NGC ID: 263L.

From the G.L. Hermann Collection.

5555

1858-O Winter-1. AU Details—Harshly Cleaned (PCGS).

PCGS# 8626. NGC ID: 263X.

From the G.L. Hermann Collection.

5556

1859 EF-45 (PCGS).

PCGS# 8628. NGC ID: 263Z.

5557

1877-S EF-45 (PCGS).

PCGS# 8679. NGC ID: 265H.

From the G.L. Hermann Collection.

5558

1885-S MS-63 (PCGS).

PCGS# 8707. NGC ID: 266E.

From the G.L. Hermann Collection.

5559

1888-S MS-62 (PCGS).

PCGS# 8714. NGC ID: 266M.

5560

1891-CC AU-55 (ANACS).

PCGS# 8720. NGC ID: 266U.

From the G.L. Hermann Collection.

5561

1892-O Winter-1. MS-60 (PCGS).

PCGS# 8723. NGC ID: 266X.

From the G.L. Hermann Collection.

5562

1893-CC VF Details—Harshly Cleaned (PCGS).

PCGS# 8726. NGC ID: 2672.

From the G.L. Hermann Collection.

5563

1899-O Winter-3. AU-58 (NGC).

PCGS# 8743. NGC ID: 267K.

From the G.L. Hermann Collection.

5564

1904-O Winter-1. AU-55 (PCGS).

PCGS# 8756. NGC ID: 267Z.

From the G.L. Hermann Collection.

5565

1906-D MS-64 (PCGS).

PCGS# 8760. NGC ID: 2685.

5566

1908 No Motto. AU-58 (NGC).

PCGS# 8853. NGC ID: 28GG.

From the G.L. Hermann Collection.

5567

1910-D MS-63+ (PCGS).

PCGS# 8866. NGC ID: 28GS.

5568

1910-D MS-62 (PCGS).

PCGS# 8866. NGC ID: 28GS.

5569

1915-S AU-50 (PCGS).

PCGS# 8879. NGC ID: 28H6.

From the G.L. Hermann Collection.

5570

1916-S MS-61 (NGC).

PCGS# 8880. NGC ID: 28H7.

From the G.L. Hermann Collection.

5571

1932 MS-63 (PCGS). OGH.

PCGS# 8884. NGC ID: 28HB.

From the Dr. R. Craig Kammerer Collection.

DOUBLE EAGLES

5572

1850-O Winter-2. VF Details—Scratch (PCGS).

PCGS# 8903. NGC ID: 268G.

From the G.L. Hermann Collection.

5573

1852-O Winter-1. EF Details—Cleaned (PCGS).

PCGS# 8907. NGC ID: 268L.

From the G.L. Hermann Collection.

5574

1854 Large Date. EF Details—Cleaned (PCGS).

PCGS# 98911. NGC ID: 268S.

From the G.L. Hermann Collection.

5575

1855-S AU-53 (NGC).

PCGS# 8916. NGC ID: 268X.

From the G.L. Hermann Collection.

5576

1856-S Unc Details—Rim Damage (PCGS).

PCGS# 8919. NGC ID: 2692.

From the G.L. Hermann Collection.

5577

1858-S EF-45 (PCGS).

PCGS# 8925. NGC ID: 2699.

From the G.L. Hermann Collection.

5578

1859 EF Details—Harshly Cleaned (NGC).

PCGS# 8926. NGC ID: 269A.

5579

1859-S AU Details—Cleaned (NGC).

PCGS# 8928. NGC ID: 269C.

From the G.L. Hermann Collection.

5580

1863-S AU-50 (PCGS).

PCGS# 8940. NGC ID: 269R.

From the G.L. Hermann Collection.

5581

1868 AU Details—Tooled (PCGS).

PCGS# 8953. NGC ID: 26A3.

From the G.L. Hermann Collection.

5582

1869 AU-53 (PCGS).

PCGS# 8955. NGC ID: 26A5.

From the G.L. Hermann Collection.

5583

1872-S AU-58 (PCGS).

PCGS# 8965. NGC ID: 26AF.

From the G.L. Hermann Collection.

5584

1874-CC AU Details—Cleaned (NGC).

PCGS# 8971. NGC ID: 26AP.

5585

1874-CC EF-45 (NGC).

PCGS# 8971. NGC ID: 26AP.

5586

1874-CC EF-45 (NGC).

PCGS# 8971. NGC ID: 26AP.

From the G.L. Hermann Collection.

5587

1874-S MS-60 (PCGS).

PCGS# 8972. NGC ID: 26AR.

From the Dr. R. Craig Kammerer Collection.

5588

1875-CC AU-50 (NGC).

PCGS# 8974. NGC ID: 26AT.

From the G.L. Hermann Collection.

5589

1876-CC AU Details—Scratch (PCGS).

PCGS# 8977. NGC ID: 26AW.

5590

1876-CC EF Details—Polished (PCGS).

PCGS# 8977. NGC ID: 26AW.

From the G.L. Hermann Collection.

5591

1884-CC AU Details—Harshly Cleaned (PCGS).

PCGS# 9001. NGC ID: 26BK.

From the G.L. Hermann Collection.

5592

1888 AU-58 (PCGS).

PCGS# 9008. NGC ID: 26BT.

From the G.L. Hermann Collection.

5593

1893-CC EF Details—Damage (PCGS).

PCGS# 9023. NGC ID: 26C9.

From the G.L. Hermann Collection.

5594

1897-S MS-61 (PCGS).

PCGS# 9032. NGC ID: 26CJ.

5595

1898 AU-55 (PCGS).

PCGS# 9033. NGC ID: 26CK.

From the G.L. Hermann Collection.

5596

1902 MS-60 (NGC).

PCGS# 9041. NGC ID: 26CU.

From the G.L. Hermann Collection.

5597

1903 MS-64 (PCGS).

PCGS# 9043. NGC ID: 26CW.

From the Dr. R. Craig Kammerer Collection.

5598

1903-S MS-62 (PCGS).

PCGS# 9044. NGC ID: 26CX.

5599

1907 Liberty Head. MS-63 (PCGS).

PCGS# 9052. NGC ID: 26D7.

From the G.L. Hermann Collection.

5600

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

5601

1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141. NGC ID: 26F5.

From the G.L. Hermann Collection.

5602

1908 Motto. MS-63 (PCGS).

PCGS# 9147. NGC ID: 26F8.

From the G.L. Hermann Collection.

5603

1909 MS-63 (PCGS).

PCGS# 9150. NGC ID: 26FB.

5604

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FE.

5605

1910-D MS-64 (NGC).

PCGS# 9155. NGC ID: 26FG.

From the G.L. Hermann Collection.

5606

1910-D MS-63 (PCGS).

PCGS# 9155. NGC ID: 26FG.

5607

1910-S MS-64 (PCGS).

PCGS# 9156. NGC ID: 26FH.

5608

1912 MS-63 (PCGS). CAC.

PCGS# 9160. NGC ID: 26FM.

5609

1913-S MS-61 (NGC).

PCGS# 9163. NGC ID: 26FR.

From the G.L. Hermann Collection.

5610

1914-S MS-64 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the G.L. Hermann Collection.

5611

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

5612

1916-S MS-64 (PCGS).

PCGS# 9169. NGC ID: 26FX.

From the G.L. Hermann Collection.

5613

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

From the G.L. Hermann Collection.

COMMEMORATIVE SILVER COINS

5614

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

5615

1893 Isabella Quarter. Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the J. Francis Abacus Collection.

5616

1893 Isabella Quarter. Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Pedro Guzman Collection.

5617

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the J. Francis Abacus Collection.

5618

1893 Isabella Quarter. AU Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Dr. R. Craig Kammerer Collection.

5619

1900 Lafayette Silver Dollar. MS-62 (PCGS).

PCGS# 9222. NGC ID: BYKW.

5620

1900 Lafayette Silver Dollar. Unc Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the J. Francis Abacus Collection.

5621

1900 Lafayette Silver Dollar. AU-58 (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Dr. R. Craig Kammerer Collection.

5622

1900 Lafayette Silver Dollar. EF Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Pedro Guzman Collection.

5623

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

5624

1921 Alabama Centennial. 2x2. MS-64 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

From the J. Francis Abacus Collection.

5625

1921 Alabama Centennial. Plain. MS-64 (NGC).

PCGS# 9224. NGC ID: BYF2.

5626

1921 Alabama Centennial. Plain. Unc Details—Harshly Cleaned (PCGS).

PCGS# 9224. NGC ID: BYF2.

From the J. Francis Abacus Collection.

5627

1936 Albany, New York Charter. MS-65 (PCGS).

PCGS# 9227. NGC ID: BYF3.

5628

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Pedro Guzman Collection.

5629

1936 Albany, New York Charter. Unc Details—Cleaned (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the J. Francis Abacus Collection.

5630

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the J. Francis Abacus Collection.

5631

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

5632

1937 Antietam Anniversary. Unc Details—Harshly Cleaned (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the J. Francis Abacus Collection.

5633

1935-S Arkansas Centennial. MS-66 (NGC).

PCGS# 9235. NGC ID: BYF7.

5634

1936 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9237. NGC ID: BYF8.

From the J. Francis Abacus Collection.

5635

1936-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9238. NGC ID: BYF9.

From the J. Francis Abacus Collection.

5636

1936-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9239. NGC ID: BYFA.

From the J. Francis Abacus Collection.

5637

1937 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9241. NGC ID: BYFB.

From the J. Francis Abacus Collection.

5638

1937 Arkansas Centennial. MS-66 (PCGS).

PCGS# 9241. NGC ID: BYFB.

From the J. Francis Abacus Collection.

5639

1937-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9242. NGC ID: BYFC.

From the J. Francis Abacus Collection.

5640

1938 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9245. NGC ID: BYFE.

From the J. Francis Abacus Collection.

5641

1938 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9245. NGC ID: BYFE.

5642

1938-D MS-64 (PCGS).

PCGS# 9246. NGC ID: BYFG.

5643

1938-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9247. NGC ID: BYFH.

From the J. Francis Abacus Collection.

5644

1938-S MS-64 (PCGS).

PCGS# 9247. NGC ID: BYFH.

5645

1939 Arkansas Centennial. MS-65 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

From the J. Francis Abacus Collection.

5646

1939 Arkansas Centennial. MS-63 (PCGS).

PCGS# 9249. NGC ID: BYFJ.

5647

1939-D Arkansas Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9250. NGC ID: BYFK.

5648

1939-D Arkansas Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9250. NGC ID: BYFK.

From the J. Francis Abacus Collection.

5649

1939-S Arkansas Centennial. MS-63 (PCGS).

PCGS# 9251. NGC ID: BYFL.

5650

1939-S Arkansas Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9251. NGC ID: BYFL.

From the J. Francis Abacus Collection.

5651

1936-S Bay Bridge Opening. MS-65 (PCGS).

PCGS# 9254. NGC ID: BYFM.

5652

1934 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the J. Francis Abacus Collection.

5653

1935 Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9258. NGC ID: BYFP.

From the J. Francis Abacus Collection.

5654

1935-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9259. NGC ID: BYFR.

From the J. Francis Abacus Collection.

5655

1935-S Unc Details—Cleaned (PCGS).

PCGS# 9260. NGC ID: BYFS.

From the J. Francis Abacus Collection.

5656

1935 Boone Bicentennial. PDS Set. Unc Details—Cleaned (PCGS).

All examples are individually graded and encapsulated by PCGS. Included are: 1935; 1935-D; and 1935-S. (Total: 3 coins)

From the J. Francis Abacus Collection.

5657

1935/34 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9262. NGC ID: BYFV.

5658

1935/34-D Boone Bicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9263. NGC ID: BYFU.

From the J. Francis Abacus Collection.

5659

1935/34-S Boone Bicentennial. MS-64 (PCGS).

PCGS# 9264. NGC ID: BYFW.

From the J. Francis Abacus Collection.

5660

1936 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9266. NGC ID: BYFX.

From the J. Francis Abacus Collection.

5661

1936-S Boone Bicentennial. MS-65 (PCGS). OGH.

PCGS# 9268. NGC ID: BYG2.

5662

1936-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9268. NGC ID: BYG2.

From the J. Francis Abacus Collection.

5663

1937 Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the J. Francis Abacus Collection.

5664

1937-D MS-66 (PCGS).

PCGS# 9271. NGC ID: BYG4.

From the J. Francis Abacus Collection.

5665

1937-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9272. NGC ID: BYG5.

From the J. Francis Abacus Collection.

5666

1938 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9274. NGC ID: BYG6.

From the J. Francis Abacus Collection.

5667

1938 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9274. NGC ID: BYG6.

From the J. Francis Abacus Collection.

5668

1938-D Boone Bicentennial. MS-64 (PCGS).

PCGS# 9275. NGC ID: BYG7.

From the J. Francis Abacus Collection.

5669

1938-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9276. NGC ID: BYG8.

From the J. Francis Abacus Collection.

5670

1939-S Boone Bicentennial. MS-66 (PCGS).

PCGS# 9354. NGC ID: BYHN.

From the J. Francis Abacus Collection.

5671

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the J. Francis Abacus Collection.

5672

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

5673

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the J. Francis Abacus Collection.

5674

1925-S California Diamond Jubilee. MS-66 (NGC).

PCGS# 9281. NGC ID: BYGA.

5675

1925-S California Diamond Jubilee. MS-66 (CACG).

PCGS# 9281. NGC ID: BYGA.

5676

1925-S California Diamond Jubilee. MS-65 (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the J. Francis Abacus Collection.

5677

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the J. Francis Abacus Collection.

5678

1951-S Carver/Washington Commemorative. MS-66 (NGC).

PCGS# 9432. NGC ID: BYL2.

5679

1952-S Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9436. NGC ID: BYL5.

5680

1936 MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

From the J. Francis Abacus Collection.

5681

1936-D Cincinnati Music Center. MS-66 (NGC).

PCGS# 9284. NGC ID: BYCK.

5682

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).

PCGS# 9288. NGC ID: BYGB.

5683

1936 Cleveland Centennial/Great Lakes Exposition. MS-66 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the J. Francis Abacus Collection.

5684

1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9291. NGC ID: BYGC.

5685

1892 Columbian Exposition, Mint State (Uncertified), housed in a Third National Bank and Trust Company, Springfield, Massachusetts box. The antique gold-colored box measures 42 mm square, the only printing the blue logo of the bank on the outside of the lid. It shows evidence of light external handling, but is tight and crisp. (Total: 1 coin; 1 box)

PCGS# 9296. NGC ID: BYGE.

5686

1892 Columbian Exposition, Mint State (Uncertified), with original round leather purse-like holder as distributed by various banks. This is the holder type pictured at right at the bottom of page 43 in the 2012 Swiatek reference on U.S. commemorative coinage. Some of these have the name of the bank printed in gold lettering on the front, such as the example printed MERCHANTS AND / MANUFACTURERS / NATIONAL BANK, / PITTSBURGH, PA. that appeared in our June 2022 Auction, lot 5824. The present example, however is blank on the front, the interior with the standard inscription in gold lettering COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder shows evidence of moderate to heavy handling. (Total: 1 coin; 1 holder)

PCGS# 9296. NGC ID: BYGE.

From the Ed Kuszmar Columbian Exposition Collection.

5687

1892 Columbian Exposition, Mint State (Uncertified), with original round leather purse-like holder as distributed by various banks. This is the holder type pictured at right at the bottom of page 43 in the 2012 Swiatek reference on U.S. commemorative coinage. Some of these have the name of the bank printed in gold lettering on the front, such as the example printed MERCHANTS AND / MANUFACTURERS / NATIONAL BANK, / PITTSBURGH, PA. that appeared in our June 2022 Auction, lot 5824. The present example, however is blank on the front, the interior with the standard inscription in gold lettering COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder shows evidence of heavy handling, but it is complete. (Total: 1 coin; 1 holder)

PCGS# 9296. NGC ID: BYGE.

From the Ed Kuszmar Columbian Exposition Collection.

5688

1893 Columbian Exposition. MS-65 (PCGS).

PCGS# 9297. NGC ID: BYGG.

5689

1893 Columbian Exposition. MS-64 (NGC).

PCGS# 9297. NGC ID: BYGG.

5690

1893 Columbian Exposition. MS-62 (NGC).

PCGS# 9297. NGC ID: BYGG.

5691

1893 Columbian Exposition, Mint State (Uncertified), with original round leather purse-like holder as distributed by various banks. This is the holder type pictured at right at the bottom of page 43 in the 2012 Swiatek reference on U.S. commemorative coinage. Some of these have the name of the bank printed in gold lettering on the front, such as the example printed MERCHANTS AND / MANUFACTURERS / NATIONAL BANK, / PITTSBURGH, PA. that appeared in our June 2022 Auction, lot 5824. The present example, however is blank on the front, the interior with the standard inscription in gold lettering COLUMBIAN / 1492 / CHICAGO / 1892 / EXPOSITION. The holder shows only light evidence of handling. (Total: 1 coin; 1 holder)

PCGS# 9297. NGC ID: BYGG.

From the Ed Kuszmar Columbian Exposition Collection.

5692

1893 Columbian Exposition, About Uncirculated (Uncertified), housed in a Third National Bank, Springfield, Massachusetts box. The cream-colored box measures 43 mm square, the only printing the blue logo of the bank on the outside of the lid. It shows light staining, but is tight and crisp. (Total: 1 coin; 1 box)

PCGS# 9297. NGC ID: BYGG.

5693

1935 Connecticut Tercentenary. MS-66 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the J. Francis Abacus Collection.

5694

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

5695

1935 Connecticut Tercentenary. MS-63 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the J. Francis Abacus Collection.

5696

1936 Delaware Tercentenary. MS-67 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the J. Francis Abacus Collection.

5697

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

5698

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

From the J. Francis Abacus Collection.

5699

1936 Elgin, Illinois Centennial. MS-65 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the J. Francis Abacus Collection.

5700

1936 Elgin, Illinois Centennial. MS-65 (PCGS).

PCGS# 9303. NGC ID: BYGK.

5701

1936 Elgin, Illinois Centennial. MS-65 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the Pedro Guzman Collection.

5702

1936 Elgin, Illinois Centennial. MS-65 (PCGS).

PCGS# 9303. NGC ID: BYGK.

From the J. Francis Abacus Collection.

5703

1936 Elgin, Illinois Centennial. MS-63 (PCGS). OGH.

PCGS# 9303. NGC ID: BYGK.

From the Pedro Guzman Collection.

5704

1936 Gettysburg Anniversary. MS-66 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the J. Francis Abacus Collection.

5705

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the J. Francis Abacus Collection.

5706

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Dr. R. Craig Kammerer Collection.

5707

1922 Grant Memorial. No Star. MS-64 (PCGS).

PCGS# 9306. NGC ID: BYGP.

5708

1922 Grant Memorial. No Star. MS-64 (PCGS).

PCGS# 9306. NGC ID: BYGP.

From the J. Francis Abacus Collection.

5709

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

From the J. Francis Abacus Collection.

5710

1928 Hawaiian Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

From the Pedro Guzman Collection.

5711

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the J. Francis Abacus Collection.

5712

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the J. Francis Abacus Collection.

5713

1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).

PCGS# 9314. NGC ID: BYGT.

5714

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).

PCGS# 9314. NGC ID: BYGT.

From the J. Francis Abacus Collection.

5715

1946 Iowa Centennial. MS-66 (PCGS).

PCGS# 9316. NGC ID: BYGV.

From the J. Francis Abacus Collection.

5716

1946 Iowa Centennial. MS-65 (PCGS). OGH.

PCGS# 9316. NGC ID: BYGV.

5717

1946 Iowa Centennial, Gem Mint State (Uncertified), housed in special distribution plastic holder #132/500 with picture of the Iowa State Capitol building and signature of Governor Robert D. Blue (1945-1949).

PCGS# 9316. NGC ID: BYGV.

5718

1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).

PCGS# 9318. NGC ID: BYGW.

5719

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

From the J. Francis Abacus Collection.

5720

1918 Lincoln-Illinois Centennial. MS-65 (PCGS). CAC.

PCGS# 9320. NGC ID: BYGU.

5721

1918 Lincoln-Illinois Centennial. MS-65 (PCGS). OGH Rattler.

PCGS# 9320. NGC ID: BYGU.

5722

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Dr. R. Craig Kammerer Collection.

5723

1918 Lincoln-Illinois Centennial. MS-63 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the J. Francis Abacus Collection.

5724

1918 Lincoln-Illinois Centennial, About Uncirculated (Uncertified), mounted in a shield-shaped badge. 37 mm x 47 mm. The badge is bronze and looped for suspension. The front of the badge is an American flag design, the back is inscribed 1818 - 1918 / AUG. 26 - ADOPTION OF CONSTITUTION / OCT. 6 - INAUGURATION OF GOVERNOR / DEC. 3 - ADMISSION TO / THE UNION, maker's mark [illegible] CHICAGO at lower border.

PCGS# 9320. NGC ID: BYGU.

5725

1936 Long Island Tercentenary. MS-66 (PCGS).

PCGS# 9322. NGC ID: BYGX.

5726

1936 Long Island Tercentenary. MS-65 (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the J. Francis Abacus Collection.

5727

1936 Long Island Tercentenary. MS-65 (NGC).

PCGS# 9322. NGC ID: BYGX.

From the Dr. R. Craig Kammerer Collection.

5728

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the J. Francis Abacus Collection.

5729

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

5730

1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the J. Francis Abacus Collection.

5731

1920 Maine Centennial. MS-66 (PCGS). CAC.

PCGS# 9326. NGC ID: BYGY.

5732

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

5733

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the J. Francis Abacus Collection.

5734

1921 Missouri Centennial. Plain. MS-65 (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the J. Francis Abacus Collection.

5735

1921 Missouri Centennial. Plain. MS-64 (PCGS).

PCGS# 9330. NGC ID: BYH3.

5736

1923-S Monroe Doctrine Centennial. MS-64 (PCGS).

PCGS# 9333. NGC ID: BYH4.

5737

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYN6.

5738

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).

PCGS# 9335. NGC ID: BYN6.

From the J. Francis Abacus Collection.

5739

1938 New Rochelle, New York 250th Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9335. NGC ID: BYN6.

From the J. Francis Abacus Collection.

5740

1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).

PCGS# 9337. NGC ID: BYH5.

5741

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the J. Francis Abacus Collection.

5742

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the J. Francis Abacus Collection.

5743

1933-D Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9343. NGC ID: BYH9.

From the J. Francis Abacus Collection.

5744

1934-D Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9344. NGC ID: BYHA.

From the J. Francis Abacus Collection.

5745

1936 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9345. NGC ID: BYHB.

From the Dr. R. Craig Kammerer Collection.

5746

1936 Oregon Trail Memorial. MS-65 (NGC).

PCGS# 9345. NGC ID: BYHB.

5747

1936-S Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9346. NGC ID: BYHC.

From the Pedro Guzman Collection.

5748

1936-S Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9346. NGC ID: BYHC.

From the J. Francis Abacus Collection.

5749

1937-D Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9347. NGC ID: BYHG.

From the J. Francis Abacus Collection.

5750

1938-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9350. NGC ID: BYHK.

From the J. Francis Abacus Collection.

5751

1939 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9352. NGC ID: BYHL.

From the J. Francis Abacus Collection.

5752

1939 Oregon Trail Memorial. Unc Details—Cleaned (PCGS).

PCGS# 9352. NGC ID: BYHL.

5753

1939-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9353. NGC ID: BYHM.

From the J. Francis Abacus Collection.

5754

1939-D Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9353. NGC ID: BYHM.

5755

1939-S Oregon Trail Memorial. Unc Details—Cleaned (PCGS).

PCGS# 9354. NGC ID: BYHN.

5756

Lot of (2) Oregon Trail Memorial Commemorative Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1933-D; and 1938-D.

From the J. Francis Abacus Collection.

5757

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

5758

1915-S Panama-Pacific Exposition. Unc Details—Cleaned (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the J. Francis Abacus Collection.

5759

1915-S Panama-Pacific Exposition. AU Details—Harshly Cleaned (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the J. Francis Abacus Collection.

5760

1920 Pilgrim Tercentenary. MS-65 (NGC). OH.

PCGS# 9359. NGC ID: BYHR.

5761

1920 Pilgrim Tercentenary. MS-64 (PCGS). OGH.

PCGS# 9359. NGC ID: BYHR.

From the Dr. R. Craig Kammerer Collection.

5762

1920 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9359. NGC ID: BYHR.

From the J. Francis Abacus Collection.

5763

1920 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9359. NGC ID: BYHR.

5764

1920 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9359. NGC ID: BYHR.

5765

1921 Pilgrim Tercentenary. MS-66 (NGC).

PCGS# 9360. NGC ID: BYHS.

5766

1921 Pilgrim Tercentenary. MS-64 (PCGS).

PCGS# 9360. NGC ID: BYHS.

From the J. Francis Abacus Collection.

5767

1936 Rhode Island Tercentenary. MS-65 (PCGS).

PCGS# 9363. NGC ID: BYHT.

5768

1936 Rhode Island Tercentenary. MS-65 (NGC).

PCGS# 9363. NGC ID: BYHT.

From the Dr. R. Craig Kammerer Collection.

5769

1936 Rhode Island Tercentenary. Unc Details—Cleaned (PCGS).

PCGS# 9363. NGC ID: BYHT.

From the J. Francis Abacus Collection.

5770

1936-D Rhode Island Tercentenary. MS-67 (PCGS).

PCGS# 9364. NGC ID: BYHU.

From the J. Francis Abacus Collection.

5771

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the J. Francis Abacus Collection.

5772

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

5773

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Dr. R. Craig Kammerer Collection.

5774

1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the J. Francis Abacus Collection.

5775

1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Dr. R. Craig Kammerer Collection.

5776

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

5777

1936 MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the J. Francis Abacus Collection.

5778

1936 Robinson—Arkansas Centennial. MS-64 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Pedro Guzman Collection.

5779

1936 Robinson—Arkansas Centennial. MS-64 (PCGS).

PCGS# 9237. NGC ID: BYF8.

From the J. Francis Abacus Collection.

5780

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). OGH.

PCGS# 9371. NGC ID: BYHY.

5781

1935-S San Diego, California Pacific International Exposition. MS-63 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the J. Francis Abacus Collection.

5782

1935-S San Diego, California Pacific International Exposition, Choice Mint State (Uncertified), with original souvenir gift holder. The front of the holder has been filled out with names of the gifter and recipient. It is still attached to the card stock base, which shows considerable edge wear and tear, but is intact. (Total: 1 coin; 1 holder)

PCGS# 9371. NGC ID: BYHY.

5783

1936-D MS-66+ (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the J. Francis Abacus Collection.

5784

1936-D San Diego, California Pacific International Exposition. MS-65 (NGC).

PCGS# 9372. NGC ID: BYJ2.

From the Dr. R. Craig Kammerer Collection.

5785

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

5786

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

From the J. Francis Abacus Collection.

5787

1925 MS-65 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the J. Francis Abacus Collection.

5788

1925 Stone Mountain Memorial. MS-65 (NGC).

PCGS# 9378. NGC ID: BYJ6.

5789

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

5790

1925 Stone Mountain Memorial, Mint State (Uncertified), with original holder from the Fireman's Fund Insurance Company, Atlanta, Georgia. The holder is functional, but is incomplete with the rear protective flap mostly missing and what remains of it scuffed and damaged. The rest of the holder is better preserved, although moderate wear is noted, as is light staining along the lower edge on the front. (Total: 1 coin; 1 holder)

PCGS# 9378. NGC ID: BYJ6.

5791

1925 Stone Mountain Memorial, Mint State (Uncertified), with original holder and Christmas greeting from The Coca-Cola Company. The holder is unlike any described or pictured in Swiatek's 2012 commemorative coin encyclopedia. It has a circular opening in which the coin was once fitted, the front consisting of two folding panes with a depiction of mounted Confederate troops. The panes open up to reveal a printed wreath surrounding the coin cut-out and inscriptions both above and below: THE GENIUS OF LEE AND JACKSON AND THE VALOROUS DEEDS OF THEIR COLLEAGUES AND THE MEN WHO FOLLOWED THEM ARE NOW A PART OF OUR COUNTRY'S COMMON HERITAGE. IN AUTHORIZING THIS COIN TO BE SOLD THAT A FITTING MEMORIAL TO THEM MAY BE CREATED, CONGRESS HAS EXPRESSED THE SENTIMENT OF A UNITED COUNTRY. / IN THE PURCHASE OF THIS COIN THE COCA-COLA COMPANY HOPES TO AID A WORTHY MOVEMENT; IN THE GIFT OF IT TO YOU WE HOPE TO DRAW TIGHTER THOSE BONDS OF FRIENDSHIP THAT EXIST BETWEEN US. There appears to have once been a backing to the holder that is now lost, but otherwise the holder is in excellent condition. (Total: 1 coin; 1 holder)

PCGS# 9378. NGC ID: BYJ6.

5792

Undated Stone Mountain Memorial Children's Founders' Roll Medal. Brass. Mint State. 31 mm, octagonal. Integral loop for suspension. **Obv:** Robert E. Lee, Jefferson Davis, and "Stonewall" Jackson; similar to the design adopted for use at the Stone Mountain Memorial in Georgia. **Rev:** Inscription CHILDREN'S / FOVNDERS ROLL / COMMEMORATING / THE HEROISM OF / THE PEOPLE OF THE / CONFEDERACY. In tiny letters at the bottom: WHITEHEAD . HOAG. Accompanied by the original cardboard holder, which is complete, but bent and torn at left, through the slot for the medal, with writing in pencil in the open area at lower right. (Total: 1 medal; 1 holder)

5793

Undated Stone Mountain Memorial Children's Founders' Roll Medal. Brass. Mint State. 32 mm. Integral loop for suspension. **Obv:** Figures of Jefferson Davis, Robert E. Lee and General Thomas "Stonewall" Jackson on horseback with legend below in exergue CHILDREN'S FOUNDERS ROLL / STONE MOUNTAIN / CONFEDERATE / MEMORIAL. **Rev:** View of entrance to proposed memorial hall with legend ENTRANCE / TO / MEMORIAL / HALL at left. Accompanied by the original informational flyer for the Children's Founders Roll, which is a bit tattered at top, tear with tape repair near bottom right. (Total: 1 medal; 1 flyer)

5794

1934 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the J. Francis Abacus Collection.

5795

1934 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the J. Francis Abacus Collection.

5796

1934 Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the J. Francis Abacus Collection.

5797

1936 Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9386. NGC ID: BYJE.

From the J. Francis Abacus Collection.

5798

1936-D Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9387. NGC ID: BYJE.

From the J. Francis Abacus Collection.

5799

1936-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9388. NGC ID: BYJG.

From the J. Francis Abacus Collection.

5800

1936-S Texas Independence Centennial. MS-65 (PCGS).

PCGS# 9388. NGC ID: BYJG.

5801

1937 Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9390. NGC ID: BYJH.

From the J. Francis Abacus Collection.

5802

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

From the J. Francis Abacus Collection.

5803

1937-S Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9392. NGC ID: BYJK.

From the J. Francis Abacus Collection.

5804

1938-D Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9395. NGC ID: BYJM.

From the J. Francis Abacus Collection.

5805

1938-S Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9396. NGC ID: BYJN.

From the J. Francis Abacus Collection.

5806

1925 Fort Vancouver Centennial. MS-65 (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the J. Francis Abacus Collection.

5807

1927 Vermont Sesquicentennial. MS-64 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the J. Francis Abacus Collection.

5808

1927 Vermont Sesquicentennial. MS-63 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the J. Francis Abacus Collection.

5809

1927 Vermont Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the J. Francis Abacus Collection.

5810

1946 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9404. NGC ID: BYJS.

From the J. Francis Abacus Collection.

5811

1946-D Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9405. NGC ID: BYJT.

From the J. Francis Abacus Collection.

5812

1946-S Booker T. Washington Memorial. Unc Details—Cleaned (PCGS).

PCGS# 9406. NGC ID: BYJU.

From the J. Francis Abacus Collection.

5813

1946 Booker T. Washington Memorial, PDS Set, Mint State (Uncertified), housed in the original black leatherette cardboard holder as issued by the Booker T. Washington Birthplace Memorial Commission's New York headquarters. Also included in this lot are (2) original mailing envelopes from the Booker T. Washington Birthplace Memorial for holders of this type. Both of the envelopes are addressed, stamped and postmarked, and have been opened and show evidence of moderate to heavy use. (Total: 3 coins; 1 holder; 2 envelopes)

5814

1947-D Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9409. NGC ID: BYJW.

From the J. Francis Abacus Collection.

5815

1947-S Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9410. NGC ID: BYJX.

From the J. Francis Abacus Collection.

5816

1948 MS-66 (PCGS).

PCGS# 9412. NGC ID: BYJY.

From the J. Francis Abacus Collection.

5817

1948-D Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9413. NGC ID: BYJZ.

From the J. Francis Abacus Collection.

5818

1948-S Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9414. NGC ID: BYK2.

From the J. Francis Abacus Collection.

5819

1949 Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9416. NGC ID: BYK3.

From the J. Francis Abacus Collection.

5820

1949-D Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9417. NGC ID: BYK4.

From the J. Francis Abacus Collection.

5821

1949-S Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9418. NGC ID: BYK5.

From the J. Francis Abacus Collection.

5822

1951-S Booker T. Washington Memorial. MS-67 (PCGS).

PCGS# 9426. NGC ID: BYKB.

5823

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

5824

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the J. Francis Abacus Collection.

5825

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the J. Francis Abacus Collection.

5826

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the J. Francis Abacus Collection.

5827

1936 Wisconsin Territorial Centennial. MS-64 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Pedro Guzman Collection.

5828

1936 York County, Maine Tercentenary. MS-67 (PCGS). OGH.

PCGS# 9449. NGC ID: BYKV.

5829

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the J. Francis Abacus Collection.

5830

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the J. Francis Abacus Collection.

5831

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the J. Francis Abacus Collection.

5832

1925 Norse-American Centennial Medal. Silver. Swoger-24Bavv3. Thick Planchet. Unc Details—Cleaned (PCGS).

PCGS# 9450. NGC ID: 28N9.

From the Pedro Guzman Collection.

5833

Lot of (3) Commemorative Silver Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1928 Oregon Trail Memorial; 1936 Cleveland Centennial/Great Lakes Exposition; and 1938 Texas Independence Centennial.

From the J. Francis Abacus Collection.

5834

Lot of (4) Original Tab Holders for Commemorative Silver Half Dollars. The following holders are included: five-tab 1936 Delaware Tercentenary; two-tab 1936 New Rochelle, New York 250th Anniversary; one-tab 1936 New Rochelle, New York 250th Anniversary; and five-coin 1936 York County, Maine Tercentenary. All holders are fully intact and generally crisp, most with only minor signs of handling. The two-tab New Rochelle is punched through at the back of one of the tabs, the one-tab New Rochelle has writing in ink on the inside. **There are no coins in this lot.**

5835

Lot of (5) Commemorative Silver Half Dollars. (PCGS). Included are: 1920 Maine Centennial, AU Details—Harshly Cleaned; 1923-S Monroe Doctrine Centennial, Unc Details—Cleaned; 1924 Huguenot-Walloon Tercentenary, Unc Details—Cleaned; 1926 Sesquicentennial of American Independence, Unc Details—Cleaned; and 1935-S San Diego, California Pacific International Exposition, Unc Details—Cleaned.

From the J. Francis Abacus Collection.

5836

Lot of (7) Commemorative Silver Half Dollars. Unc Details (PCGS). Included are: 1920 Pilgrim Tercentenary, Unc Details—Cleaned; 1926 Sesquicentennial of American Independence, Unc Details—Cleaned; 1936 Rhode Island Tercentenary, Unc Details—Wheel Mark; 1936 Rhode Island Tercentenary, Unc Details—Cleaned; 1936-S Rhode Island Tercentenary, Unc Details—Cleaned; 1938-D Arkansas Centennial, Unc Details—Cleaned; and 1946 Iowa Centennial, Unc Details—Residue.

From the J. Francis Abacus Collection.

COMMEMORATIVE GOLD COINS

5837

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Unc Details—Cleaned (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Pedro Guzman Collection.

5838

1915-S Panama-Pacific Exposition Quarter Eagle. Unc Details—Scratch (PCGS).

PCGS# 7450. NGC ID: BYLP.

From the Pedro Guzman Collection.

5839

1917 McKinley Memorial Gold Dollar. Unc Details—Cleaned (PCGS).

PCGS# 7455. NGC ID: BYLL.

From the Pedro Guzman Collection.

5840

1917 McKinley Memorial Gold Dollar Presentation Box. Very Good. 36.5 mm x 37.25 mm x 15.25 mm. This small, blue eight-sided box made of stiff cardboard with a plush satin interior has been described by Anthony Swiatek as the rarest McKinley dollar-related item known. In his 2012 *Encyclopedia of Commemorative Coins of the United States* he states, "This box may have housed special coinage, such as a [P]roof." The interior lid reads MCKINLEY / MEMORIAL / OCT. 5, 1917. The present example is quite tattered with the hinge very loose, lid tattered, and the exterior edge of the lid missing. Even severely impaired examples of this box sell for hundreds of dollars, so we expect to see spirited bidding when this rare example crosses the auction block.

5841

1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).

PCGS# 7458. NGC ID: BYLN.

5842

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).

PCGS# 7466. NGC ID: BYME.

5843

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYME.

From the Dr. R. Craig Kammerer Collection.

5844

1926 Sesquicentennial of American Independence Quarter Eagle. Unc Details—Cleaned (PCGS).

PCGS# 7466. NGC ID: BYME.

From the Pedro Guzman Collection.

MINT SETS

5845

1955 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 22 coins)

5846

1955 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 22 coins)

5847

1956 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 18 coins)

5848

1956 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 18 coins)

5849

1958 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 20 coins)

5850

1958 Mint Set. (Uncertified). Housed in the original U.S. Mint packaging, including the manila envelope and outer mailer. (Total: 20 coins)

BULLION

5851

2020-W Silver Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. Proof-70 Deep Cameo (NGC).

PCGS# 819301. NGC ID: EBST.

5852

2012-P America the Beautiful Silver Bullion Coin. Chaco Culture National Historical Park. Specimen-70 (PCGS). There is a significant horizontal scratch on the front of the viewing area on the PCGS holder.

PCGS# 510272. NGC ID: 2TZW.

5853

2013-P America the Beautiful Silver Bullion Coin. Perry's Victory and International Peace Memorial. First Strike. Specimen-70 (PCGS). 12th Chief Mint Engraver John M. Mercanti Signature.

PCGS# 518788. NGC ID: 2VTX.

5854

2014-P America the Beautiful Silver Bullion Coin. Arches National Park. First Strike. Specimen-70 (PCGS). 12th Chief Mint Engraver John M. Mercanti Signature.

PCGS# 529991. NGC ID: B3BR.

5855

2015-P America the Beautiful Silver Bullion Coin. Homestead National Monument of America. First Strike. Specimen-70 (PCGS). 12th Chief Mint Engraver John M. Mercanti Signature.

PCGS# 540046. NGC ID: BJW3.

5856

2016-P America the Beautiful Silver Bullion Coin. Harpers Ferry National Historic Park. First Day of Issue. Specimen-70 (PCGS).

PCGS# 612279. NGC ID: CCL5.

5857

2017-P America the Beautiful Silver Bullion Coin. Frederick Douglass National Historic Site. Specimen-70 (PCGS).

PCGS# 626839. NGC ID: CYFE.

5858

2009 Tenth-Ounce Gold Eagle. Early Releases. MS-70 (NGC).

PCGS# 404431. NGC ID: 26LV.

5859

2010 Tenth-Ounce Gold Eagle. First Strike. MS-70 (PCGS).

PCGS# 415537. NGC ID: 26LW.

5860

1993 Quarter-Ounce Gold Eagle. MS-68 (PCGS).

PCGS# 9870. NGC ID: 26M9.

5861

1999-W Quarter-Ounce Gold Eagle. Stuck from Unfinished Proof Dies. MS-68 (PCGS).

PCGS# 99942. NGC ID: 26MG.

5862

1999-W Quarter-Ounce Gold Eagle. Stuck from Unfinished Proof Dies. MS-68 (PCGS).

PCGS# 99942. NGC ID: 26MG.

MINT ERRORS

5863

1971-D Lincoln Cent. Struck on a Dime Planchet. AU-58 Details—Scratched (ANACS).

5864

1996-P Jefferson Nickel. Broadstruck, Double Struck. MS-65 (PCGS).

5865

1999-P Jefferson Nickel. Broadstruck. MS-66 (PCGS).

SETS AND PARTIAL SETS

5866

Near-Complete Two Volume Comprehensive Set of 20th Century U.S. Coin Issues, housed in 1930s Whitman folders. Beautiful album collection containing a seemingly untouched assemblage of some of the most popular U.S. coin issues. Included is a near-complete collection of Flying Eagle cents; Indian cents; Lincoln cents, Liberty Head nickels; Buffalo nickels; Barber dimes; Mercury dimes; Barber quarters; Standing Liberty quarters; Barber half dollars; and Walking Liberty half dollars. Numerous scarce and semi-key date issues noted within. The collectable albums are sturdily bound without major damage but display moderate wear that is typical of used items from the era. **This is a must see, sold as is, no return lot.**

MISCELLANEOUS U.S. COINS

5867

Lot of (2) Classic Silver Type Coins. (PCGS). Included are: 1918 Mercury dime, AU-58; and 1890 Morgan silver dollar, MS-62.

From the J. Francis Abacus Collection.

5868

Lot of (2) Mint State Type Coins. (PCGS). Included are: 1899 Indian cent, Unc Details—Spot Removed; and 1944-D Mercury dime, MS-65 FB.

5869

Lot of (5) Mixed Type Coins. (NGC). Included are: **Jefferson nickel:** 1950-D MS-66 5FS; 1967 SMS, MS-68; **Washington quarter:** (2) 1952 Proof-67; and 1961 MS-66+.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

5870

1853-D Round 50 Cents. BG-421. Rarity-4. Liberty Head. MS-61 (PCGS).

PCGS# 10457. NGC ID: 2BKB.

5871

1868 Round 25 Cents. BG-806. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10667. NGC ID: 2BSU.

5872

1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-64 (PCGS).

PCGS# 10840. NGC ID: 2BYL.

5873

Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1/4 DWT. MS-62 (PCGS).

PCGS# 525880.

5874

Fantasy "1860" Parsons & Co. Assayers, Colorado Ingot. Base Metal. 28 mm x 19 mm x 11 mm. The front is marked PARSONS & C / ASSAYERS / COL / 1860. The back is marked CARAT DWT / 10 25.

CONFEDERATE STATES OF AMERICA

5875

Lot of (3) "1861" (1961) Confederate Cents. Bashlow Restrike. (NGC). Included are: silver, MS-67; bronze, MS-67 RD; and goldine, MS-69.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

5876

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-53 (PCGS). CAC.

PCGS# 10979. NGC ID: 2C54.

5877

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS). CAC. OGH.

PCGS# 10987. NGC ID: 2C58.

5878

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-62 (PCGS). CAC.

PCGS# 10987. NGC ID: 2C58.

From the Dr. R. Craig Kammerer Collection.

5879

1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-61 (PCGS).

PCGS# 10991. NGC ID: 2C5B.

5880

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS). OGH.

PCGS# 10995. NGC ID: 2C5D.

5881

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. VF Details—Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

From the Pedro Guzman Collection.

END OF SESSION 5

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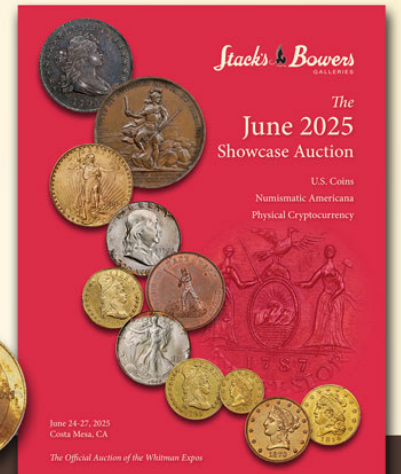
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Session 1									
Numismatic Americana,									
Colonial Coins									
& U.S. Coins Part 1:									
Half Cents to									
Twenty-Cent Pieces									
Lots 1001-1509									
1001	1,800.00	1033	576.00	1072	85.00	1111	4,800.00	1150	780.00
1002	1,680.00	1034	6,600.00	1073	504.00	1112	1,560.00	1151	192.00
1003	3,360.00	1035	6,600.00	1074	312.00	1113	990.00	1152	65.00
1004	1,560.00	1036	6,600.00	1075	456.00	1114	336.00	1153	432.00
1005	1,200.00	1037	1,680.00	1076	360.00	1115	336.00	1154	360.00
1006	780.00	1038	336.00	1077	384.00	1116	3,360.00	1155	1,560.00
1007	1,140.00	1039	960.00	1078	216.00	1117	384.00	1156	2,040.00
1008	28,800.00	1040	336.00	1079	264.00	1118	312.00	1157	900.00
1009	4,800.00	1041	660.00	1080	264.00	1119	5,280.00	1158	1,560.00
1010	2,880.00	1042	192.00	1081	1,680.00	1120	3,840.00	1159	1,680.00
1011	2,880.00	1043	145.00	1082	960.00	1121	3,120.00	1160	1,020.00
1012	1,680.00	1044	264.00	1083	336.00	1122	1,440.00	1161	2,040.00
1013	600.00	1045	720.00	1084	312.00	1123	2,520.00	1162	1,020.00
1015	4,080.00	1046	480.00	1085	216.00	1124	105.00	1163	1,800.00
1016	3,120.00	1047	1,440.00	1086	456.00	1125	750.00	1164	1,020.00
1017	1,080.00	1048	3,600.00	1087	125.00	1126	1,320.00	1165	1,200.00
1018	1,080.00	1049	660.00	1088	900.00	1127	264.00	1166	2,160.00
1019	10,200.00	1050	1,200.00	1089	840.00	1128	312.00	1167	3,600.00
1020	2,160.00	1051	480.00	1090	145.00	1129	900.00	1168	432.00
1021	1,800.00	1052	384.00	1091	552.00	1130	720.00	1169	10,800.00
1022	528.00	1053	960.00	1092	145.00	1131	840.00	1170	1,200.00
1023	576.00	1054	1,920.00	1093	456.00	1132	840.00	1171	576.00
1024	9,000.00	1055	900.00	1094	3,600.00	1133	840.00	1173	720.00
1025	14,400.00	1056	1,200.00	1095	145.00	1134	840.00	1174	10,200.00
1026	1,920.00	1057	3,360.00	1096	240.00	1135	840.00	1175	690.00
1027	960.00	1058	720.00	1097	240.00	1136	660.00	1176	2,280.00
1028	1,920.00	1059	1,560.00	1098	3,120.00	1137	780.00	1177	576.00
1029	10,800.00	1060	528.00	1099	552.00	1138	168.00	1178	1,080.00
1030	432.00	1061	528.00	1100	690.00	1139	360.00	1179	720.00
1031	408.00	1062	1,800.00	1101	1,680.00	1140	1,680.00	1180	840.00
1032	384.00	1063	900.00	1102	408.00	1141	1,320.00	1181	960.00
		1064	780.00	1103	168.00	1142	1,020.00	1182	1,080.00
		1065	168.00	1104	168.00	1143	660.00	1183	432.00
		1066	125.00	1105	168.00	1144	480.00	1184	720.00
		1067	312.00	1106	1,200.00	1145	780.00	1185	4,080.00
		1068	264.00	1107	312.00	1146	2,640.00	1186	576.00
		1069	336.00	1108	216.00	1147	1,920.00	1187	720.00
		1070	192.00	1109	1,560.00	1148	336.00	1188	720.00
		1071	288.00	1110	2,640.00	1149	288.00	1189	3,360.00

Final Bids Include Buyer's Premium.

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The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
1190	660.00	1254	3,600.00	1319	3,480.00	1383	12,000.00	1448	5,160.00
1191	1,020.00	1255	2,400.00	1320	2,640.00	1384	3,840.00	1449	2,640.00
1192	1,680.00	1256	2,100.00	1321	7,200.00	1385	9,000.00	1450	2,280.00
1193	1,440.00	1257	2,880.00	1322	12,000.00	1386	13,200.00	1451	4,320.00
1194	780.00	1258	3,120.00	1323	1,560.00	1387	4,200.00	1452	870.00
1195	900.00	1259	720.00	1324	8,400.00	1388	10,500.00	1453	1,020.00
1196	1,020.00	1260	360.00	1325	19,200.00	1389	10,200.00	1454	5,040.00
1197	780.00	1261	720.00	1326	3,120.00	1390	1,260.00	1455	660.00
1198	690.00	1262	480.00	1327	2,400.00	1391	3,360.00	1456	1,080.00
1199	960.00	1263	504.00	1328	2,160.00	1392	2,280.00	1457	2,280.00
1200	840.00	1264	1,200.00	1329	1,080.00	1393	2,880.00	1458	780.00
1201	1,560.00	1265	1,020.00	1330	2,880.00	1394	9,600.00	1459	408.00
1202	504.00	1266	480.00	1331	2,040.00	1395	43,200.00	1460	1,440.00
1203	1,080.00	1267	720.00	1332	2,880.00	1396	10,200.00	1461	5,520.00
1204	1,200.00	1268	312.00	1333	3,360.00	1397	2,880.00	1462	2,280.00
1205	1,560.00	1269	660.00	1334	3,600.00	1398	2,280.00	1463	2,880.00
1206	1,500.00	1270	552.00	1335	3,360.00	1399	4,320.00	1464	12,000.00
1207	2,400.00	1271	600.00	1336	2,040.00	1400	1,920.00	1465	3,360.00
1208	1,140.00	1272	780.00	1337	4,080.00	1401	4,800.00	1466	2,880.00
1209	456.00	1273	1,200.00	1338	960.00	1402	1,920.00	1467	2,400.00
1210	1,140.00	1274	780.00	1339	4,200.00	1403	1,680.00	1468	2,160.00
1211	1,320.00	1275	5,760.00	1340	4,320.00	1404	1,920.00	1469	2,280.00
1212	1,140.00	1276	1,020.00	1341	22,800.00	1405	1,920.00	1470	2,880.00
1213	900.00	1277	840.00	1342	3,480.00	1406	1,920.00	1471	2,280.00
1214	1,440.00	1278	1,260.00	1343	1,500.00	1407	1,440.00	1472	1,320.00
1215	216.00	1279	384.00	1344	3,480.00	1408	3,360.00	1473	3,000.00
1216	6,000.00	1280	780.00	1345	7,800.00	1409	2,160.00	1474	6,600.00
1217	2,160.00	1281	720.00	1346	2,280.00	1410	2,160.00	1475	1,380.00
1218	660.00	1282	5,520.00	1347	2,340.00	1411	1,680.00	1476	2,640.00
1219	1,020.00	1283	6,000.00	1348	28,800.00	1412	2,640.00	1477	2,640.00
1220	576.00	1284	1,440.00	1349	7,200.00	1413	1,500.00	1478	26,400.00
1221	720.00	1285	1,800.00	1350	13,800.00	1415	3,840.00	1479	2,880.00
1222	480.00	1286	900.00	1351	7,800.00	1416	1,020.00	1480	2,280.00
1223	1,140.00	1287	9,600.00	1352	3,240.00	1417	1,920.00	1481	13,200.00
1224	1,320.00	1288	1,200.00	1353	16,800.00	1418	3,000.00	1482	2,640.00
1225	840.00	1289	2,040.00	1354	2,160.00	1419	6,600.00	1483	1,800.00
1226	960.00	1290	960.00	1355	5,520.00	1420	5,280.00	1484	3,120.00
1227	840.00	1291	3,360.00	1356	2,880.00	1421	1,560.00	1485	3,720.00
1228	1,020.00	1292	3,360.00	1357	840.00	1422	15,600.00	1486	3,360.00
1229	600.00	1293	1,800.00	1358	4,560.00	1423	3,360.00	1487	1,020.00
1230	4,080.00	1294	2,640.00	1359	5,280.00	1424	1,140.00	1488	4,080.00
1231	3,840.00	1295	1,440.00	1360	5,280.00	1425	960.00	1489	2,880.00
1232	3,840.00	1296	1,200.00	1361	3,120.00	1426	12,600.00	1490	2,400.00
1233	2,640.00	1297	2,880.00	1362	5,160.00	1427	10,800.00	1491	4,800.00
1234	3,120.00	1298	5,040.00	1363	4,200.00	1428	1,440.00	1492	4,080.00
1235	3,600.00	1299	2,400.00	1364	3,240.00	1429	3,120.00	1493	10,200.00
1236	900.00	1300	2,880.00	1365	6,900.00	1430	5,040.00	1494	9,900.00
1237	3,360.00	1301	1,560.00	1366	5,280.00	1431	2,640.00	1495	2,640.00
1238	552.00	1302	8,400.00	1367	2,760.00	1432	7,200.00	1496	2,640.00
1239	432.00	1303	2,520.00	1368	3,600.00	1433	2,520.00	1497	4,200.00
1240	960.00	1304	2,040.00	1369	5,040.00	1434	4,080.00	1498	43,200.00
1241	1,320.00	1306	7,200.00	1370	2,880.00	1435	5,400.00	1499	3,120.00
1242	1,320.00	1307	1,440.00	1371	2,640.00	1436	14,400.00	1500	9,600.00
1243	870.00	1308	1,320.00	1372	1,680.00	1437	3,360.00	1501	4,800.00
1244	900.00	1309	3,840.00	1373	2,640.00	1438	13,200.00	1502	16,800.00
1245	960.00	1310	2,880.00	1374	4,800.00	1439	4,560.00	1503	3,360.00
1246	1,440.00	1311	11,400.00	1375	3,360.00	1440	12,000.00	1504	2,280.00
1247	576.00	1312	1,260.00	1376	4,080.00	1441	15,600.00	1506	2,040.00
1248	1,020.00	1313	3,600.00	1377	4,320.00	1442	1,680.00	1507	1,020.00
1249	840.00	1314	2,280.00	1378	1,980.00	1443	7,500.00	1508	2,280.00
1250	840.00	1315	4,560.00	1379	4,800.00	1444	7,500.00	1509	3,360.00
1251	780.00	1316	1,440.00	1380	4,560.00	1445	12,000.00		
1252	900.00	1317	19,200.00	1381	3,120.00	1446	3,600.00		
1253	960.00	1318	4,560.00	1382	5,760.00	1447	3,840.00		

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
Session 2		2060	168.00	2125	4,320.00	2190	9,000.00	2254	4,800.00
U.S. Coins Part 2		2061	264.00	2126	2,400.00	2191	4,800.00	2255	5,280.00
Quarter Dollars to End		2062	384.00	2127	2,640.00	2192	15,600.00	2256	2,520.00
Lots 2001-2503		2063	216.00	2128	900.00	2193	9,000.00	2257	2,220.00
		2064	145.00	2129	4,080.00	2194	4,440.00	2258	16,200.00
2001	21,600.00	2065	168.00	2130	2,280.00	2195	5,280.00	2259	9,000.00
2002	8,400.00	2066	216.00	2131	3,600.00	2196	3,360.00	2260	3,120.00
2003	1,800.00	2067	552.00	2132	4,560.00	2197	3,120.00	2261	2,640.00
2004	5,400.00	2068	660.00	2133	1,560.00	2198	1,320.00	2262	50,400.00
2005	1,740.00	2069	125.00	2134	5,040.00	2199	5,040.00	2263	7,800.00
2006	3,120.00	2070	216.00	2135	3,600.00	2200	21,600.00	2264	4,800.00
2007	1,560.00	2071	240.00	2136	5,520.00	2201	6,600.00	2265	4,320.00
2008	528.00	2072	990.00	2137	3,120.00	2202	4,320.00	2266	3,120.00
2009	1,560.00	2073	240.00	2138	4,800.00	2203	4,200.00	2267	3,840.00
2010	7,200.00	2074	28,800.00	2139	1,680.00	2204	3,600.00	2268	5,280.00
2011	1,320.00	2075	2,880.00	2140	3,240.00	2205	4,320.00	2269	2,640.00
2012	1,680.00	2076	1,440.00	2141	20,400.00	2206	7,500.00	2270	5,520.00
2013	9,000.00	2077	1,440.00	2142	1,560.00	2207	2,880.00	2271	3,840.00
2014	9,000.00	2078	1,080.00	2143	1,620.00	2208	4,320.00	2272	3,480.00
2015	1,080.00	2079	2,040.00	2144	1,560.00	2209	3,360.00	2273	3,360.00
2016	1,560.00	2080	2,400.00	2145	3,960.00	2210	2,880.00	2274	5,520.00
2017	630.00	2081	1,920.00	2146	2,640.00	2211	5,040.00	2275	3,600.00
2018	4,560.00	2082	2,040.00	2148	6,300.00	2212	4,920.00	2276	2,880.00
2019	9,600.00	2083	4,080.00	2149	3,240.00	2213	21,600.00	2277	24,000.00
2020	1,680.00	2084	1,440.00	2150	9,600.00	2214	17,400.00	2278	7,200.00
2021	1,680.00	2085	1,200.00	2151	7,800.00	2215	16,800.00	2279	4,800.00
2022	125.00	2086	2,280.00	2152	5,400.00	2216	1,380.00	2280	10,200.00
2023	13,200.00	2087	4,560.00	2153	1,980.00	2217	2,040.00	2281	7,200.00
2024	4,320.00	2088	1,200.00	2154	5,160.00	2218	4,200.00	2282	31,200.00
2025	4,320.00	2089	2,880.00	2155	2,040.00	2219	8,700.00	2283	18,600.00
2026	6,600.00	2090	1,440.00	2156	16,800.00	2220	7,800.00	2284	9,300.00
2027	1,320.00	2091	1,440.00	2157	3,120.00	2221	1,980.00	2285	6,300.00
2028	168.00	2092	6,600.00	2158	3,360.00	2222	6,000.00	2286	9,000.00
2029	85.00	2093	810.00	2159	1,560.00	2223	6,900.00	2287	5,280.00
2030	264.00	2094	1,440.00	2160	6,000.00	2224	4,560.00	2288	3,600.00
2031	6,000.00	2095	1,560.00	2161	2,100.00	2225	5,520.00	2289	1,800.00
2032	432.00	2096	4,560.00	2162	2,880.00	2226	2,520.00	2290	12,000.00
2033	528.00	2097	1,800.00	2163	2,160.00	2227	2,640.00	2291	6,000.00
2034	456.00	2098	3,840.00	2164	22,800.00	2228	1,800.00	2292	4,560.00
2035	216.00	2099	4,080.00	2165	7,200.00	2229	3,360.00	2293	4,440.00
2036	336.00	2100	1,320.00	2166	7,500.00	2230	3,480.00	2294	2,520.00
2037	192.00	2101	1,560.00	2167	10,500.00	2231	3,000.00	2295	3,120.00
2038	7,200.00	2102	4,680.00	2168	8,400.00	2232	1,860.00	2296	13,800.00
2039	6,600.00	2103	1,800.00	2169	7,200.00	2233	1,560.00	2297	14,400.00
2040	2,040.00	2104	16,800.00	2170	12,600.00	2234	3,360.00	2298	13,800.00
2041	4,440.00	2105	1,680.00	2171	9,900.00	2235	6,600.00	2299	2,040.00
2042	240.00	2106	1,980.00	2172	14,400.00	2236	9,300.00	2300	4,680.00
2043	720.00	2107	3,840.00	2173	7,500.00	2237	26,400.00	2301	2,880.00
2044	6,300.00	2108	3,600.00	2174	2,760.00	2238	4,800.00	2302	2,880.00
2045	5,280.00	2109	2,160.00	2175	3,360.00	2239	2,880.00	2303	3,480.00
2046	456.00	2110	1,920.00	2176	3,360.00	2240	4,800.00	2304	4,440.00
2047	3,120.00	2111	5,760.00	2177	2,640.00	2241	5,040.00	2305	4,320.00
2048	384.00	2112	2,340.00	2178	20,400.00	2242	7,800.00	2306	900.00
2049	360.00	2113	12,000.00	2179	1,680.00	2243	7,800.00	2307	4,560.00
2050	264.00	2114	2,400.00	2180	2,280.00	2244	4,800.00	2308	2,220.00
2051	312.00	2115	2,280.00	2181	4,560.00	2245	4,560.00	2309	3,840.00
2052	456.00	2117	22,800.00	2182	1,440.00	2246	1,920.00	2310	6,300.00
2053	216.00	2118	2,160.00	2183	5,280.00	2247	3,120.00	2311	3,000.00
2054	456.00	2119	2,040.00	2184	14,400.00	2248	2,040.00	2312	1,680.00
2055	12,000.00	2120	3,120.00	2185	3,360.00	2249	3,240.00	2313	2,400.00
2056	4,080.00	2121	660.00	2186	2,640.00	2250	7,800.00	2314	1,200.00
2057	780.00	2122	5,760.00	2187	49,200.00	2251	4,320.00	2315	132,000.00
2058	4,080.00	2123	2,880.00	2188	4,320.00	2252	3,120.00	2316	8,400.00
2059	1,920.00	2124	5,520.00	2189	2,880.00	2253	1,320.00	2317	2,880.00

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	
2318	3,120.00	2383	5,400.00	2447	10,200.00	Session 3 Physical Cryptocurrency Lots 3001-3075		3062	168.00	
2319	4,320.00	2384	13,200.00	2448	8,400.00			3063	180.00	
2320	9,600.00	2385	2,640.00	2449	15,600.00			3064	135.00	
2321	2,880.00	2386	2,760.00	2450	10,200.00			3065	85.00	
2322	9,000.00	2387	5,400.00	2451	9,000.00		3001	108,000.00	3066	135.00
2323	1,620.00	2388	7,500.00	2452	5,280.00		3002	117,000.00	3067	204.00
2324	2,040.00	2389	4,080.00	2453	15,600.00		3003	480.00	3068	300.00
2325	19,200.00	2390	1,680.00	2454	5,040.00		3004	552.00	3069	204.00
2326	2,160.00	2391	2,040.00	2455	5,400.00		3005	588.00	3070	264.00
2327	11,400.00	2392	3,360.00	2456	7,200.00		3006	1,410.00	3071	252.00
2328	33,600.00	2393	9,600.00	2457	4,800.00		3007	1,500.00	3072	180.00
2330	4,800.00	2394	3,120.00	2458	4,560.00		3008	1,500.00	3073	468.00
2331	1,320.00	2395	2,520.00	2459	38,400.00		3009	3,540.00	3074	396.00
2332	3,120.00	2396	1,560.00	2460	6,600.00	3010	4,800.00	3075	312.00	
2333	3,600.00	2397	34,800.00	2461	10,200.00	3011	19,200.00			
2334	5,280.00	2398	26,400.00	2462	10,200.00	3012	180.00	Session 4 Internet Only Numismatic Americana, Colonial Coins & U.S. Coins Part 1: Half Cents to Half Dollars Lots 4001-4642		
2335	3,120.00	2399	18,000.00	2463	9,000.00	3013	216.00			
2336	12,000.00	2400	9,000.00	2464	18,000.00	3014	2,040.00			
2337	7,200.00	2401	2,760.00	2465	8,400.00	3015	396.00			
2338	2,280.00	2402	5,040.00	2466	8,400.00	3016	444.00			
2339	2,220.00	2403	1,800.00	2467	6,900.00	3017	1,680.00			
2340	2,280.00	2404	2,880.00	2468	3,600.00	3018	516.00			
2341	5,760.00	2405	6,000.00	2469	2,160.00	3019	468.00			
2342	5,040.00	2406	7,200.00	2470	3,600.00	3020	930.00			
2343	2,640.00	2407	50,400.00	2471	1,320.00	3021	516.00		4001	930.00
2344	7,200.00	2408	20,400.00	2472	2,880.00	3022	432.00		4002	384.00
2345	40,800.00	2409	6,600.00	2473	4,920.00	3023	432.00		4003	105.00
2346	81,000.00	2410	38,400.00	2474	4,800.00	3024	480.00		4004	1,080.00
2347	13,800.00	2411	3,480.00	2475	7,200.00	3025	396.00	4005	1,860.00	
2348	9,600.00	2412	13,800.00	2476	2,760.00	3026	372.00	4006	1,440.00	
2349	5,760.00	2413	2,880.00	2477	4,440.00	3027	396.00	4007	105.00	
2350	18,000.00	2414	5,760.00	2478	18,000.00	3028	1,110.00	4008	168.00	
2351	14,400.00	2415	6,600.00	2479	3,600.00	3029	552.00	4009	288.00	
2352	10,200.00	2416	5,040.00	2480	3,480.00	3030	960.00	4010	780.00	
2353	26,400.00	2417	3,120.00	2482	1,560.00	3031	552.00	4011	264.00	
2354	14,400.00	2418	4,920.00	2483	660.00	3032	264.00	4012	85.00	
2355	4,680.00	2419	4,560.00	2484	1,680.00	3033	300.00	4013	85.00	
2356	18,000.00	2420	3,840.00	2485	1,200.00	3034	168.00	4014	288.00	
2357	9,000.00	2421	5,520.00	2486	1,560.00	3035	288.00	4015	780.00	
2358	42,000.00	2422	5,280.00	2487	9,900.00	3036	3,120.00	4016	125.00	
2359	7,200.00	2423	2,400.00	2488	6,600.00	3037	372.00	4017	960.00	
2360	8,400.00	2424	3,480.00	2489	4,080.00	3038	528.00	4018	720.00	
2361	3,120.00	2425	19,800.00	2490	7,800.00	3039	125.00	4019	336.00	
2362	2,160.00	2426	7,800.00	2491	4,320.00	3040	125.00	4020	504.00	
2363	21,600.00	2427	6,000.00	2492	3,720.00	3041	135.00	4021	145.00	
2364	13,200.00	2428	4,560.00	2493	5,040.00	3042	156.00	4022	85.00	
2365	2,880.00	2429	4,560.00	2494	3,240.00	3043	288.00	4023	312.00	
2366	3,120.00	2430	7,800.00	2495	16,200.00	3044	870.00	4024	264.00	
2367	3,000.00	2431	38,400.00	2496	10,200.00	3045	1,260.00	4025	125.00	
2368	8,100.00	2432	14,400.00	2497	5,040.00	3046	630.00	4026	600.00	
2369	9,600.00	2433	69,000.00	2498	7,200.00	3047	720.00	4027	432.00	
2370	20,400.00	2434	45,600.00	2499	10,800.00	3049	480.00	4028	85.00	
2371	1,560.00	2435	78,000.00	2500	9,000.00	3050	420.00	4029	576.00	
2372	7,200.00	2436	7,500.00	2501	2,760.00	3051	840.00	4030	384.00	
2373	9,300.00	2437	15,000.00	2502	1,800.00	3052	156.00	4031	85.00	
2374	2,280.00	2438	5,280.00	2503	1,920.00	3053	396.00	4032	780.00	
2375	3,360.00	2439	5,040.00			3054	750.00	4033	840.00	
2376	4,320.00	2440	5,160.00			3055	45.00	4034	408.00	
2377	4,680.00	2441	14,400.00			3056	45.00	4035	456.00	
2378	2,880.00	2442	5,280.00			3057	492.00	4036	125.00	
2379	4,800.00	2443	8,400.00			3058	156.00	4037	264.00	
2380	4,680.00	2444	4,800.00			3059	204.00	4038	408.00	
2381	3,120.00	2445	5,280.00			3060	252.00	4039	105.00	
2382	2,640.00	2446	18,000.00			3061	145.00	4040	125.00	

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4041	145.00	4105	168.00	4169	168.00	4233	630.00	4297	312.00
4042	336.00	4106	85.00	4170	145.00	4234	432.00	4298	168.00
4043	264.00	4107	384.00	4171	456.00	4235	145.00	4299	216.00
4044	384.00	4108	900.00	4172	312.00	4236	216.00	4300	125.00
4045	384.00	4109	85.00	4173	125.00	4237	125.00	4301	660.00
4046	192.00	4110	720.00	4174	125.00	4238	192.00	4302	216.00
4047	504.00	4111	336.00	4175	456.00	4239	125.00	4303	720.00
4048	660.00	4112	552.00	4176	432.00	4240	240.00	4304	145.00
4049	456.00	4113	264.00	4177	336.00	4241	240.00	4305	900.00
4050	840.00	4114	528.00	4178	504.00	4242	264.00	4306	960.00
4051	504.00	4115	504.00	4179	240.00	4243	145.00	4307	504.00
4052	552.00	4116	780.00	4180	528.00	4244	145.00	4308	1,320.00
4053	552.00	4117	1,440.00	4181	432.00	4245	216.00	4309	145.00
4054	660.00	4118	1,020.00	4182	1,200.00	4246	384.00	4310	576.00
4055	552.00	4119	288.00	4183	900.00	4247	145.00	4311	192.00
4056	720.00	4120	216.00	4184	1,560.00	4248	168.00	4312	264.00
4057	720.00	4121	1,440.00	4185	780.00	4249	360.00	4313	456.00
4058	528.00	4122	1,380.00	4186	630.00	4250	360.00	4314	312.00
4059	528.00	4123	105.00	4187	336.00	4251	480.00	4315	630.00
4060	576.00	4124	288.00	4188	480.00	4252	336.00	4316	456.00
4061	552.00	4125	408.00	4189	216.00	4253	264.00	4317	168.00
4062	600.00	4126	312.00	4190	216.00	4254	145.00	4318	780.00
4063	840.00	4127	1,020.00	4191	216.00	4255	216.00	4319	780.00
4064	456.00	4128	145.00	4192	630.00	4256	145.00	4320	720.00
4065	432.00	4129	528.00	4193	720.00	4257	168.00	4321	528.00
4066	504.00	4130	780.00	4194	312.00	4258	312.00	4322	780.00
4067	660.00	4131	168.00	4195	432.00	4259	660.00	4323	145.00
4068	630.00	4132	780.00	4196	360.00	4260	480.00	4324	360.00
4069	312.00	4133	288.00	4197	600.00	4261	312.00	4325	528.00
4070	528.00	4134	2,160.00	4198	504.00	4262	336.00	4326	504.00
4071	504.00	4135	168.00	4199	576.00	4263	105.00	4327	576.00
4072	528.00	4136	145.00	4200	360.00	4264	336.00	4328	780.00
4073	432.00	4137	105.00	4201	480.00	4265	1,920.00	4329	780.00
4074	456.00	4138	360.00	4202	552.00	4266	145.00	4330	216.00
4075	432.00	4139	480.00	4203	810.00	4267	125.00	4331	240.00
4076	1,140.00	4140	408.00	4204	600.00	4268	105.00	4332	216.00
4077	480.00	4141	1,020.00	4205	660.00	4269	288.00	4333	480.00
4078	312.00	4142	1,080.00	4206	552.00	4270	336.00	4334	690.00
4079	900.00	4143	960.00	4207	1,200.00	4271	288.00	4335	504.00
4080	552.00	4144	105.00	4208	660.00	4272	720.00	4336	240.00
4081	312.00	4145	145.00	4209	125.00	4273	168.00	4337	552.00
4082	504.00	4146	870.00	4210	264.00	4274	145.00	4338	600.00
4083	456.00	4147	384.00	4211	384.00	4275	192.00	4339	480.00
4084	660.00	4148	336.00	4212	360.00	4276	264.00	4340	216.00
4085	360.00	4149	690.00	4213	456.00	4277	65.00	4341	264.00
4086	360.00	4150	720.00	4214	288.00	4278	105.00	4342	480.00
4087	384.00	4151	660.00	4215	168.00	4279	240.00	4343	192.00
4088	840.00	4152	192.00	4216	192.00	4280	125.00	4344	1,560.00
4089	720.00	4153	288.00	4217	336.00	4281	168.00	4345	105.00
4090	408.00	4154	660.00	4218	216.00	4282	312.00	4346	432.00
4091	360.00	4155	168.00	4219	336.00	4283	192.00	4347	432.00
4092	660.00	4156	456.00	4220	216.00	4284	192.00	4348	432.00
4093	360.00	4157	750.00	4221	552.00	4285	192.00	4349	528.00
4094	336.00	4158	456.00	4222	1,440.00	4286	2,040.00	4350	600.00
4095	336.00	4159	408.00	4223	1,140.00	4287	2,520.00	4351	660.00
4096	720.00	4160	528.00	4224	456.00	4288	105.00	4352	360.00
4097	384.00	4161	312.00	4225	408.00	4289	105.00	4353	480.00
4098	360.00	4162	432.00	4226	2,280.00	4290	432.00	4354	528.00
4099	312.00	4163	552.00	4227	85.00	4291	264.00	4355	432.00
4100	870.00	4164	660.00	4228	1,560.00	4292	336.00	4356	528.00
4101	216.00	4165	168.00	4229	1,920.00	4293	336.00	4357	432.00
4102	336.00	4166	1,320.00	4230	1,440.00	4294	125.00	4358	720.00
4103	264.00	4167	168.00	4231	900.00	4295	65.00	4359	432.00
4104	192.00	4168	125.00	4232	1,320.00	4296	240.00	4360	660.00

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
4361	432.00	4427	1,140.00	4492	264.00	4556	192.00	4620	168.00
4362	504.00	4429	1,200.00	4493	1,020.00	4557	528.00	4621	125.00
4363	384.00	4430	264.00	4494	312.00	4558	384.00	4622	192.00
4364	360.00	4431	336.00	4495	720.00	4559	456.00	4623	504.00
4365	432.00	4432	960.00	4496	504.00	4560	660.00	4624	192.00
4366	456.00	4433	576.00	4497	384.00	4561	456.00	4625	168.00
4367	552.00	4434	720.00	4498	504.00	4562	432.00	4626	145.00
4368	456.00	4435	720.00	4499	312.00	4563	576.00	4627	720.00
4369	552.00	4436	288.00	4500	240.00	4564	384.00	4628	336.00
4370	780.00	4437	660.00	4501	312.00	4565	990.00	4629	65.00
4371	504.00	4438	480.00	4502	288.00	4566	720.00	4630	408.00
4372	552.00	4439	125.00	4503	432.00	4567	240.00	4631	384.00
4373	456.00	4440	870.00	4504	264.00	4568	576.00	4632	780.00
4374	240.00	4441	125.00	4505	720.00	4569	408.00	4633	1,200.00
4375	264.00	4442	192.00	4506	408.00	4570	750.00	4634	504.00
4376	105.00	4443	780.00	4507	264.00	4571	168.00	4635	125.00
4377	960.00	4444	840.00	4508	900.00	4572	145.00	4636	105.00
4378	264.00	4445	145.00	4509	1,080.00	4573	1,440.00	4637	168.00
4379	360.00	4446	720.00	4510	264.00	4574	85.00	4638	192.00
4380	408.00	4447	576.00	4511	840.00	4575	576.00	4639	145.00
4381	1,680.00	4448	900.00	4512	720.00	4576	145.00	4640	552.00
4382	1,140.00	4449	192.00	4513	660.00	4577	1,320.00	4641	65.00
4383	168.00	4450	264.00	4514	408.00	4578	168.00	4642	192.00
4384	840.00	4451	192.00	4515	480.00	4579	528.00		
4385	870.00	4452	1,320.00	4516	408.00	4580	384.00	Session 5 Internet Only U.S. Coins Part 2: Silver Dollars to End Lots 5001-5881	
4386	720.00	4453	528.00	4517	192.00	4581	288.00		
4387	192.00	4454	336.00	4518	216.00	4582	1,080.00		
4388	312.00	4455	504.00	4519	720.00	4583	1,680.00		
4389	240.00	4456	720.00	4520	145.00	4584	384.00		
4390	384.00	4457	240.00	4521	312.00	4585	192.00	5001	3,480.00
4391	65.00	4458	240.00	4522	168.00	4586	504.00	5002	3,600.00
4392	780.00	4459	1,560.00	4523	312.00	4587	600.00	5003	3,240.00
4393	432.00	4460	264.00	4524	432.00	4588	336.00	5004	1,020.00
4394	288.00	4461	1,980.00	4525	504.00	4589	216.00	5005	1,440.00
4395	168.00	4462	105.00	4526	384.00	4590	456.00	5006	1,800.00
4396	192.00	4463	216.00	4527	312.00	4591	312.00	5007	1,800.00
4397	216.00	4464	336.00	4528	264.00	4592	145.00	5008	1,140.00
4398	312.00	4465	240.00	4529	288.00	4593	336.00	5009	504.00
4399	145.00	4466	288.00	4530	552.00	4594	145.00	5010	336.00
4400	168.00	4467	105.00	4531	456.00	4595	264.00	5011	576.00
4401	660.00	4468	312.00	4532	312.00	4596	528.00	5012	408.00
4402	85.00	4469	312.00	4533	432.00	4597	960.00	5013	1,440.00
4403	145.00	4470	45.00	4534	408.00	4598	480.00	5014	1,110.00
4404	168.00	4471	1,560.00	4535	168.00	4599	240.00	5015	456.00
4405	65.00	4472	576.00	4536	125.00	4600	504.00	5016	1,320.00
4406	900.00	4473	240.00	4537	192.00	4601	105.00	5017	900.00
4407	65.00	4474	125.00	4538	105.00	4602	145.00	5018	1,140.00
4408	85.00	4475	264.00	4539	125.00	4603	125.00	5019	432.00
4409	65.00	4476	105.00	4540	85.00	4604	630.00	5020	2,160.00
4410	85.00	4477	65.00	4541	85.00	4605	336.00	5021	1,560.00
4411	105.00	4478	288.00	4542	105.00	4606	145.00	5022	900.00
4412	65.00	4479	85.00	4543	240.00	4607	125.00	5023	528.00
4415	216.00	4480	105.00	4544	456.00	4608	145.00	5024	1,020.00
4416	660.00	4481	408.00	4545	288.00	4609	145.00	5025	528.00
4417	720.00	4482	105.00	4546	1,560.00	4610	1,320.00	5026	408.00
4418	145.00	4483	105.00	4547	360.00	4611	408.00	5027	384.00
4419	750.00	4484	105.00	4548	288.00	4612	780.00	5028	312.00
4420	168.00	4485	105.00	4549	720.00	4613	504.00	5029	1,200.00
4421	552.00	4486	660.00	4550	456.00	4614	192.00	5030	660.00
4422	660.00	4487	125.00	4551	360.00	4615	168.00	5031	384.00
4423	480.00	4488	312.00	4552	1,500.00	4616	192.00	5032	264.00
4424	720.00	4489	360.00	4553	456.00	4617	312.00	5033	312.00
4425	960.00	4490	288.00	4554	900.00	4618	216.00	5034	168.00
4426	264.00	4491	456.00	4555	690.00	4619	216.00		

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5035	1,800.00	5099	360.00	5163	336.00	5227	990.00	5291	552.00
5036	960.00	5100	384.00	5164	288.00	5228	720.00	5292	432.00
5037	900.00	5101	384.00	5165	145.00	5229	192.00	5293	408.00
5038	504.00	5102	360.00	5166	216.00	5230	240.00	5294	336.00
5039	240.00	5103	288.00	5167	288.00	5231	960.00	5295	168.00
5040	168.00	5104	336.00	5168	85.00	5232	660.00	5296	168.00
5041	432.00	5105	336.00	5169	192.00	5233	600.00	5297	1,680.00
5042	125.00	5106	384.00	5170	125.00	5234	720.00	5298	216.00
5043	780.00	5107	360.00	5171	384.00	5235	504.00	5299	105.00
5044	145.00	5108	312.00	5172	264.00	5236	480.00	5300	85.00
5045	384.00	5109	312.00	5173	900.00	5237	192.00	5301	1,260.00
5046	408.00	5110	336.00	5174	264.00	5238	1,560.00	5302	432.00
5047	192.00	5111	600.00	5175	125.00	5239	384.00	5303	660.00
5048	384.00	5112	288.00	5176	85.00	5240	288.00	5304	360.00
5049	384.00	5113	105.00	5177	780.00	5241	216.00	5305	216.00
5050	192.00	5114	105.00	5178	125.00	5242	240.00	5306	192.00
5051	105.00	5115	456.00	5179	125.00	5243	105.00	5307	1,200.00
5052	105.00	5116	288.00	5180	264.00	5244	168.00	5308	168.00
5053	145.00	5117	168.00	5181	240.00	5245	145.00	5309	105.00
5054	1,140.00	5118	85.00	5182	264.00	5246	456.00	5310	105.00
5055	1,020.00	5119	480.00	5183	1,110.00	5247	528.00	5311	504.00
5056	780.00	5120	85.00	5184	1,440.00	5248	145.00	5312	312.00
5057	690.00	5121	1,140.00	5185	1,020.00	5249	216.00	5313	1,020.00
5058	630.00	5122	528.00	5186	870.00	5250	2,400.00	5314	840.00
5059	1,380.00	5123	528.00	5187	780.00	5251	1,020.00	5315	480.00
5060	750.00	5124	1,020.00	5188	840.00	5252	960.00	5316	192.00
5061	750.00	5125	456.00	5189	840.00	5253	384.00	5317	145.00
5062	690.00	5126	360.00	5190	840.00	5254	720.00	5318	168.00
5063	690.00	5127	360.00	5191	840.00	5255	480.00	5319	105.00
5064	288.00	5128	312.00	5192	840.00	5256	240.00	5320	125.00
5065	1,560.00	5129	312.00	5193	840.00	5257	312.00	5321	960.00
5066	528.00	5130	360.00	5194	840.00	5258	660.00	5322	432.00
5067	456.00	5131	384.00	5195	552.00	5259	240.00	5323	384.00
5068	432.00	5132	384.00	5196	408.00	5260	1,560.00	5324	105.00
5069	145.00	5133	384.00	5197	360.00	5261	408.00	5325	312.00
5070	85.00	5134	384.00	5198	192.00	5262	384.00	5326	145.00
5071	125.00	5135	360.00	5199	105.00	5263	264.00	5327	85.00
5072	456.00	5136	360.00	5200	105.00	5264	660.00	5328	1,080.00
5073	456.00	5137	360.00	5201	504.00	5265	456.00	5329	660.00
5074	145.00	5138	288.00	5202	504.00	5266	1,920.00	5330	288.00
5075	900.00	5139	840.00	5203	1,920.00	5267	4,320.00	5331	1,560.00
5076	900.00	5140	1,920.00	5204	870.00	5268	600.00	5332	1,080.00
5077	750.00	5141	168.00	5205	1,560.00	5269	384.00	5333	780.00
5078	690.00	5142	85.00	5206	336.00	5270	384.00	5334	264.00
5079	720.00	5143	125.00	5207	168.00	5271	384.00	5335	408.00
5080	780.00	5144	384.00	5208	1,560.00	5272	1,140.00	5336	168.00
5081	720.00	5145	408.00	5209	576.00	5273	930.00	5337	145.00
5082	720.00	5146	216.00	5210	384.00	5274	336.00	5338	105.00
5083	720.00	5147	125.00	5211	288.00	5275	384.00	5339	85.00
5084	720.00	5148	528.00	5212	192.00	5276	1,440.00	5340	145.00
5085	720.00	5149	360.00	5213	192.00	5277	408.00	5341	1,800.00
5086	504.00	5150	720.00	5214	168.00	5278	312.00	5342	1,440.00
5087	360.00	5151	384.00	5215	125.00	5279	3,240.00	5343	336.00
5088	145.00	5152	312.00	5216	528.00	5280	3,600.00	5344	576.00
5089	528.00	5153	312.00	5217	125.00	5281	1,380.00	5345	432.00
5090	408.00	5154	312.00	5218	432.00	5282	780.00	5346	240.00
5091	168.00	5155	312.00	5219	384.00	5283	1,020.00	5347	145.00
5092	145.00	5156	408.00	5220	125.00	5284	336.00	5348	105.00
5093	105.00	5157	336.00	5221	264.00	5285	264.00	5349	105.00
5094	85.00	5158	336.00	5222	192.00	5286	145.00	5350	960.00
5095	85.00	5159	336.00	5223	1,200.00	5287	1,440.00	5351	660.00
5096	240.00	5160	336.00	5224	780.00	5288	840.00	5352	552.00
5097	600.00	5161	336.00	5225	216.00	5289	480.00	5353	192.00
5098	336.00	5162	384.00	5226	960.00	5290	312.00	5354	1,080.00

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5355	1,020.00	5419	288.00	5483	576.00	5547	2,880.00	5611	3,360.00
5356	750.00	5420	780.00	5484	504.00	5548	1,920.00	5612	3,360.00
5357	750.00	5421	192.00	5485	432.00	5549	3,360.00	5613	3,600.00
5358	600.00	5422	504.00	5486	552.00	5550	1,860.00	5614	840.00
5359	660.00	5423	1,140.00	5487	528.00	5551	2,640.00	5615	240.00
5360	480.00	5424	125.00	5488	456.00	5552	1,680.00	5616	240.00
5361	528.00	5425	840.00	5489	660.00	5553	2,040.00	5617	216.00
5362	408.00	5426	408.00	5490	528.00	5554	1,740.00	5618	216.00
5363	600.00	5427	456.00	5491	528.00	5555	2,640.00	5619	1,140.00
5364	660.00	5428	264.00	5492	528.00	5556	1,920.00	5620	480.00
5365	240.00	5429	312.00	5493	600.00	5557	1,800.00	5621	660.00
5366	192.00	5430	312.00	5494	840.00	5558	1,800.00	5622	288.00
5367	85.00	5431	1,320.00	5495	900.00	5559	1,800.00	5623	960.00
5368	125.00	5432	312.00	5496	660.00	5560	2,280.00	5624	504.00
5369	528.00	5433	312.00	5497	552.00	5561	1,860.00	5625	360.00
5370	2,400.00	5434	240.00	5498	432.00	5562	1,980.00	5626	145.00
5371	192.00	5435	312.00	5499	840.00	5563	2,640.00	5627	240.00
5372	105.00	5436	456.00	5500	1,680.00	5564	1,800.00	5628	192.00
5373	480.00	5437	336.00	5501	1,320.00	5565	2,640.00	5629	192.00
5374	145.00	5438	288.00	5502	1,140.00	5566	1,920.00	5630	780.00
5375	1,020.00	5439	288.00	5503	504.00	5567	2,520.00	5631	600.00
5376	216.00	5440	408.00	5504	780.00	5568	1,860.00	5632	456.00
5377	384.00	5441	660.00	5505	780.00	5569	2,880.00	5633	264.00
5378	125.00	5442	125.00	5506	780.00	5570	2,400.00	5634	576.00
5379	125.00	5443	216.00	5507	552.00	5571	1,920.00	5635	312.00
5380	1,440.00	5444	125.00	5508	552.00	5572	4,320.00	5636	168.00
5381	780.00	5445	125.00	5509	480.00	5573	3,840.00	5637	384.00
5382	840.00	5446	660.00	5510	720.00	5574	3,600.00	5638	780.00
5383	552.00	5447	2,880.00	5511	2,520.00	5575	3,360.00	5639	432.00
5384	312.00	5448	2,040.00	5512	900.00	5576	3,600.00	5640	240.00
5385	240.00	5449	1,110.00	5513	1,800.00	5577	3,360.00	5641	216.00
5386	105.00	5450	432.00	5514	720.00	5578	3,360.00	5642	240.00
5387	125.00	5451	408.00	5515	900.00	5579	3,360.00	5643	264.00
5388	432.00	5452	552.00	5516	1,740.00	5580	3,480.00	5644	168.00
5389	360.00	5453	1,020.00	5517	1,320.00	5581	4,080.00	5645	432.00
5390	85.00	5454	288.00	5518	1,200.00	5582	3,840.00	5646	216.00
5391	1,080.00	5455	780.00	5519	1,080.00	5583	3,600.00	5647	192.00
5392	105.00	5456	750.00	5520	1,140.00	5584	3,840.00	5648	216.00
5393	600.00	5457	576.00	5521	960.00	5585	4,080.00	5649	288.00
5394	336.00	5458	504.00	5522	960.00	5586	4,200.00	5650	336.00
5395	145.00	5459	480.00	5523	900.00	5587	3,360.00	5651	264.00
5396	576.00	5460	720.00	5524	1,260.00	5588	4,320.00	5652	125.00
5397	384.00	5461	1,080.00	5525	1,020.00	5589	4,080.00	5653	105.00
5398	960.00	5462	504.00	5526	1,560.00	5590	3,600.00	5654	168.00
5399	360.00	5463	840.00	5527	1,500.00	5591	3,840.00	5655	105.00
5400	432.00	5464	780.00	5528	1,140.00	5592	3,360.00	5656	336.00
5401	432.00	5465	660.00	5529	3,120.00	5593	4,080.00	5657	168.00
5402	312.00	5466	660.00	5530	1,140.00	5594	3,240.00	5658	360.00
5403	312.00	5467	576.00	5531	1,440.00	5595	3,240.00	5659	480.00
5404	240.00	5468	840.00	5532	900.00	5596	3,360.00	5660	312.00
5405	192.00	5469	1,560.00	5533	1,920.00	5597	3,360.00	5661	216.00
5406	1,320.00	5470	660.00	5534	960.00	5598	3,240.00	5662	192.00
5407	780.00	5471	456.00	5535	1,050.00	5599	3,360.00	5663	288.00
5408	780.00	5472	456.00	5536	840.00	5600	3,720.00	5664	432.00
5409	264.00	5473	1,920.00	5537	1,980.00	5601	3,360.00	5665	432.00
5410	240.00	5474	2,160.00	5538	1,920.00	5602	4,320.00	5666	552.00
5411	105.00	5475	600.00	5539	1,260.00	5603	4,560.00	5667	528.00
5412	85.00	5476	552.00	5540	960.00	5604	4,320.00	5668	312.00
5413	192.00	5477	660.00	5541	1,320.00	5605	3,360.00	5669	360.00
5414	720.00	5478	1,500.00	5542	960.00	5606	3,240.00	5670	528.00
5415	336.00	5479	630.00	5543	900.00	5607	3,360.00	5671	900.00
5416	4,080.00	5480	504.00	5544	870.00	5608	3,600.00	5672	312.00
5417	840.00	5481	552.00	5545	1,200.00	5609	3,840.00	5673	216.00
5418	288.00	5482	1,920.00	5546	2,160.00	5610	3,360.00	5674	1,020.00

Final Bids Include Buyer's Premium.

The June 2025 Showcase Auction - U.S. Coins, Numismatic Americana & Physical Cryptocurrency

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
5675	900.00	5717	336.00	5759	288.00	5801	384.00	5843	660.00
5676	504.00	5718	360.00	5760	240.00	5802	336.00	5844	456.00
5677	168.00	5719	216.00	5761	145.00	5803	660.00	5845	240.00
5678	105.00	5720	480.00	5762	125.00	5804	240.00	5846	408.00
5679	105.00	5721	576.00	5763	125.00	5805	240.00	5847	432.00
5680	384.00	5722	264.00	5764	85.00	5806	780.00	5848	264.00
5681	480.00	5723	216.00	5765	480.00	5807	240.00	5849	432.00
5682	384.00	5724	125.00	5766	216.00	5808	216.00	5850	264.00
5683	432.00	5725	240.00	5767	125.00	5809	192.00	5851	456.00
5684	216.00	5726	125.00	5768	125.00	5810	85.00	5852	216.00
5685	408.00	5727	168.00	5769	105.00	5811	384.00	5853	240.00
5686	105.00	5728	264.00	5770	456.00	5812	65.00	5854	216.00
5687	105.00	5729	240.00	5771	168.00	5813	312.00	5855	216.00
5688	264.00	5730	192.00	5772	168.00	5814	145.00	5856	192.00
5689	125.00	5731	840.00	5773	168.00	5815	105.00	5857	240.00
5690	65.00	5732	168.00	5774	145.00	5816	145.00	5858	456.00
5691	216.00	5733	192.00	5775	168.00	5817	240.00	5859	480.00
5692	528.00	5734	1,200.00	5776	145.00	5818	780.00	5860	1,020.00
5693	600.00	5735	660.00	5777	125.00	5819	456.00	5861	1,080.00
5694	384.00	5736	168.00	5778	105.00	5820	480.00	5862	1,080.00
5695	264.00	5737	336.00	5779	125.00	5821	750.00	5863	288.00
5696	720.00	5738	312.00	5780	145.00	5822	504.00	5864	145.00
5697	216.00	5739	336.00	5781	105.00	5823	216.00	5865	85.00
5698	216.00	5740	264.00	5782	312.00	5824	240.00	5866	4,560.00
5699	192.00	5741	360.00	5783	408.00	5825	216.00	5867	145.00
5700	168.00	5742	264.00	5784	192.00	5826	168.00	5868	85.00
5701	216.00	5743	780.00	5785	240.00	5827	216.00	5869	192.00
5702	168.00	5744	240.00	5786	240.00	5828	312.00	5870	660.00
5703	168.00	5745	240.00	5787	192.00	5829	264.00	5871	504.00
5704	870.00	5746	288.00	5788	216.00	5830	192.00	5872	720.00
5705	660.00	5747	264.00	5789	105.00	5831	192.00	5873	456.00
5706	504.00	5748	216.00	5790	288.00	5832	240.00	5874	960.00
5707	240.00	5749	480.00	5791	408.00	5833	360.00	5875	504.00
5708	240.00	5750	384.00	5792	288.00	5834	168.00	5876	408.00
5709	1,680.00	5751	1,020.00	5793	105.00	5835	360.00	5877	660.00
5710	1,320.00	5752	360.00	5794	720.00	5836	660.00	5878	384.00
5711	1,680.00	5753	528.00	5795	192.00	5837	408.00	5879	960.00
5712	690.00	5754	432.00	5796	145.00	5838	1,440.00	5880	960.00
5713	360.00	5755	360.00	5797	504.00	5839	360.00	5881	408.00
5714	145.00	5756	600.00	5798	384.00	5840	125.00		
5715	125.00	5757	1,140.00	5799	504.00	5841	1,200.00		
5716	125.00	5758	360.00	5800	360.00	5842	1,050.00		

Final Bids Include Buyer's Premium.